ALL NEW

Volume II

INDEX

A

Ablution.....1
Affirmation.....2
Airmail Special.....3
Alfie's Theme.....4
All Alone.....5
All God's Chillun Got Rhythm.....6
Altoitis.....7
Another Star.....8
April.....10
April Skies.....9
Ask Me Now.....12
Avalon.....13

B

Backstage Sally.....14
Bags And Trane.....15
Bags' Groove.....16
Ba-Lue Bolivar Ba-Lues-Are.....20
Barbados.....17
Barbara.....18
Basin Street Blues.....19
Be Bop.....21
Beethoven's Blue 3rd.....20
Better Git It In Your Soul.....22
Beyond All Limits.....23
Big P.....404
Billie's Bounce.....24
Bills' Hit Tune.....405
Birdland.....26
Birk's Works.....37
Birth Of The Blues.....25
Black And Tan Fantasy.....28
Bloomdido.....29
Blue And Sentimental.....30
Blue Moon.....31
Blue A La Mode.....32
Blues By Five.....33
Blues Connotation.....32
Blue Seven.....33
Blues For Philly Joe.....34
Blues For Wood.....34
Blue Silver.....35
Blues In The Closet.....36
Bohemia After Dark.....406
Boogie Stop Shuffle.....38
Booker's Waltz.....39
Bouncing With Bud.....40
Branilian Beat.....41
Brian's Song.....42
Bright Boy.....43
Bright Moments.....44
Brilliant Corners.....45

B-Cont.

Brown Skin Girl.....46
Budo.....47
Bud's Bubble.....48
Bunko.....49
Buster Rides Again.....37
But Not For Me.....50
Bye Bye Blackbird.....51
Byrdlike.....407

C

Can't We Be Friends.....52
Caravan.....53
Careful.....54
Careless Love.....55
Catch Me.....56
C'est What.....57
Chameleon.....58
Chase, The.....59
Chasin' The Train.....62
Cheese Cake.....60
Circle.....61
"C" Jam Blues.....55
Come Rain Or Come Shine.....63
Comin' Home Baby.....64
Confessin (That I Love You).....65
Cookin'.....66
Cool Blues.....64
Core, The.....66
Cork "N" Bib.....70
Cousin Mary.....62
Crazeology.....67
Criss/Cross.....68
Cute.....69

D

Day In Vienna, A.....71
Decision.....408
Deep Purple.....72
Dewey Square.....73
Diane.....74
Dindi.....75
Domingo.....76
Do Nothing Till You Hear From Me.....77
Down For Double.....78
Doxy.....79
Do You Know What It Means (To Miss New Orleans).....80
Drive, The.....81
Duff.....70

E

Early Autumn.....82
Eclypso.....83
Einbahnstrasse.....92
E.K.'s Blues.....92
Elora.....84
Embraceable You.....85
Enchance.....86
Epilogue.....87
Evening In Concert.....88
Everything I Have Is Yours.....89
Eye Of The Hurricane.....90
Ezz-thetic.....91

F

Feels So Good.....94
52nd Street Theme.....93
First Moves.....96
First Trip.....97
Five Brothers.....98
Five Spot After Dark.....104
Flim Flam.....99
Flintstone's Theme.....100
Flower Is A Lonesome Thing, A.....101
Fly By Night.....102
Flying Home.....105
Fly Me To The Moon.....106
Fools Rush In.....107
For Minors Only.....108
Four Brothers.....109
Fox Hunt.....110
Freddie Froo.....111
Free.....116
Free Cell Block "F", Tis Nazi U.S.A...112
Friday The 13th.....114
Funk Dumplin.....104
Funky.....116

G

Games People Play.....117
Gentle Rain.....122
Gentle Wind And Falling Tear.....118
Georgia.....119
Get Out Of Town.....120
Gettin' It Togetha'.....117
Ghost Of A Chance, A.....121
Girl Talk.....122
Golden Notebooks.....124
Good Bait.....123
Gregory Is Here.....126
Groove Merchant.....128
Groove Yard.....129
Groovy Samba.....130

H

Hackensack.....131

H-Cont.

Hallucinations.....132
Happy Little Sunbeam.....133
Harlequin.....136
Havona.....134
Head And Shoulders.....137
Hello.....140
Here's That Sunny Day.....138
Hi Beck.....141
Hi Fly.....407
Ho-Ba-La-La.....142
Hocus Pocus.....143
Horacescope.....146
Horizon.....144
Hummin'.....147
Humpty Dumpty.....148

I

I Believe In You.....150
Ice Cream Konitz.....149
I Cover The Waterfront.....152
Idol Gossip.....153
If I Loved You.....154
If I Should Lose You.....155
If I Were A Bell.....156
If You Could See Me Now.....157
I Get A Kick Out Of You.....158
I Hear A Rhapsody.....160
I'm A Fool To Want You.....161
Imagination.....162
I'm Gettin' Sentimental Over You.....163
In Case You Haven't Heard.....164
Incentive.....165
Indiana.....166
In Pursuit Of The 27th Man.....167
In Walked Bud.....168
I Remember You.....169
Island Birdie.....170
Is It Really True?.....171
It Could Happen To You.....172
It Had To Be You.....173
I Thought About You.....174
It Might As Well Be Spring.....176
It's Only A Paper Moon.....175
I've Found A New Baby.....178
I Will Wait For You.....179

J

Jackie.....179
Jaco.....180
Jeannine.....181
Je Ne Sais Pas.....182
Jitterbug Waltz.....184
Jody Grind, The.....183
Jorgie's.....186
Joyce's Samba.....187
Joy To The World.....188

J-Cont.

Jump For Me.....189
Jumping With Symphany Sid.....188
Just A Few.....190
Just A-Sittin' and A-Rockin'.....191
Just In Time.....192
Just The Way You Are.....194
Just You, Just Me.....193

K

Kary's France.....196
Katrina Ballerina.....197
Kentucky Oysters.....198
Kicker, The.....198
Kids Are Pretty People.....199
Killer Joe.....200

L

Lady's Blues.....201
Lakes.....202
La Nevada Blues.....206
Last Page, The.....204
Laura.....203
Leila.....207
Lennie-Bird.....227
Lennie's Pennies.....208
Lester Leaps In:.....209
Let's Cook One.....210
Liberated Brother.....211
Lies.....212
Light As A Feather.....213
Like Sonny.....214
Limbo.....206
Little Chicago Fire, A.....215
Little Rootie Tootie.....409
Little Sunflower.....216
Locomotion.....217
Lone Jack.....218
Lonely Dreams.....220
Love For Sale.....222
Lover.....221
Lover Man.....224
Love Vibrations.....225
Lunar Tune.....408
Lydian April.....226

M

Make Someone Happy.....228
Man I Love, The.....229
Manteca.....410
Masquerade.....230
May-Reh.....231
Mellow Mood.....232
Memories Of You.....233
Menina Flor.....234
Mercy, Mercy, Mercy.....235

M-Cont.

Miles Ahead.....236
Minor Mishap.....237
Minor Mood.....238
Moak's Shop.....239
Moanin'.....240
Modesty Blues.....241
Monk's Mood.....234
Monk's Sphere.....243
Moon Glow.....244
Moon Rays.....245
Moontrane.....246
Moose The Mooche.....247
Morning.....248
Moten's Swing.....249
Move.....250
Moving Out.....251
Mr. Broadway, Theme From.....252
Mr. Clean.....227
Mr. Jones.....253
Mr. Magic.....254
Mr. Sims.....255
Mrs. Miniver.....256
Muezzin'.....257
My Little Suede Shoes.....258
My Old Flame.....259
Mystic Touch.....243

N

Nancy Joe.....265
Nature Boy.....260
Nearness Of You, The.....261
New Thing, A.....262
No Me Esqueca.....263
No Moe.....264
North Atlantic Run.....266
No Splice.....268
Now's The Time.....265
Nutville.....269

O

Off Minor.....270
Oh Lady Be Good!.....271
Old Devil Moon.....272
On A Clear Day.....273
Once In Awhile.....274
One By One.....275
One Foot In The Gutter.....276
One For Daddy-O.....278
On The Stairs.....277
On The Trail.....270
Opus De Funk.....278
Our Love Is Here To Stay.....279
Out Back Of The Barn.....280
Oye Como Ya.....403

P

Palo-Alto.....282
Pannonica.....281
Patterns.....284
Pennies From Heaven.....286
Penny Arcade.....287
People Will Say We're In Love.....292
Perdido.....288
Perdido Line.....290
Petite Fleure.....293
Petits Machins.....294
Pick Yourself Up.....295
Phase Dance.....296
Polka Dots And Moonbeams.....297
Portrait Of Jennie.....298
Preacher, The.....300
Pragression.....299
Pursuance.....300

Q

Quicksilver.....301

R

Ramblin'.....307
Recado Bossa Nova.....302
Red Cross.....303
Remark You Made, A.....304
Robbin's Nest.....306
Round Trip.....307
Rubberneck.....308
Rhythm-A-Ning.....309

S

Saint James Infirmary.....325
Salt Peanuts.....310
Samba Du Bois.....311
Sandu.....312
Scene Is Clean, The.....411
September In The Rain.....313
September Song.....314
Serenade To A Soul Sister.....316
Serene.....315
Serenity.....319
Seventeen West.....317
728.....312
Shiny Stockings.....318
Short Riff.....356
Short Stop.....322
Shutter Bug.....322
Silver's Serenade.....320
Simone.....321
Sippin' At Bell's.....325
Sister Sadie.....324
Sleeping Bee, A.....412
Slipped Disc.....326
Slow, Hot; Wind.....328

S-Cont.

Smoke Gets In Your Eyes.....329
Softly As A Morning Sunrise.....330
Someone To Watch Over Me.....331
Some Other Blues.....319
Song For Bilbad.....332
Song For My Lady.....317
Soul Eyes.....333
Soultrane.....334
Sound Lee.....335
Speak Like A Child.....336
Speak Low.....337
Spiral.....338
Spring Can Really Hang You Up The Most.....339
Stardust.....340
Star Eyes.....341
Street Louis Blues.....342
Straight Life.....343
Strayhorn 2.....344
Strode Rode.....345
Strollin'.....346
Struttin' With Some Bar-B-Q.....347
Saint Thomas.....315
Sub-Conscious-Lee.....348
Summer In Central Park.....349
Summer Knows, The.....350
Summer Time.....323
Sunshine Express.....351
Sweetest Sounds, The.....352
Sweet Georgia Brown.....353
Swingin' Shepherd Blues.....323
Syeeda's Song Flute.....354

T

Tadd's Delight.....357
Taking A Chance On Love.....358
Tangerine.....359
Tautology.....360
Teenie' Blues.....361
Tenderly.....362
Tenor Madness.....376
Theirs Tears.....363
Theme From Mr. Broadway.....252
These Foolish Things (Remind Me Of You).....364
Things Ain't What They Used To Be.....365
Things To Come.....366
This I Dig Of You.....367
Three Base Hit.....413
Thriving On A Riff.....368
Thumper, The.....356
Tickle-Toe.....369
Till There Was You.....370
Time After Time.....371
Tippin'.....372
Toad's Place.....374
Tomorrow's Destiny.....373
Trane's Blues.....376
Turn Around.....377

Twisted.....361
Two Not One.....378

V

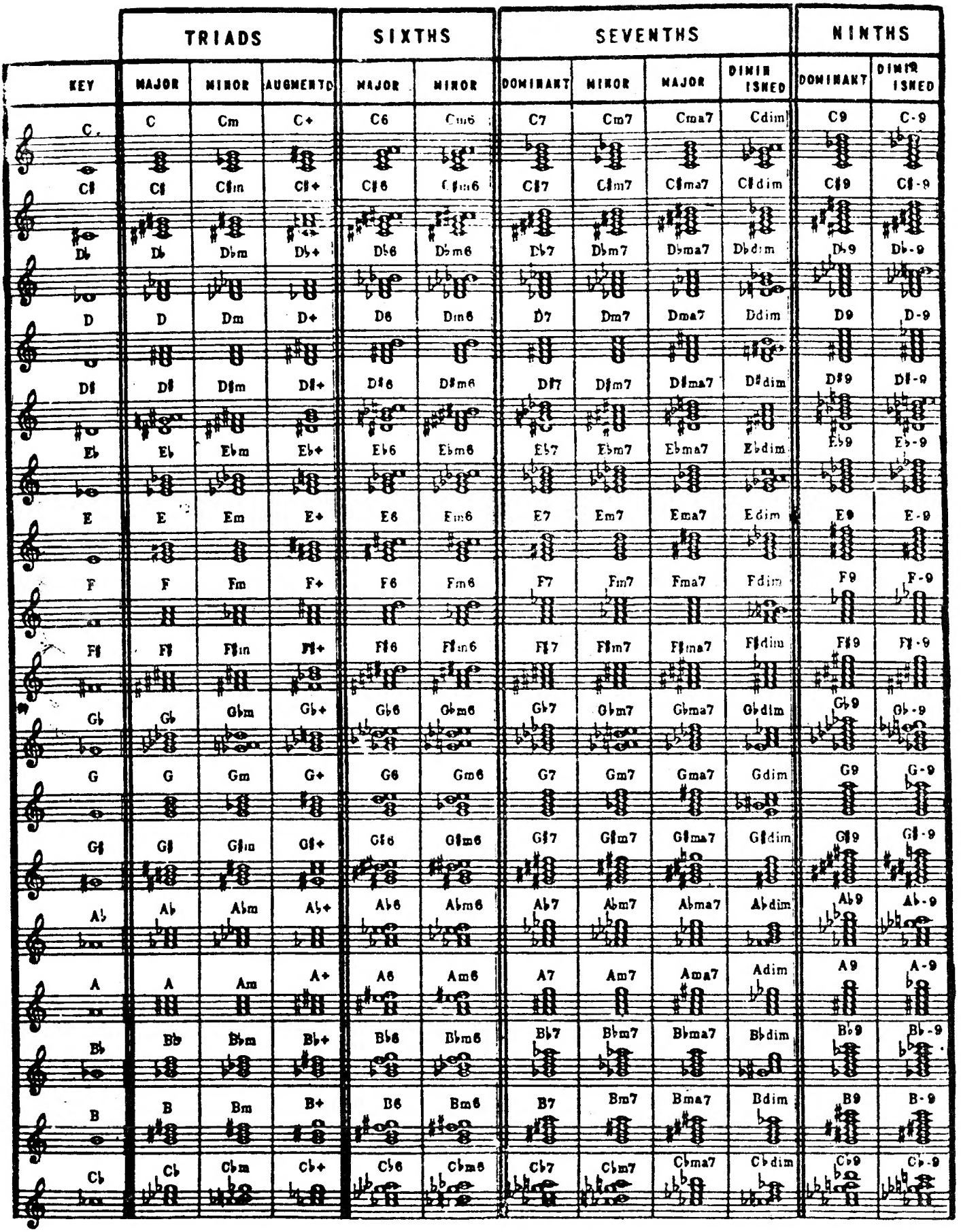
Vonetta.....379

W

Walkin' Shoes.....380
Walkin' Thing, A.....381
Walk'in Thing, A.....381
Walk Tall.....382
Wall Street.....383
Watch What Happens.....384
Water Colors.....385
Watersign.....386
Way You Look Tonight, The.....388
Webb City.....414
Weekend Blues.....389
Wendy.....390
What's New.....391
When Lights Are Low.....392
Whisper Not.....393
Who Can I Turn To.....394
Whopper, The.....395
Willow Weep For Me.....396
Work Song.....399
Wow.....397
Wrong Is Right.....398

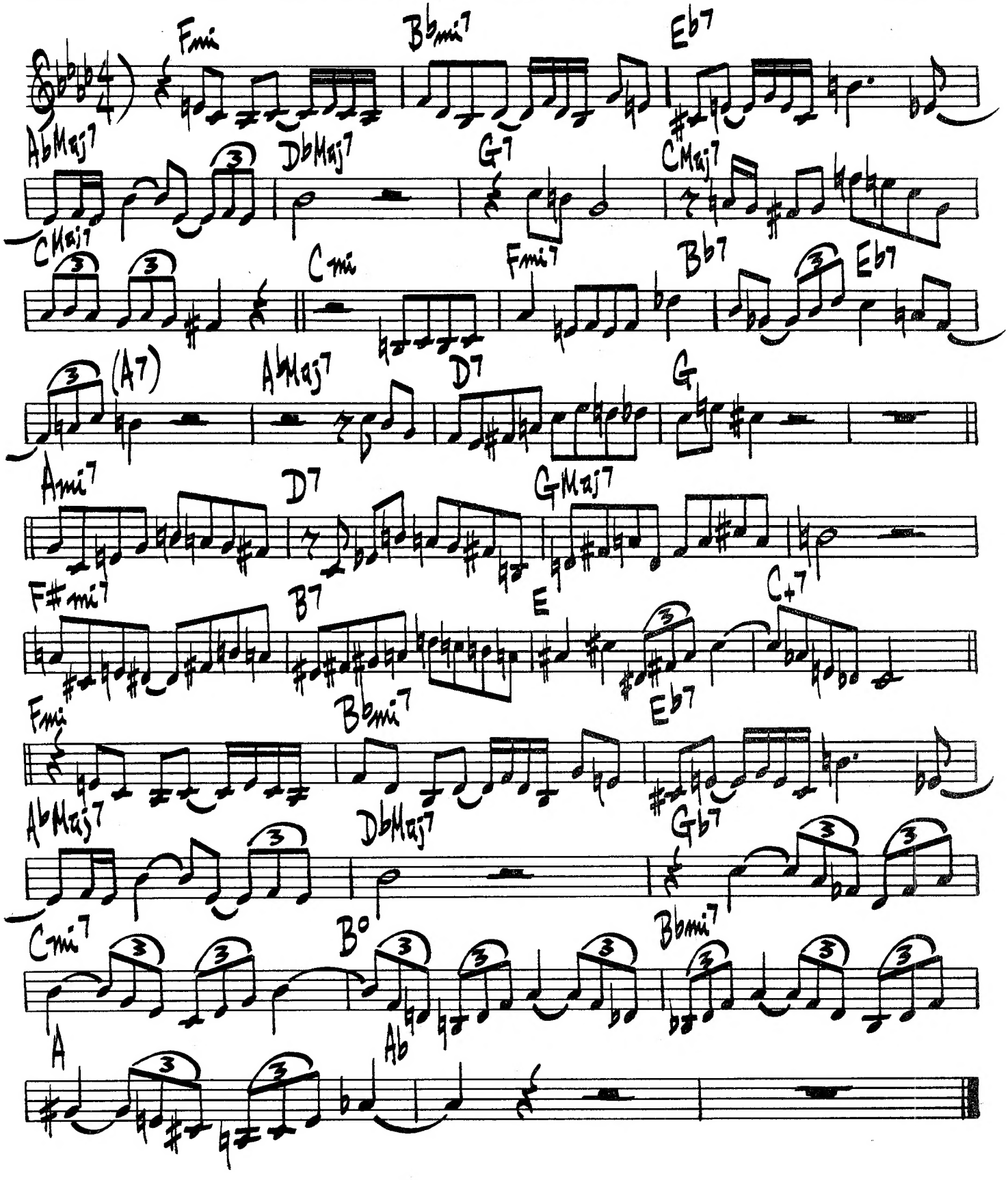
Y

Yana Amina.....400
Yardbird Suite.....401
You Better Leave It Alone.....399
You'd Be So Nice To Come Home To.....403
You Stepped Out Of A Dream.....402


TRIADS
SIXTHS
SEVENTHS
NINTHS
KEY
MAJOR
MINOR
AUGMENTED
MAJOR
MINOR
DOMINANT
MINOR
MAJOR
DIMINISHED
DOMINANT
DIMINISHED
C C Cm C+ C6 Cm6 C7 Cm7 Cma7 Cdim C9 C-9
C♯ C♯ C♯m C♯+ C♯6 C♯m6 C♯7 C♯m7 C♯ma7 C♯dim C♯9 C♯-9
D♭ D♭ D♭m D♭+ D♭6 D♭m6 D♭7 D♭m7 D♭ma7 D♭dim D♭9 D♭-9
D D Dm D+ D6 Dm6 D7 Dm7 Dma7 Ddim D9 D-9
D♯ D♯ D♯m D♯+ D♯6 D♯m6 D♯7 D♯m7 D♯ma7 D♯dim D♯9 D♯-9
E♭ E♭ E♭m E♭+ E♭6 E♭m6 E♭7 E♭m7 E♭ma7 E♭dim E♭9 E♭-9
E E Em E+ E6 Em6 E7 Em7 Ema7 Edim E9 E-9
F F Fm F+ F6 Fm6 F7 Fm7 Fma7 Fdim F9 F-9
F♯ F♯ F♯m F♯+ F♯6 F♯m6 F♯7 F♯m7 F♯ma7 F♯dim F♯9 F♯-9
G♭ G♭ G♭m G♭+ G♭6 G♭m6 G♭7 G♭m7 G♭ma7 G♭dim G♭9 G♭-9
G G Gm G+ G6 Gm6 G7 Gm7 Gma7 Gdim G9 G-9
G♯ G♯ G♯m G♯+ G♯6 G♯m6 G♯7 G♯m7 G♯ma7 G♯dim G♯9 G♯-9
A♭ A♭ A♭m A♭+ A♭6 A♭m6 A♭7 A♭m7 A♭ma7 A♭dim A♭9 A♭-9
A A Am A+ A6 Am6 A7 Am7 Ama7 Adim A9 A-9
B♭ B♭ B♭m B♭+ B♭6 B♭m6 B♭7 B♭m7 B♭ma7 B♭dim B♭9 B♭-9
B B Bm B+ B6 Bm6 B7 Bm7 Bma7 Bdim B9 B-9
C♭ C♭ C♭m C♭+ C♭6 C♭m6 C♭7 C♭m7 C♭ma7 C♭dim C♭9 C♭-9

ABLUTION

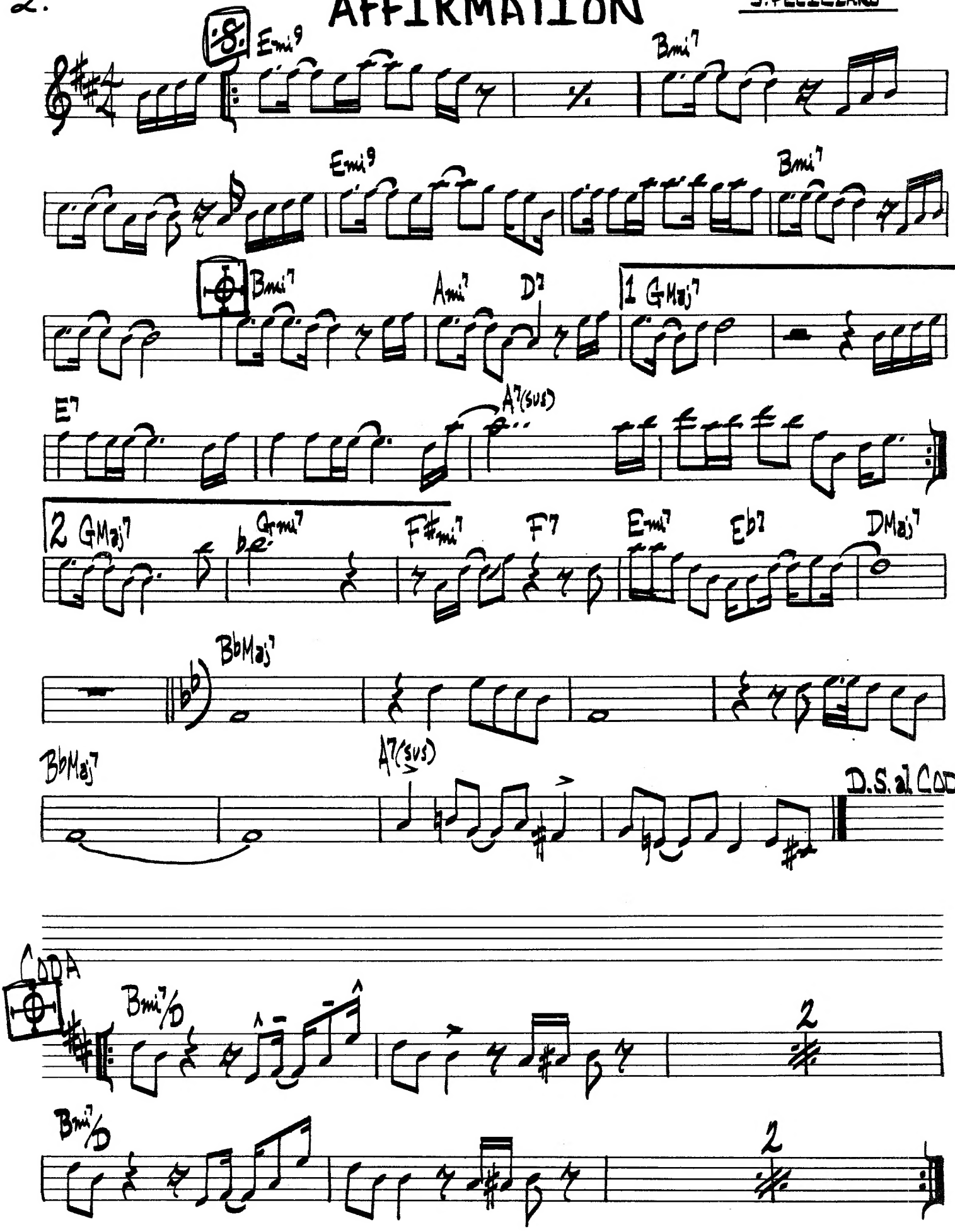
LENNIE TRISTANO



2.

AFFIRMATION

J. FELICIANO

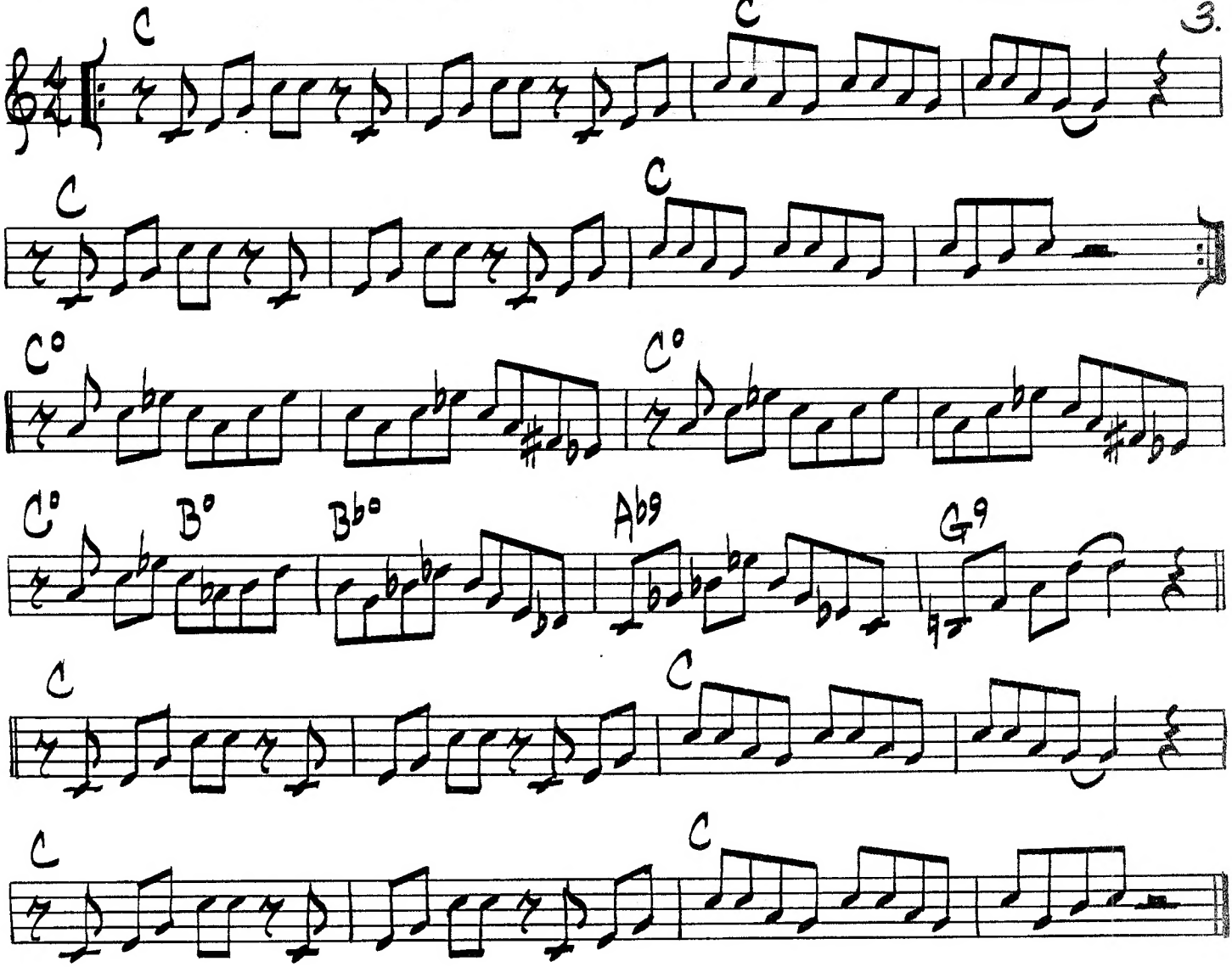


(UP TEMPO)

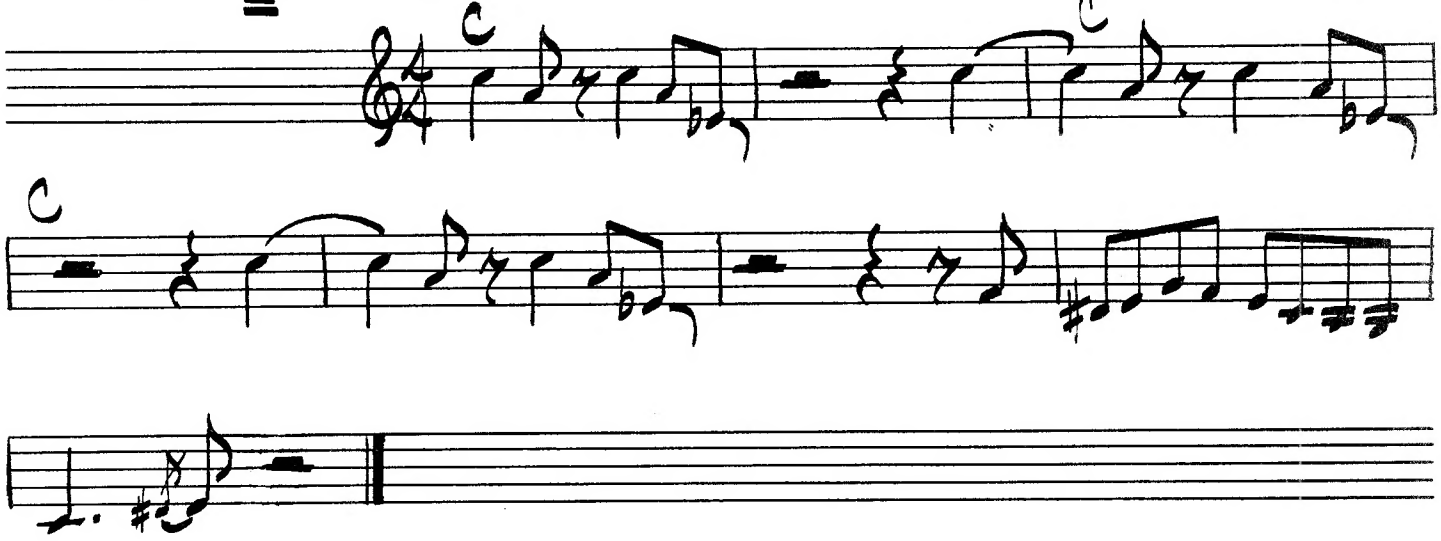
AIRMAIL SPECIAL

C. CHRISTIAN

3.



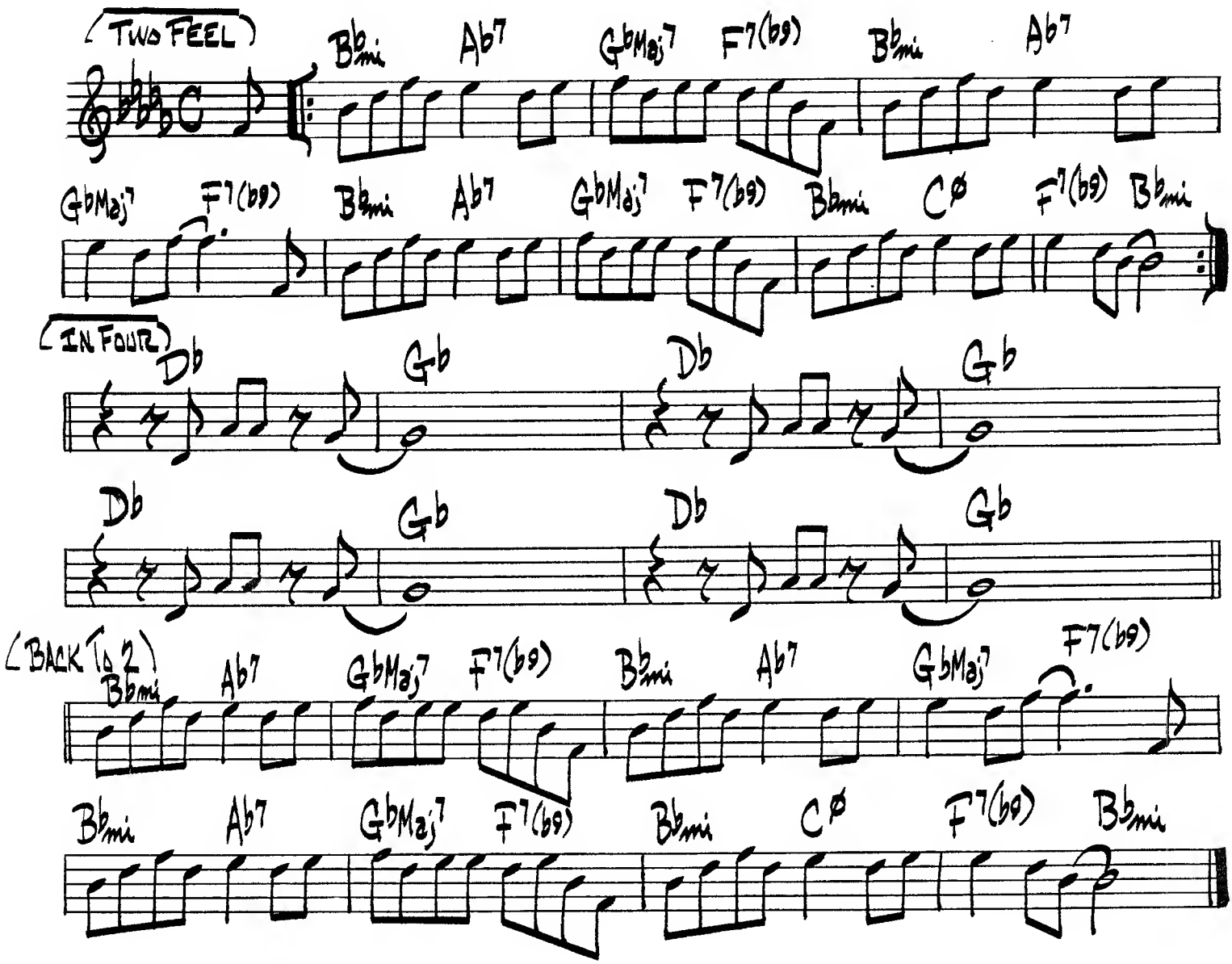
(ALTERNATE A SECTION VAMP)



4.

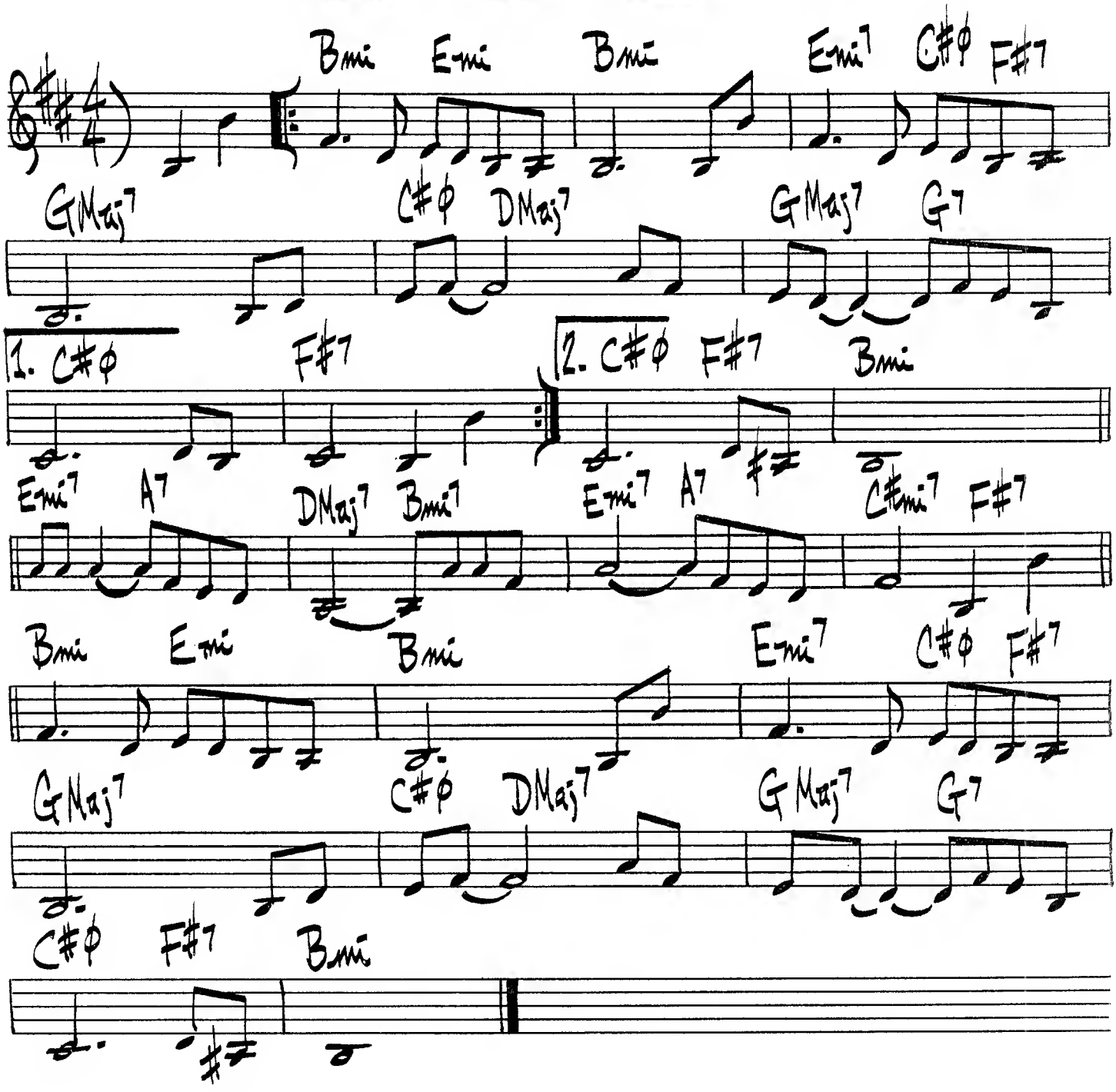
ALFIE'S THEME

SONNY ROLLINS



ALL ALONE

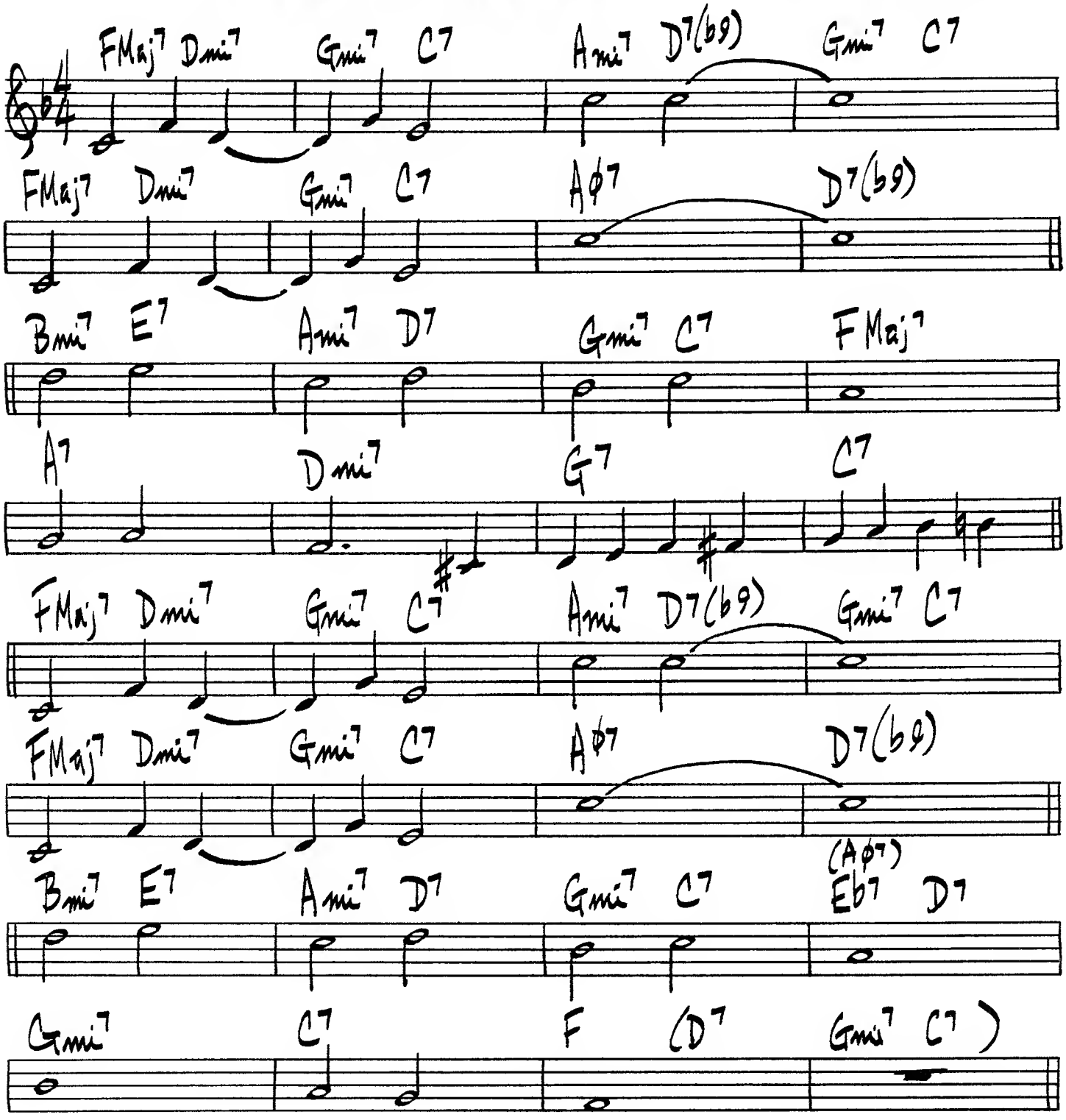
MAL WALDRON



6.

(UP) ALL GODS CHILLUN GOT RHYTHM

KAHN-KAPER

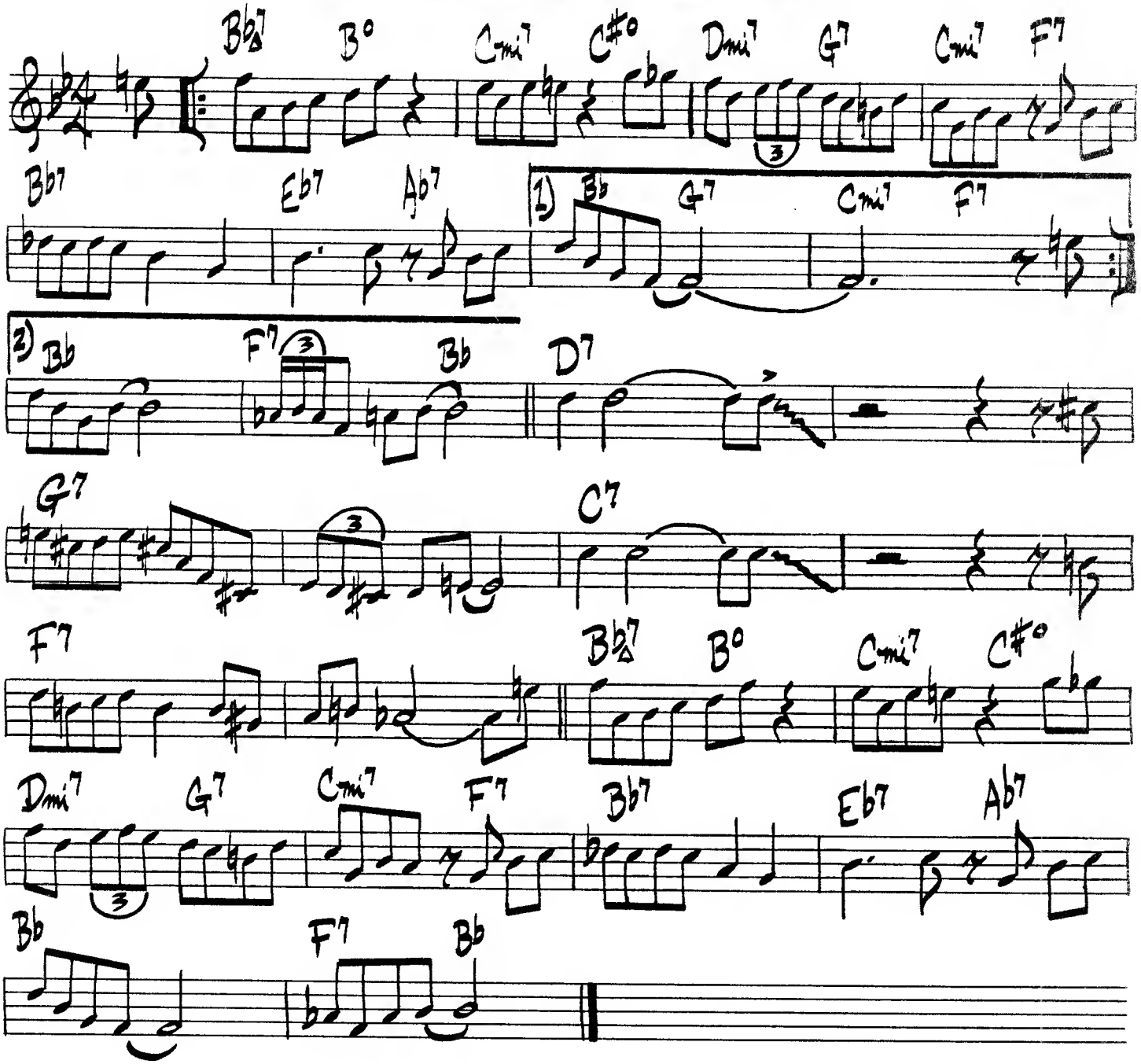


SONNY STITT – "GENESIS"

UP

ALTOITIS

OLIVER NELSON

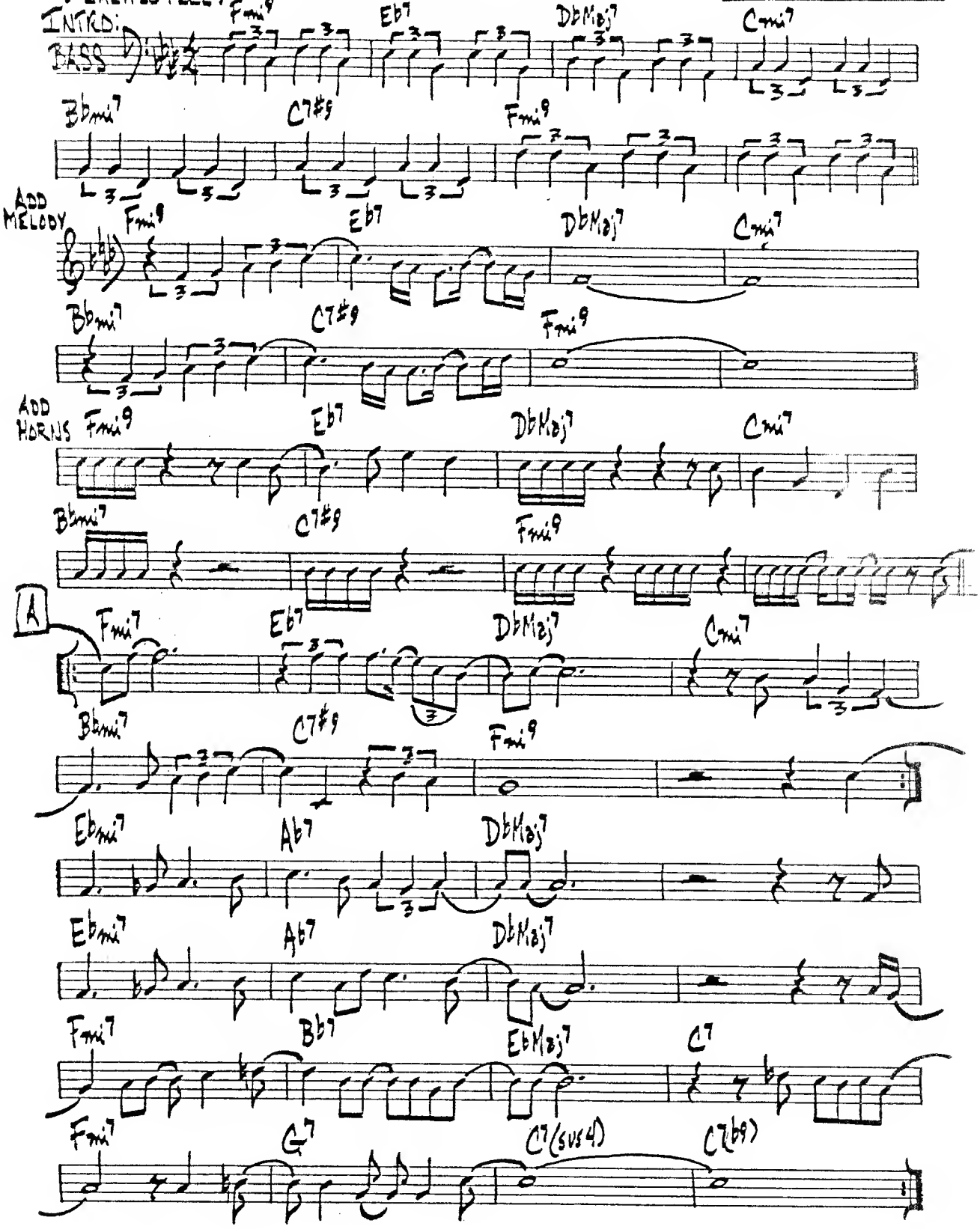


OLIVER NELSON – "IMAGES"

ANOTHER STAR

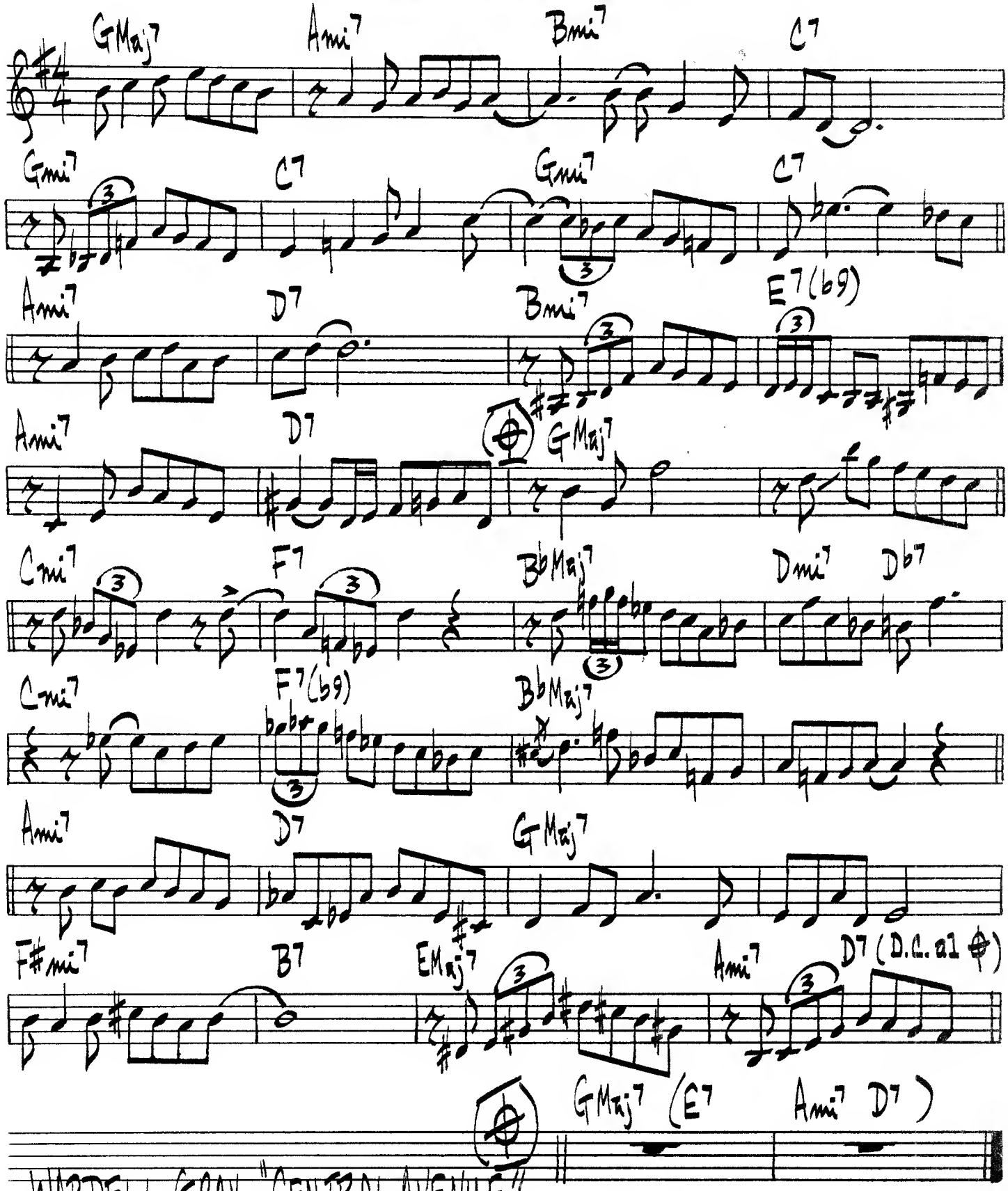
STEVIE WONDER

(CALYPSO FEEL)



APRIL SKIES

BUDDY COLLETTE

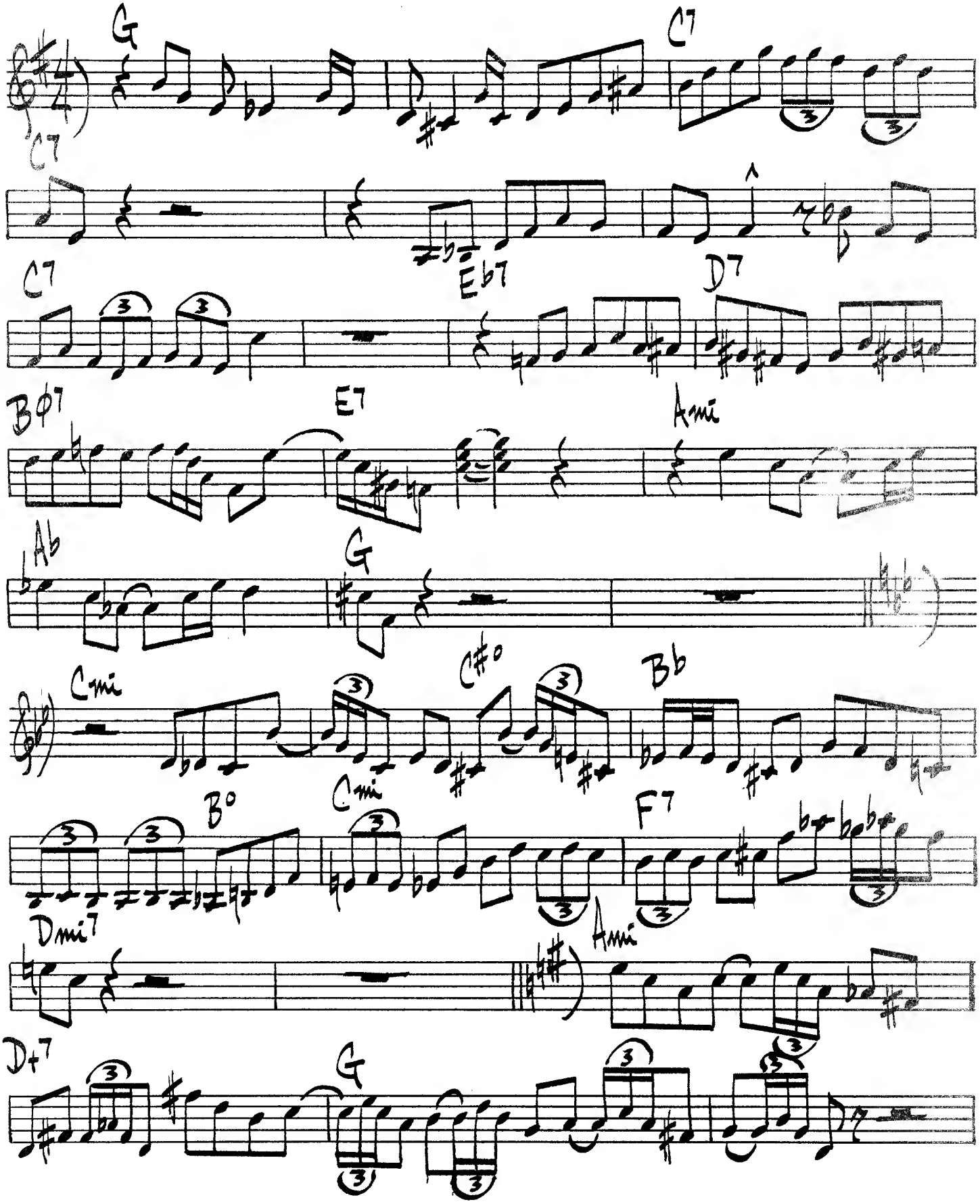


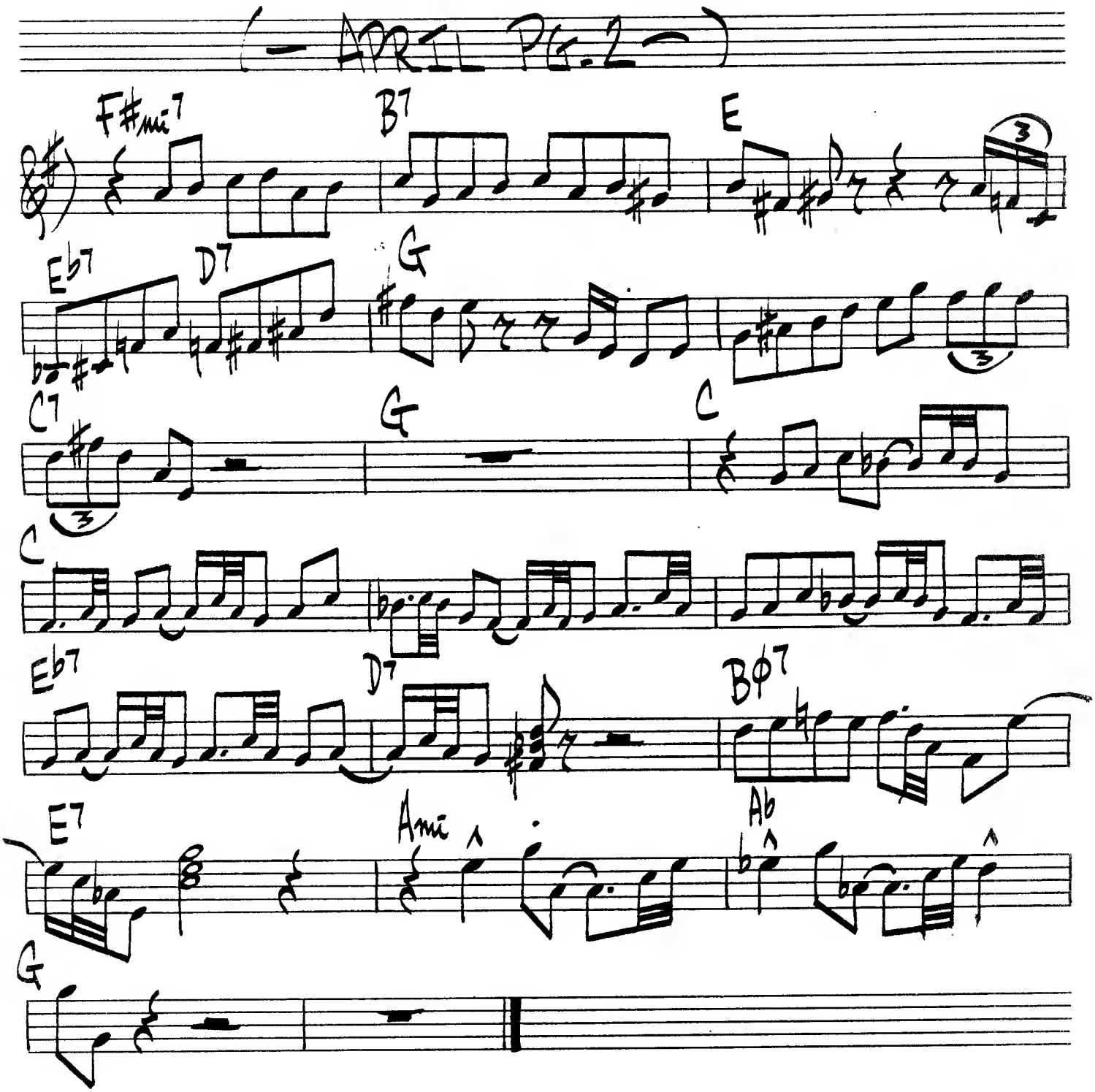
WARDELL GRAY - "CENTRAL AVENUE"

APRIL

♩=184

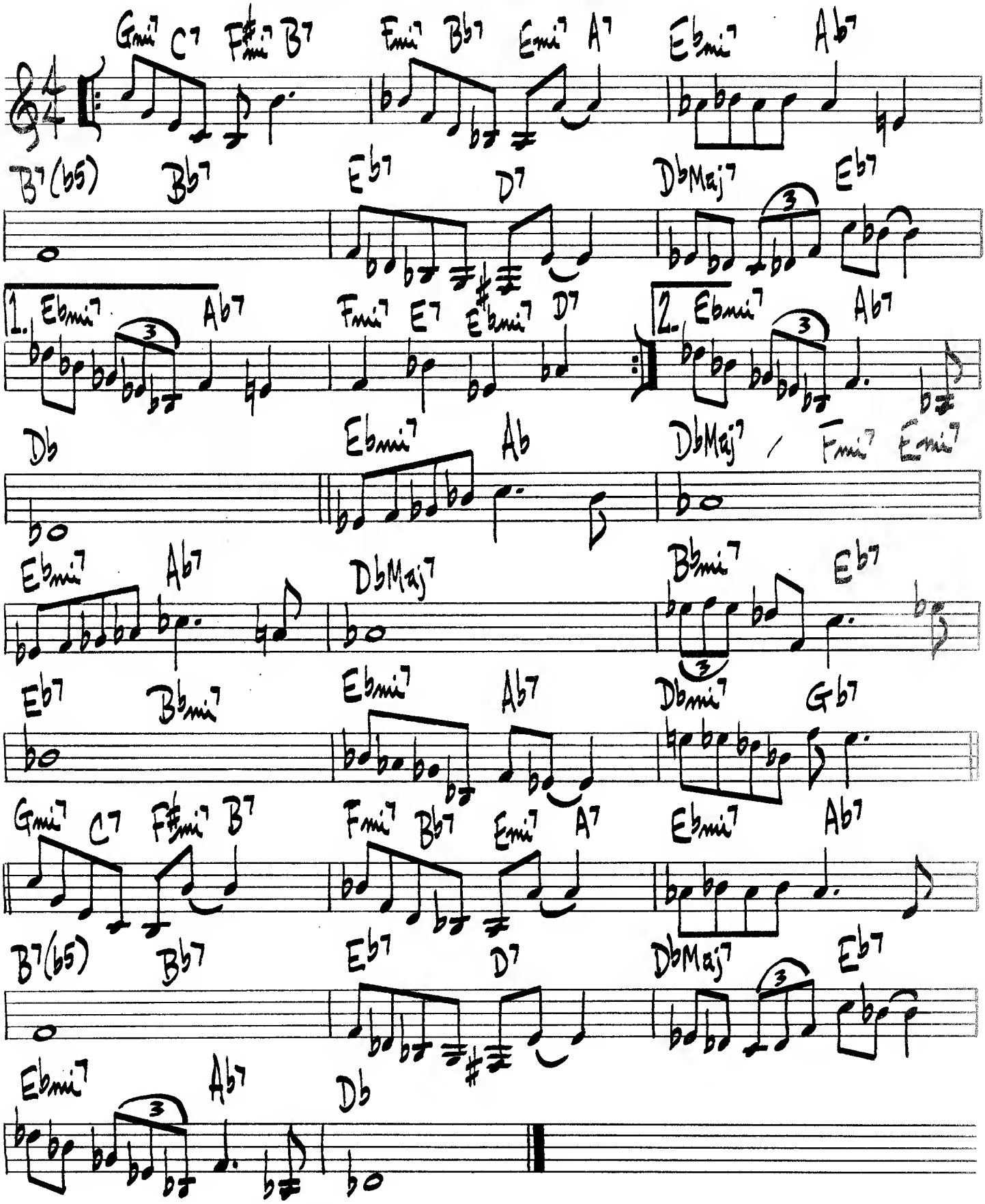
LENNIE TRISTANO




(- APRIL PG. 2 -)
F#mi7
B7
E
Eb7
D7
G
C7
G
C
C
Eb7
D7
Bø7
E7
Ami
Ab
G

ASK ME NOW

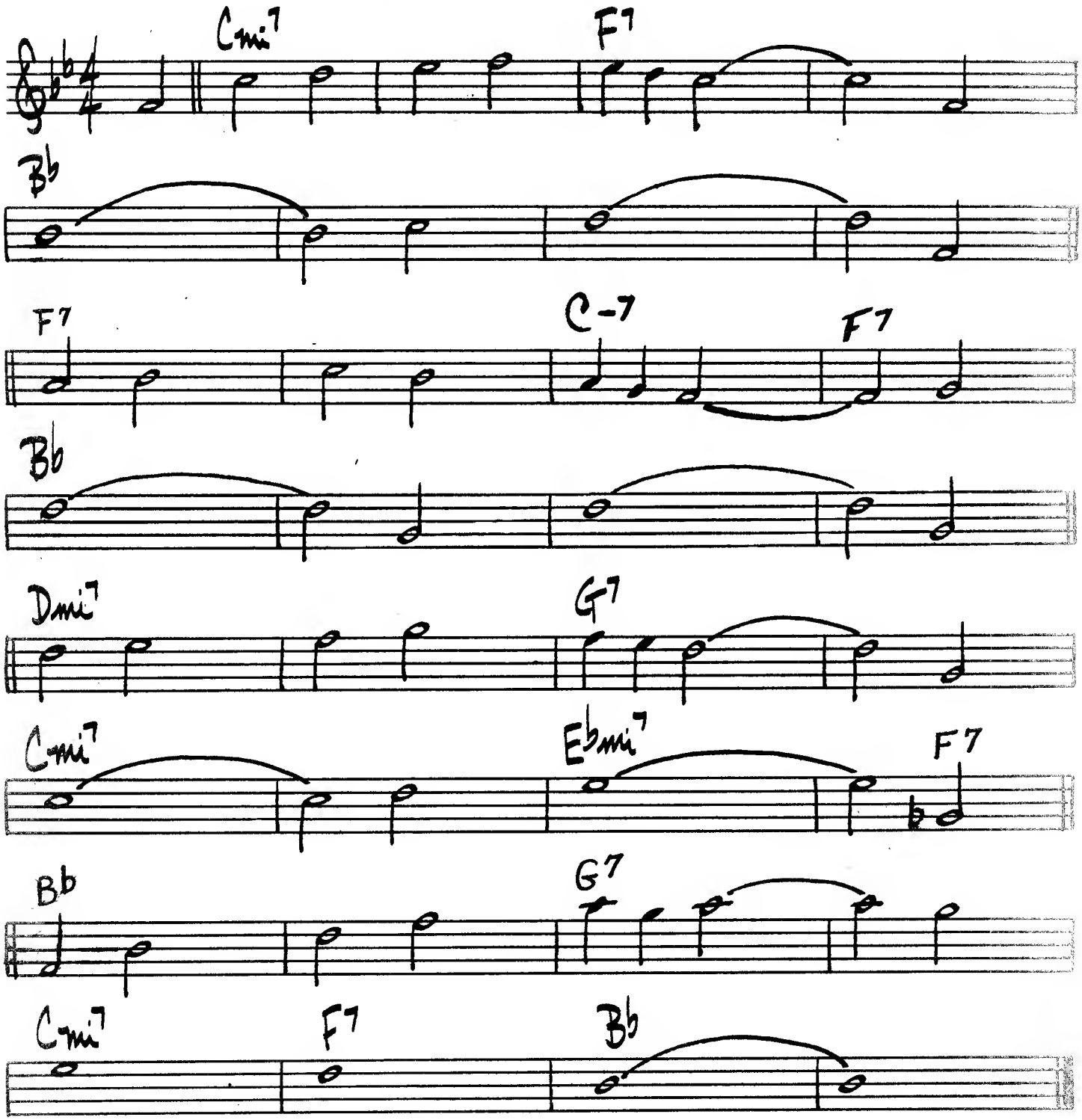
TH. MONK



AVALON

(UP)

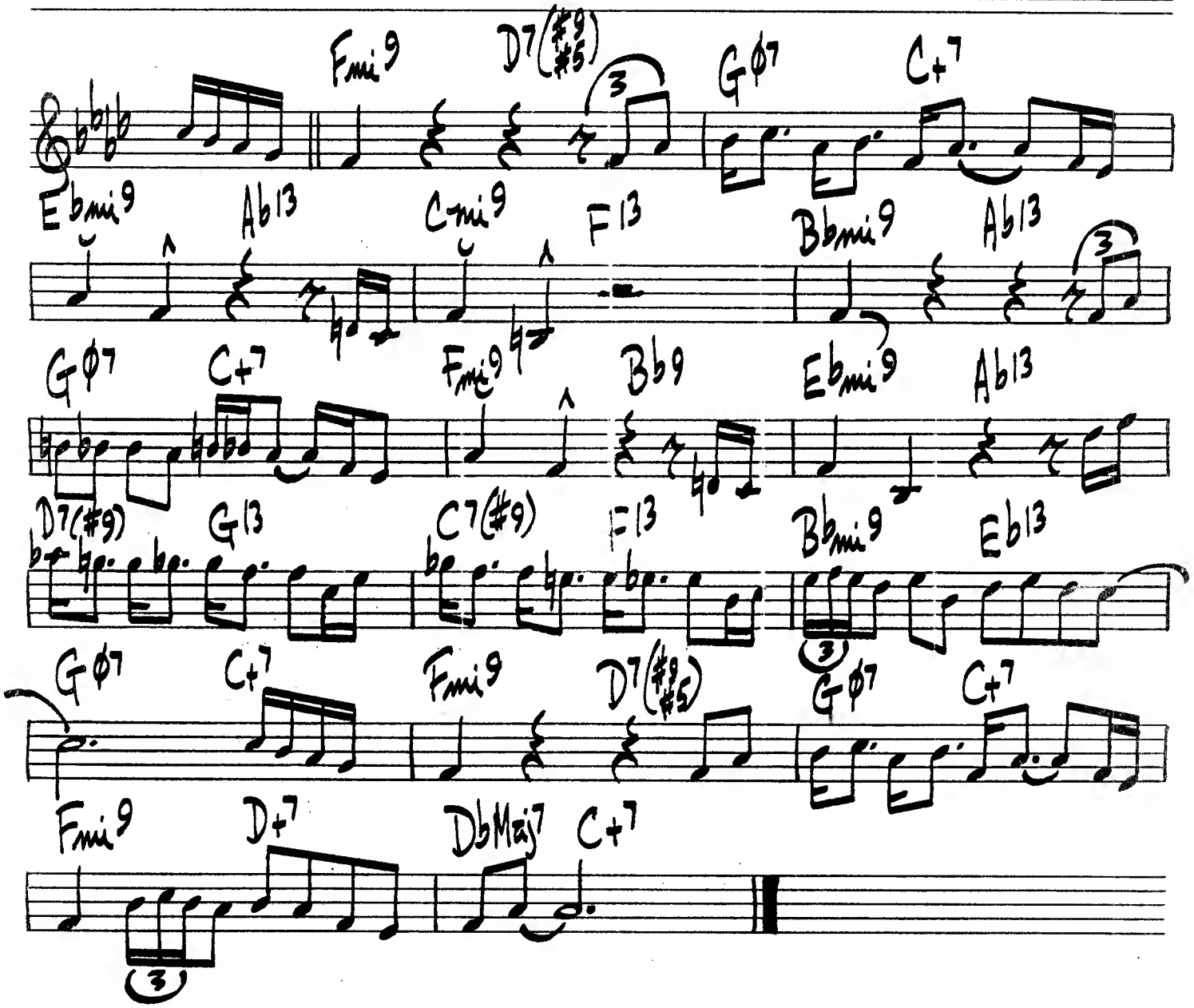
JOLSON-ROSE



SONNY STITT - "GENESIS"

BACKSTAGE SALLY

WAYNE SHORTER

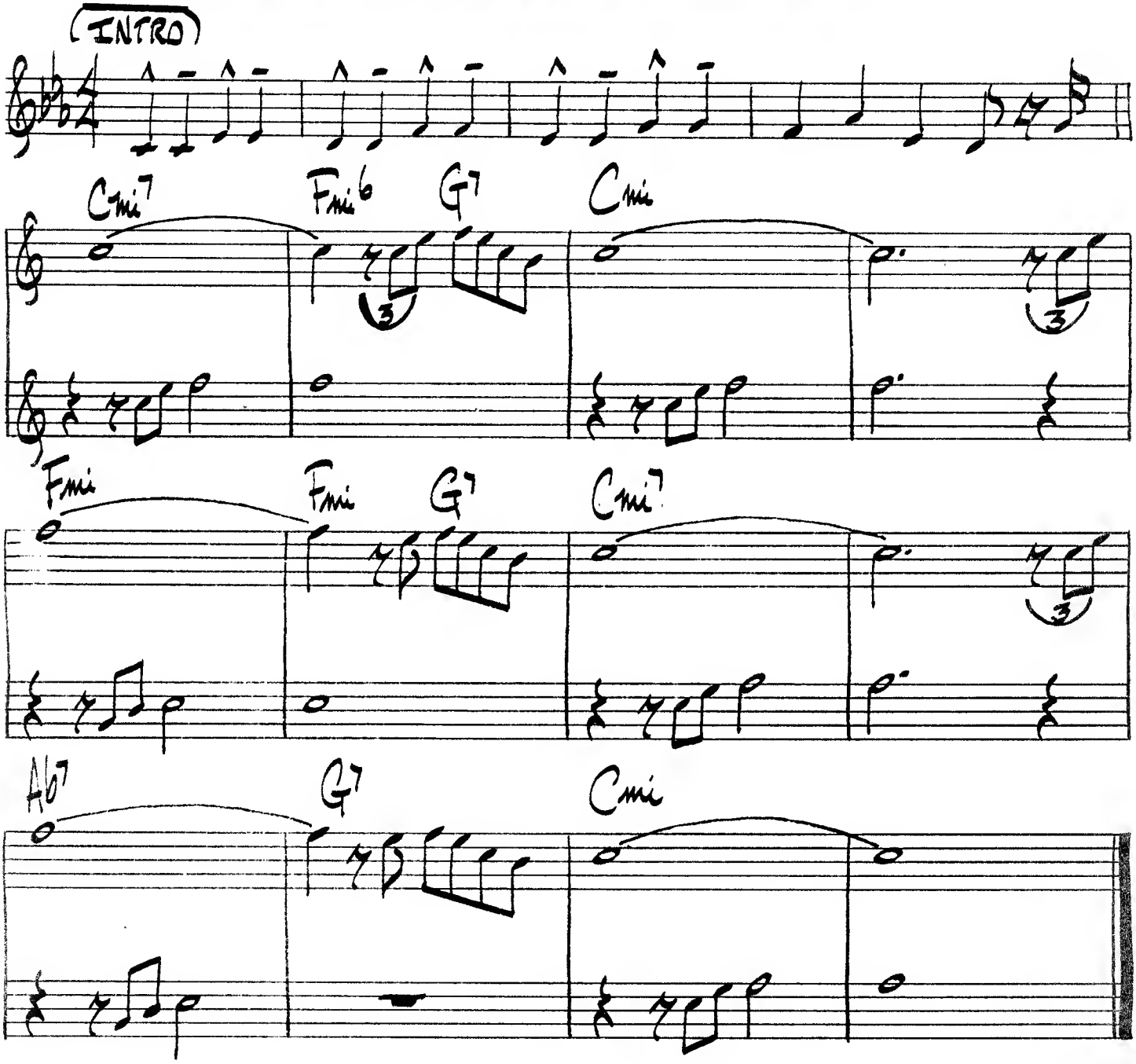


(MED. SWING)

BAGS AND TRANE

MILT JACKSON

(INTRO)

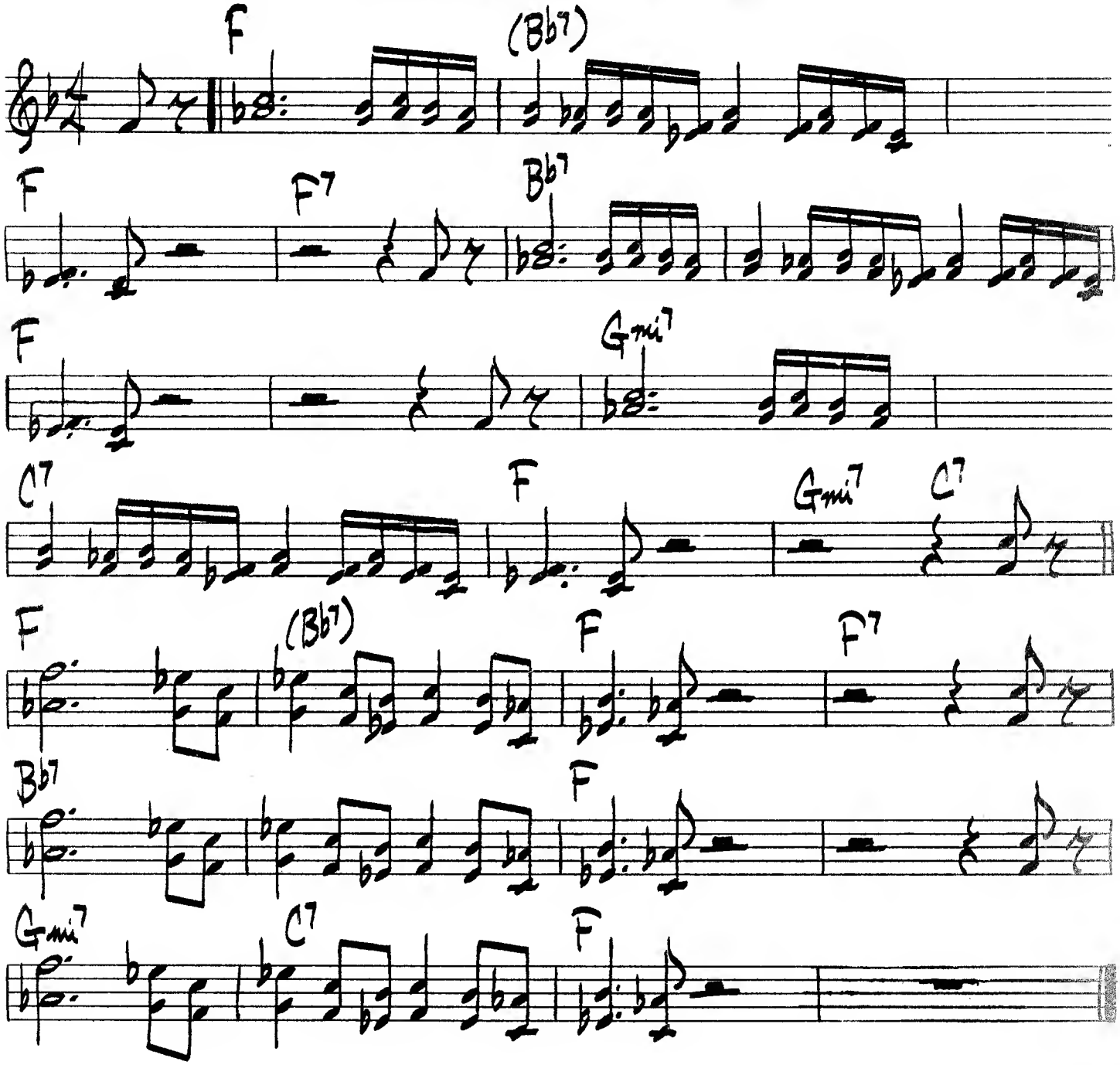


16.

MED. UP (BLUES)

BAGS' GROOVE

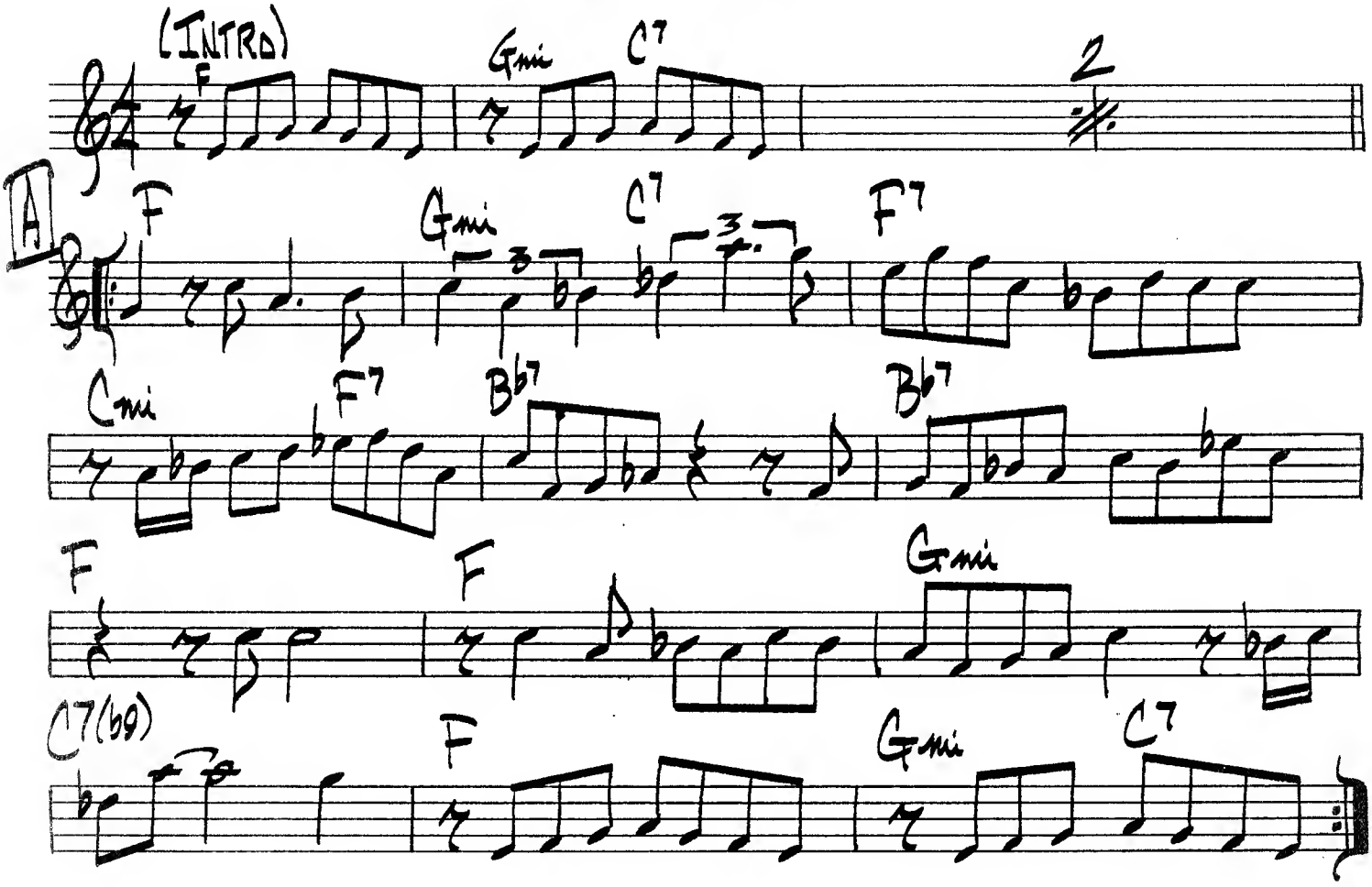
MILT JACKSON



MILT JACKSON – BLUE NOTE BLP-5011

(BLUES) CHARLIE PARKER

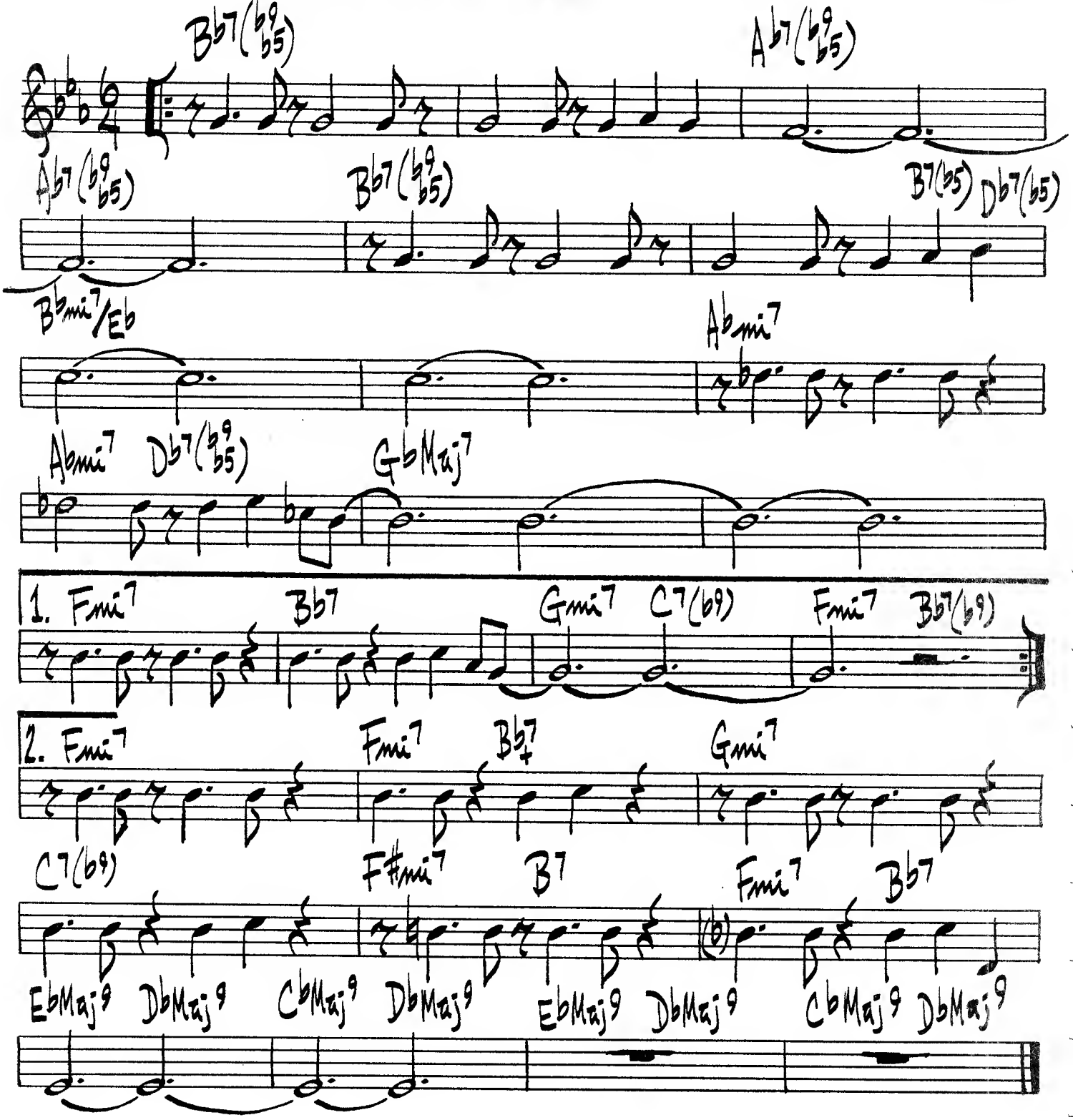
BARBADOS



CHARLIE PARKER — SAVOY 1108

BARBARA

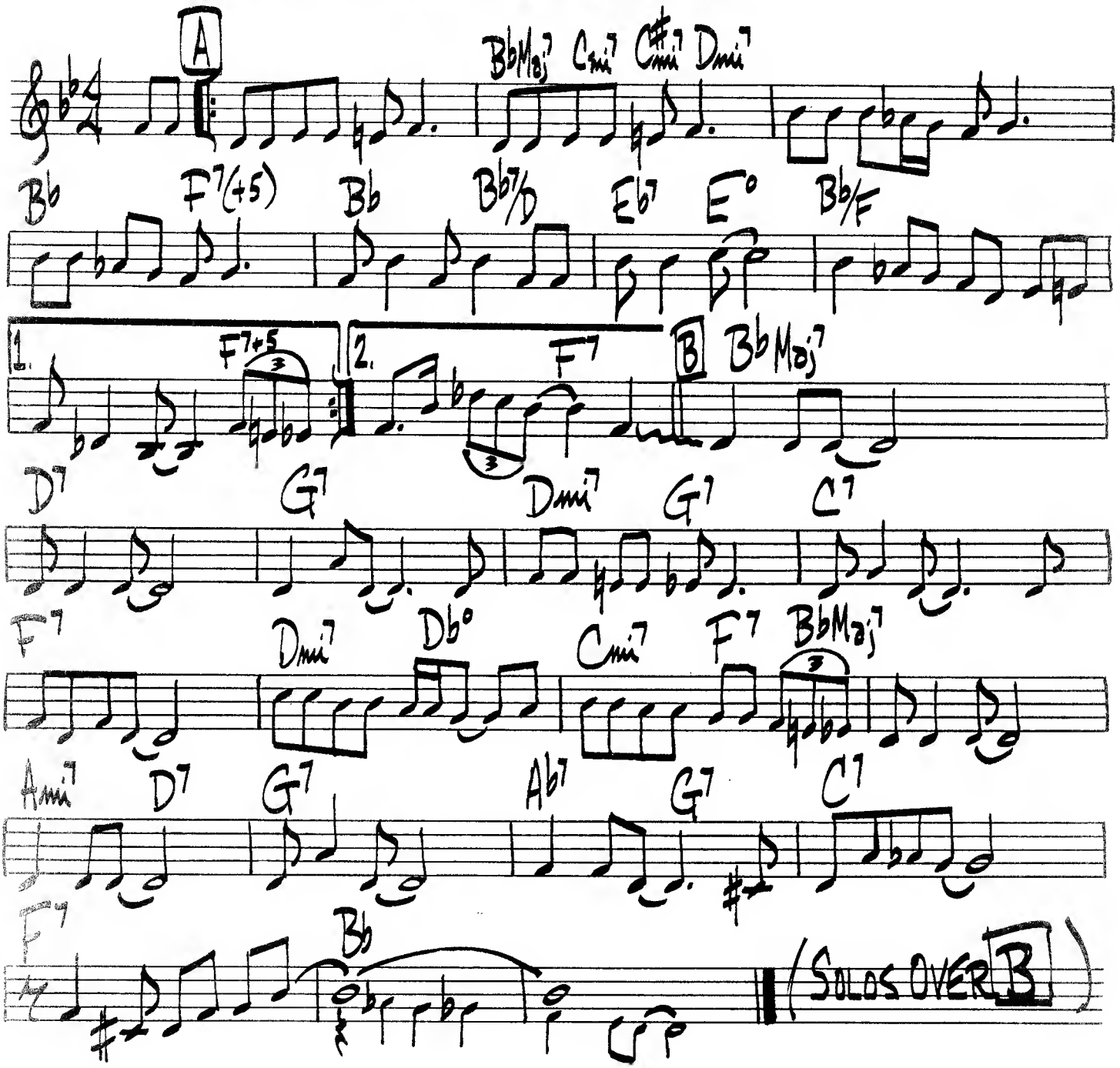
HORACE SILVER



(SLOW)

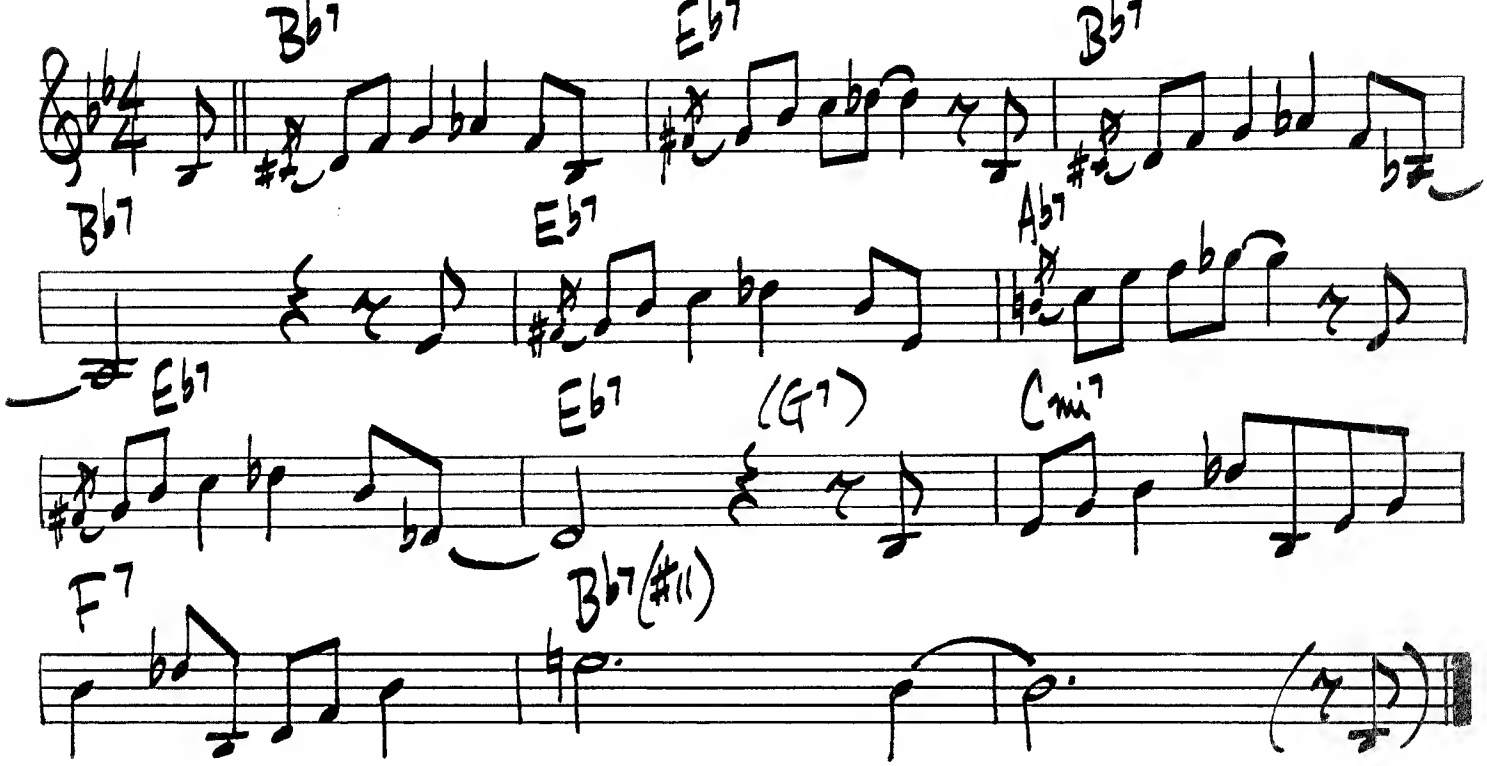
BASIN ST. BLUES

S. WILLIAMS



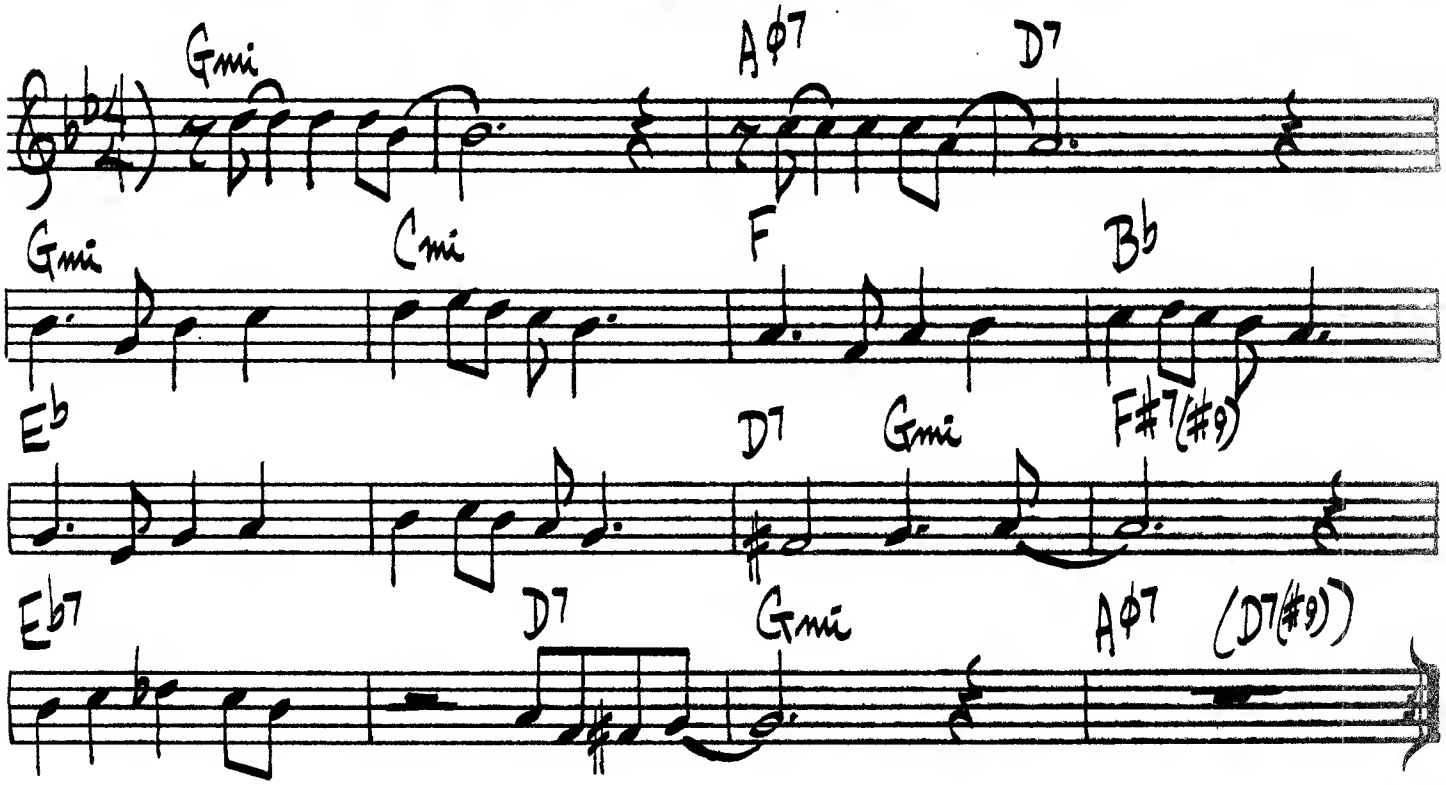
BA-LUE BOLIVAR BA-LUES-ARE

TH. MONK



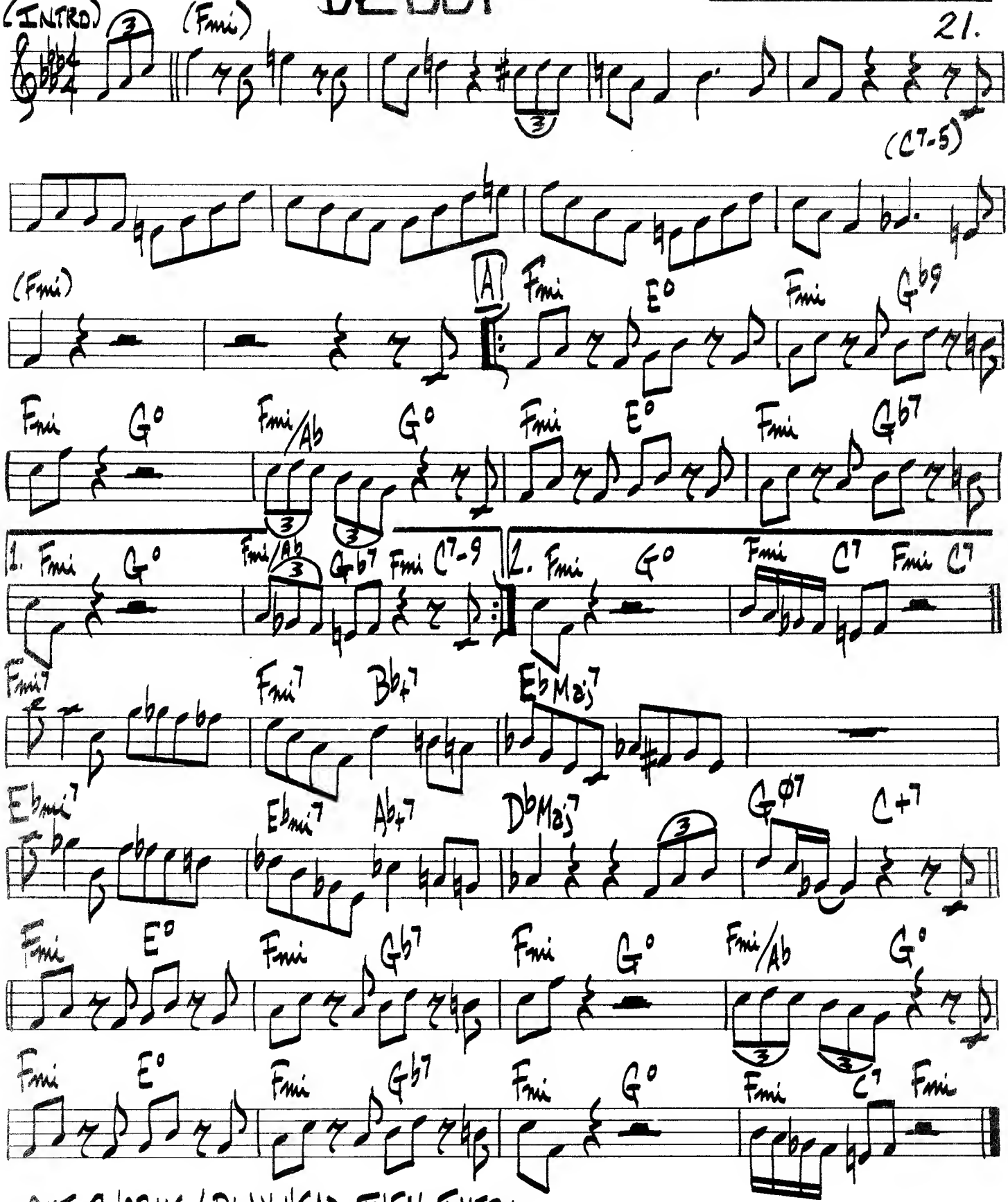
BEETHOVEN'S BLUE 3RD

ED KAISER



BEBOP

DIZZY GILLESPIE



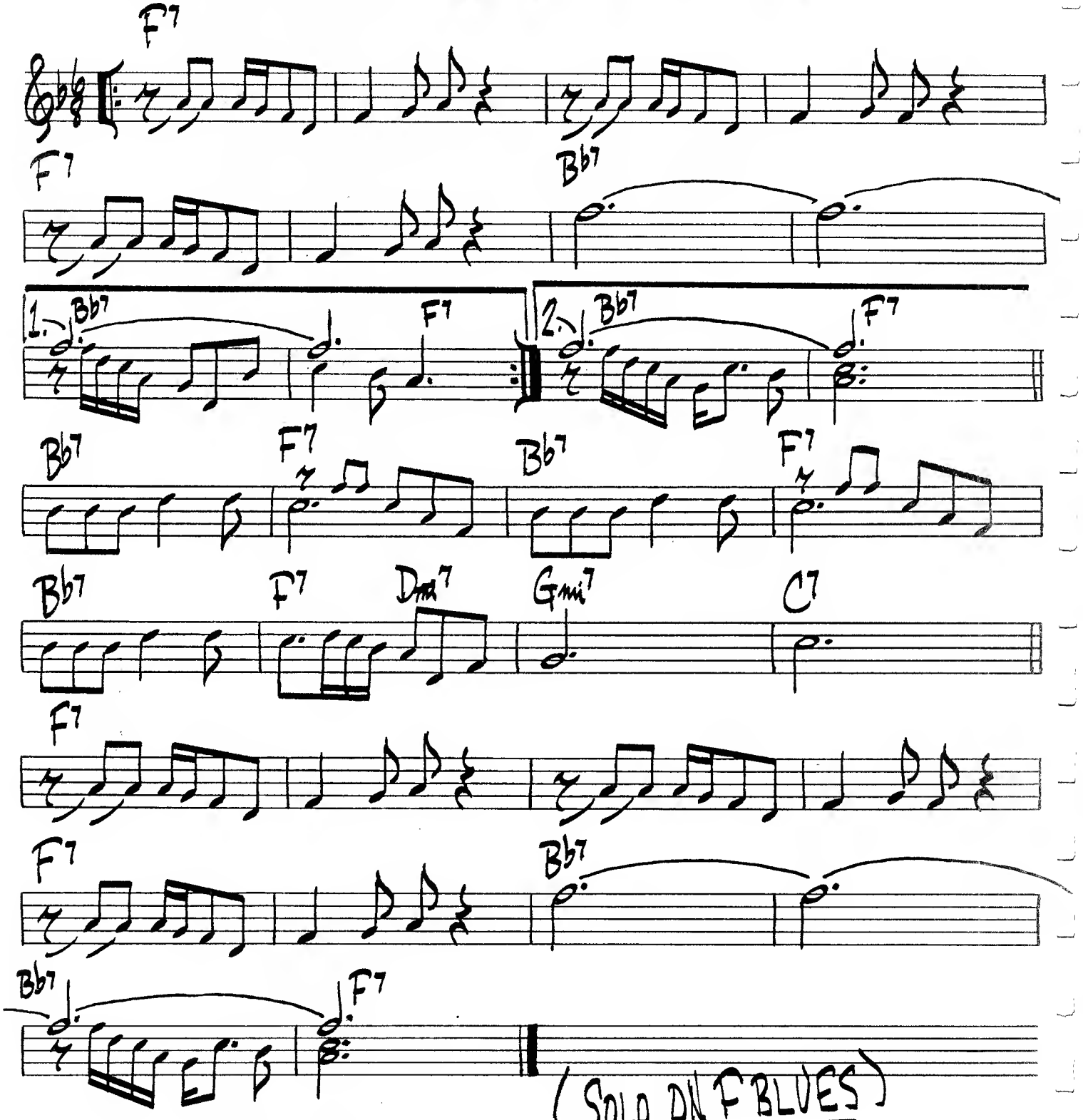
OUT CHORUS / PLAY HEAD, THEN INTRO

CHARLIE PARKER – "DIAL VOL. 1"

22.
(BRIGHT)

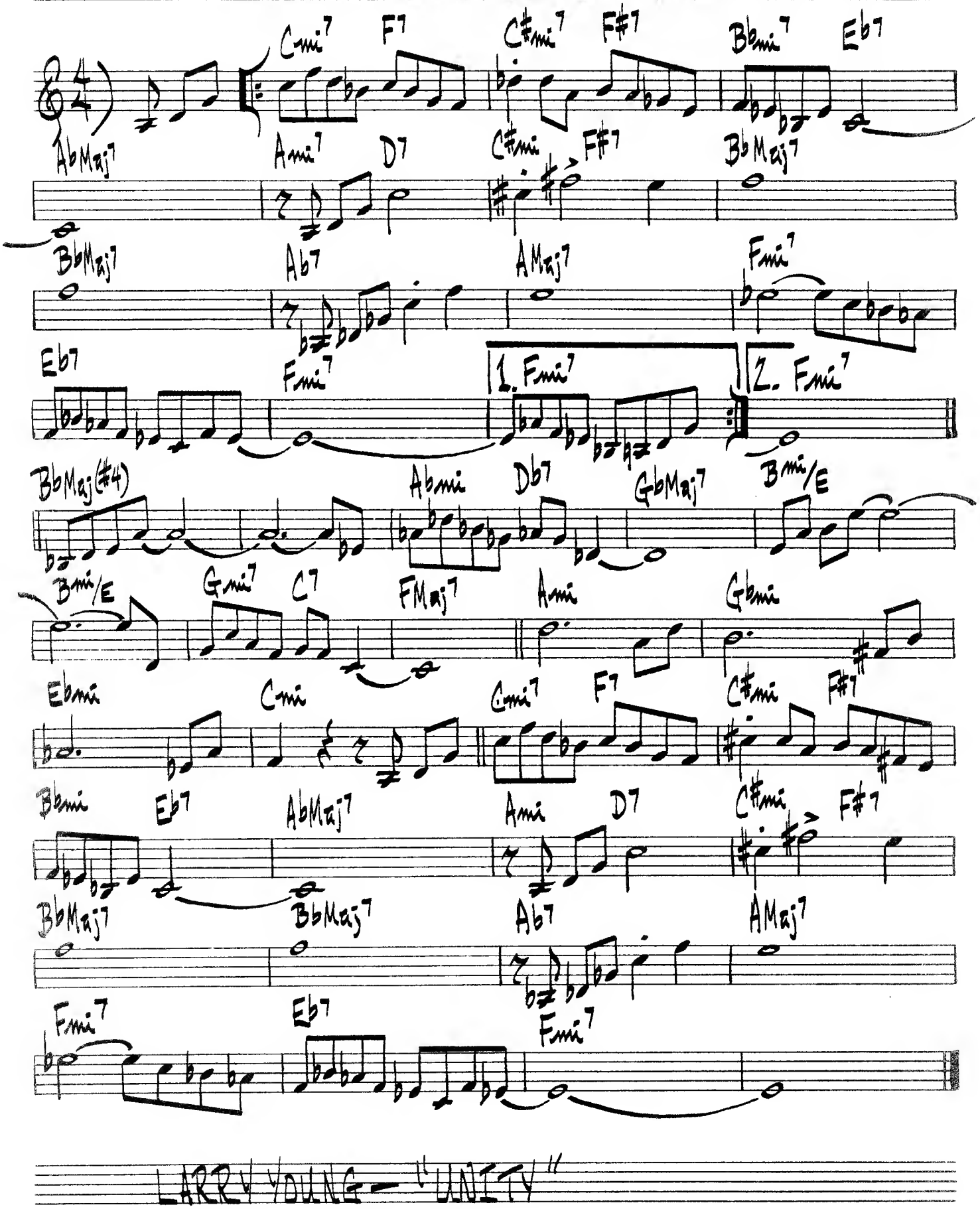
BETTER GIT IT IN YOUR SOUL

C. MINGUS



BEYOND ALL LIMITS

Woody Shaw

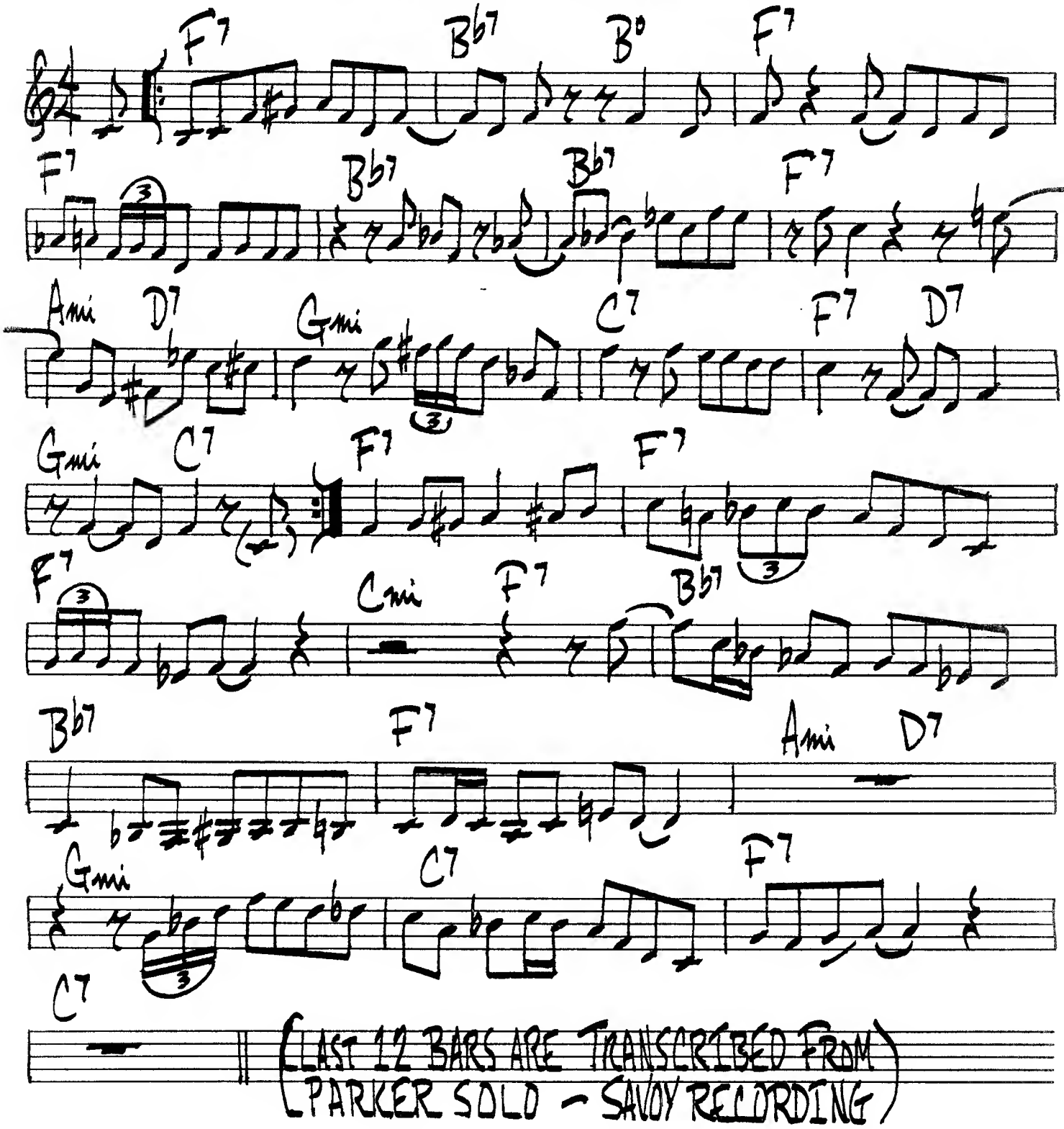


LARRY YOUNG - "UNITY"

(BLUES)

BILLIE'S BOUNCE

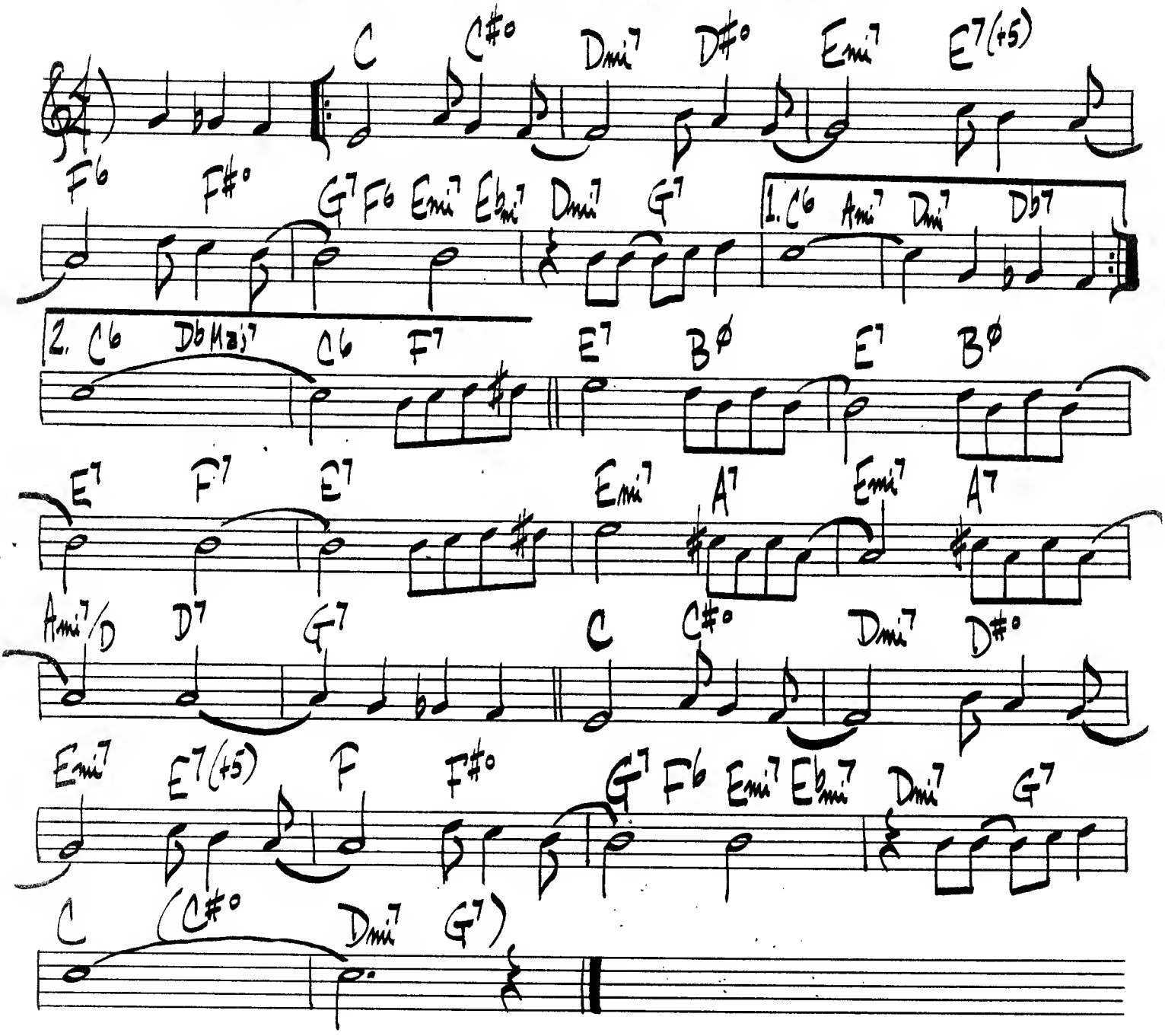
CHARLIE PARKER



(MED SLOW)

BIRTH OF THE BLUES

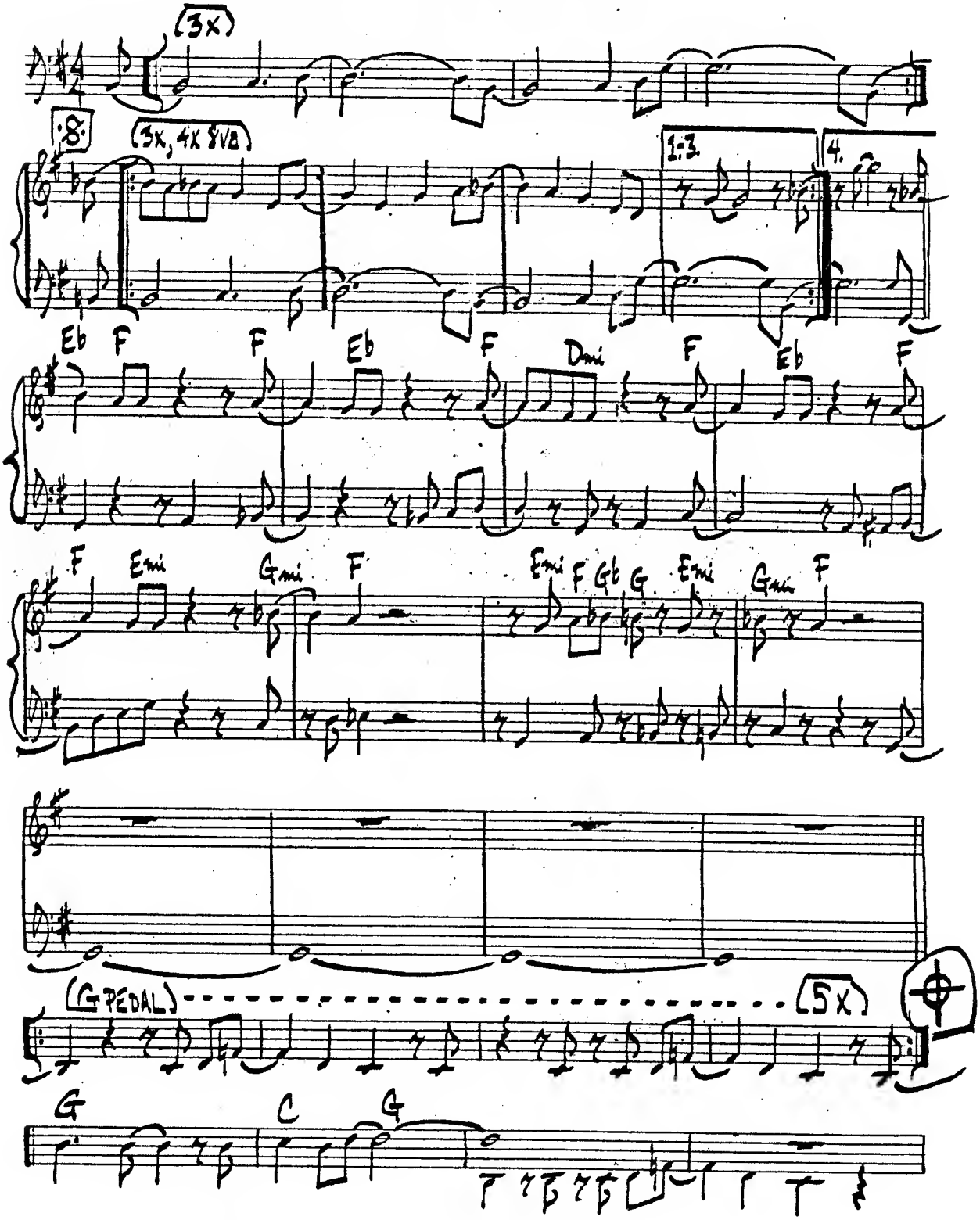
RAY HENDERSON

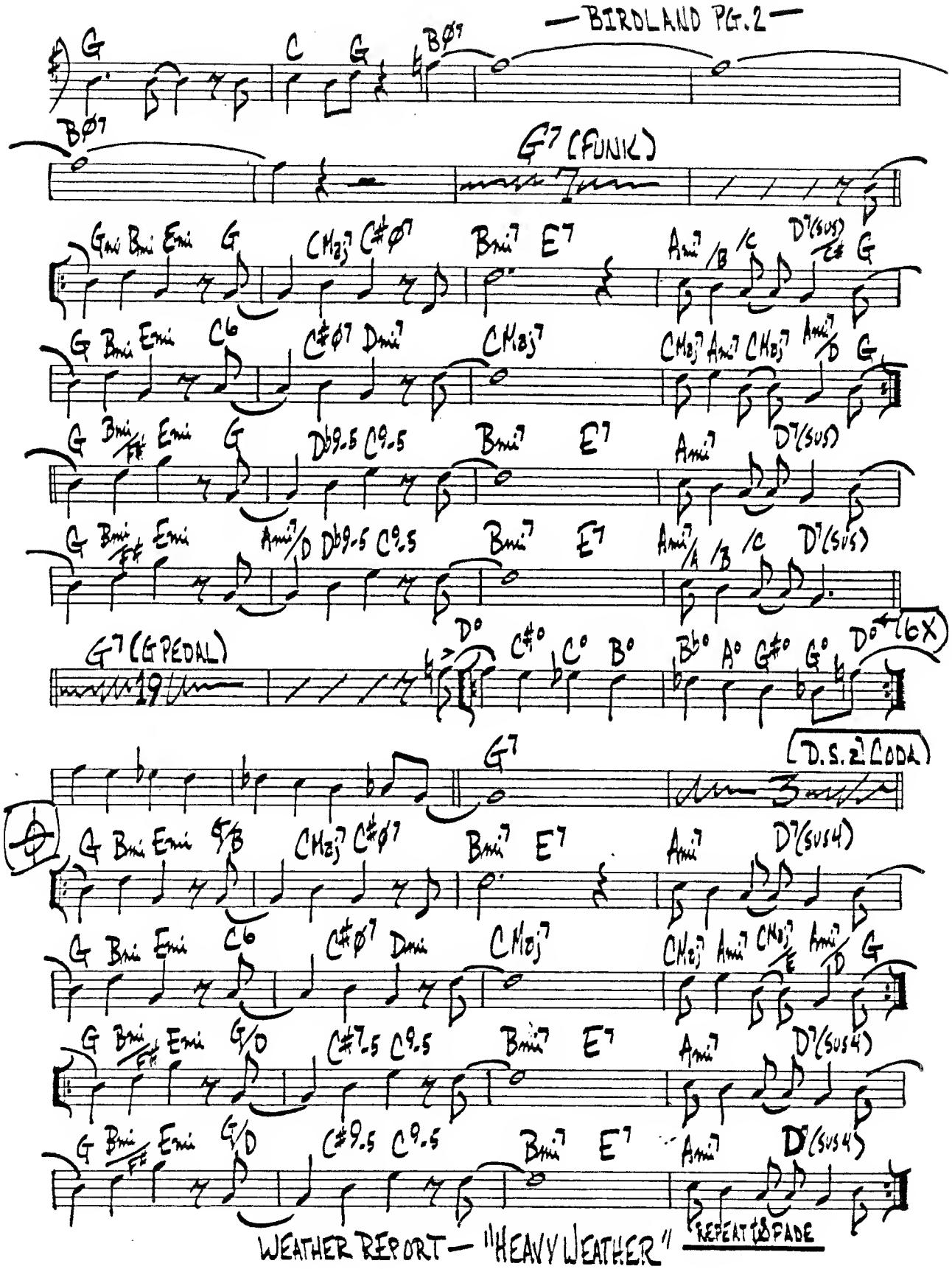


(EVEN 8THS)

BIRDLAND

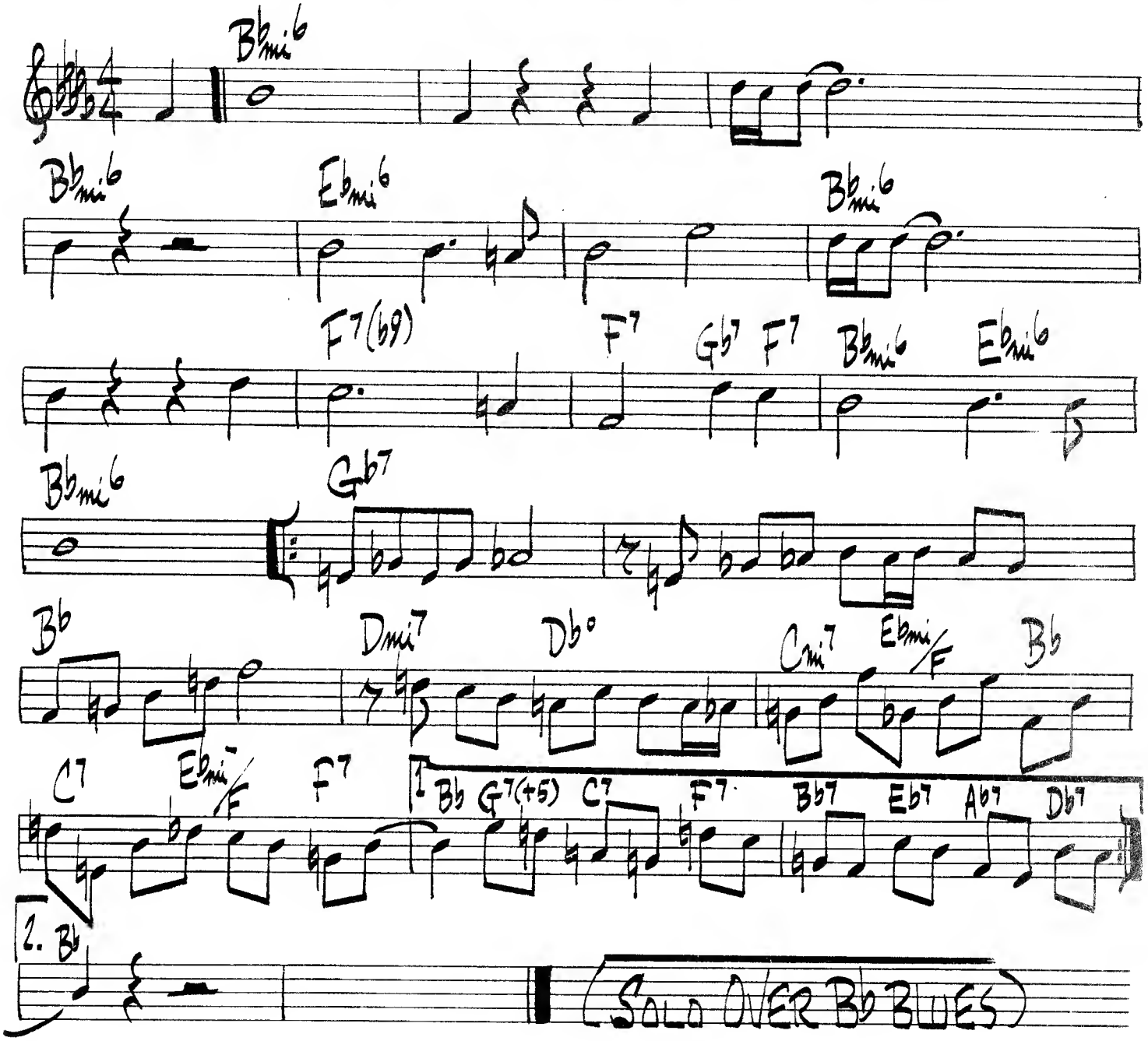
JOE ZAWINUL




—BIRDLAND PG.2—
G7 (FUNK)
G7 (G PEDAL)
(6X)
D.S. 𝄋 CODA
WEATHER REPORT — "HEAVY WEATHER"
REPEAT TO FADE

(SLOW BLUES) BLACK AND TAN FANTASY

DUKE ELLINGTON
BUBBER MILEY

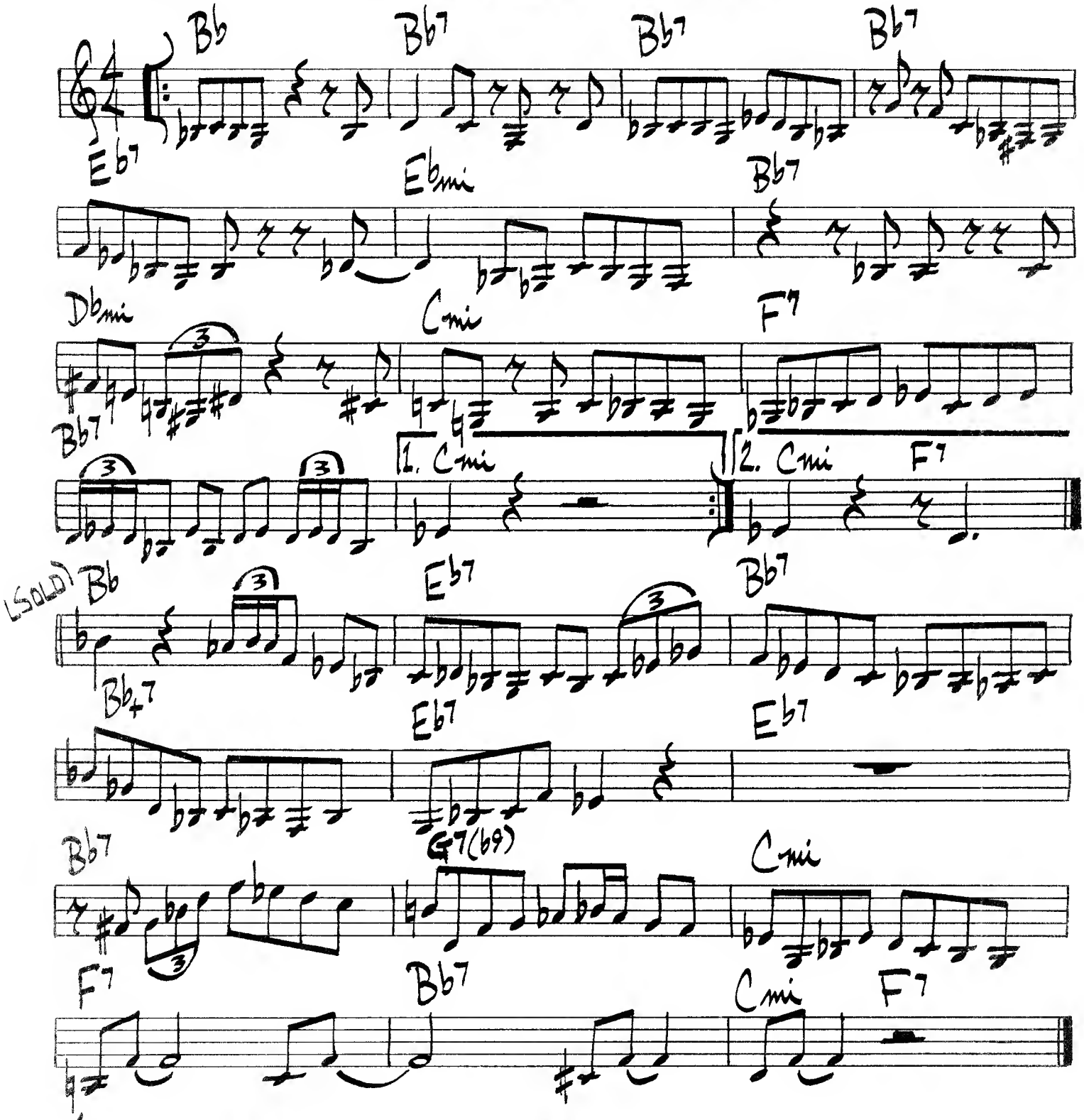


(BLUES)

BLOOMDIDO

CHAS. PARKER

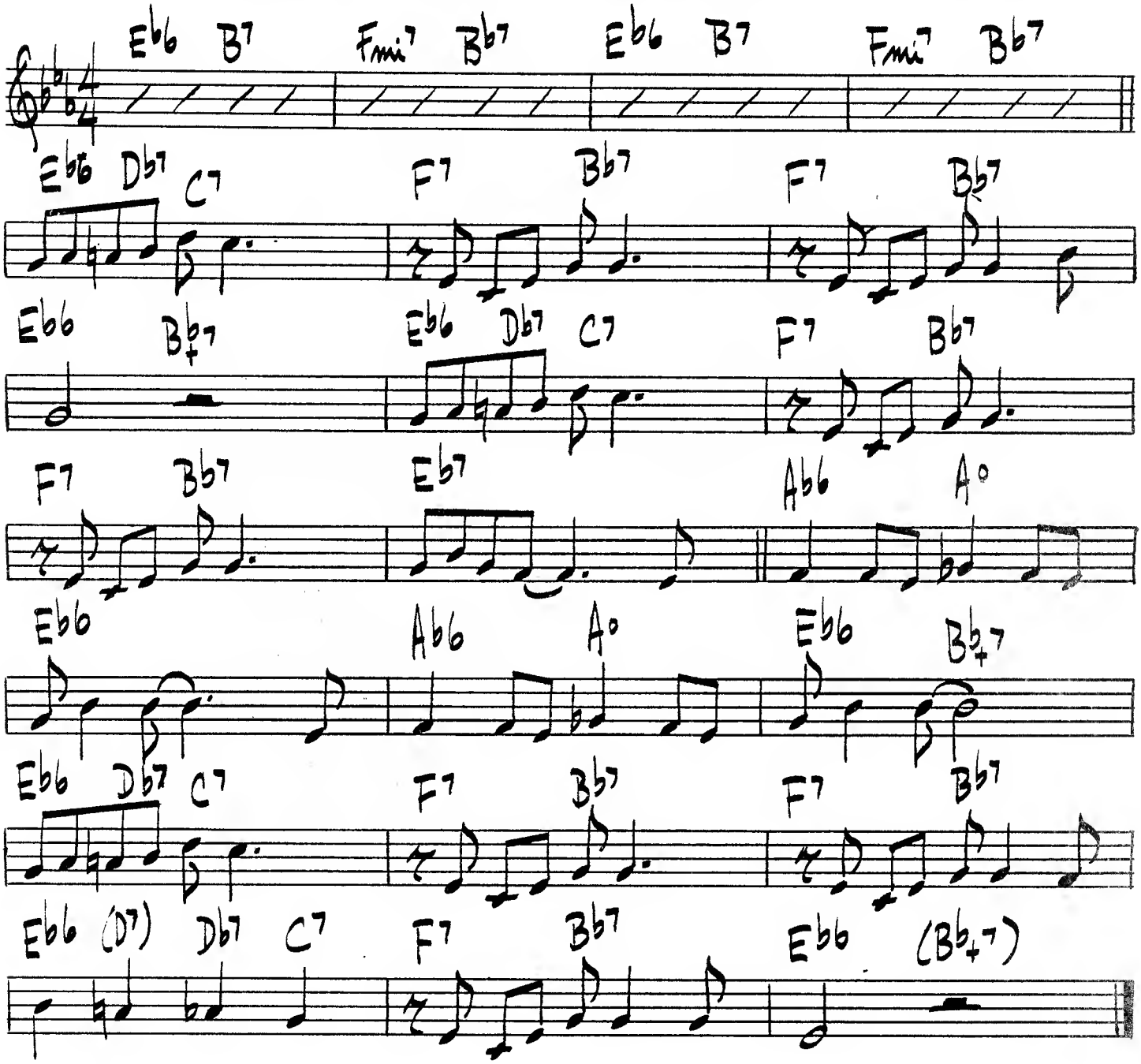
♩=240



(LAST 12 BARS — CHARLIE PARKER TRANSCRIPTION)

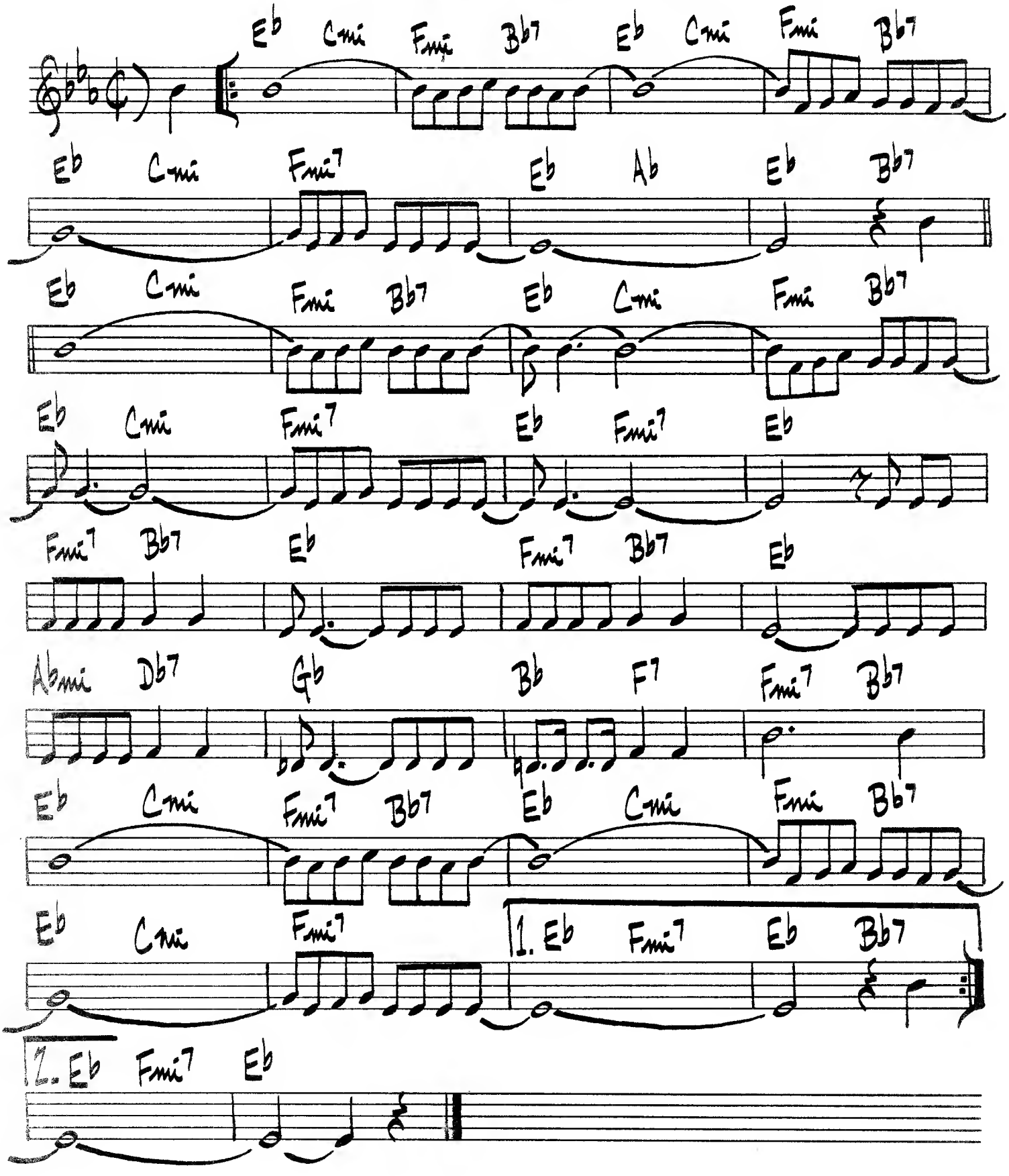
(BALLAD) BLUE AND SENTIMENTAL

BASIE – LIVINGSTON – DAVID



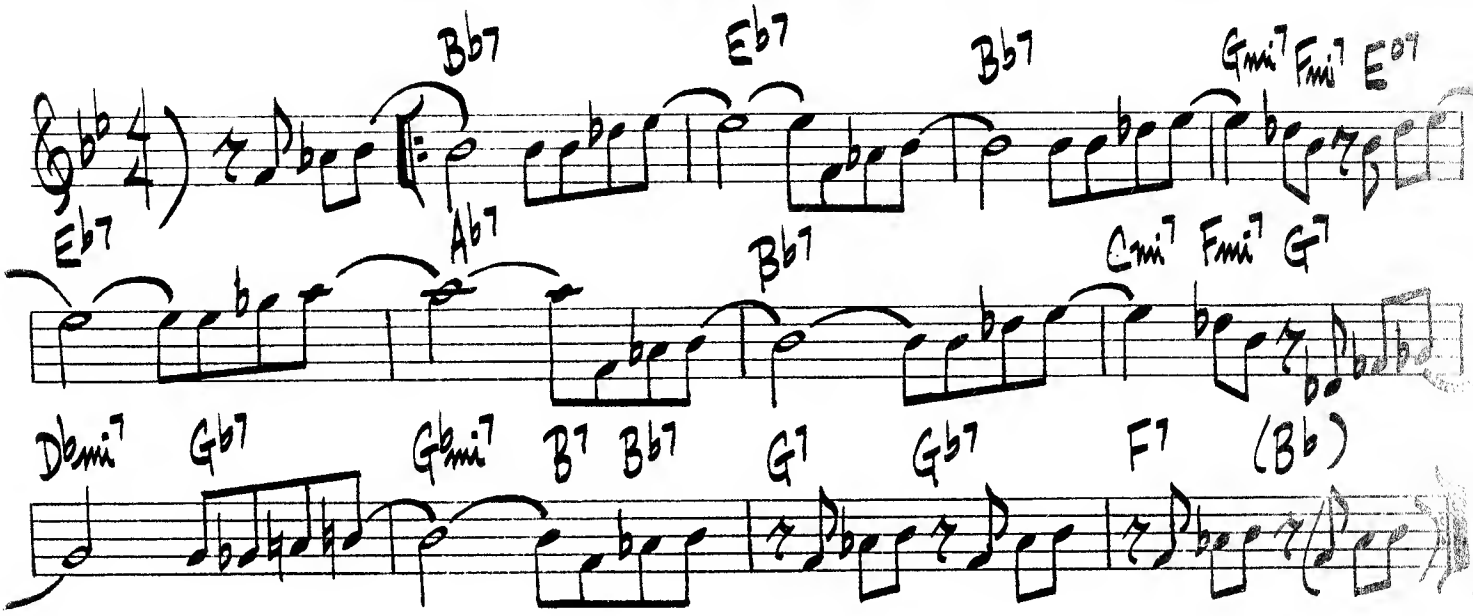
BUCK CLAYTON – "THE GOLDEN DAYS OF JAZZ"

BLUE MOON


Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Ab Eb Bb7
Eb Cmi Fmi Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 Eb Fmi7 Eb
Fmi7 Bb7 Eb Fmi7 Bb7 Eb
Abmi Db7 Gb Bb F7 Fmi7 Bb7
Eb Cmi Fmi7 Bb7 Eb Cmi Fmi Bb7
Eb Cmi Fmi7 1. Eb Fmi7 Eb Bb7
2. Eb Fmi7 Eb

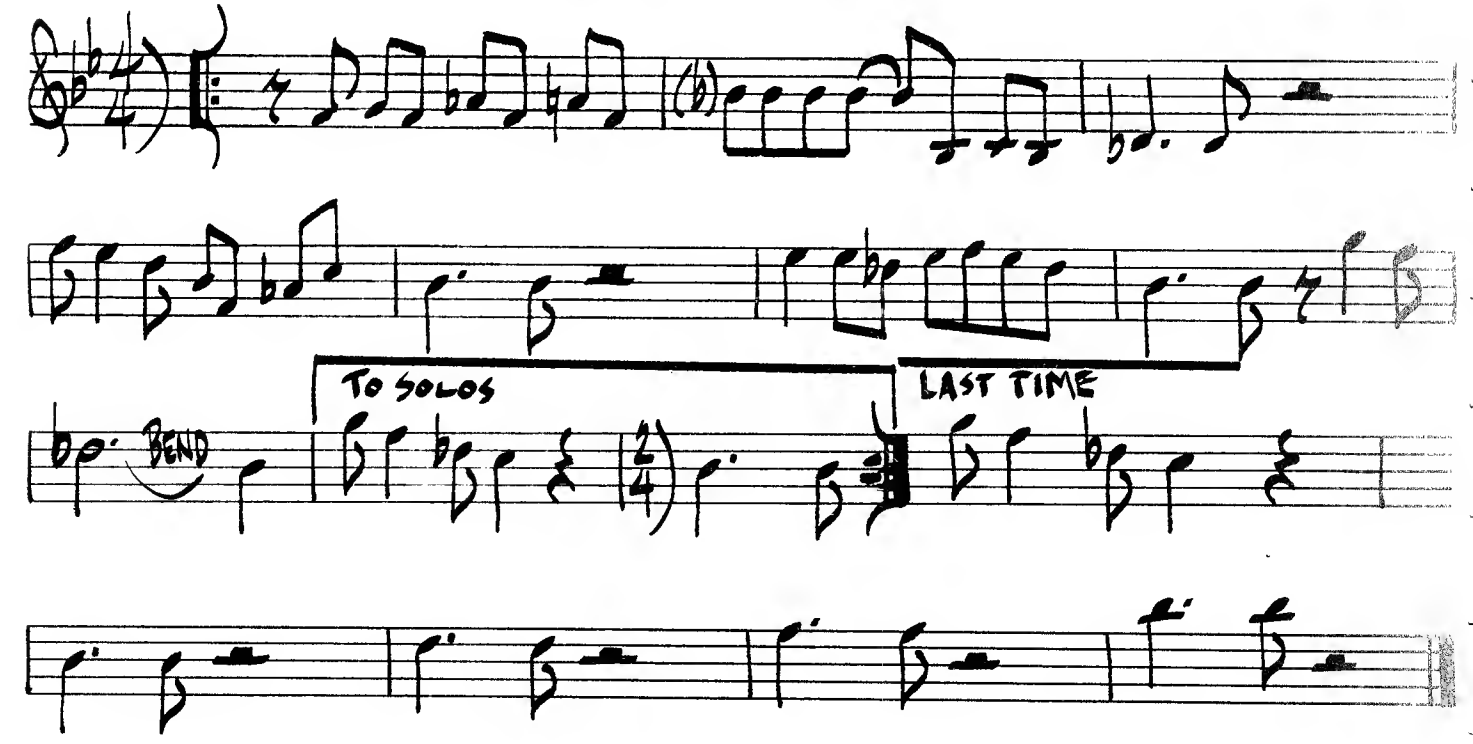
BLUES ALA MODE

McCOY TYNER



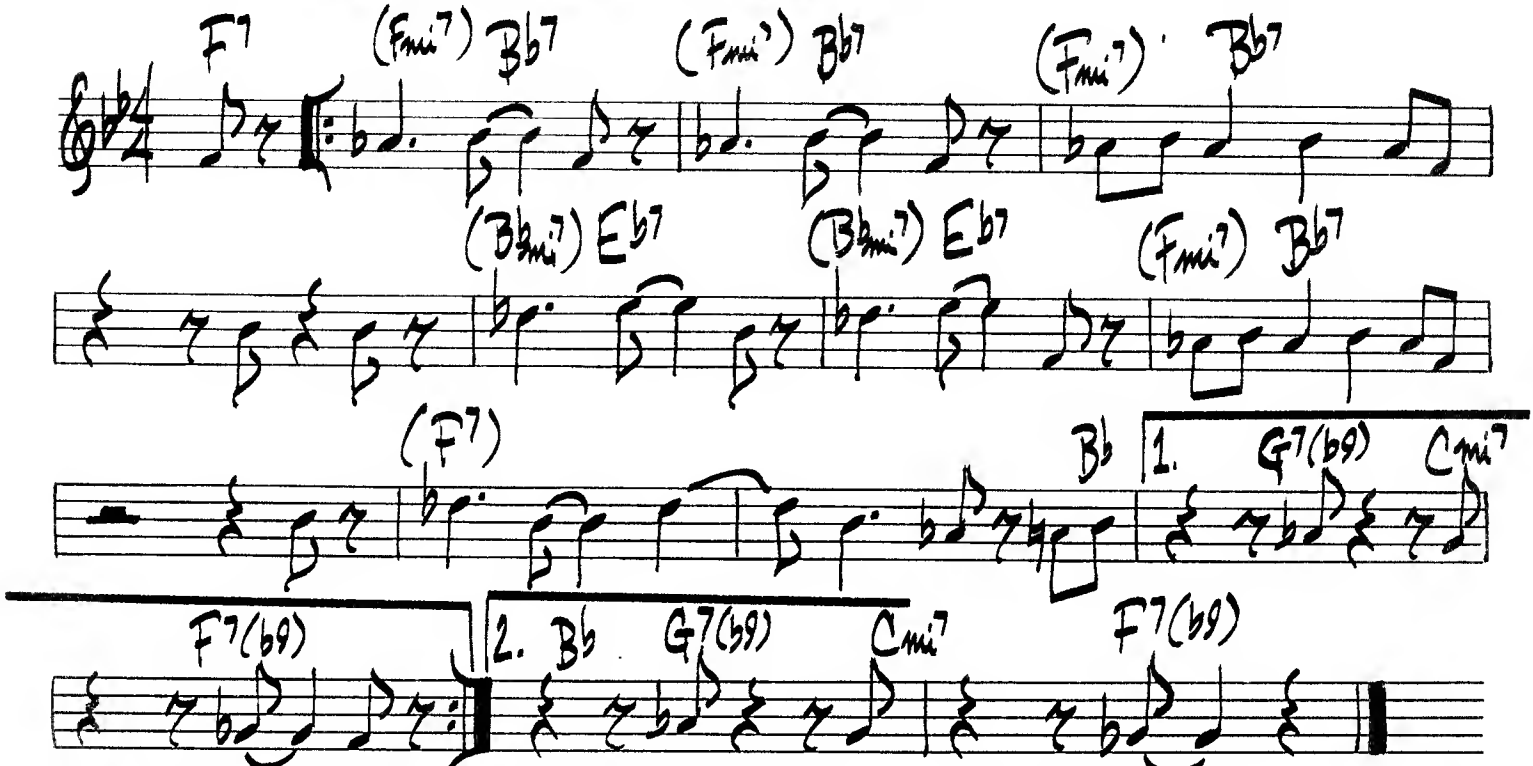
BLUES CONNOTATION

ORNETTE COLEMAN



BLUES BY FIVE

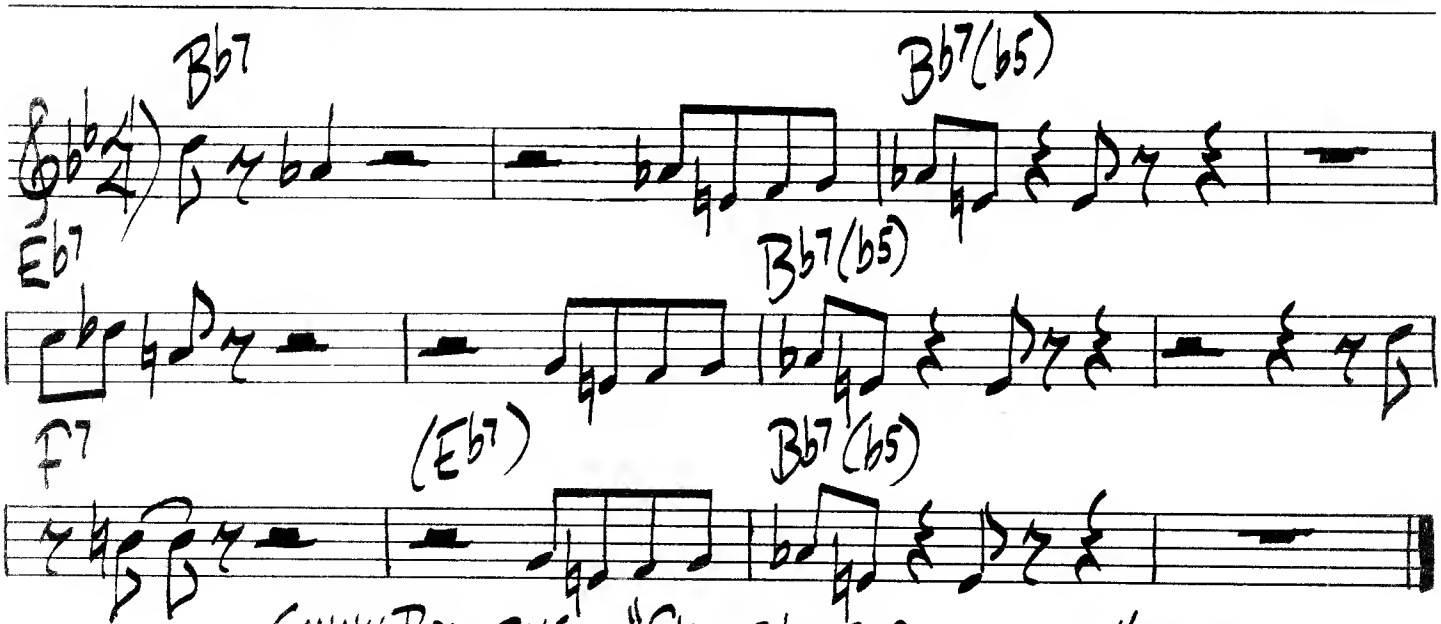
MILES DAVIS



MILES DAVIS - "COOKIN WITH MILES" PRESTIGE 7094

BLUE SEVEN

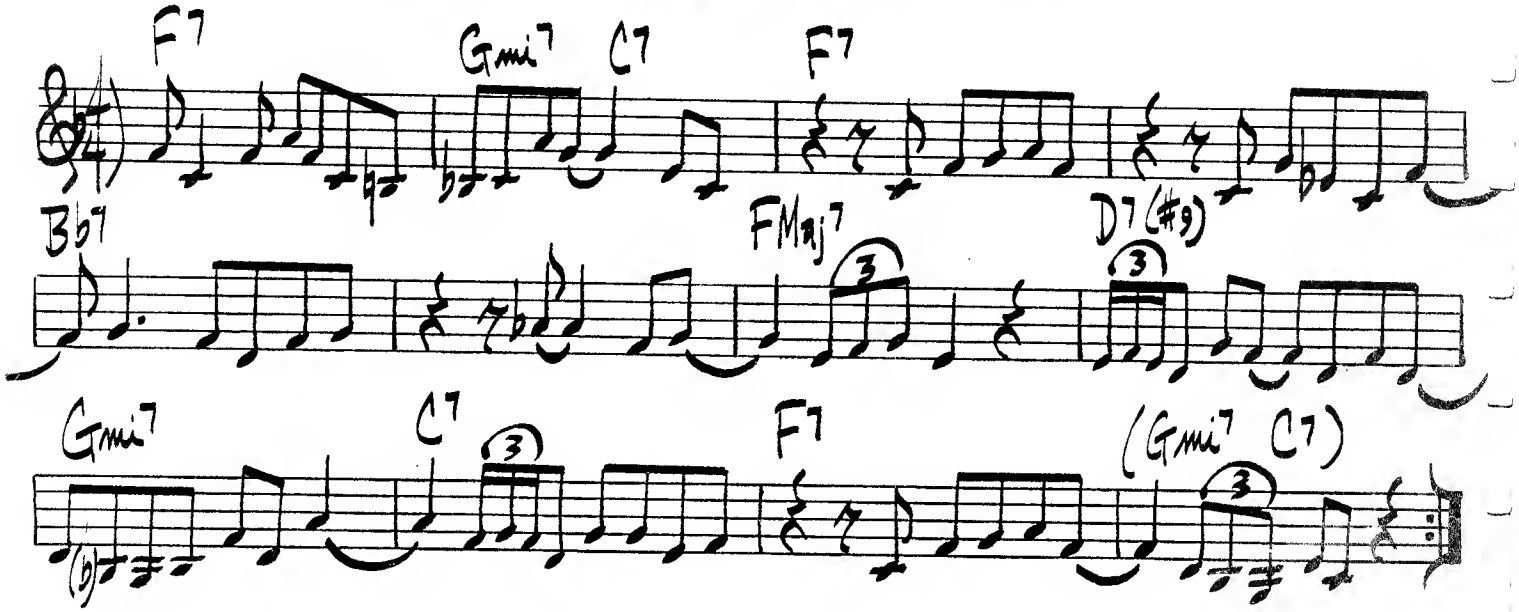
SONNY ROLLINS



SONNY ROLLINS - "SAXOPHONE COLOSSUS" PRESTIGE 7079

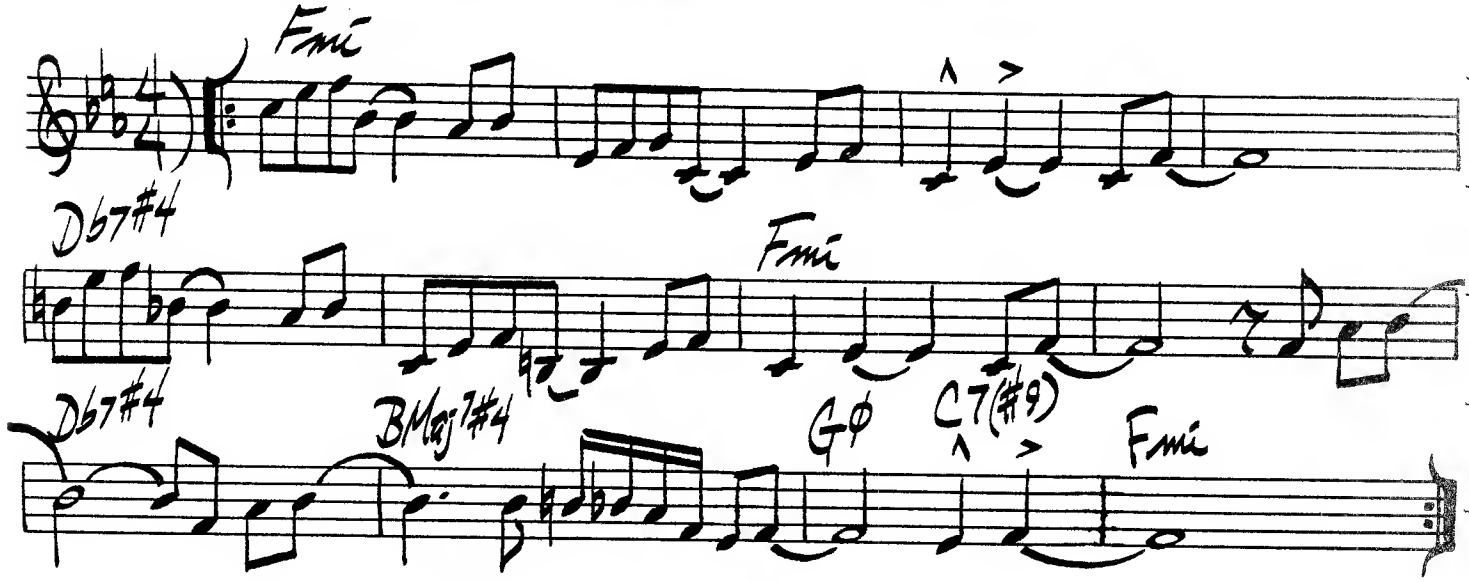
BLUES FOR PHILLY JOE

SONNY ROLLINS



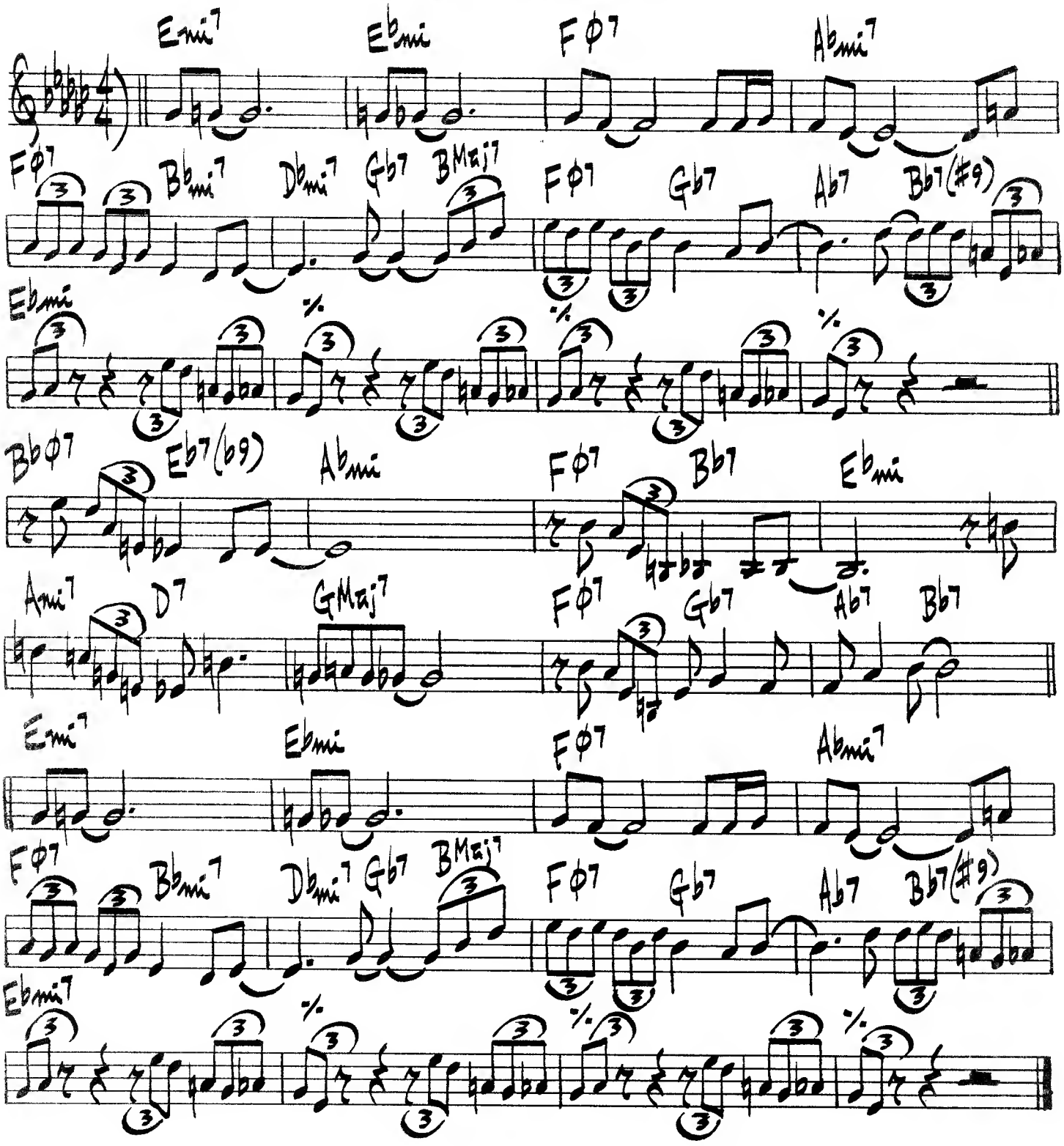
BLUES FOR WOOD

WOODY SHAW



BLUE SILVER

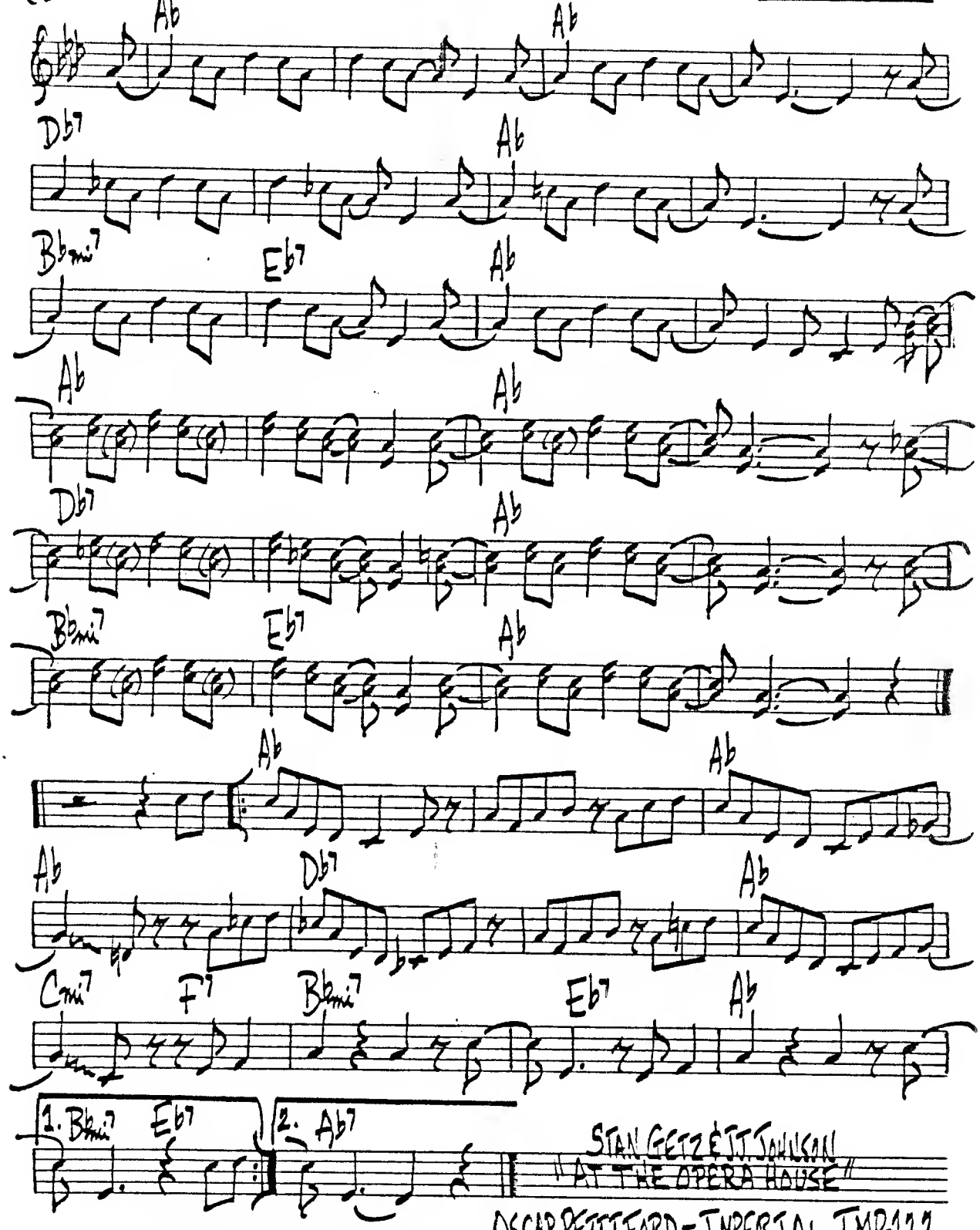
H. SILVER



BLUES IN THE CLOSET

(♩=188)

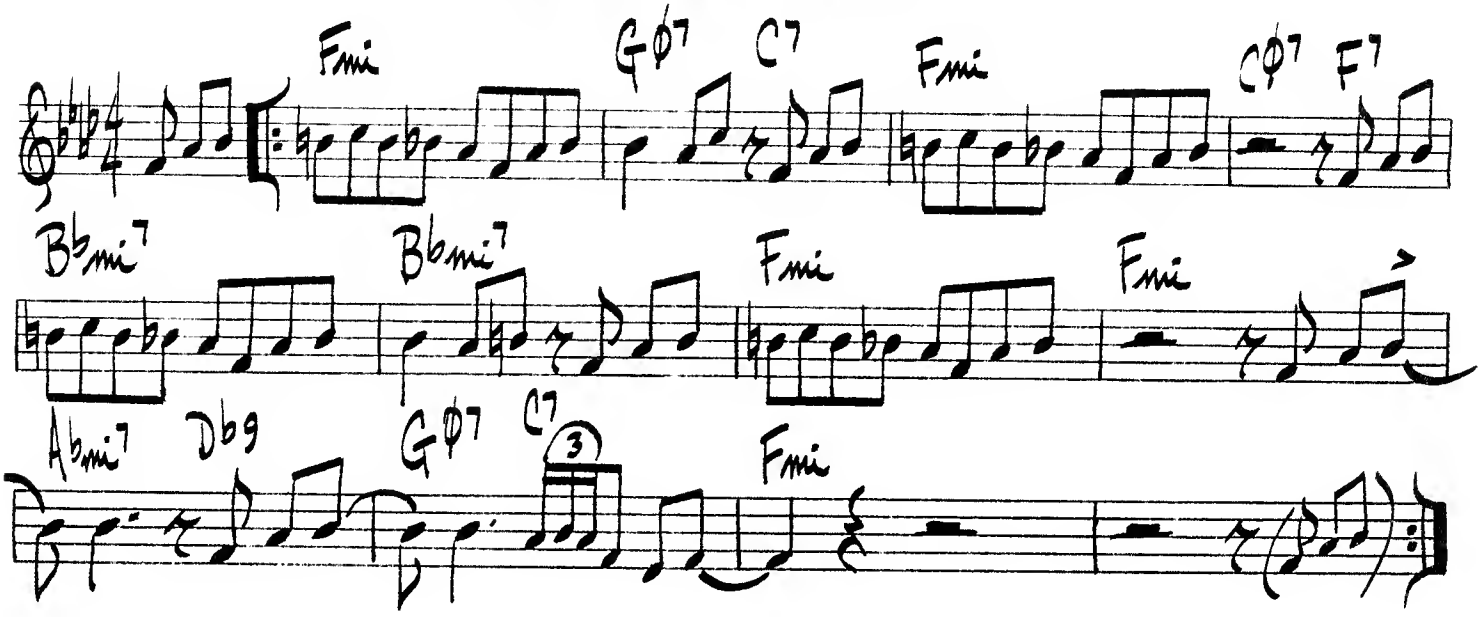
OSCAR PETTIFORD



STAN GETZ & J.J. JOHNSON
"AT THE OPERA HOUSE"
OSCAR PETTIFORD - IMPERIAL IMP-122

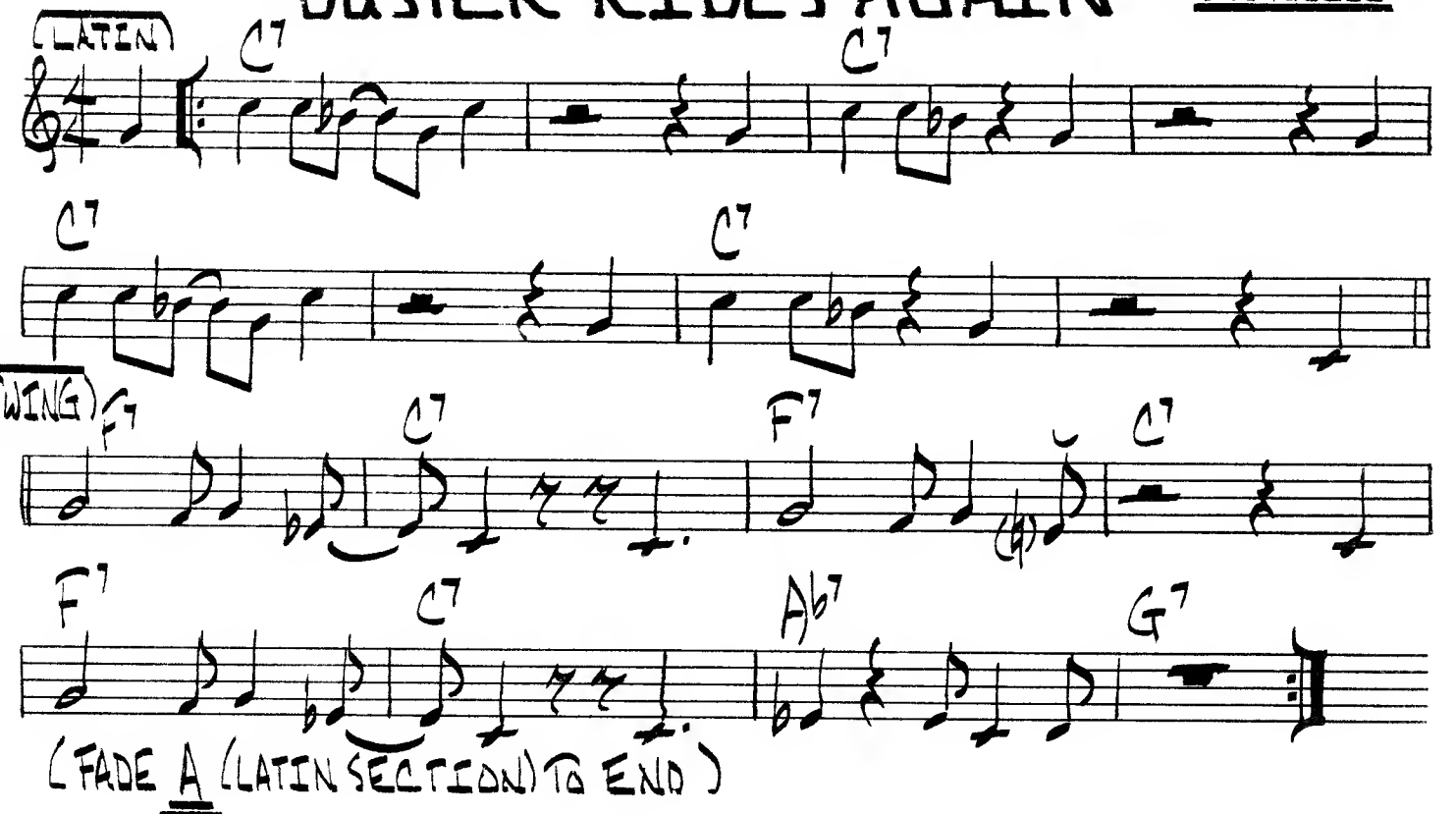
BIRK'S WORKS

DIZZY GILLESPIE



BUSTER RIDES AGAIN

BUD POWELL



(FADE A (LATIN SECTION) TO END)

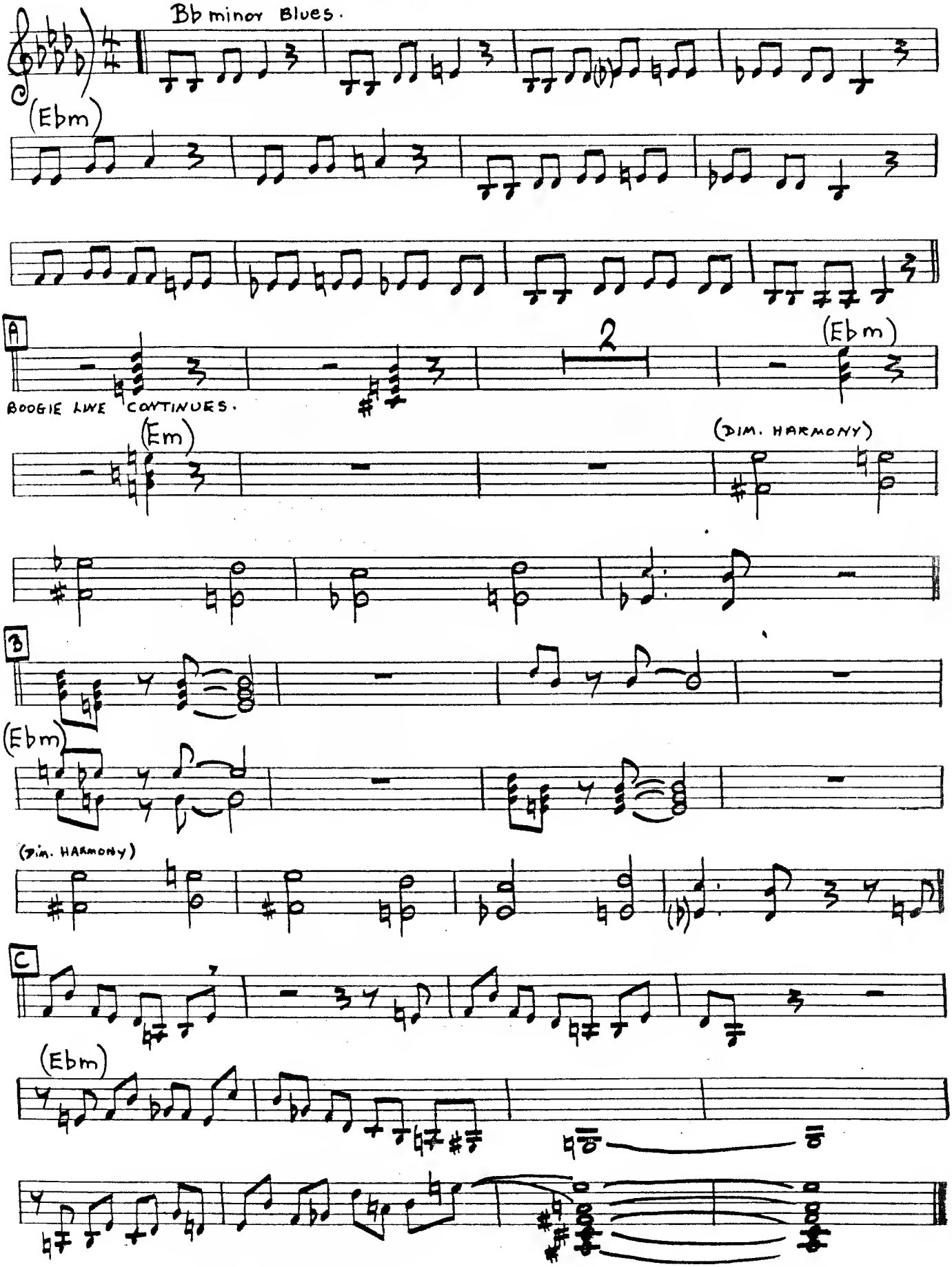
38.

BOOGIE STOP SHUFFLE.

[FAST]

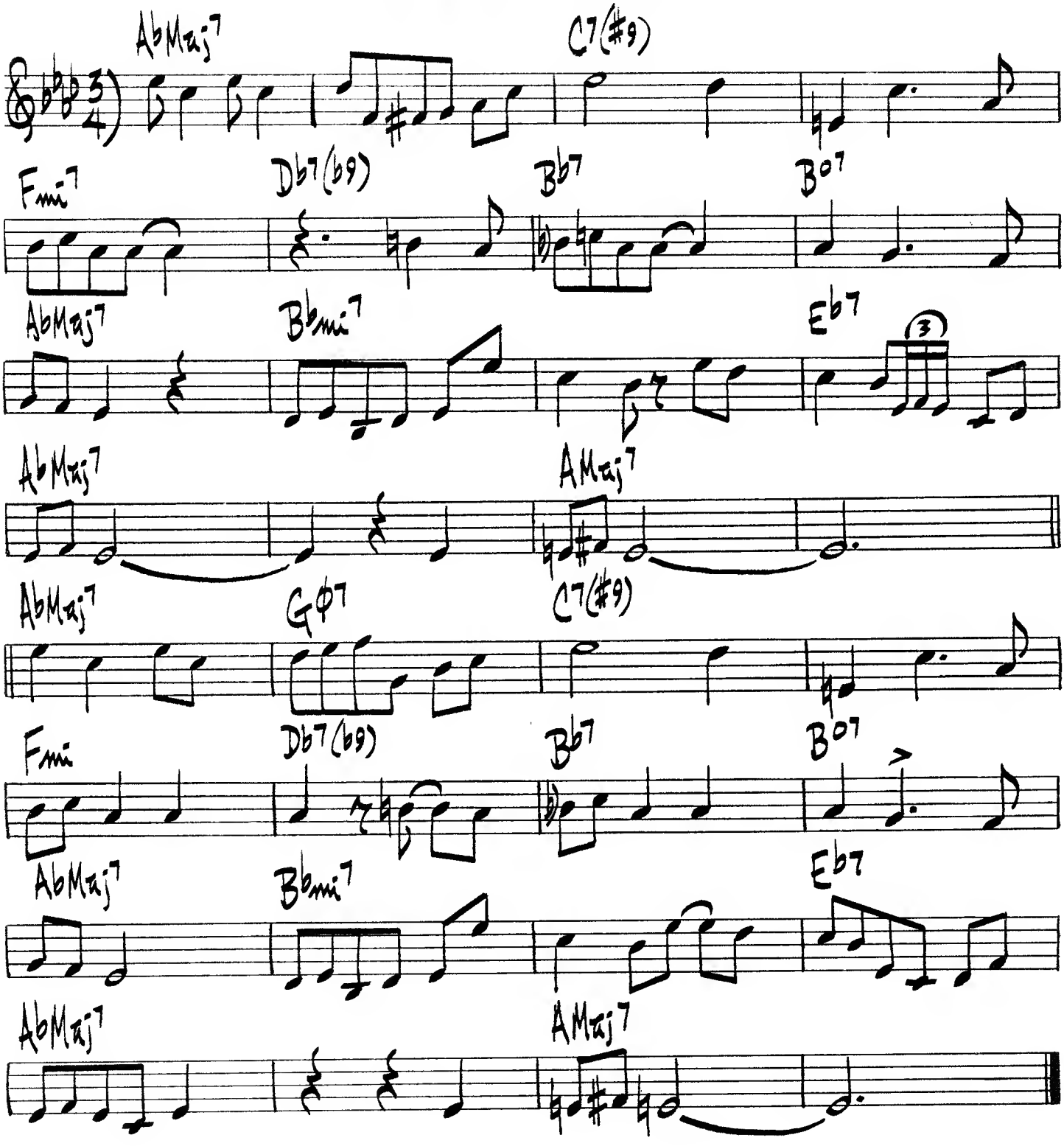
MINGUS.

Bb minor Blues.



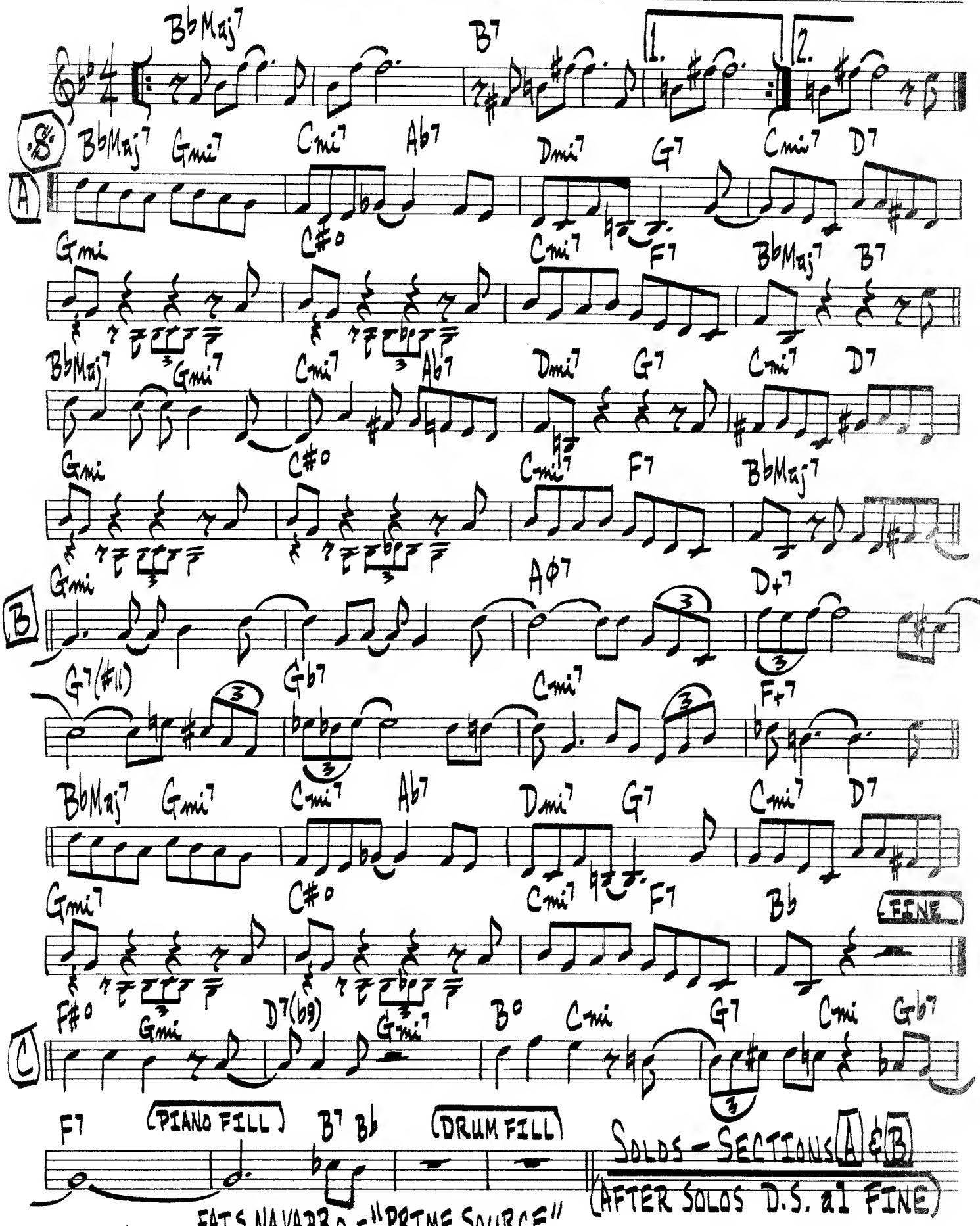
BOOKER'S WALTZ

ERIC DOLPHY



BOUNCING W/BUD

BUD POWELL

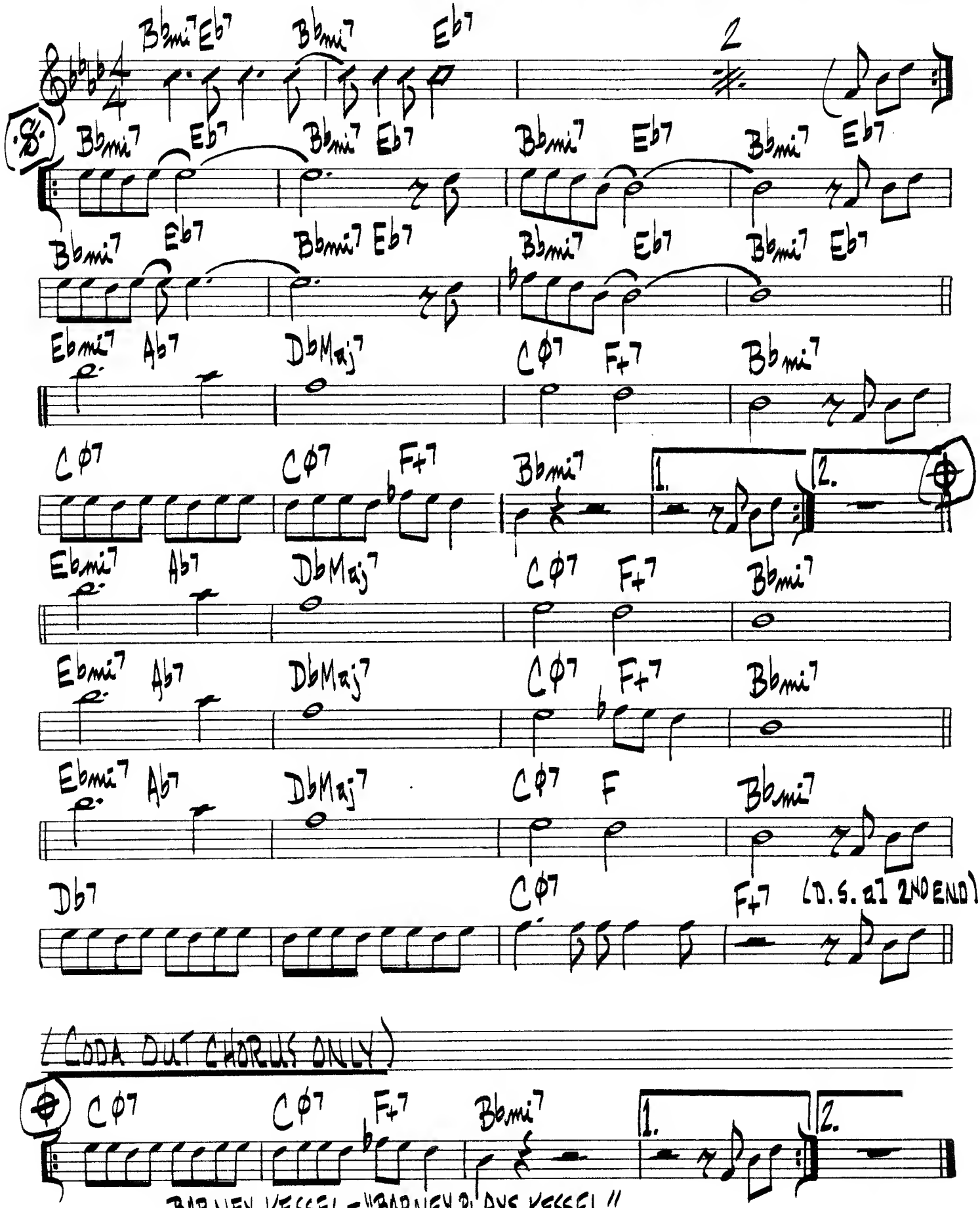


FATS NAVARRO - "PRIME SOURCE"

BRAZILIAN BEAT

(SAMBA)

B. KESSEL

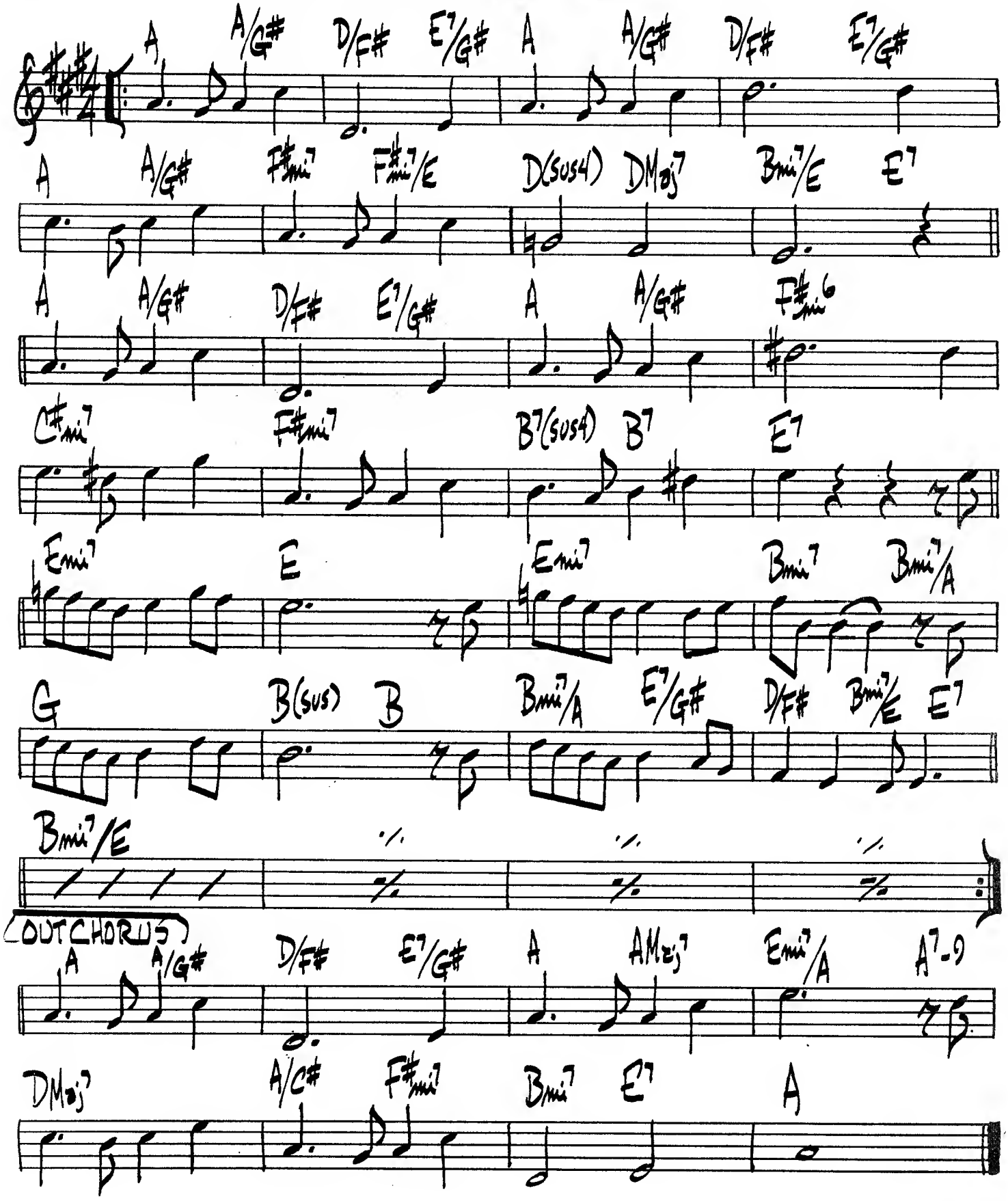


42.

(THE HANDS OF TIME)

(MED. ROCK/SAMBA) BRIAN'S SONG

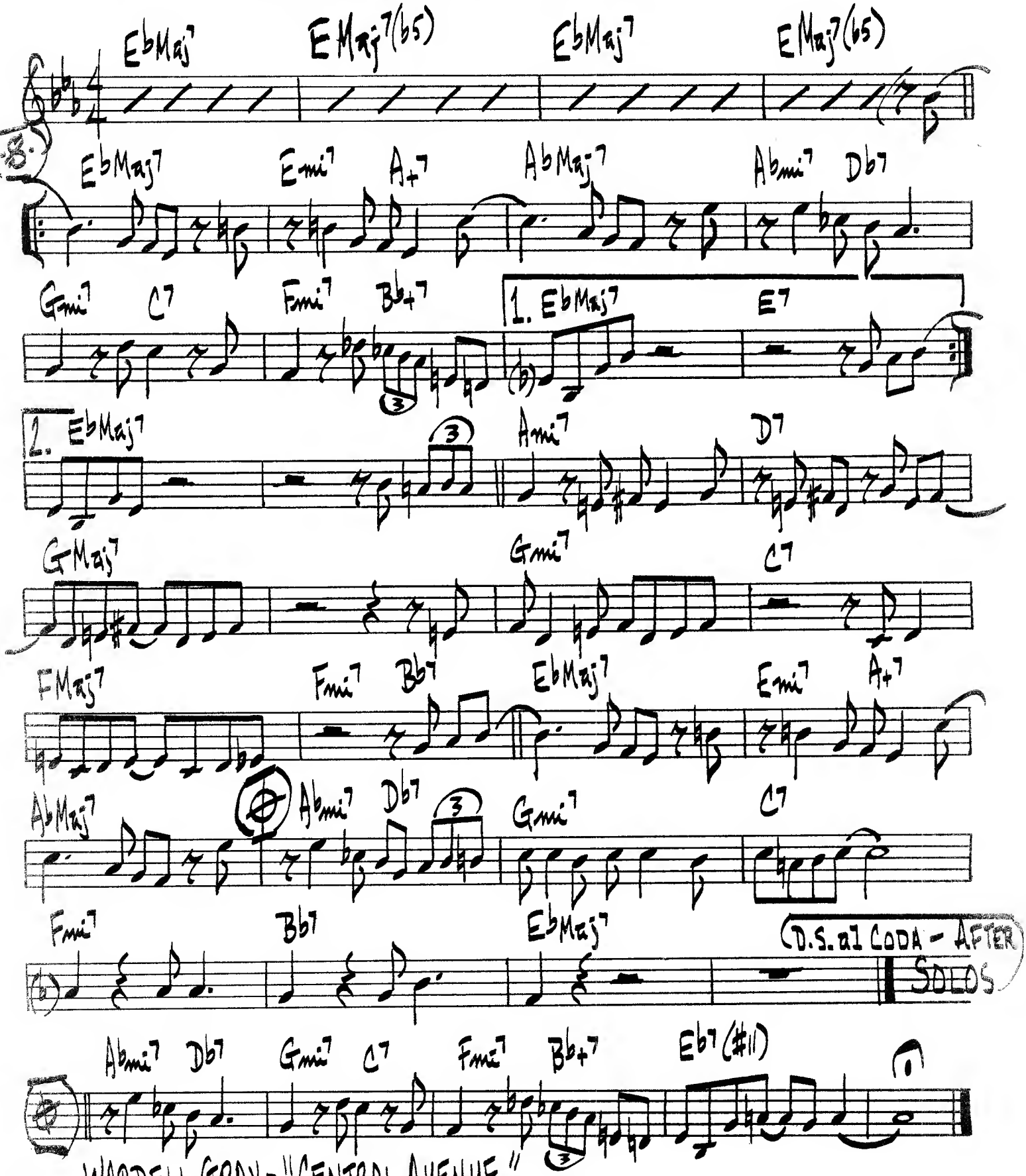
LE GRAND / BERGMAN



(MED. UP SWING)

BRIGHT BOY

KENDALL BRIGHT



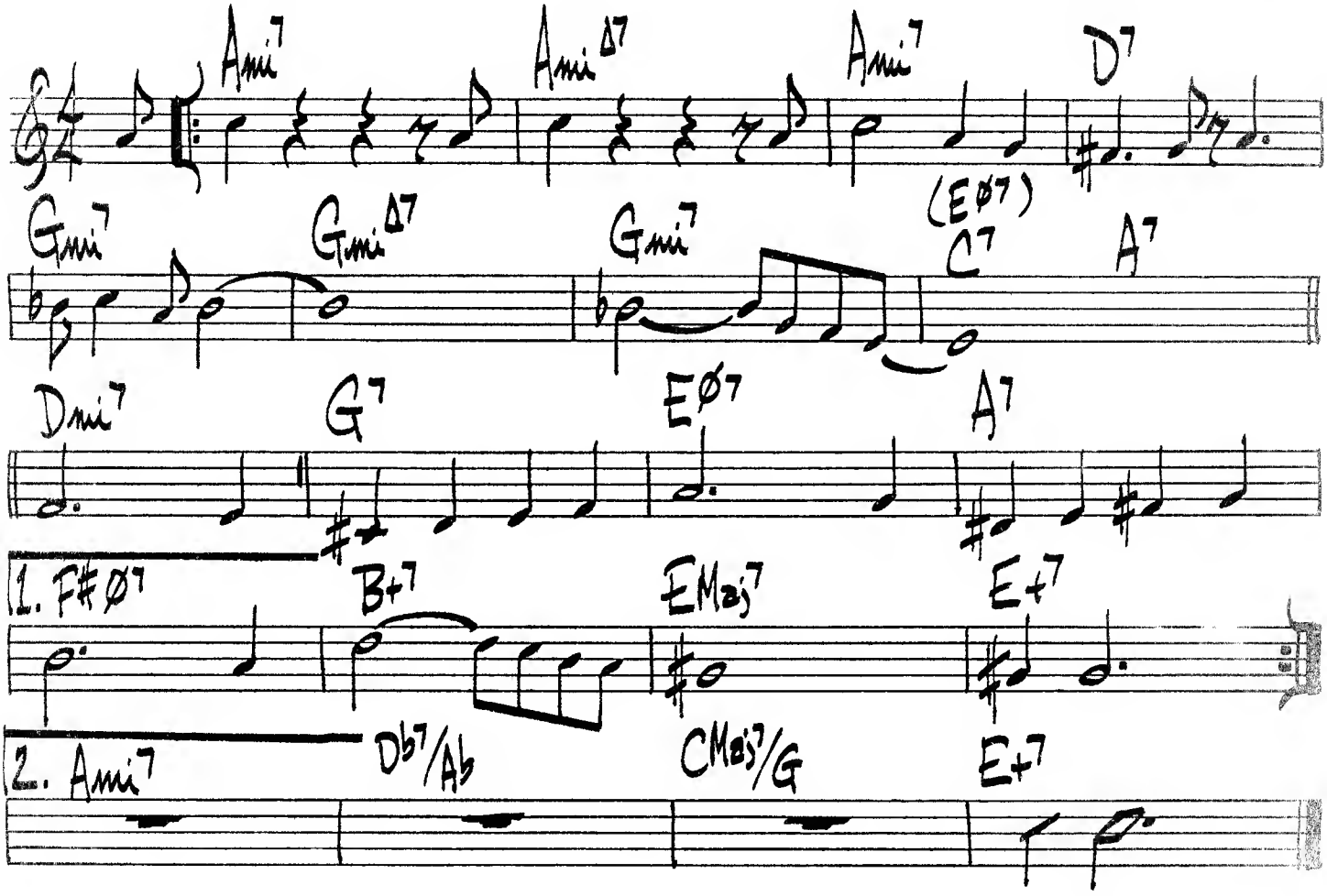
WARDELL GRAY - "CENTRAL AVENUE"

44.

(ALSO "BRIGHT SAMBA")

BRIGHT MOMENTS

R. KIRK



RAHSAAN ROLAND KIRK — "BRIGHT MOMENTS"

BRILLIANT CORNERS.

TH. MONK.

[SLOW WALK]

[INTRO] Bbmaj7 Db7 | Db7 | Bbmaj7 Db7 |

Db7 Gb7 F7 | Bb Db7 | F#7 F7 |

Bb Ab7 | Gb7 F7 | Bb Db7 |

F#7 F7 | Bb |

D7 | (D7) G7 Gb7 | B7 E7 |

A7 | Ab7 | G7 Gb7 |

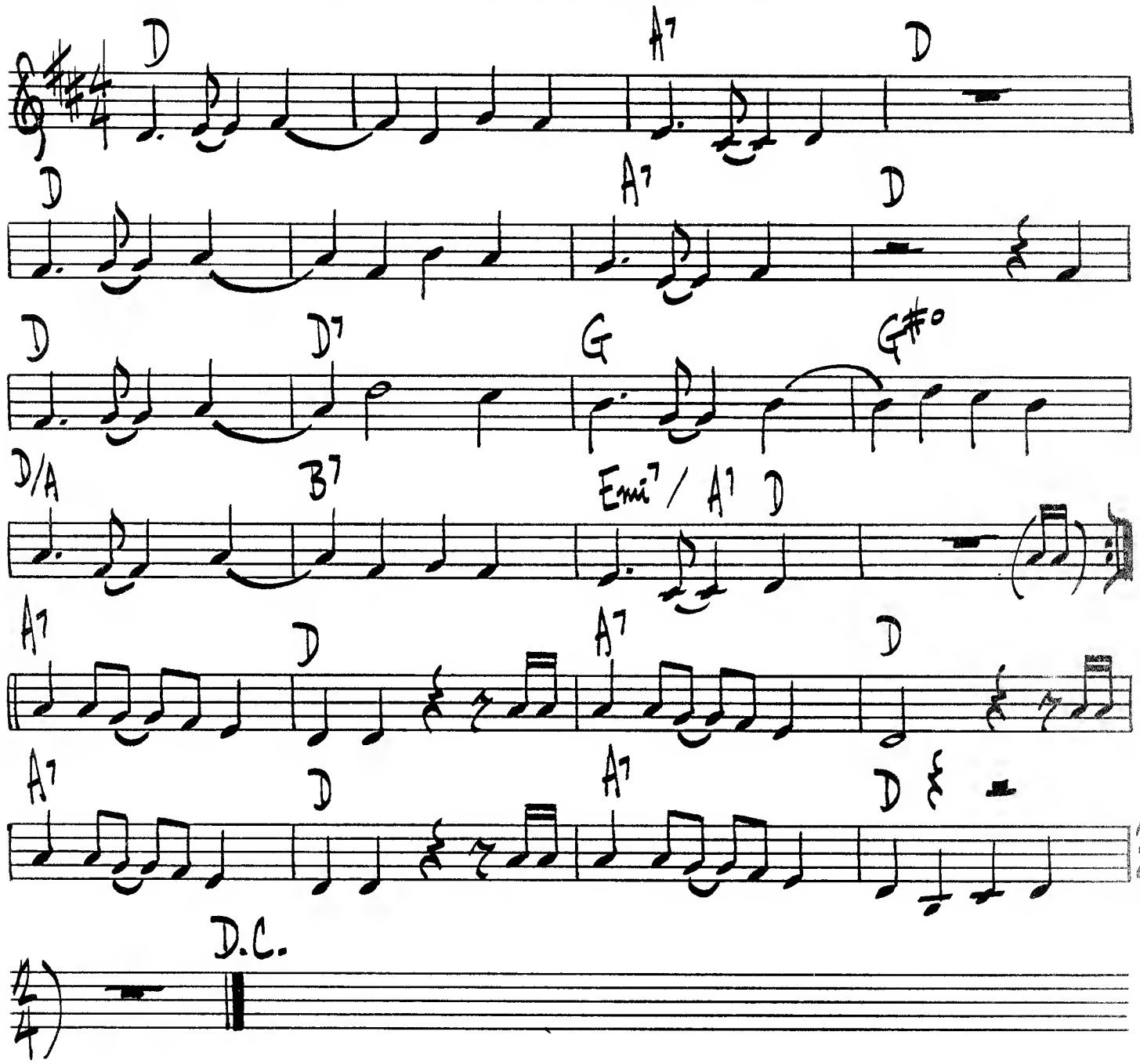
F7 (B7) | Bb Db7 | F#7 F7 |

Bb Ab7 | Gb7 F7 | Bb Db7 |

F#7 F7 | Bb | DOUBLE TEMPO ON REPEAT.

(CALYPSO) BROWN SKIN GIRL

S. ROLLINS

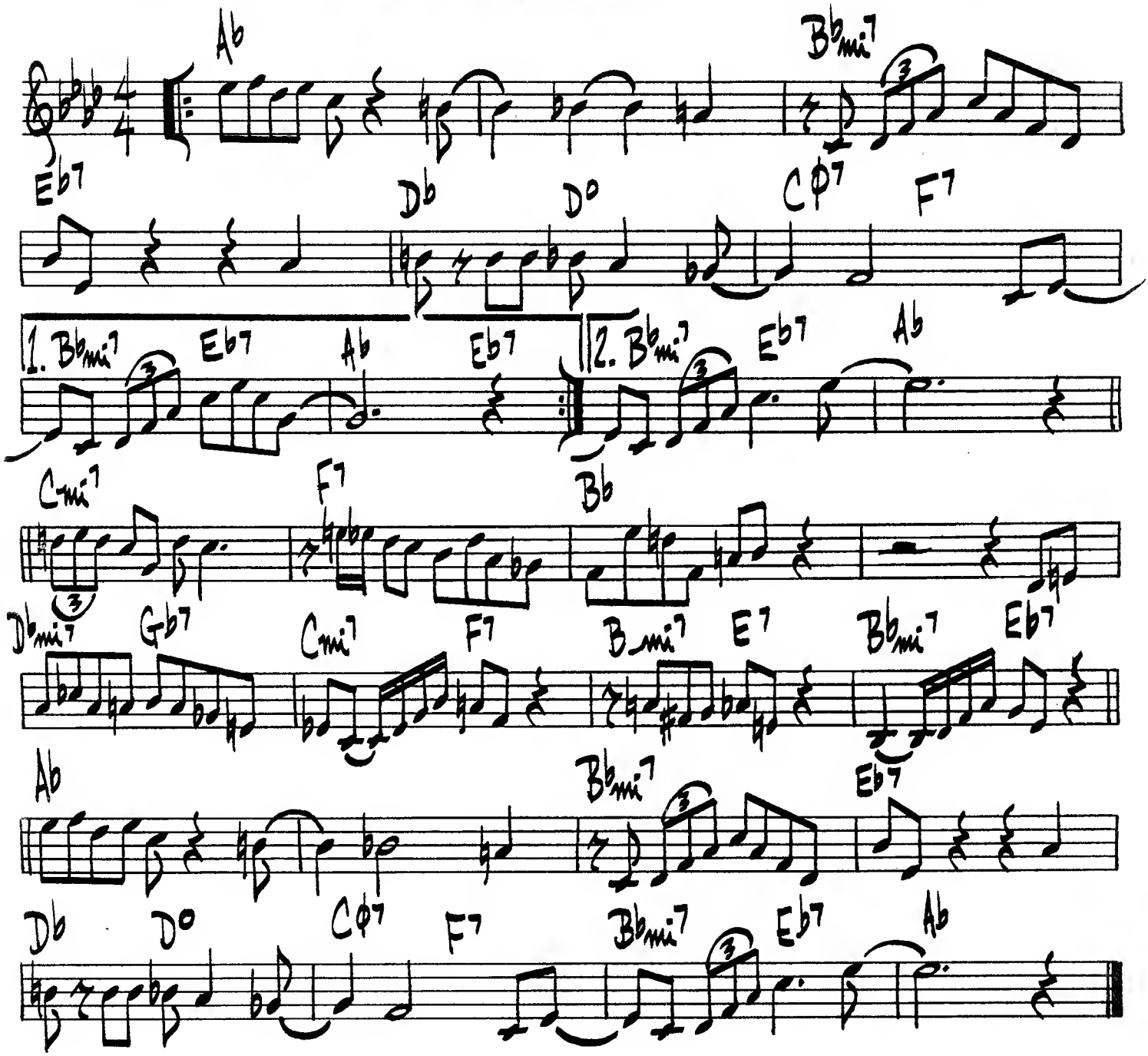


SONNY ROLLINS - "PURE GOLD JAZZ"

BUDO

♩=120

BUD POWELL
MILES DAVIS



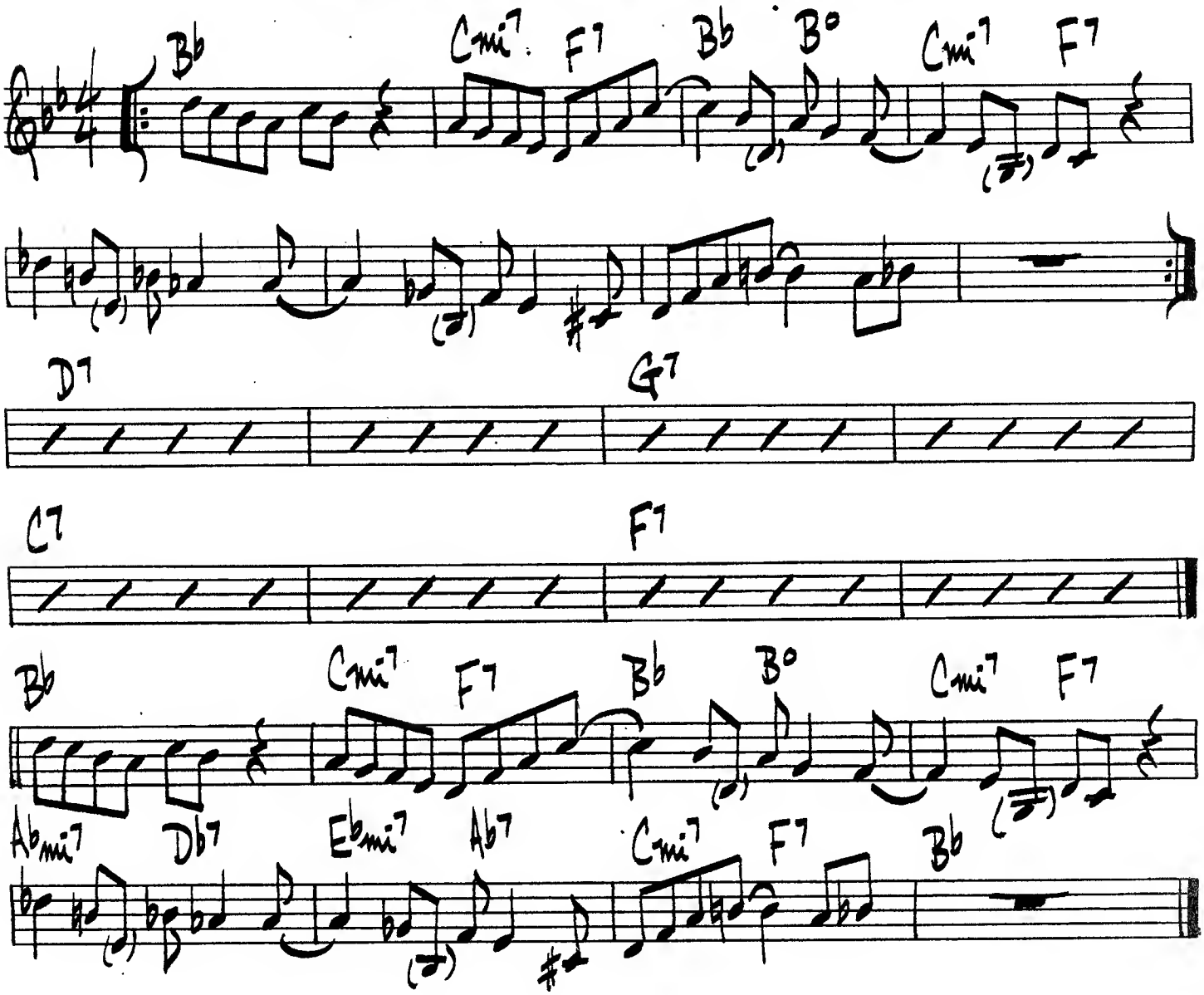
MILES DAVIS - CAP. #H-325"

48.

BUD'S BUBBLE

B. POWELL

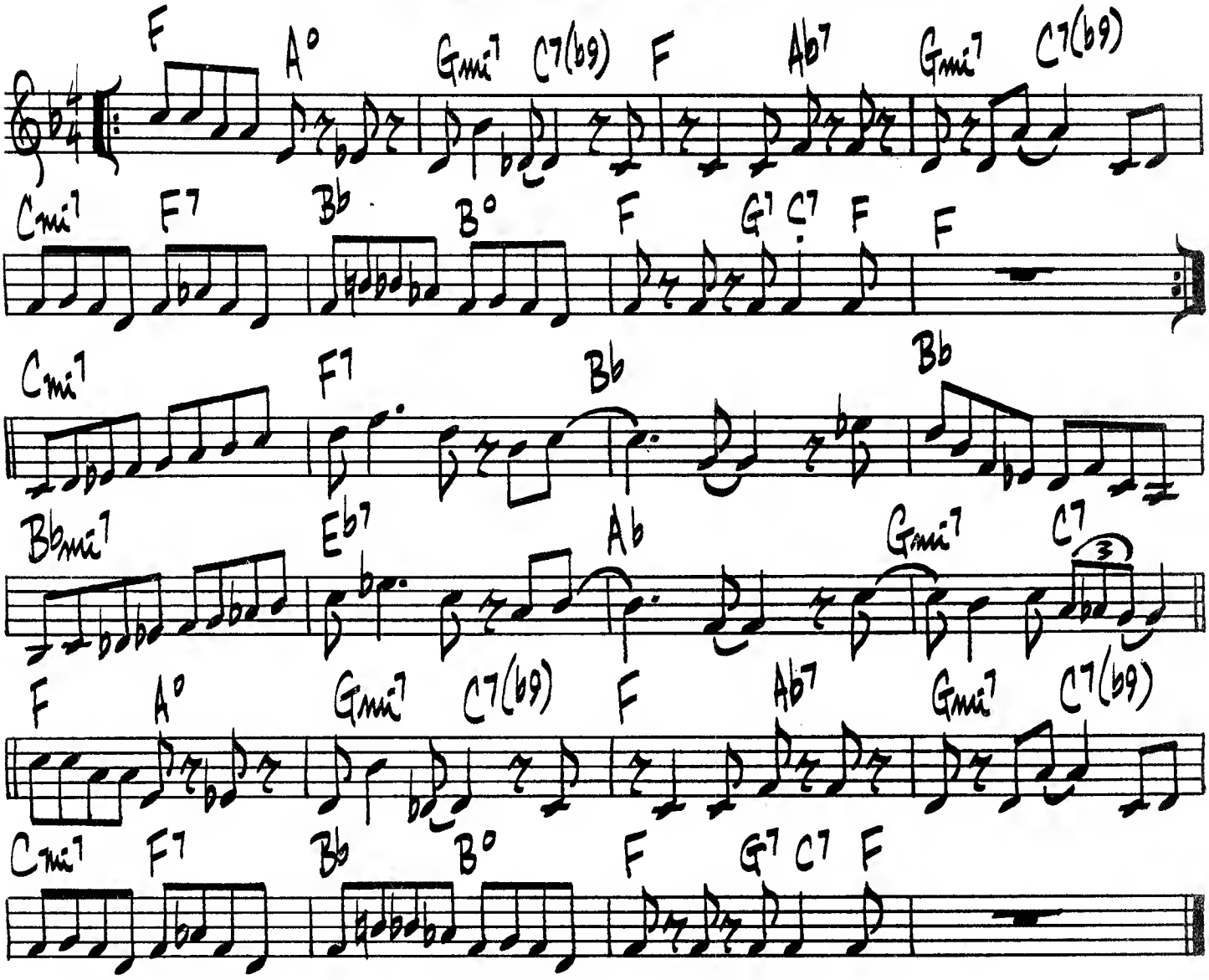
♩=150



BUD POWELL – ROOST RECORDS # RLP-401

BUNKO

LENNIE NIEHAUS

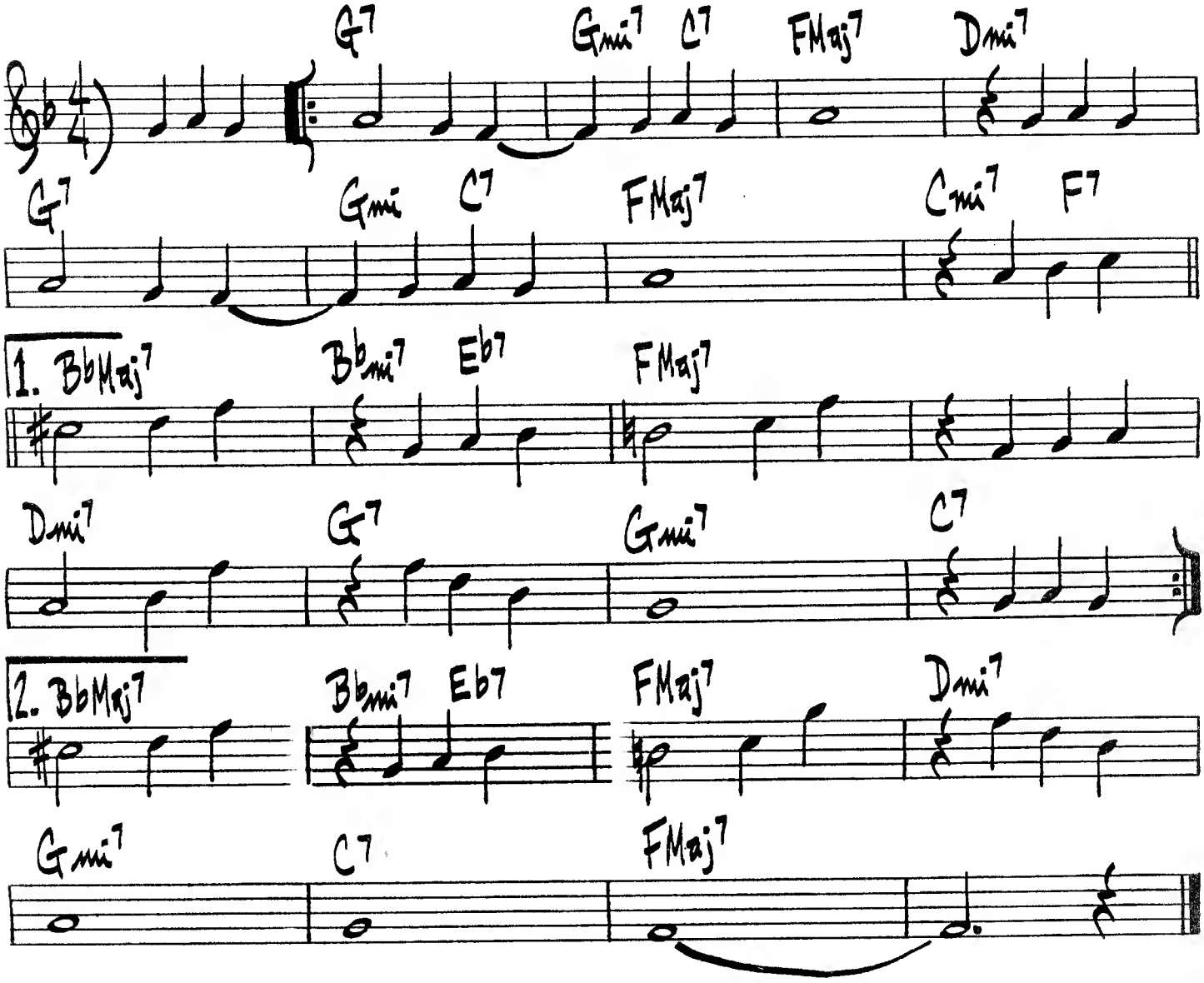


LENNIE NIEHAUS – CONTEMP. #C-3503

50.

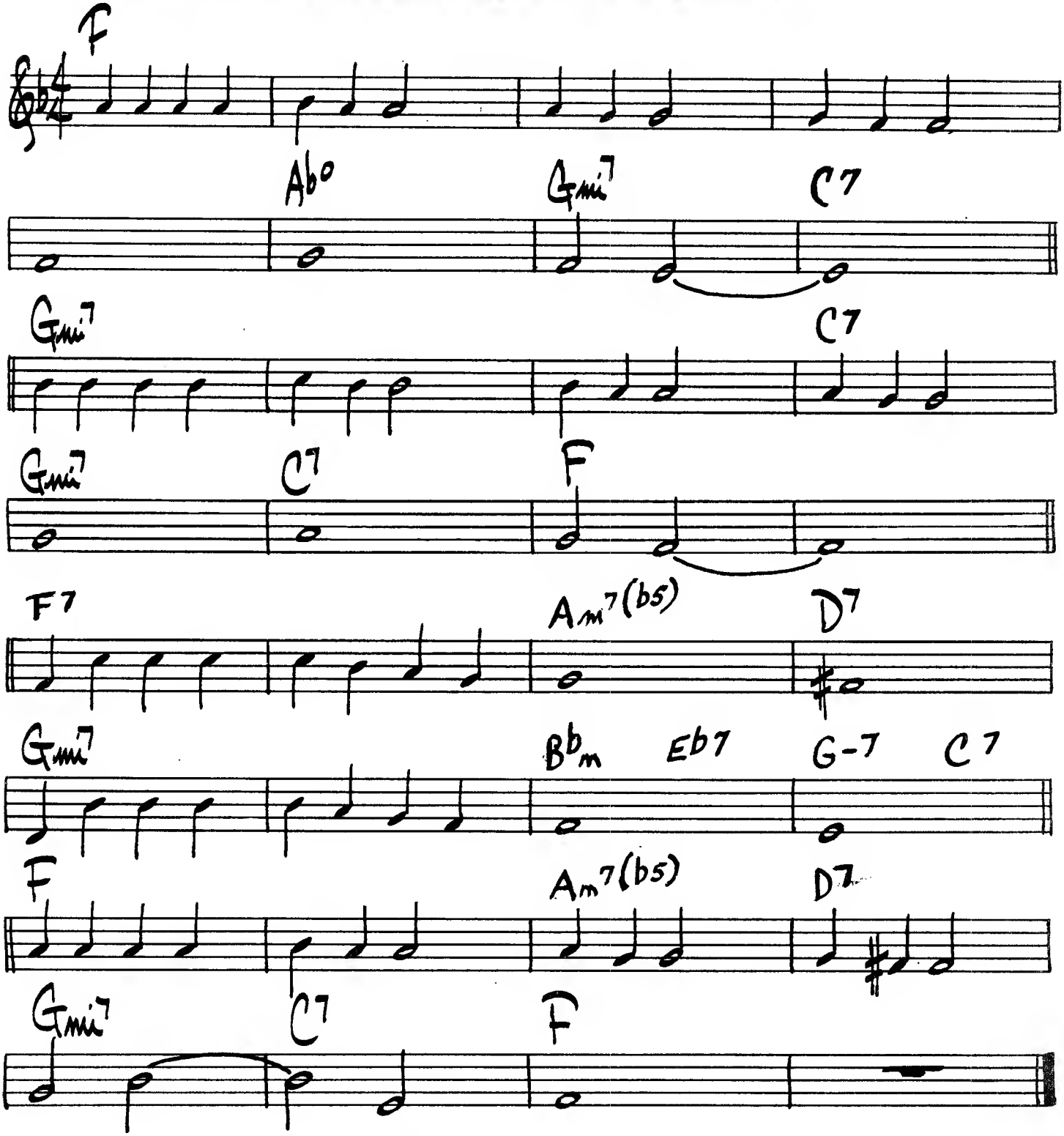
BUT NOT FOR ME

G. GERSHWIN



BYE BYE BLACKBIRD

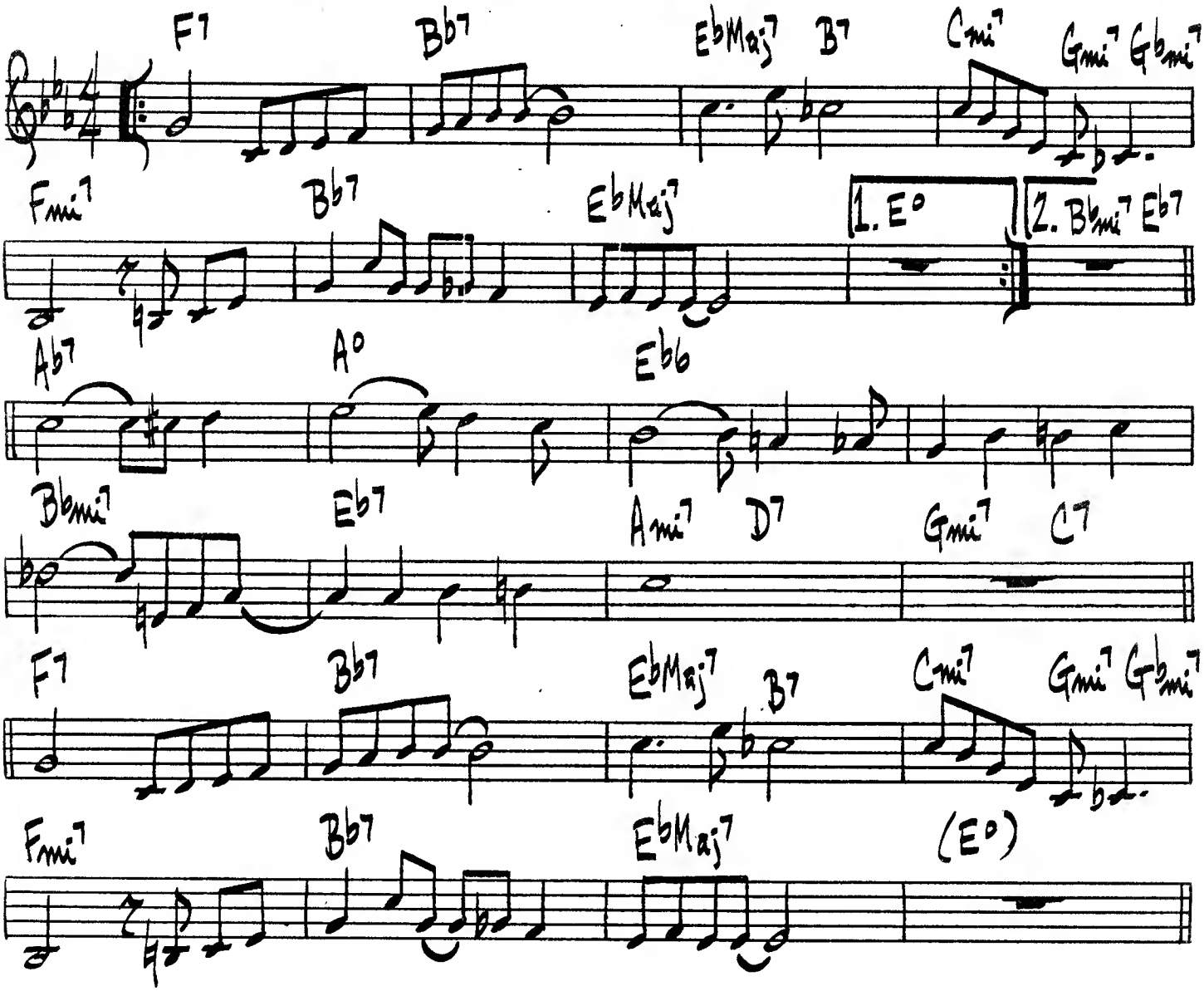
DIXON/HENDERSON



MILES DAVES- "ROUND MIDNIGHT"

CAN'T WE BE FRIENDS

JONES / SWIFT

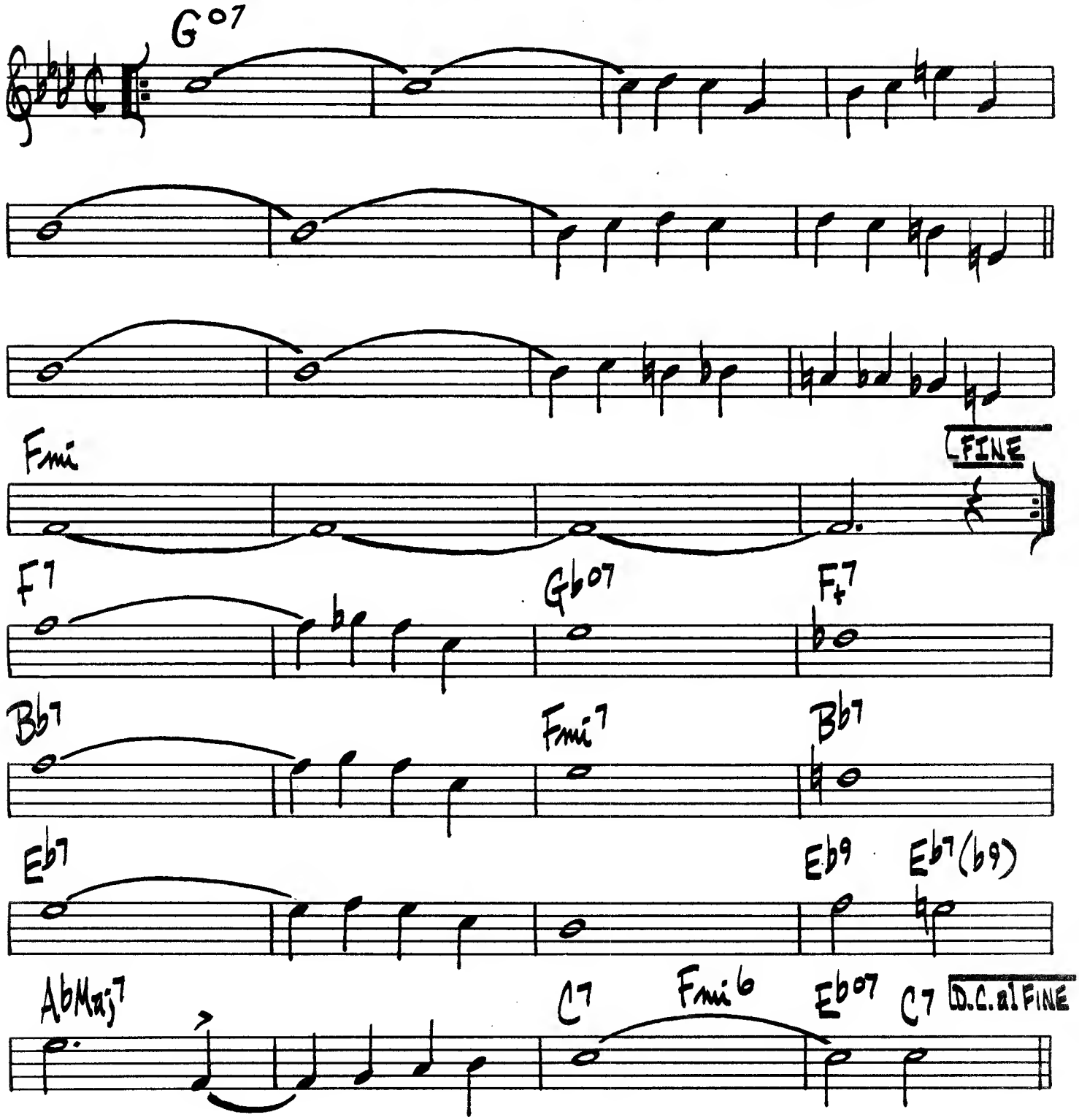


BUCK CLAYTON – "KANSAS CITY NIGHTS"

SONNY STITT – "GENESIS" (in Bb)

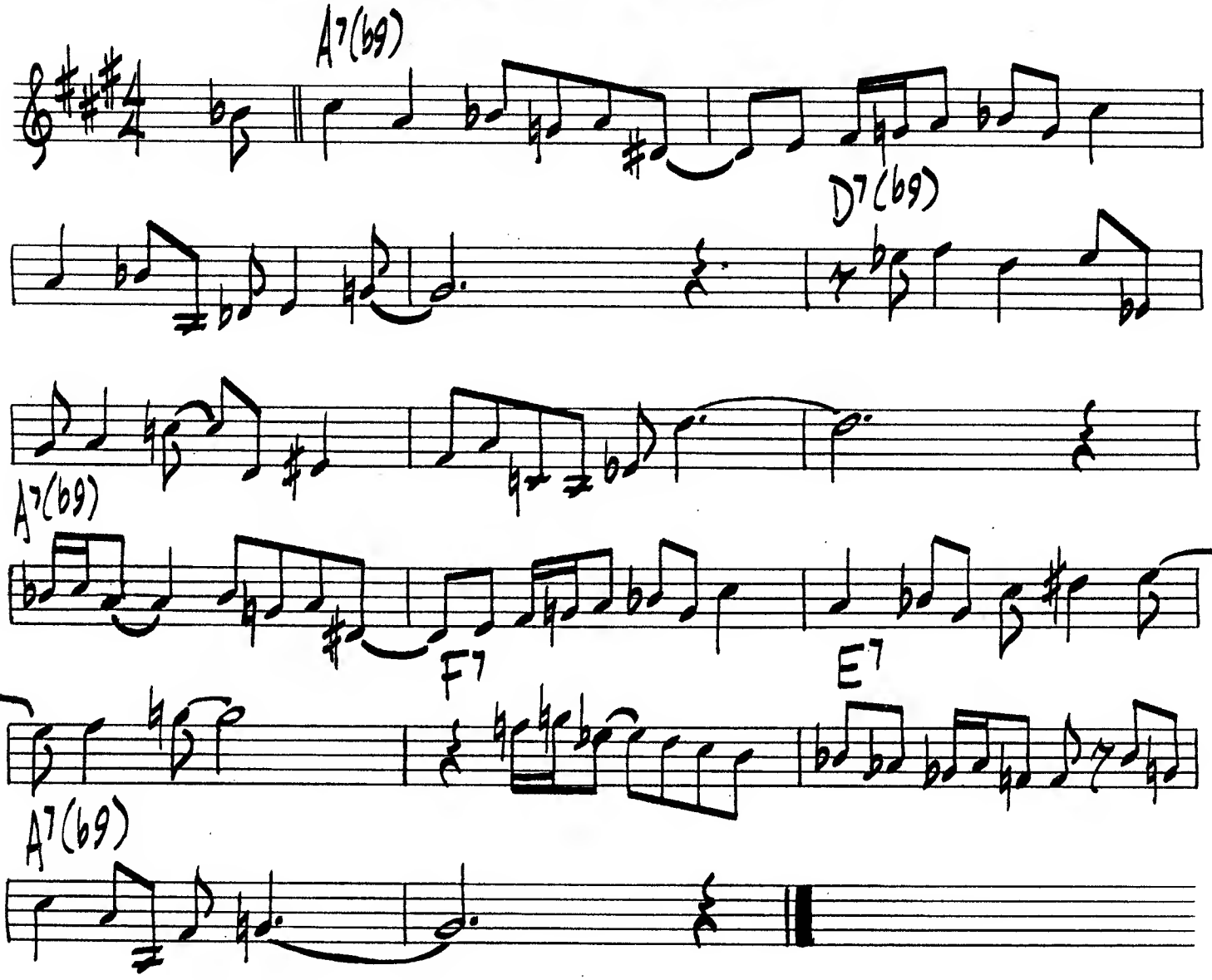
(MED. AFRO-LATIN) # CARAVAN

DUKE ELLINGTON



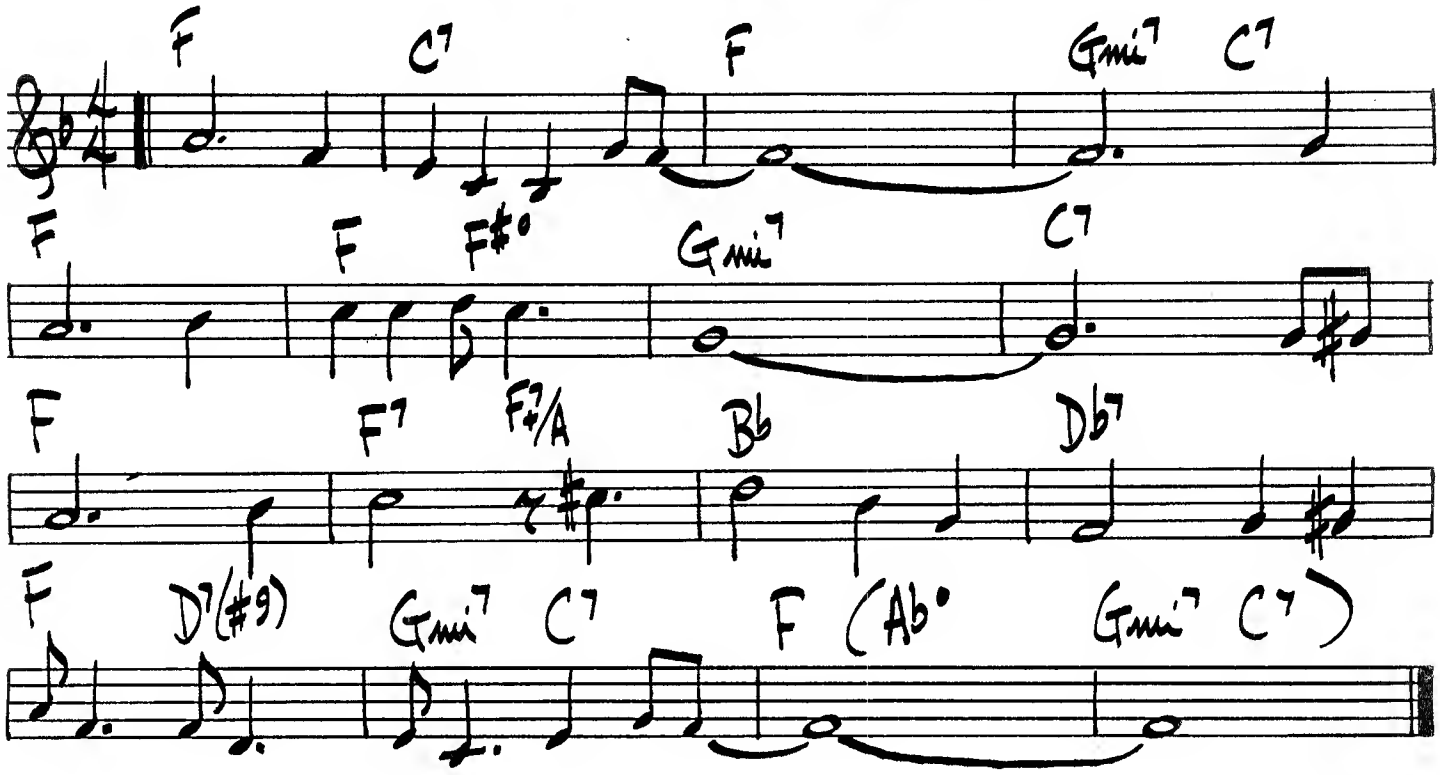
CAREFUL

JIM HALL



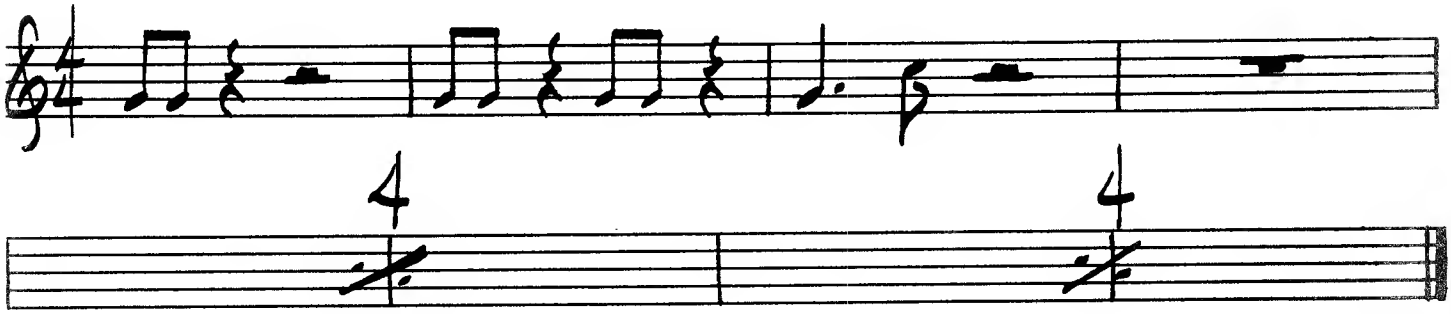
GARY BURTON - "TIMESQUARE"

CARELESS LOVE



"C" JAM BLUES

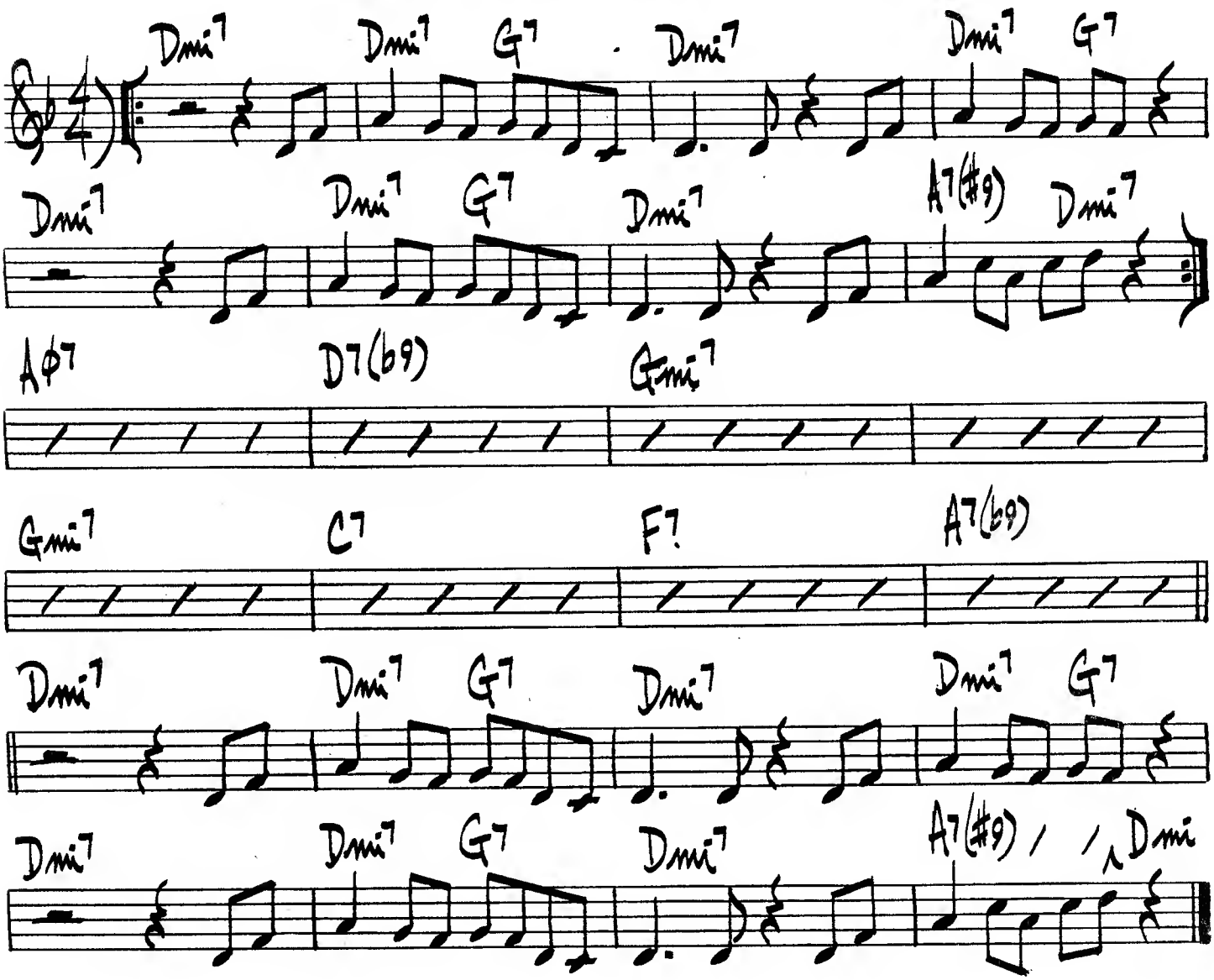
DUKE ELLINGTON



(FAST)

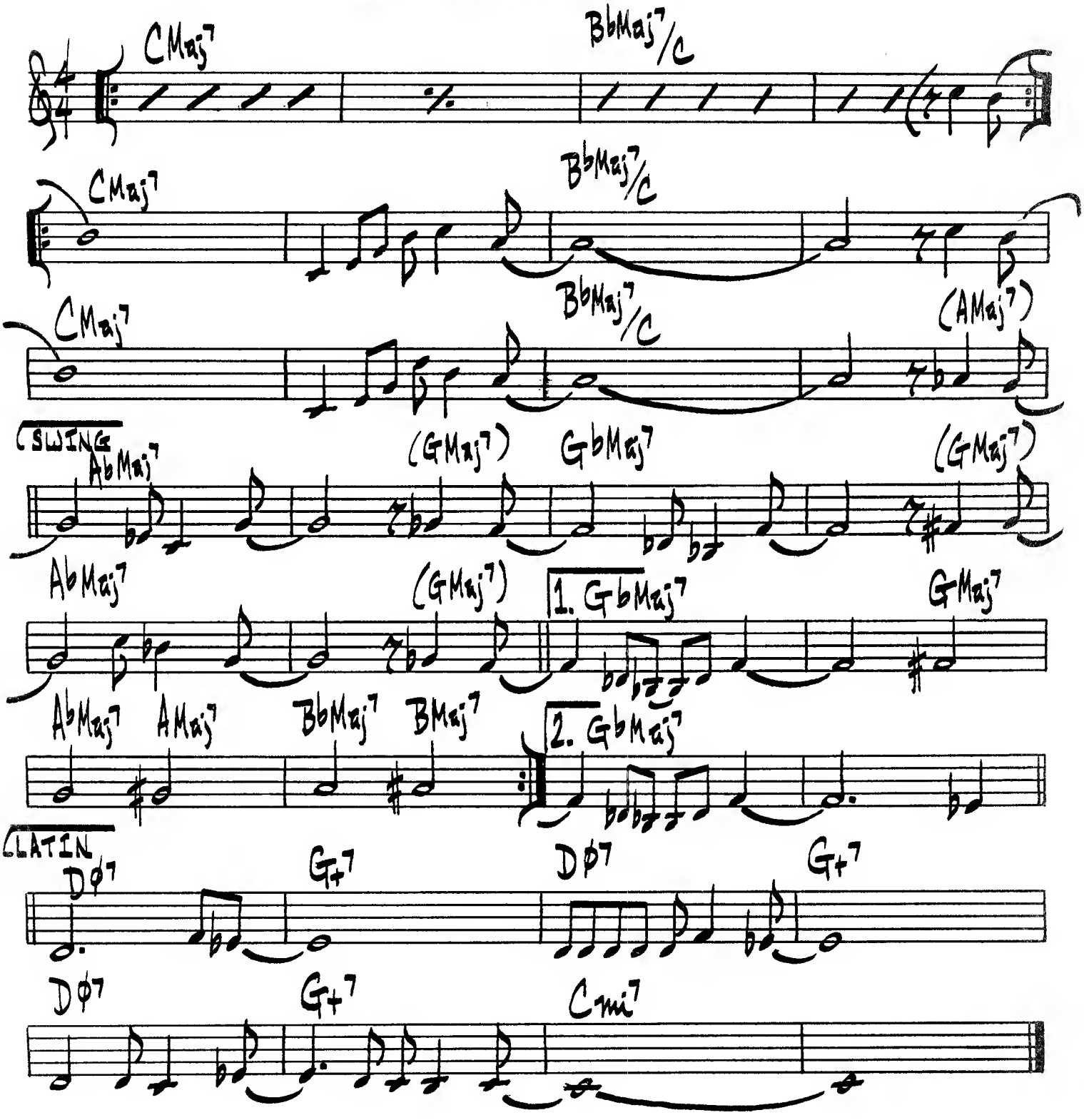
CATCH ME

JOE PASS



(BRIGHT LATIN) # C'EST WHAT

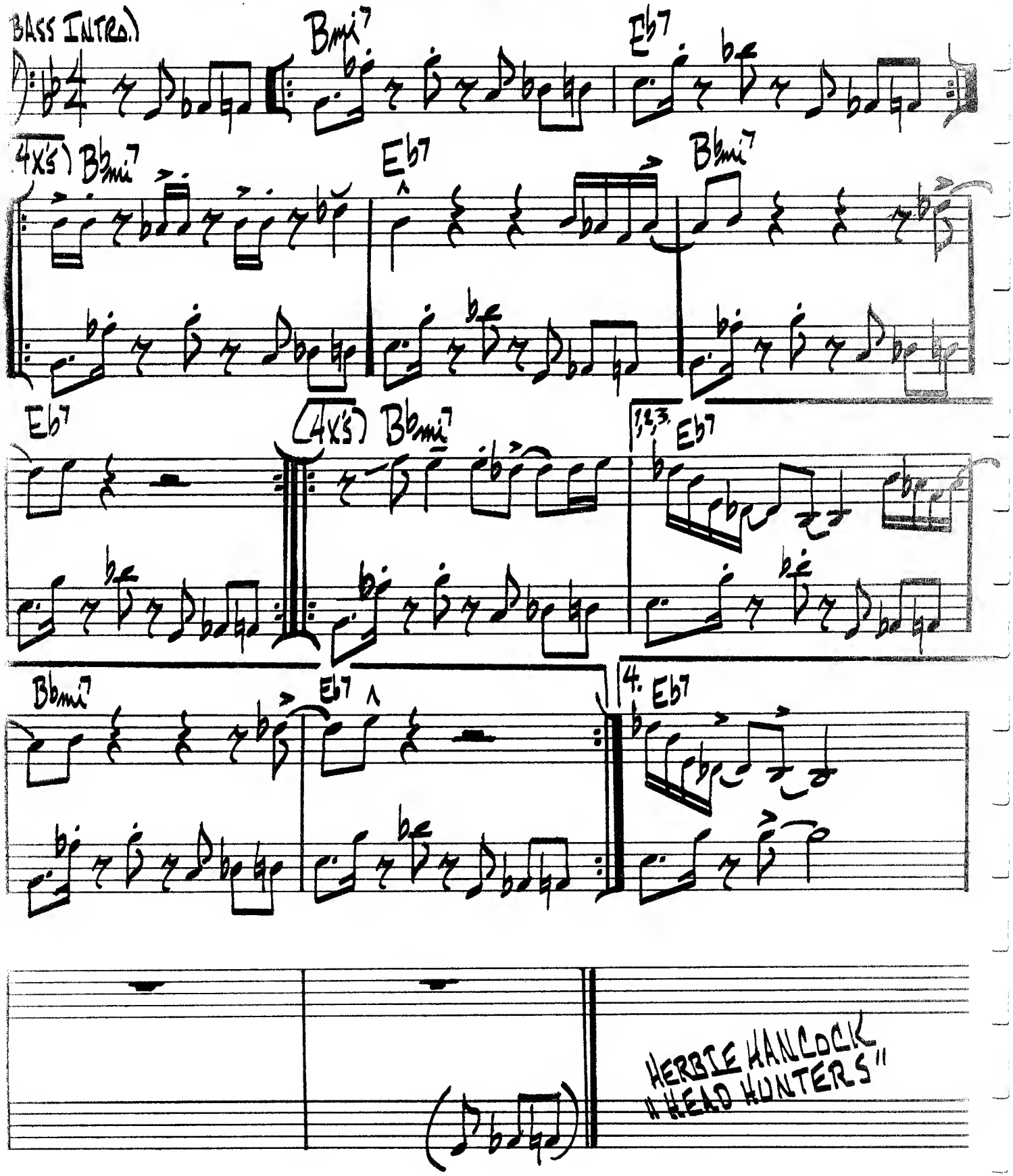
BUD SHANK



BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

CHAMELEON

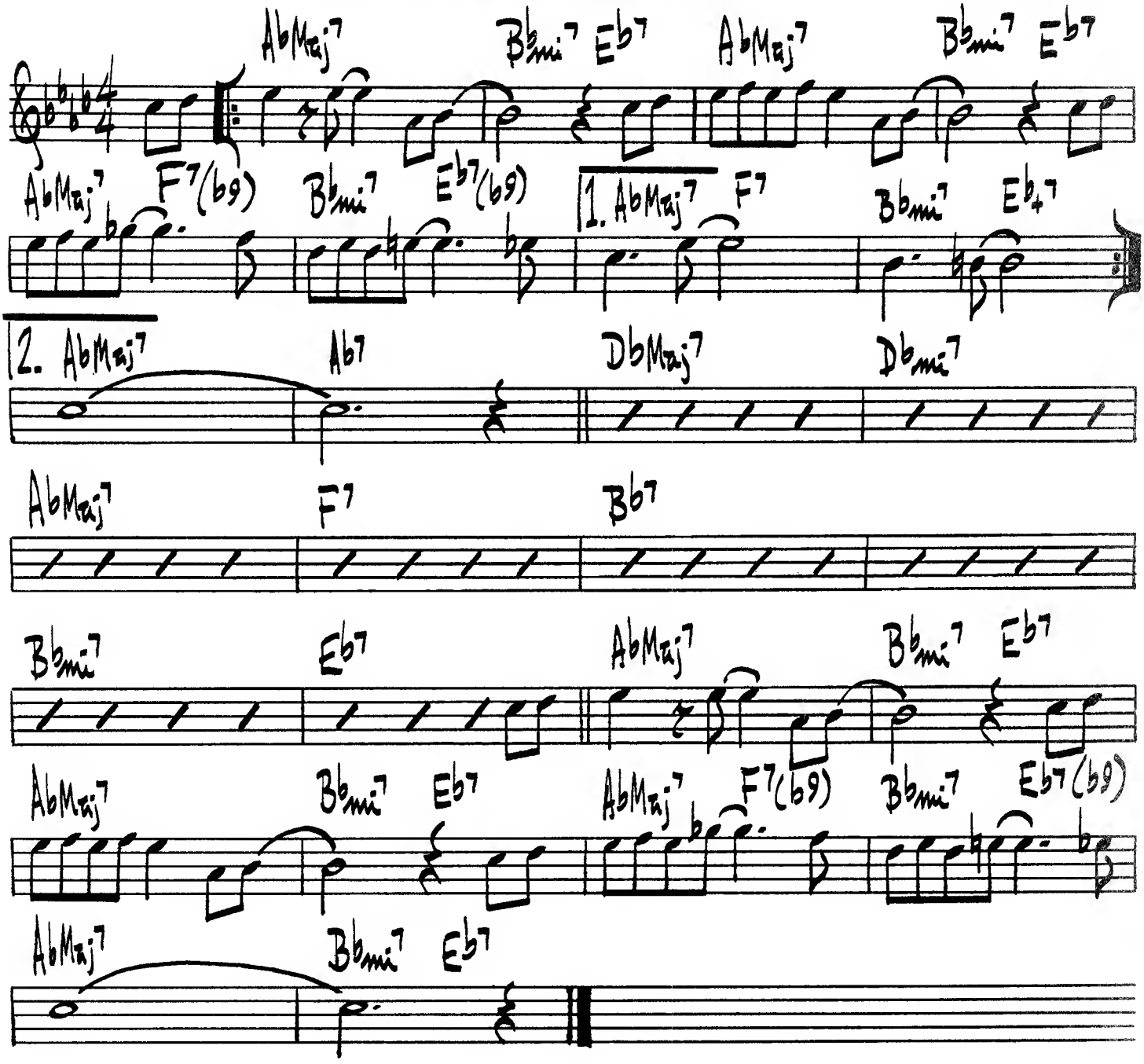
HERBIE HANCOCK



(MED. UP BOP)

THE CHASE

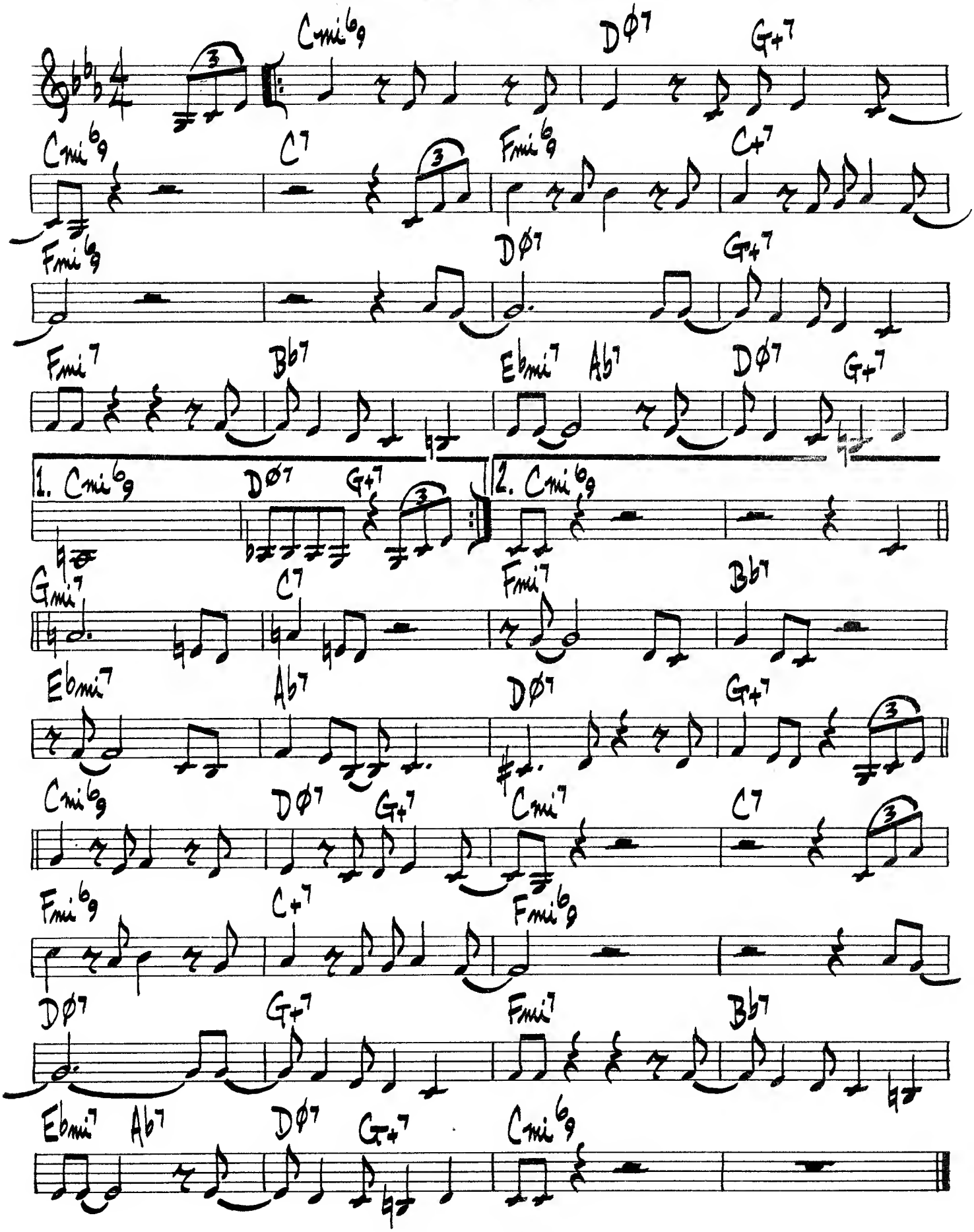
T. DAMERON



FATS NAVARRO - "PRIME SOURCE"

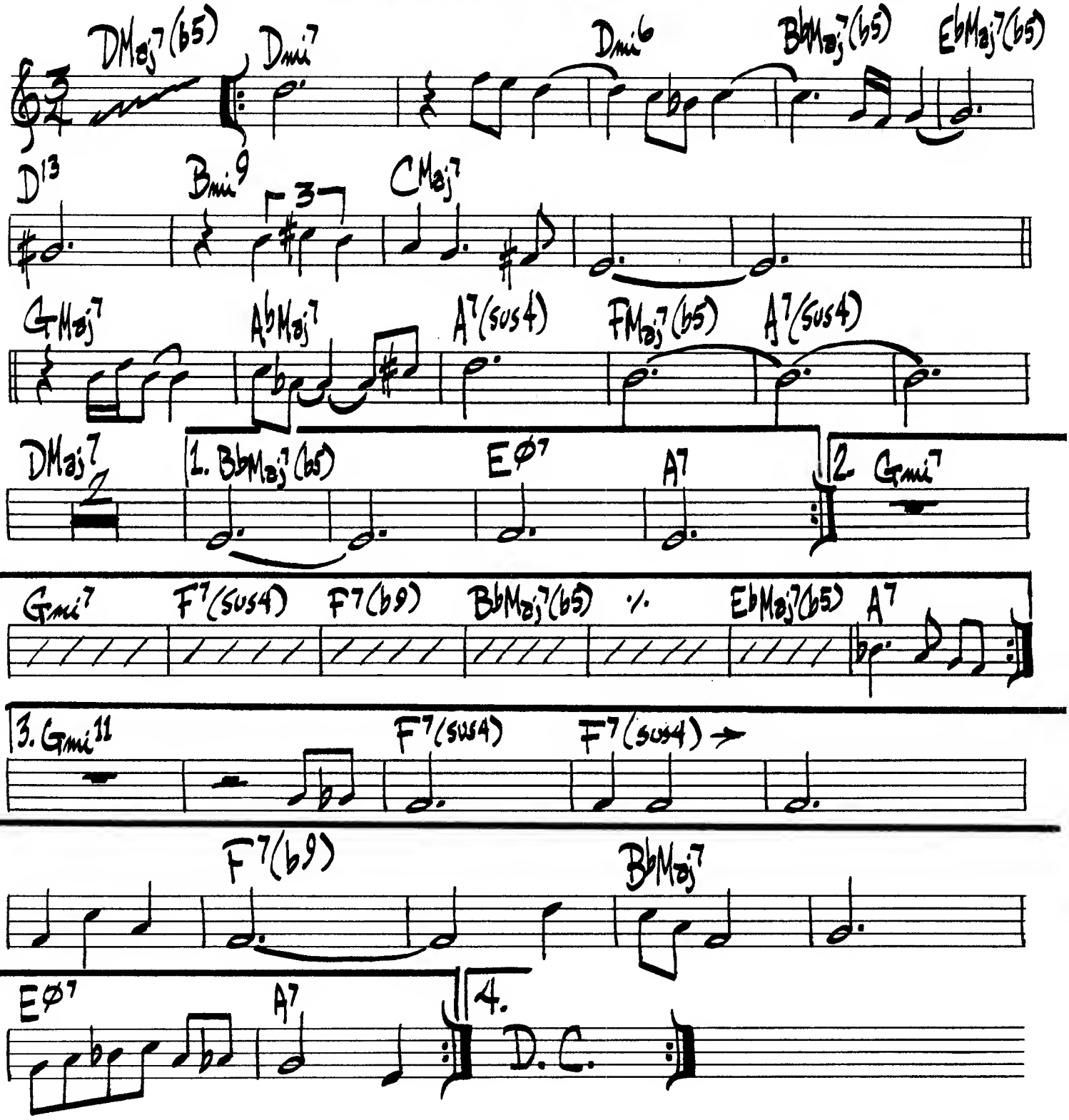
CHEESECAKE

DEXTER GORDON



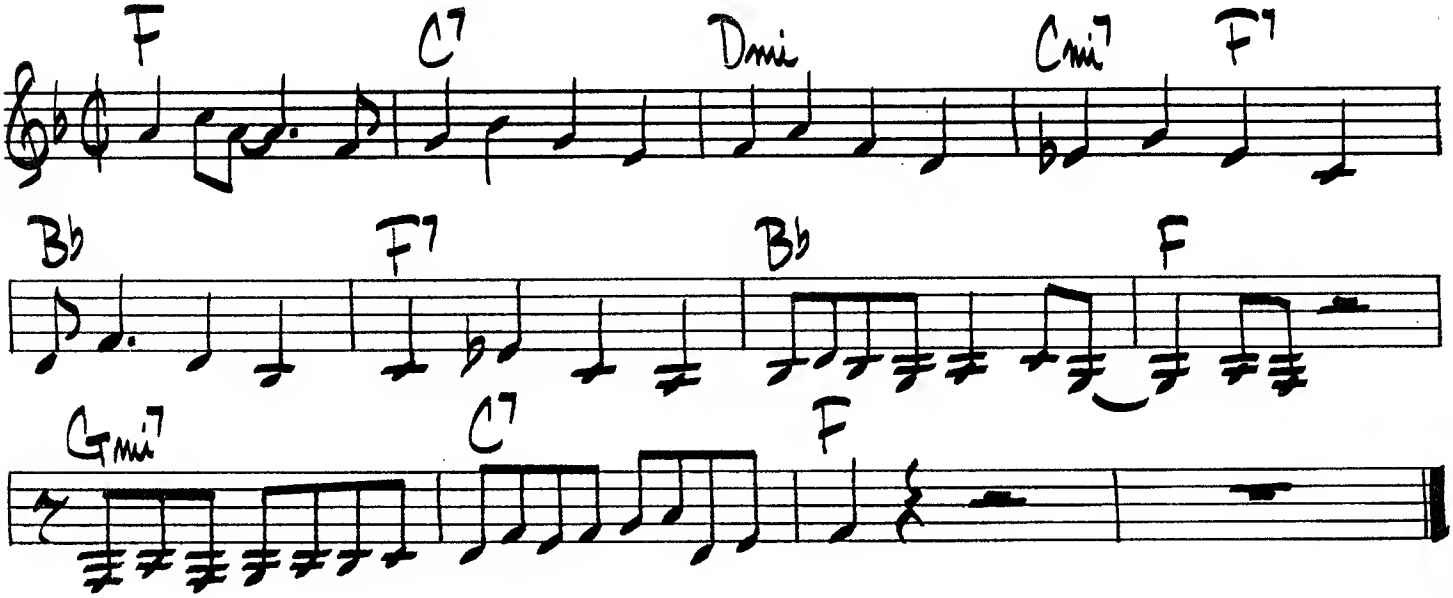
CIRCLE

MILES DAVIS



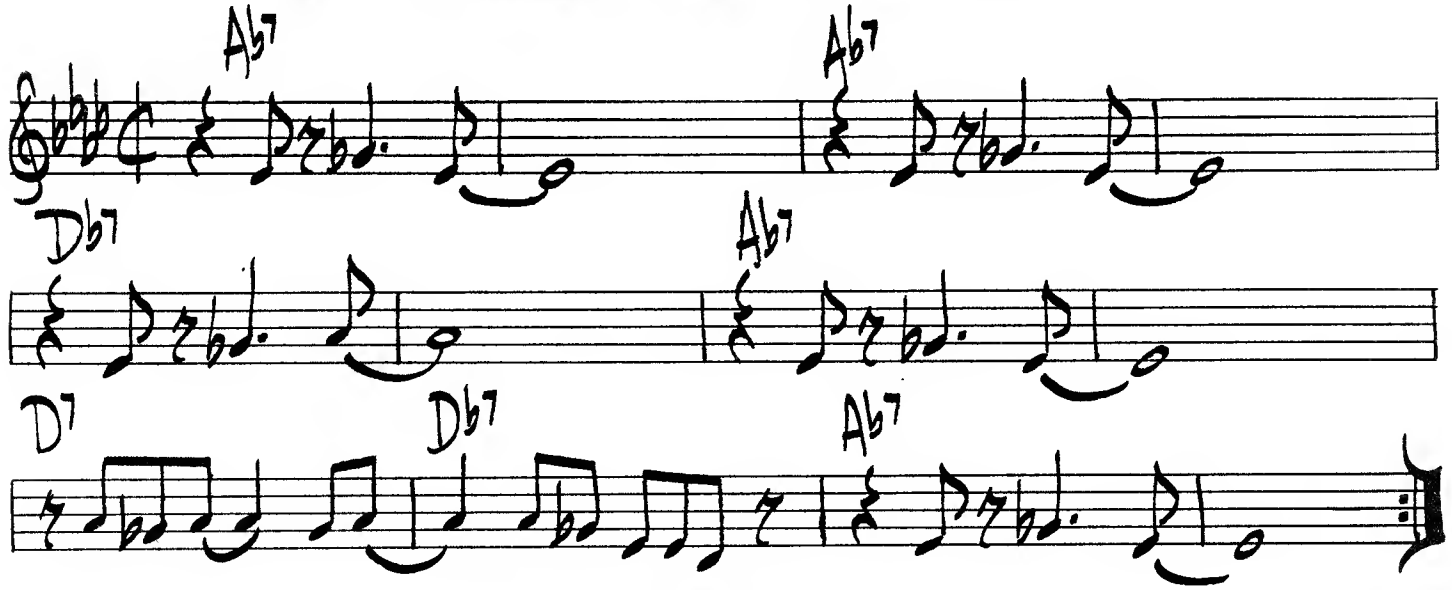
CHASIN' THE TRAIN

J. COLTRANE



COUSIN MARY

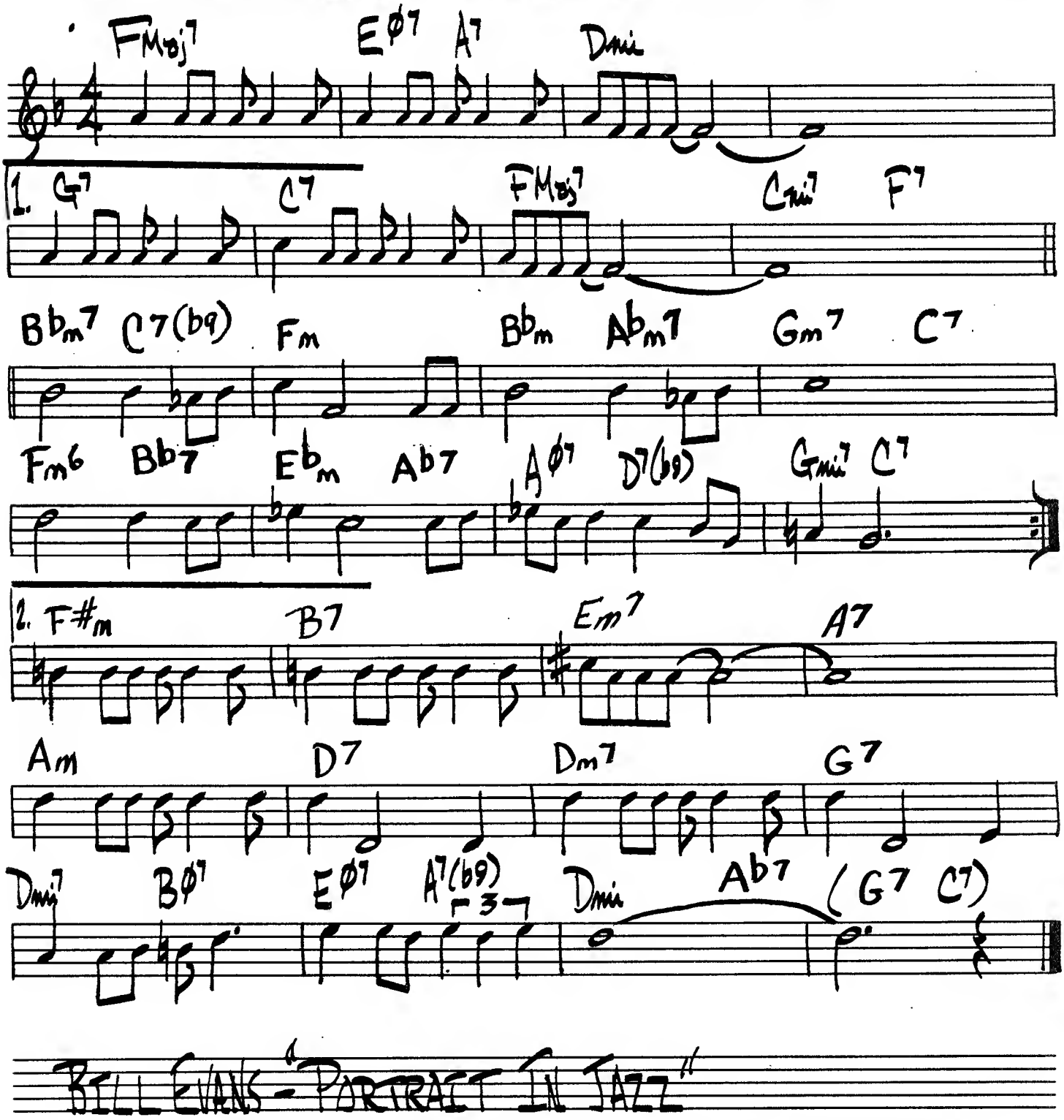
J. COLTRANE



JOHN COLTRANE - "GIANT STEPS"

COME RAIN OR COME SHINE

MERCER-ARLEN

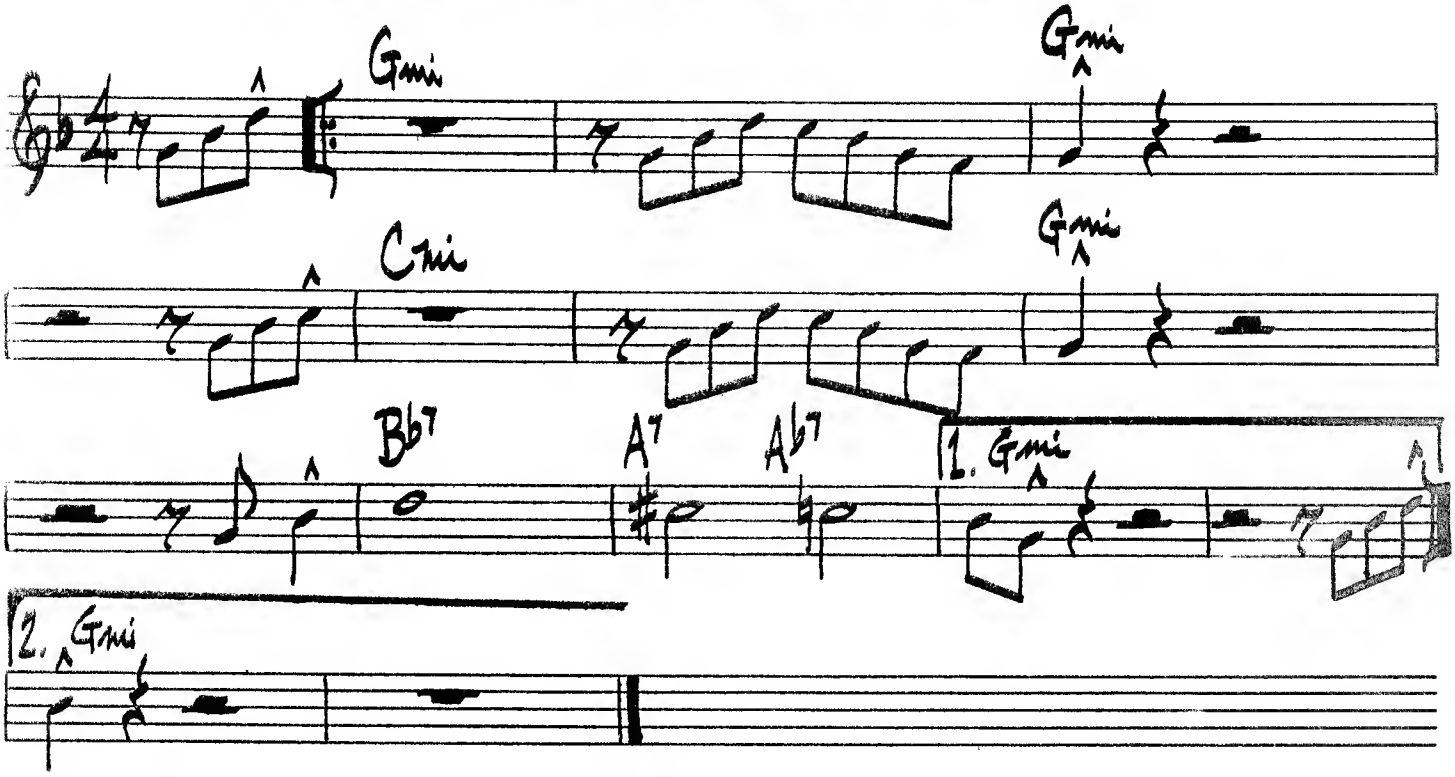


BILL EVANS - "PORTRAIT IN JAZZ"

WES MONTGOMERY - "THE GENIUS OF WES MONTGOMERY"

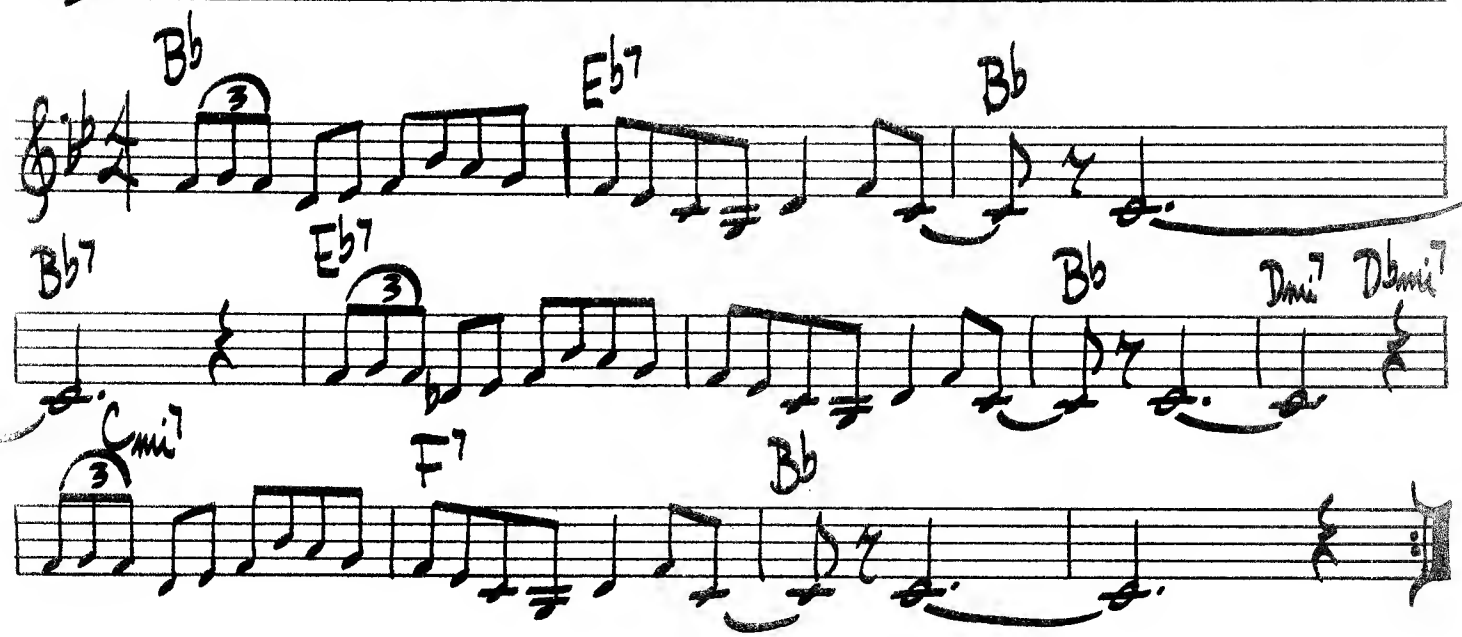
COMIN' HOME BABY

EARL HAGAN

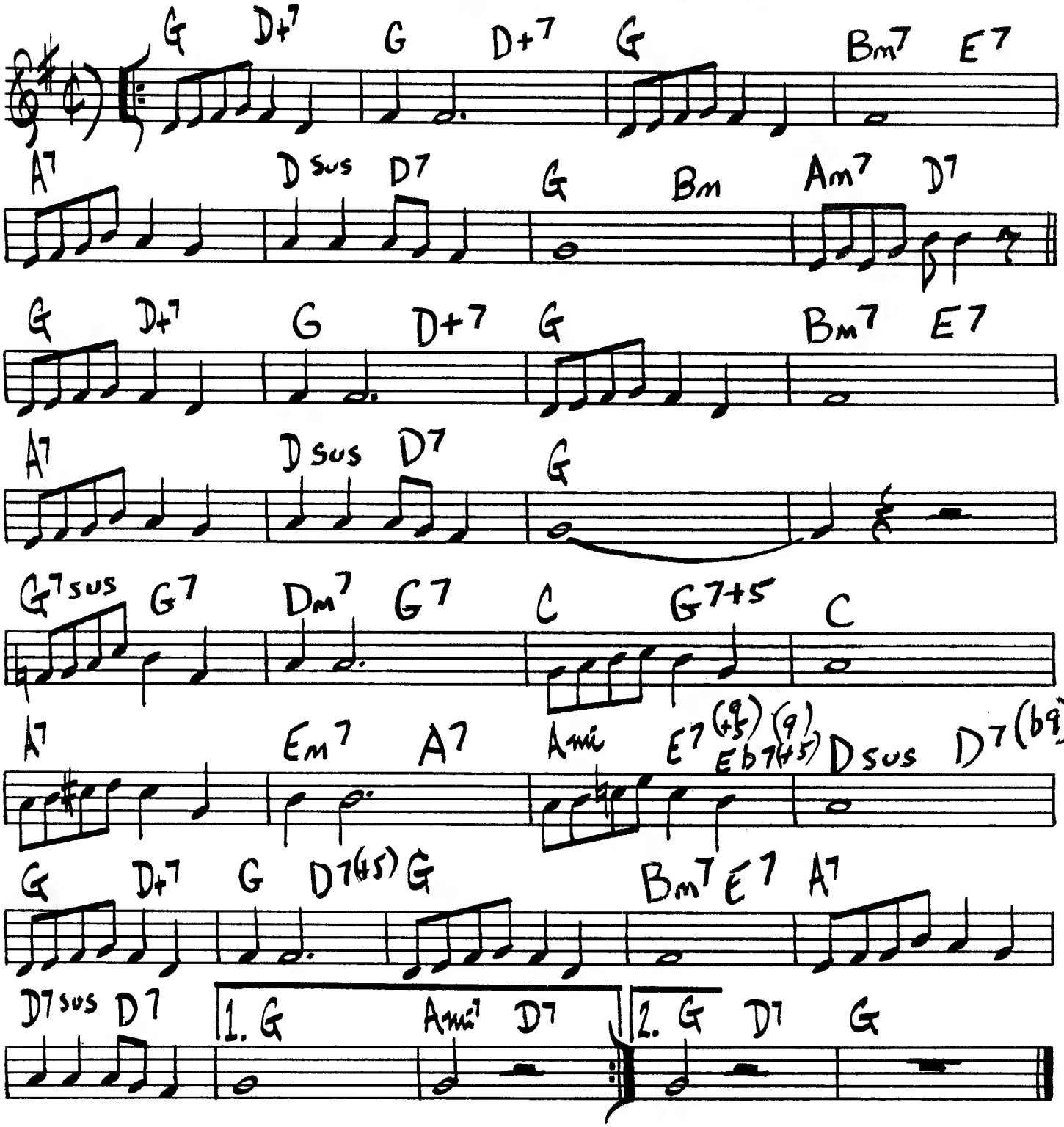


COOL BLUES

CHARLIE PARKER

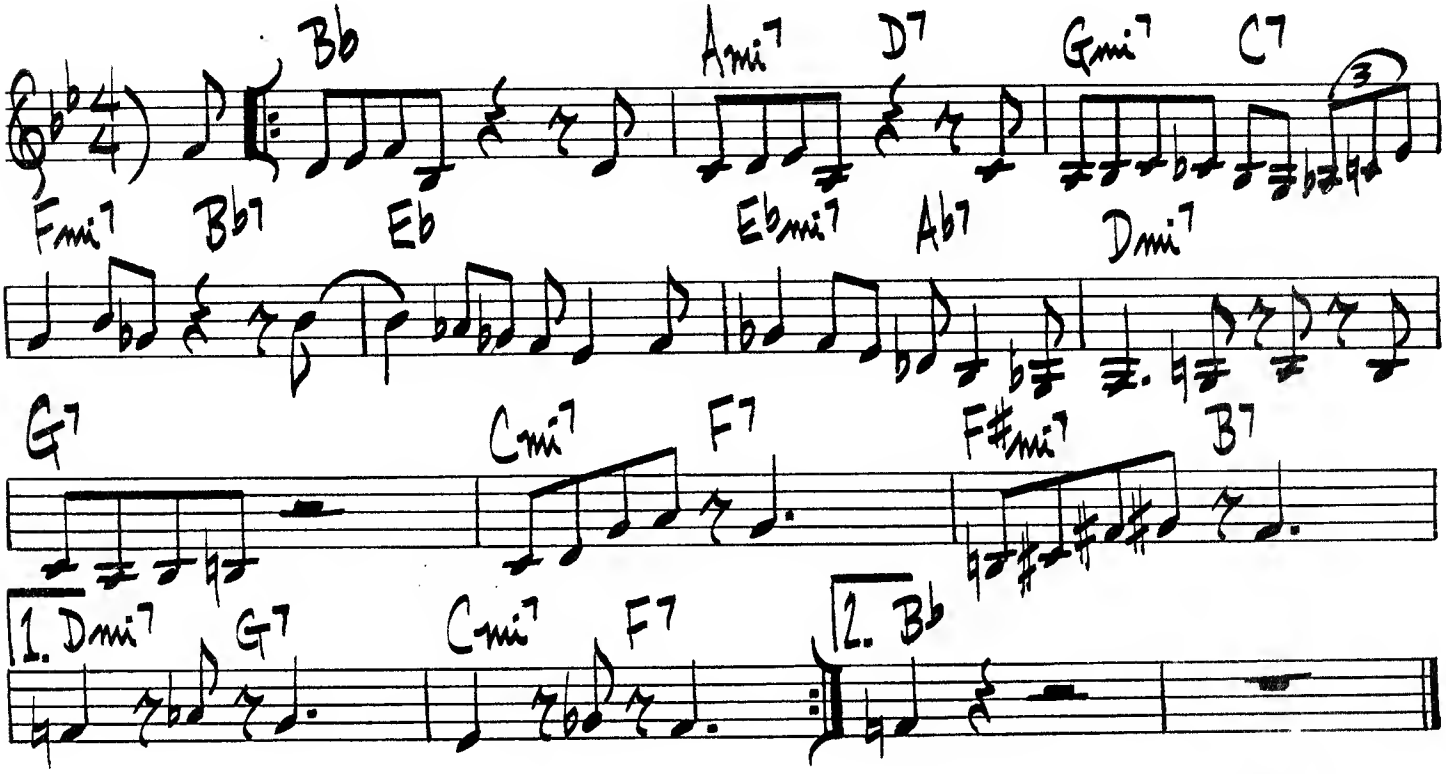


CONFESSIN' (THAT I LOVE YOU)



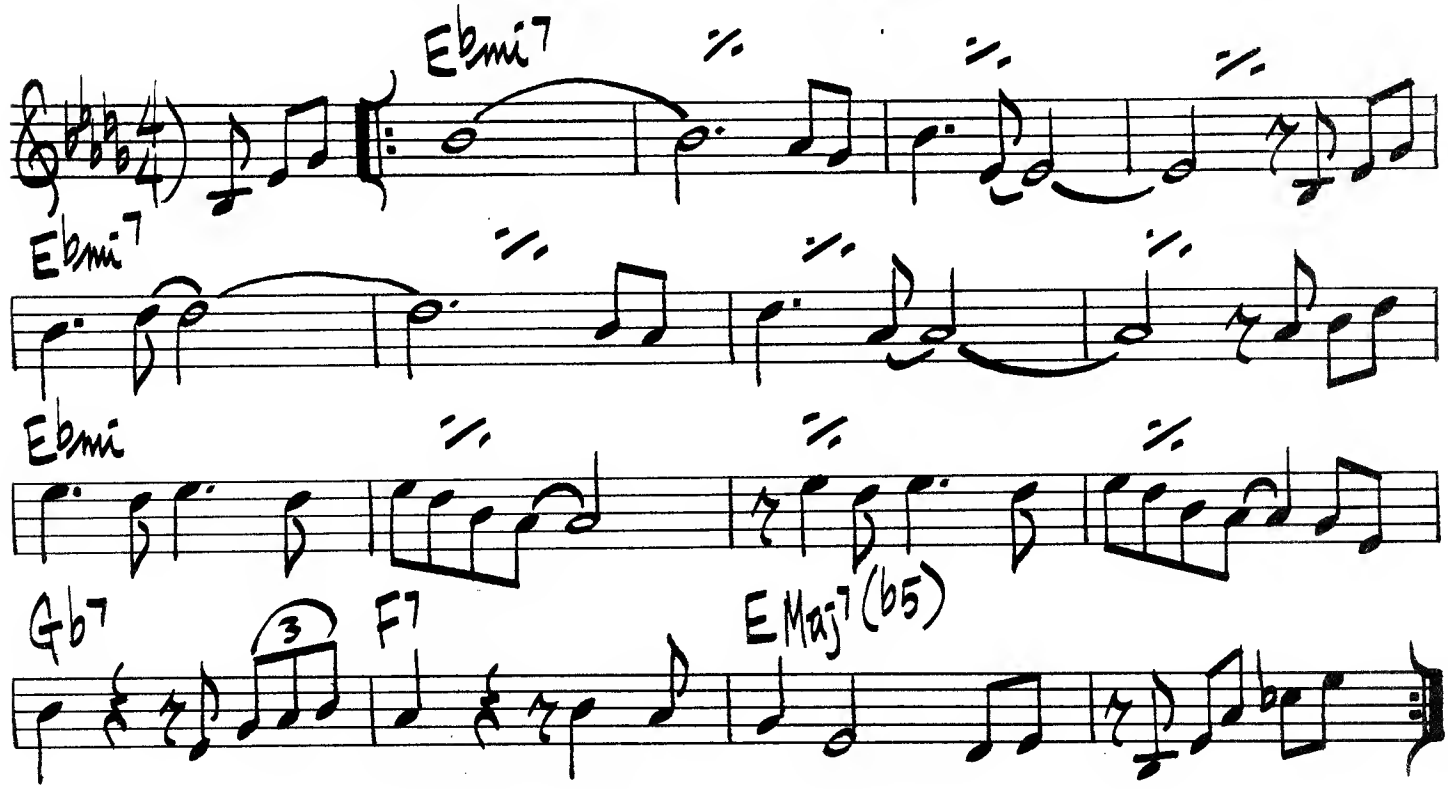
COOKIN'

LOU DONALDSON



THE CORE

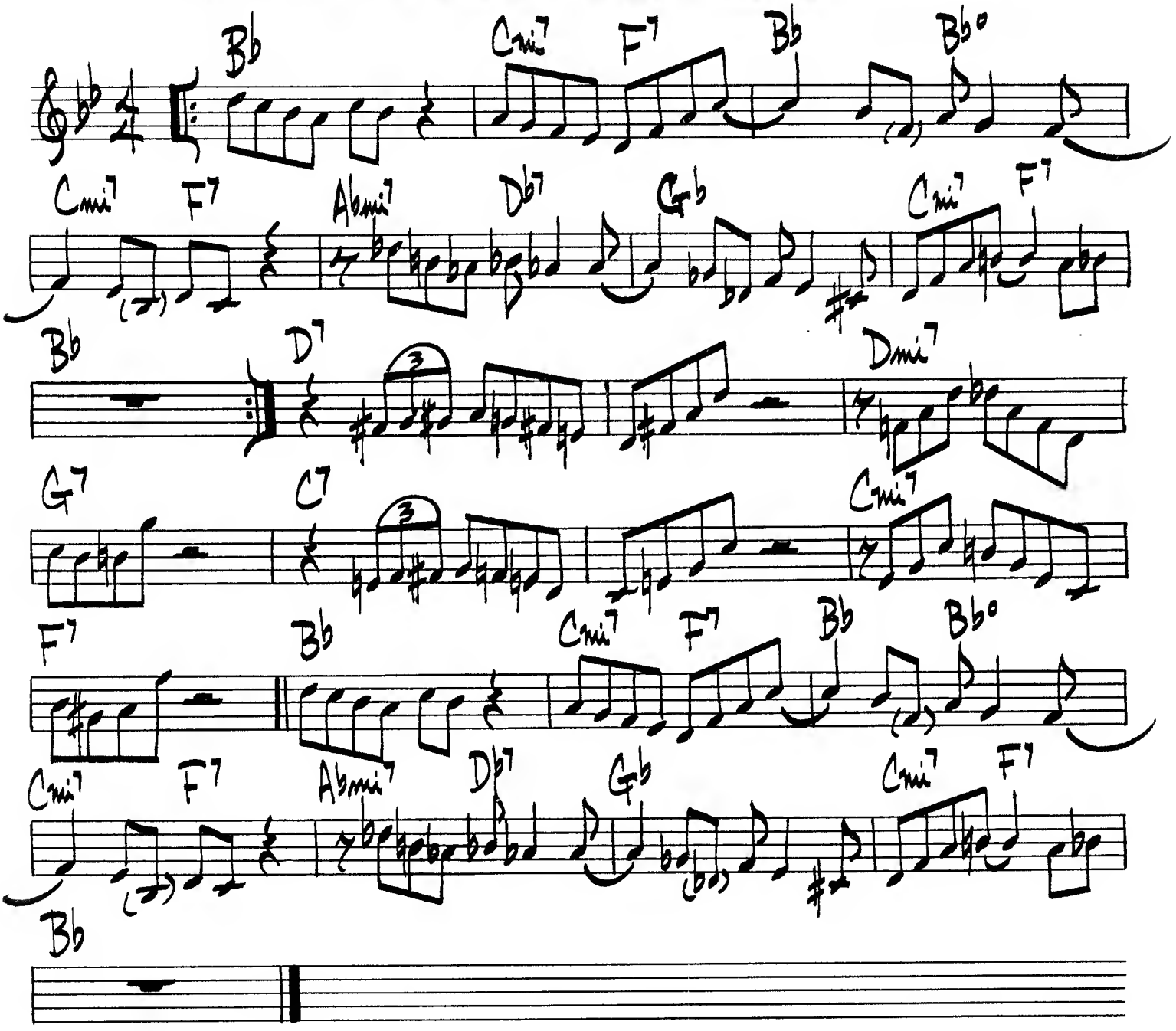
F. HUBBARD



CRAZEOLOGY

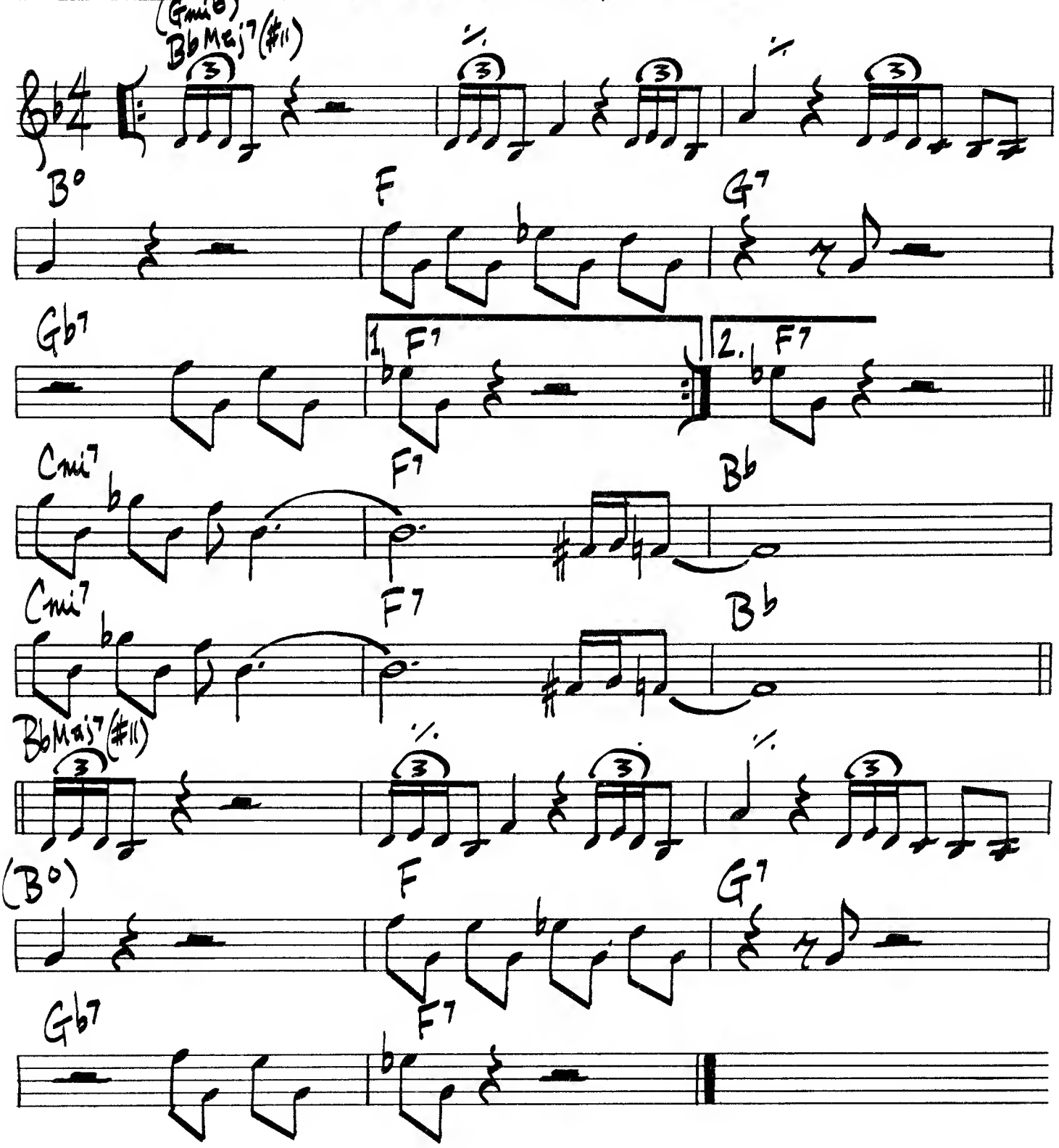
BUD POWELL

♩=132



CRISS/CROSS

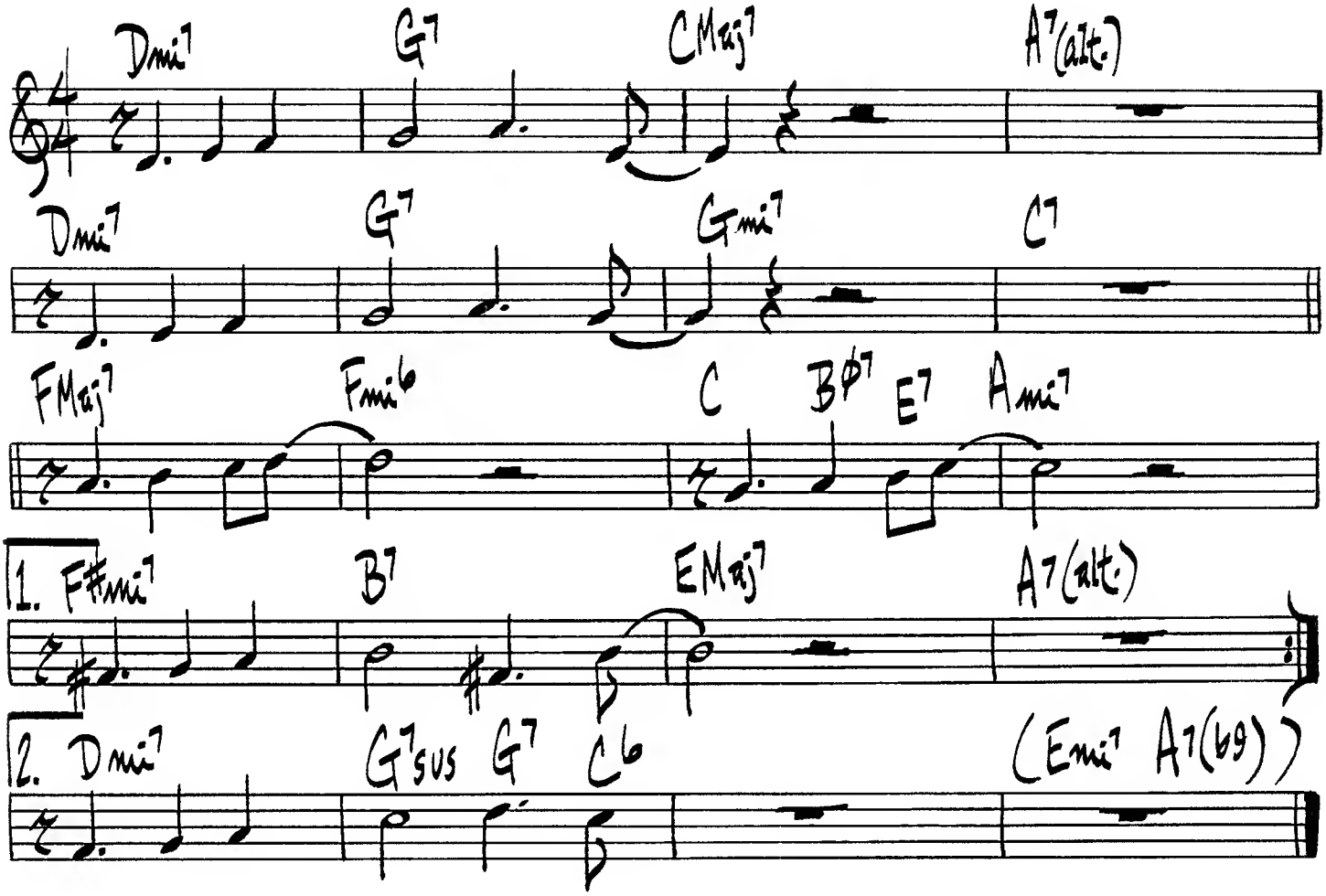
TH. MONK



CUTE

(SWING)

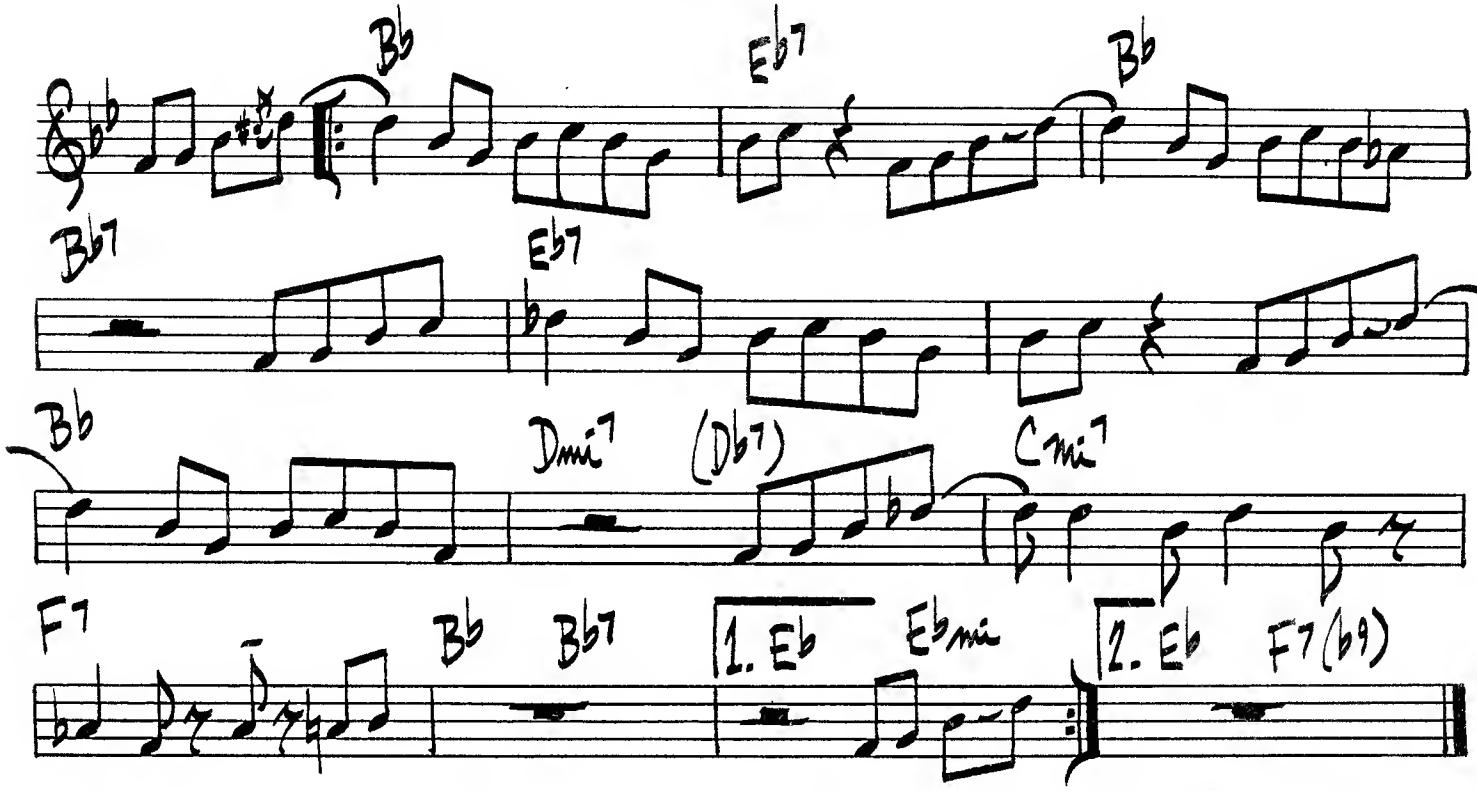
NEIL HEFTI



HAMPTON HAWES / PAUL CHAMBERS - "EAST/WEST CONTROVERSY"

DUFF

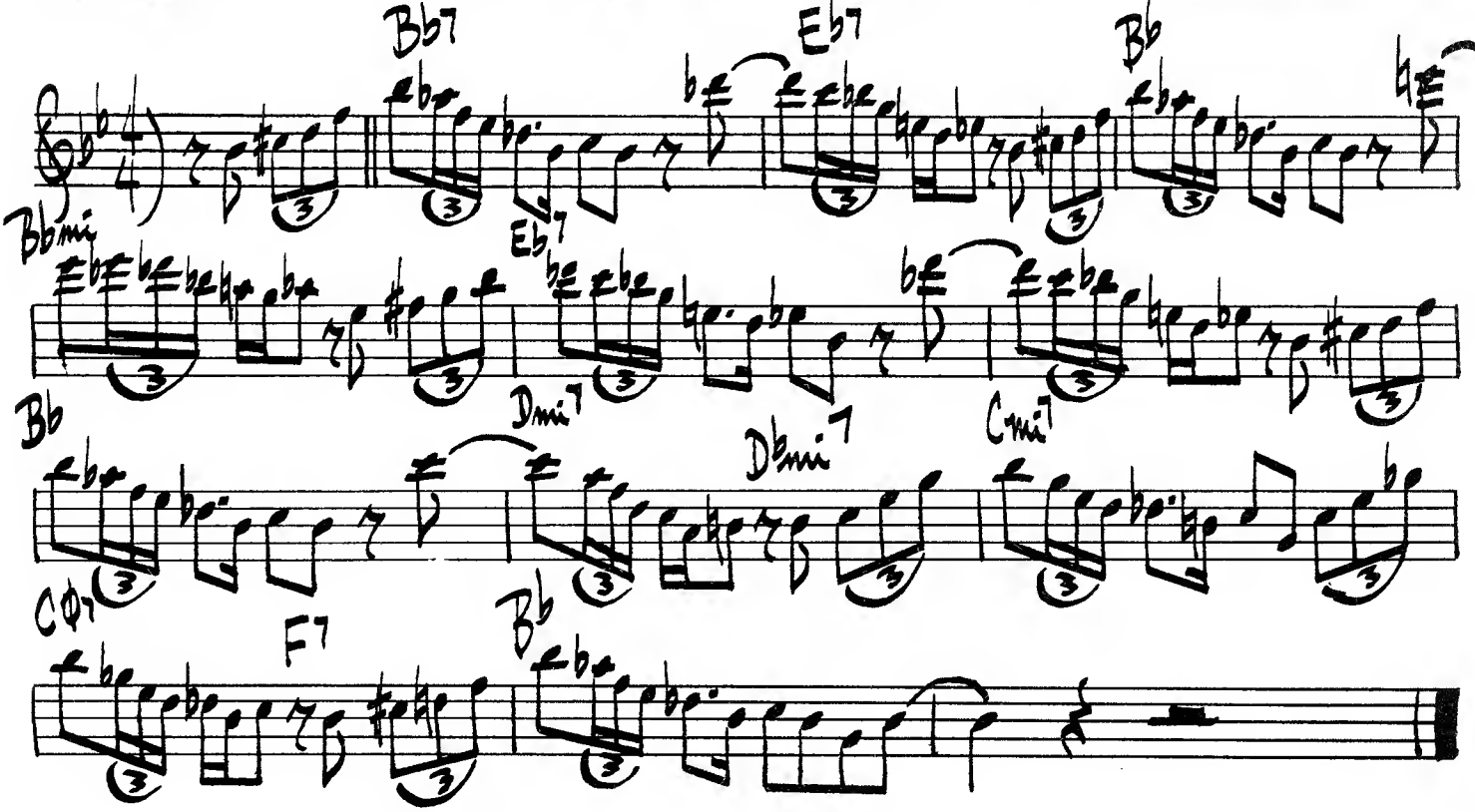
HAMPTON HAWES



CORK 'N' BIB

LEE KONITZ

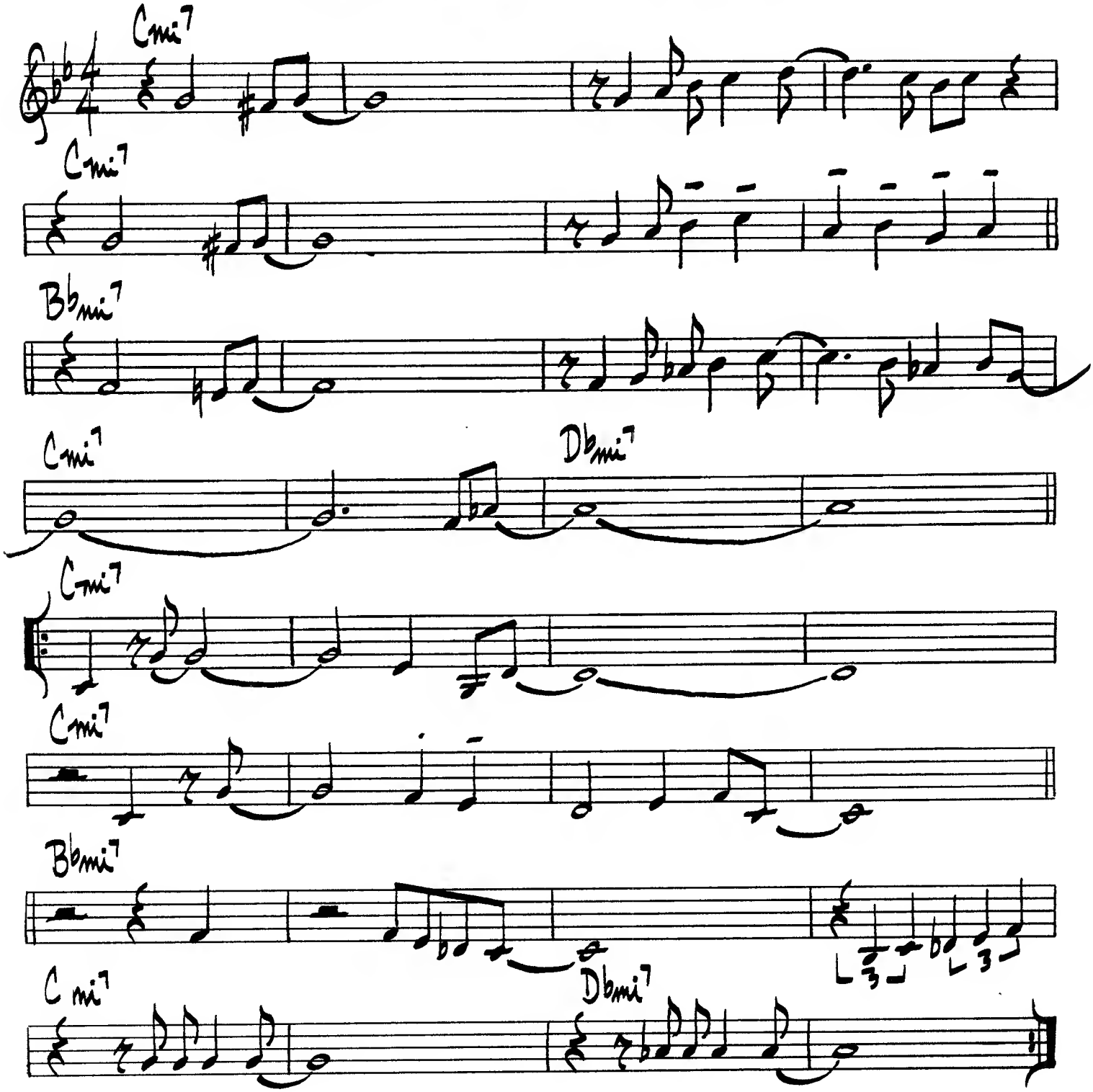
♩=126



(BRIGHT LATIN OR SWING)

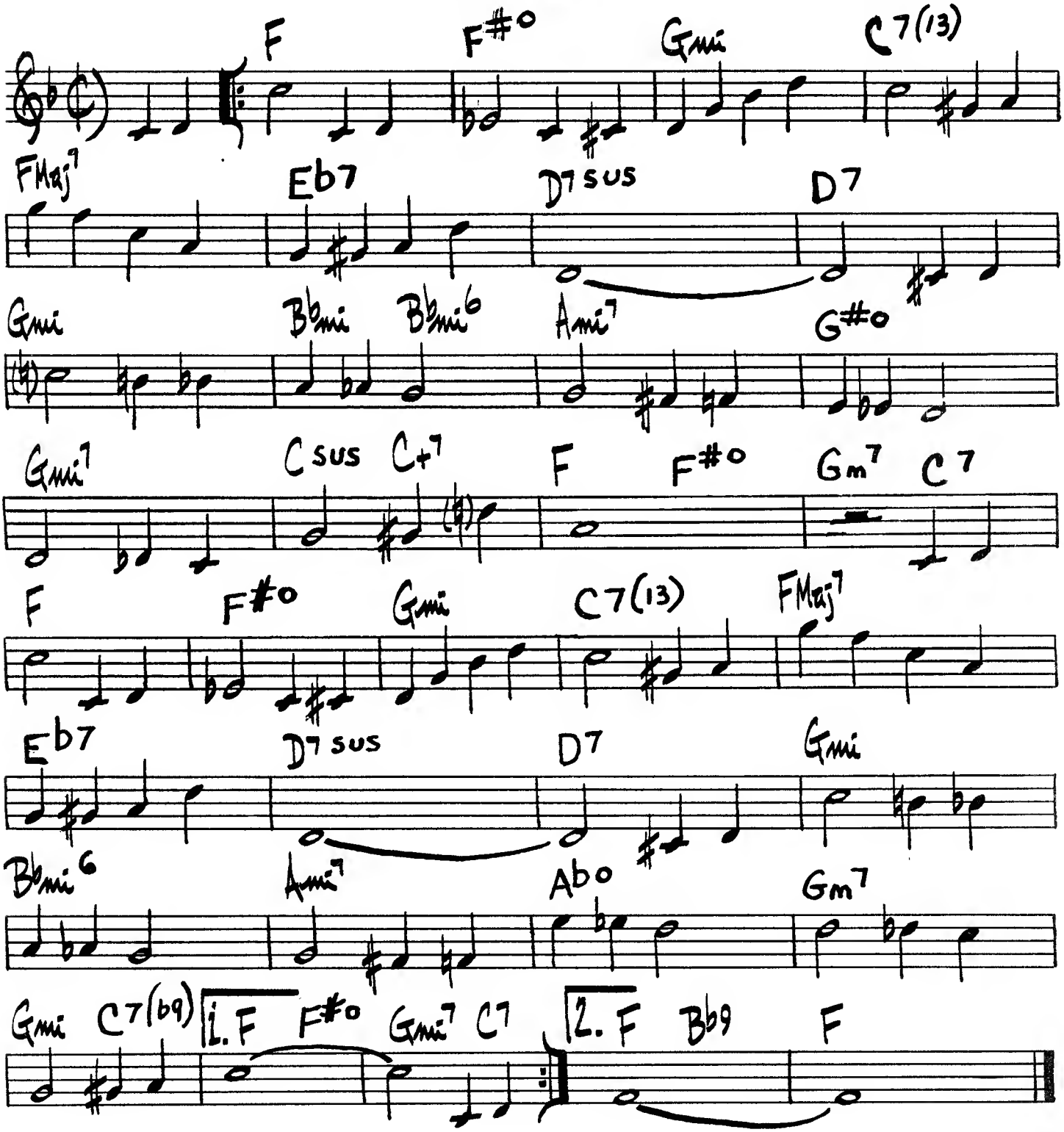
A DAY IN VIENNA

SLIDE HAMPTON



DEXTER GORDON "A DAY IN COPENHAGEN"

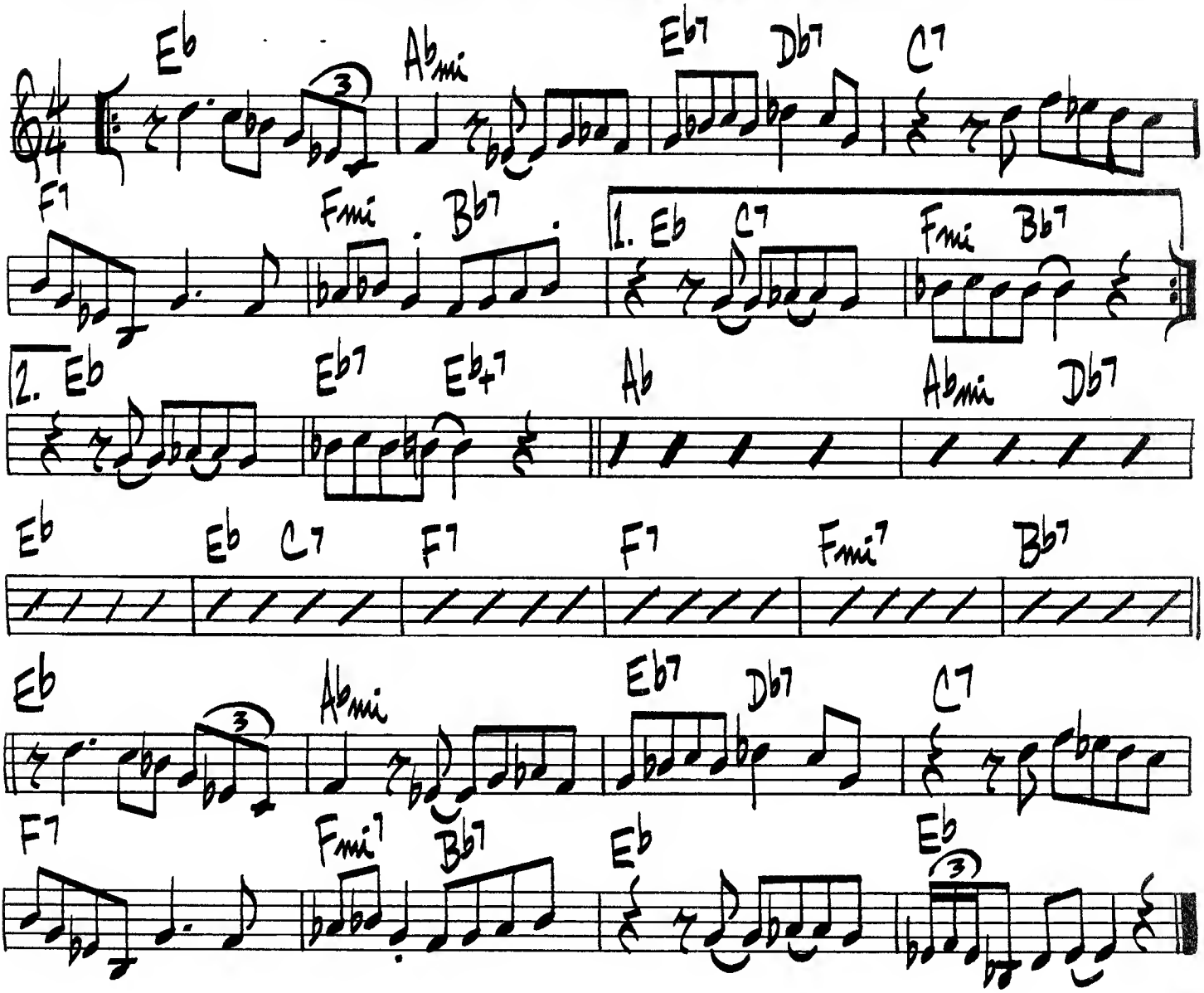
DEEP PURPLE


F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi
Bbmi6
Ami7
G#o
Gmi7
Csus
C+7
F
F#o
Gm7
C7
F
F#o
Gmi
C7(13)
FMaj7
Eb7
D7sus
D7
Gmi
Bbmi6
Ami7
Abo
Gm7
Gmi
C7(b9)
1. F
F#o
Gmi7
C7
2. F
Bb9
F

DEWEY SQUARE

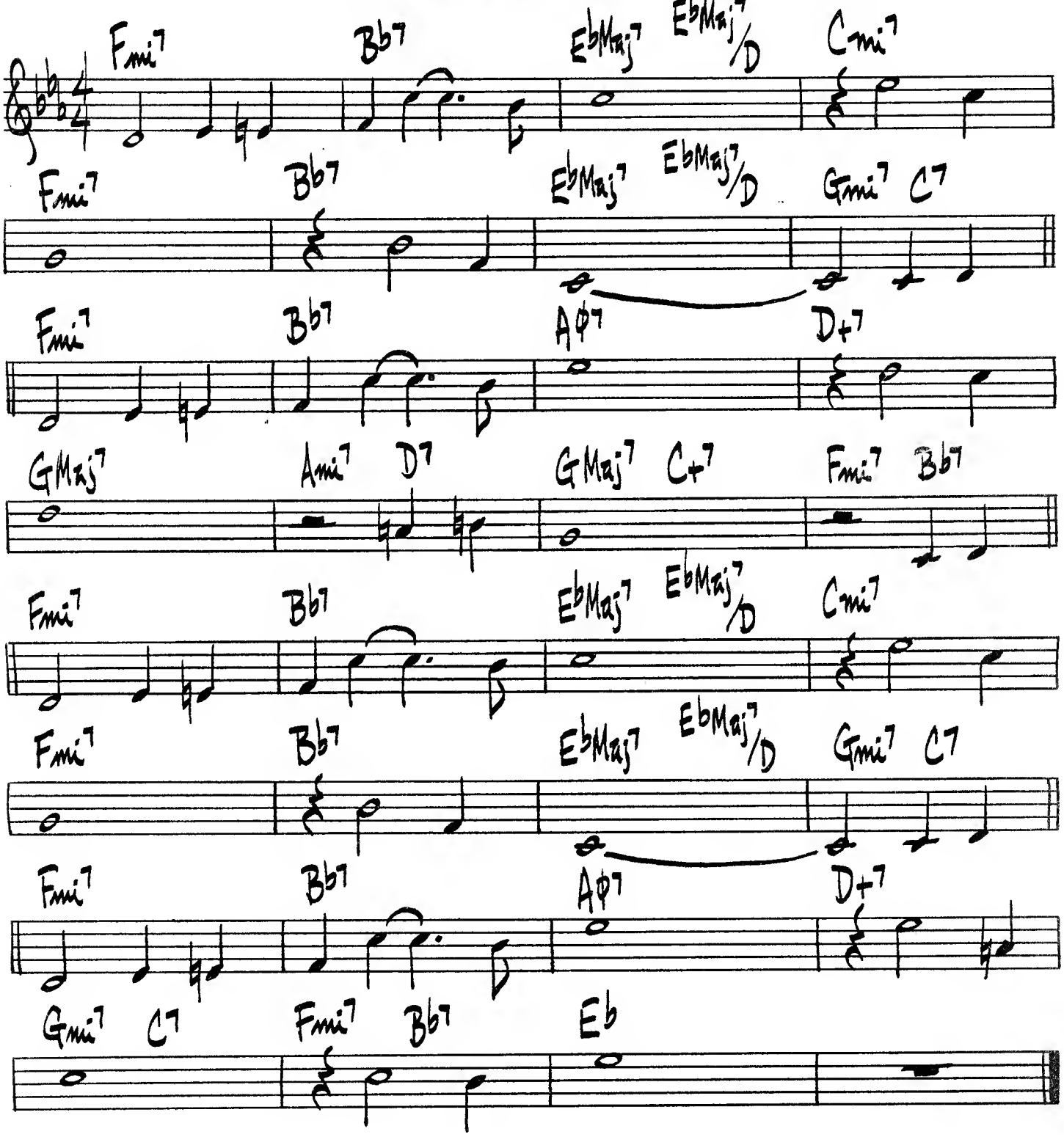
C. PARKER

♩ = 184



DIANE

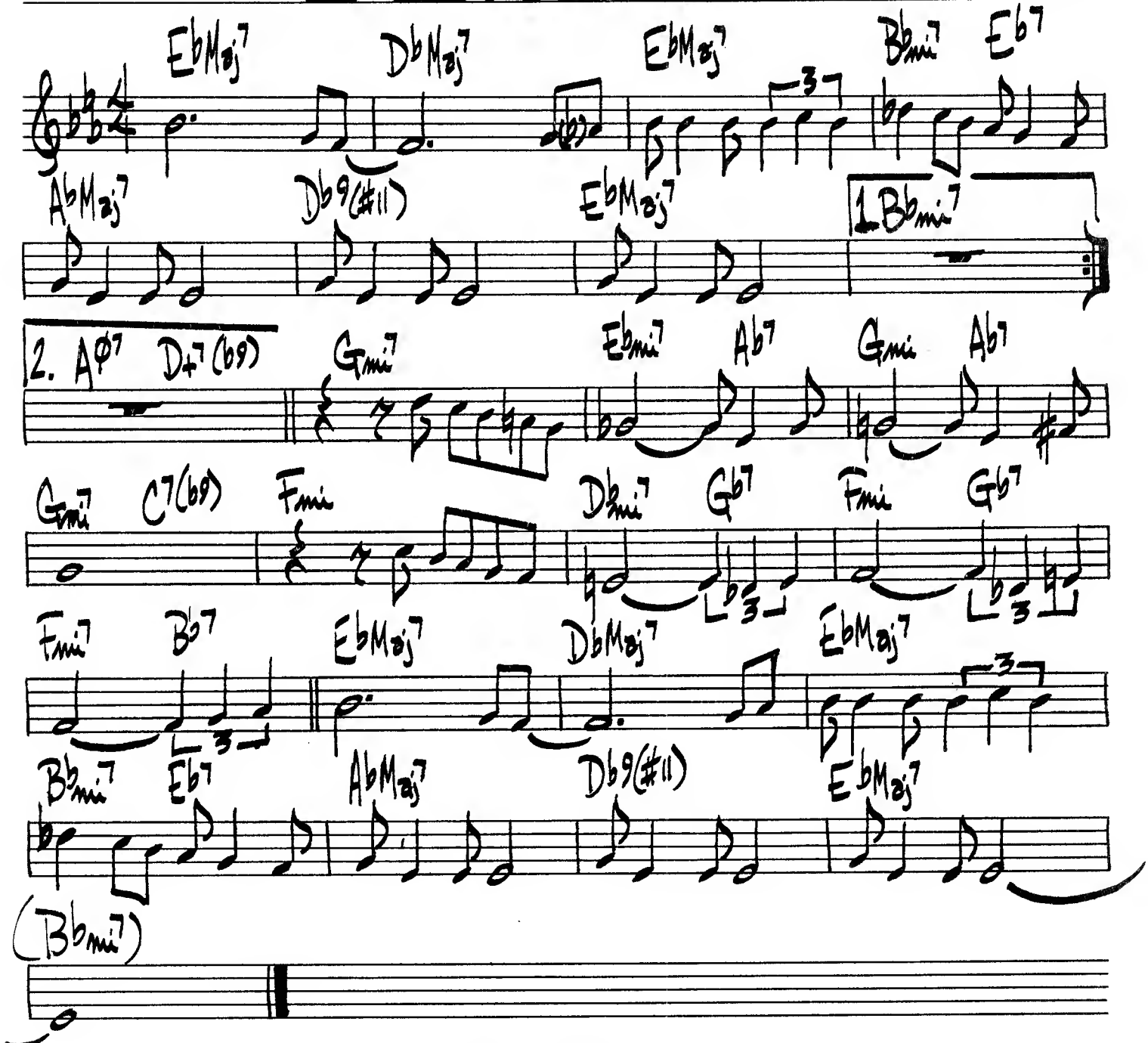
RADEE-POLLACK



MILES DAVIS - "WORKIN' & STEAMIN'"

DINDI

A. C. JOBIM

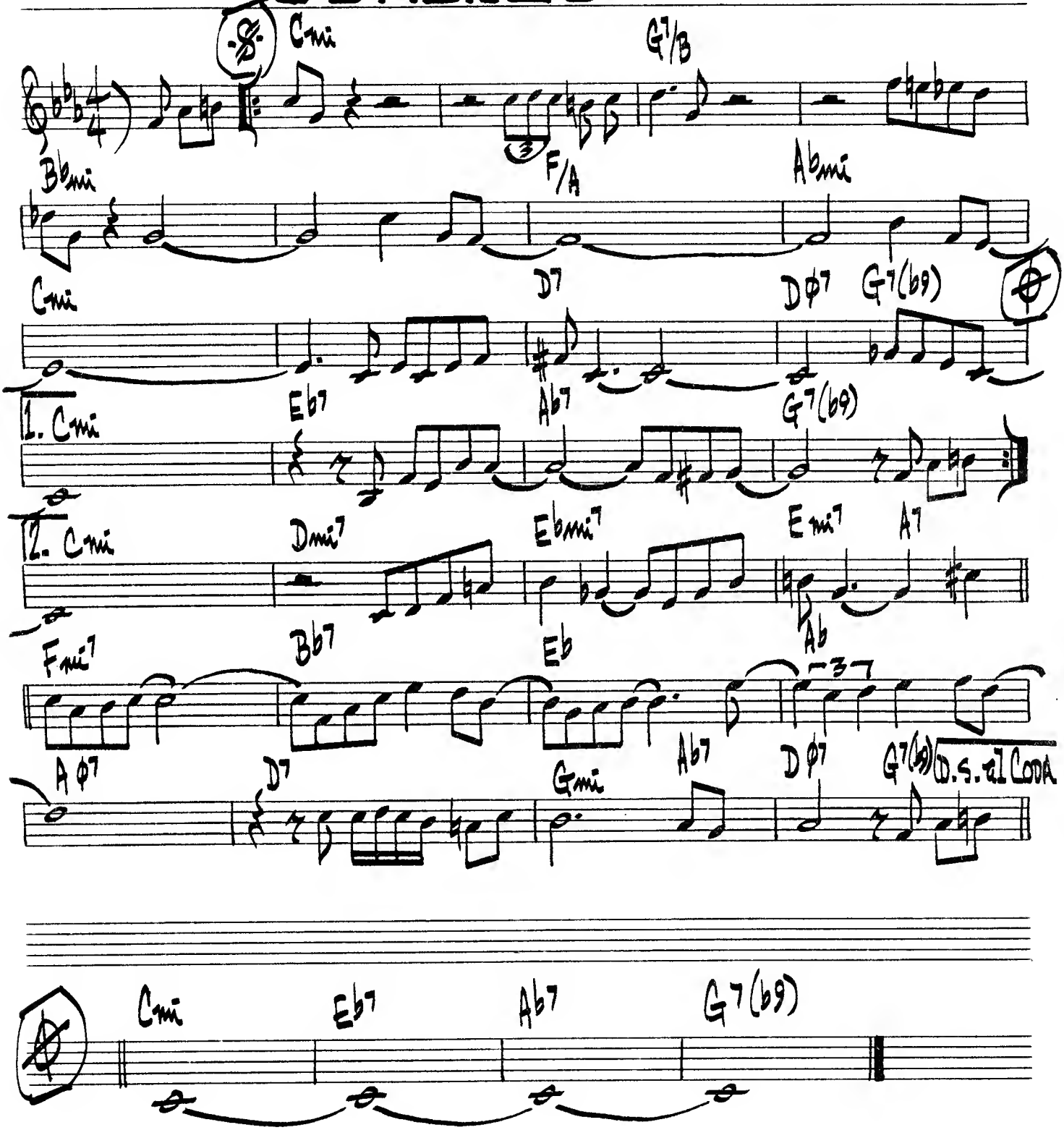


WAYNE SHORTER - "SUPER NOVA"

WILLIE BOBO - "HELLOFANACTTOFOLLOW"

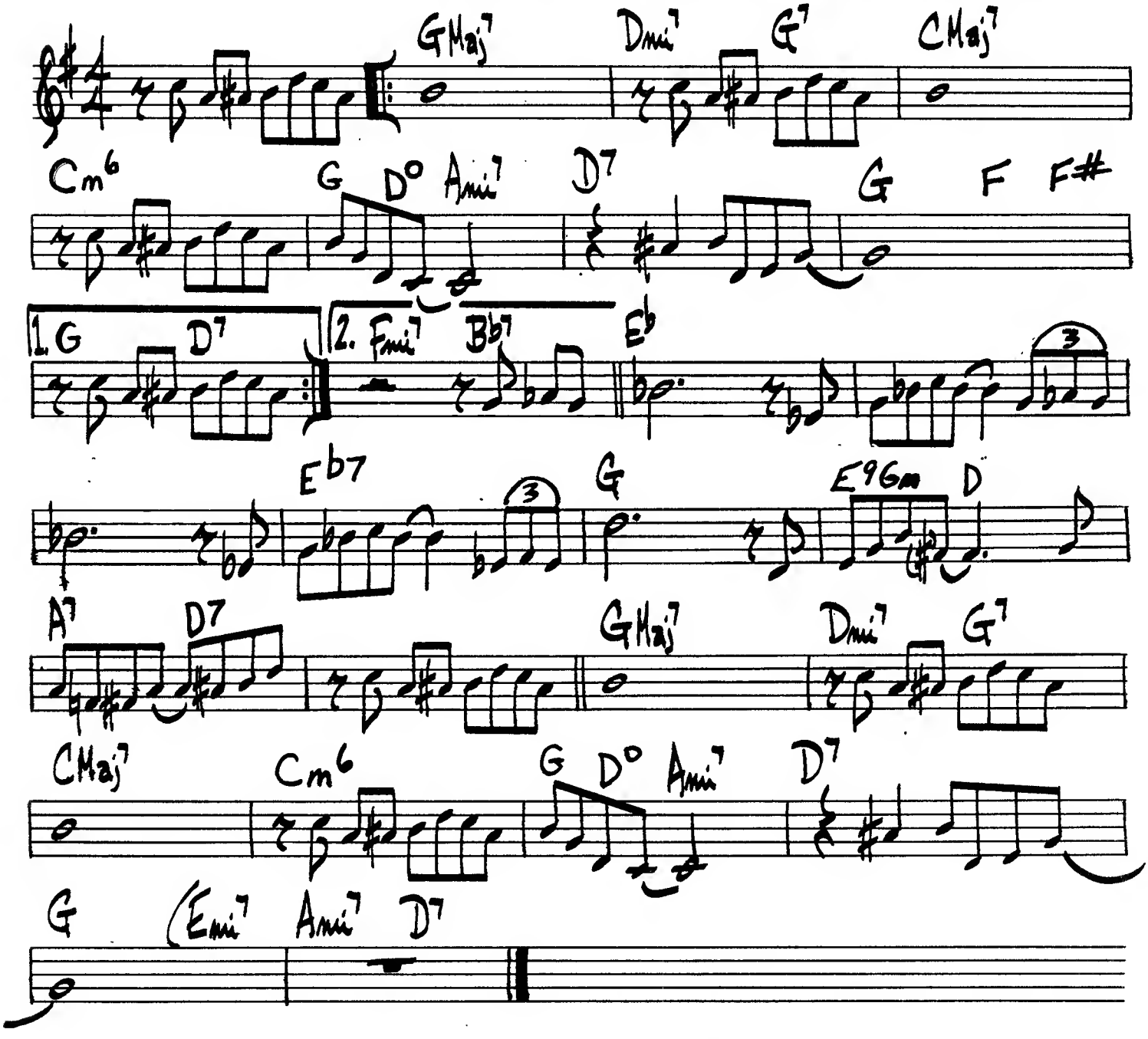
DOMINGO

B. GOLSON



DO NOTHING TILL YOU HEAR FROM ME

ELLINGTON-RUSSELL

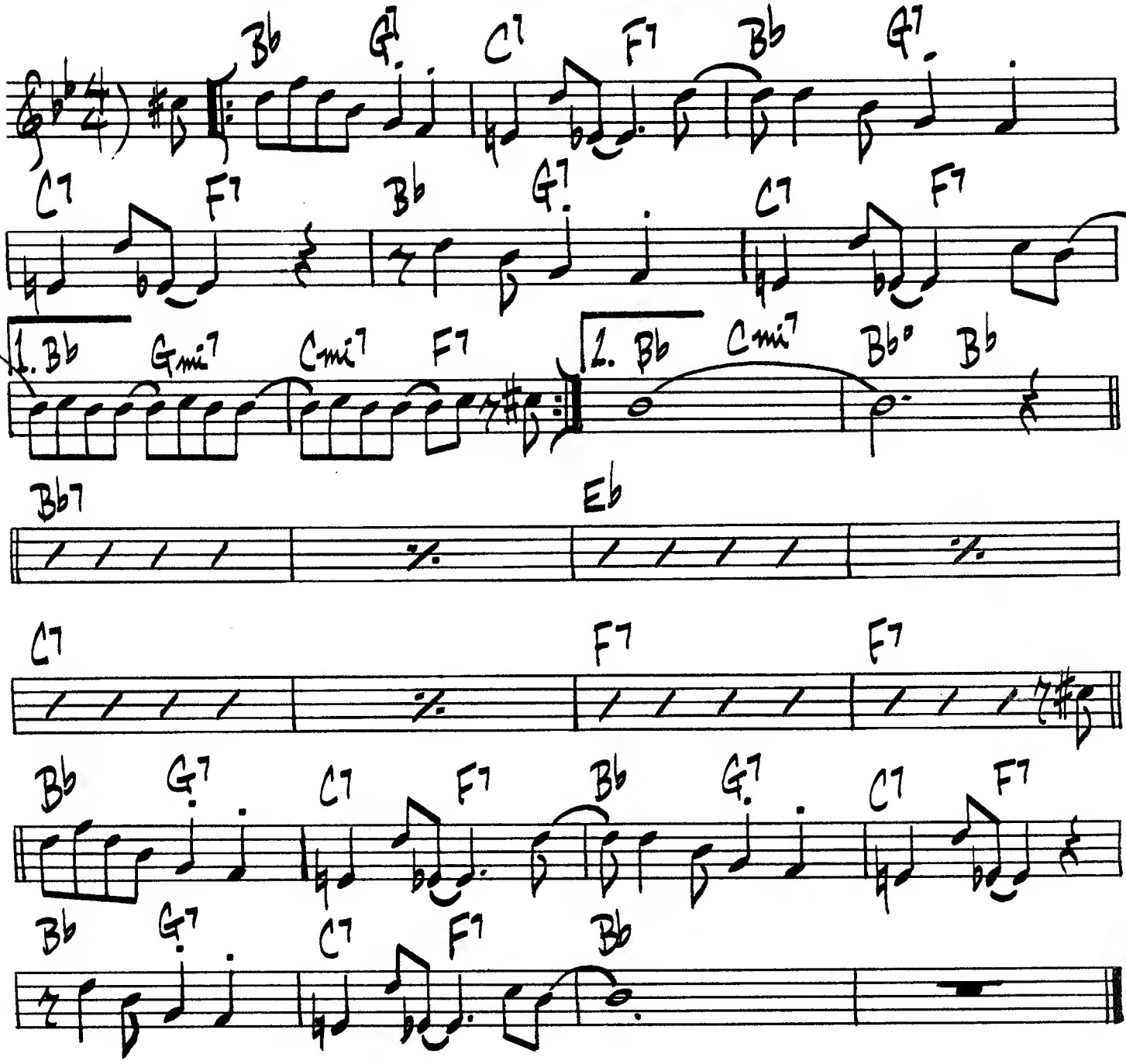


COOTIE WILLIAMS / REX STEWART — THE BIG CHALLENGE

DOWN FOR DOUBLE

FREDDIE GREEN

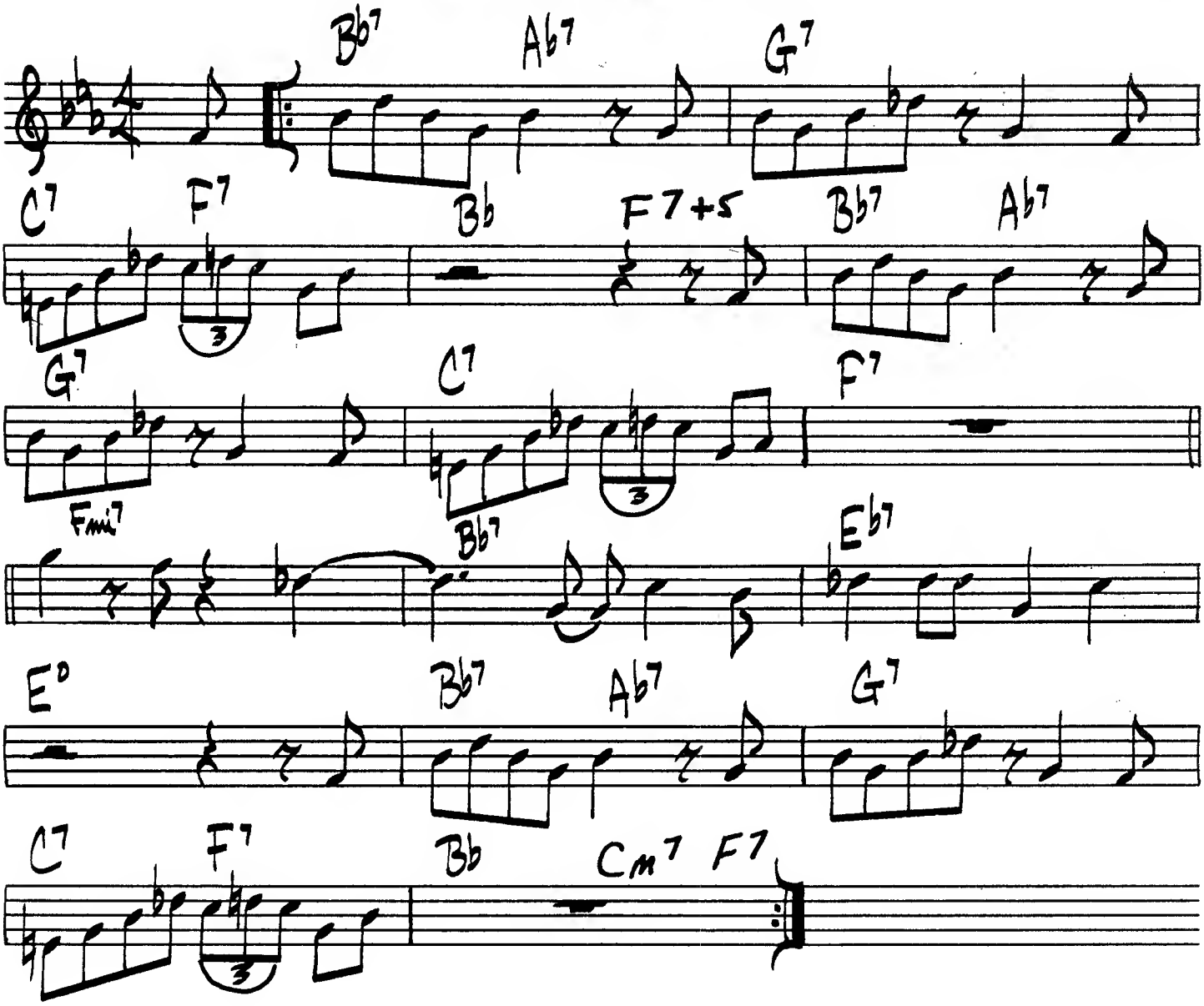
♩= 107



"SHORTY ROGERS COURTS THE COUNT" VICTOR #LJM 1004

DOXY

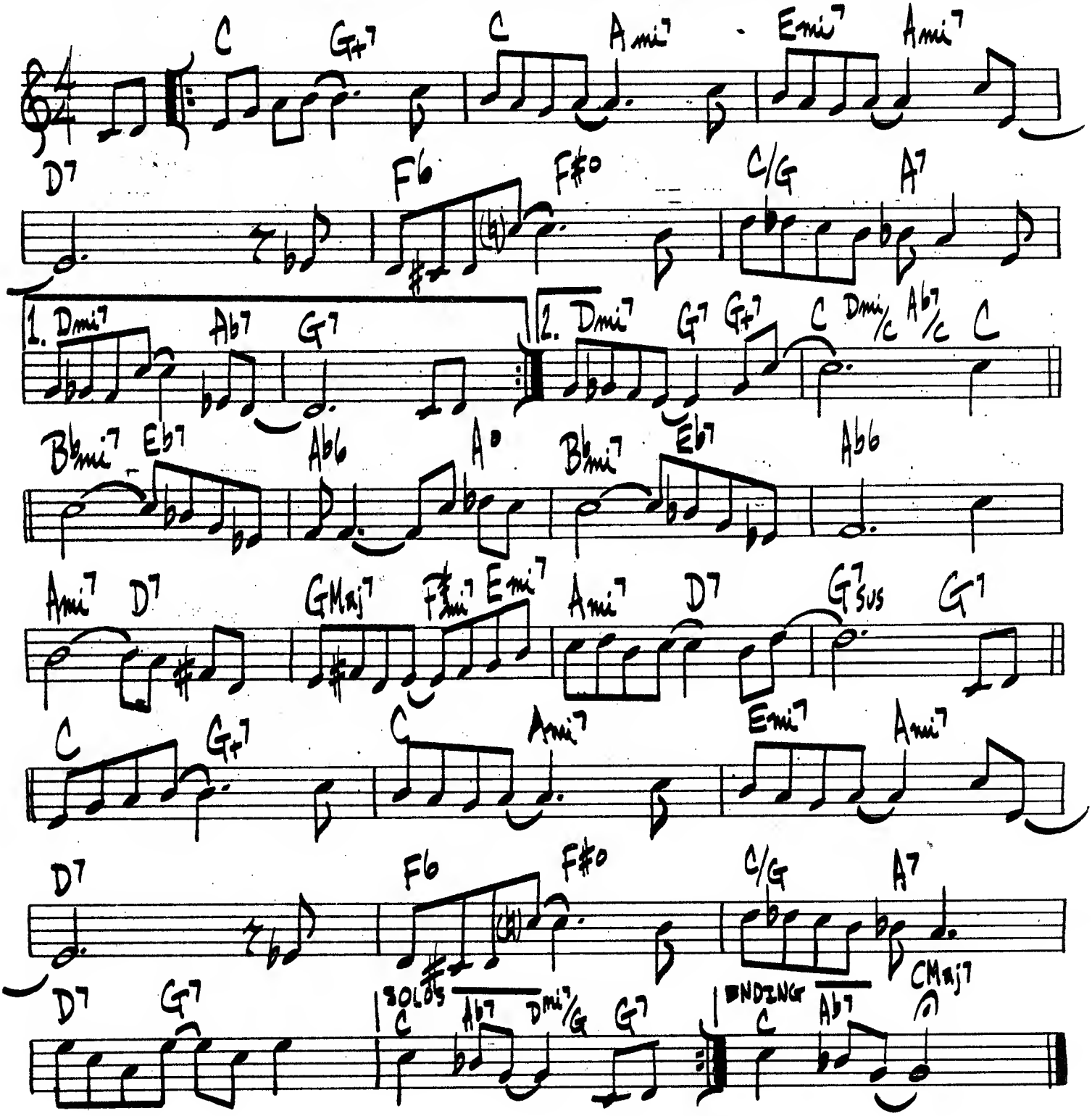
SONNY ROLLINS



DO YOU KNOW WHAT IT MEANS

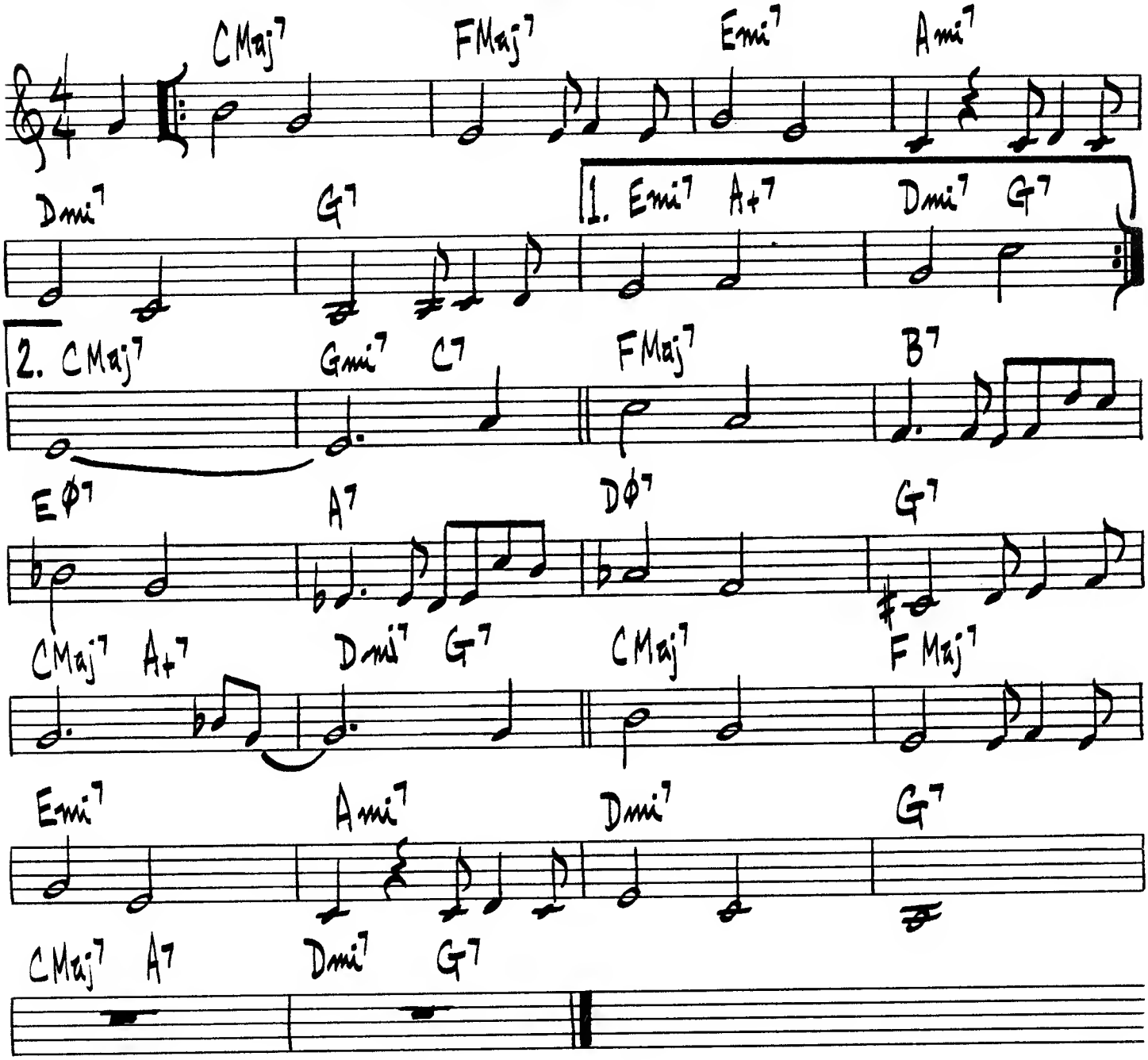
(TO MISS NEW ORLEANS)

DELANGE



THE DRIVE

D. NELSON



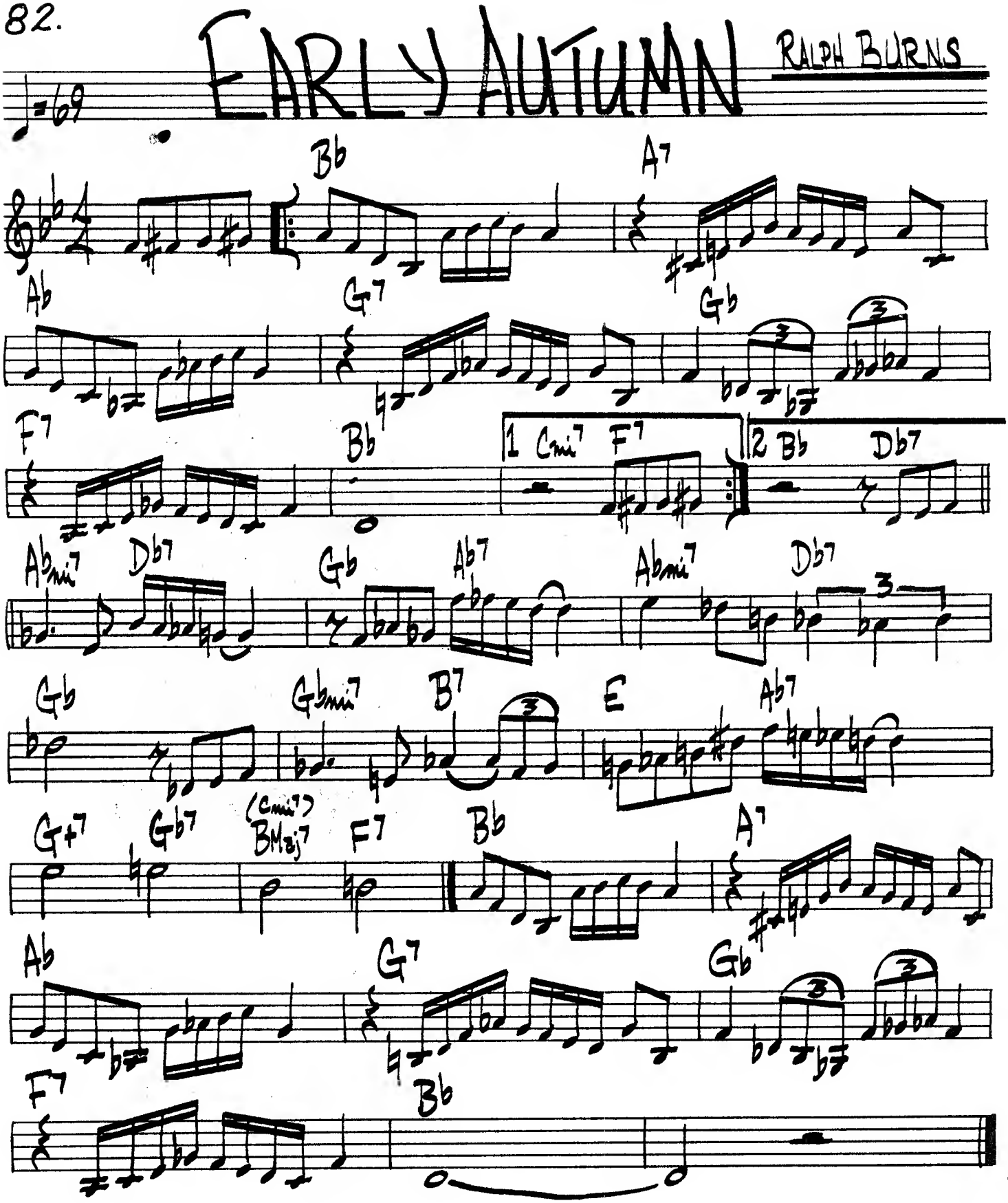
OLIVER NELSON - "IMAGES"

82.

EARLY AUTUMN

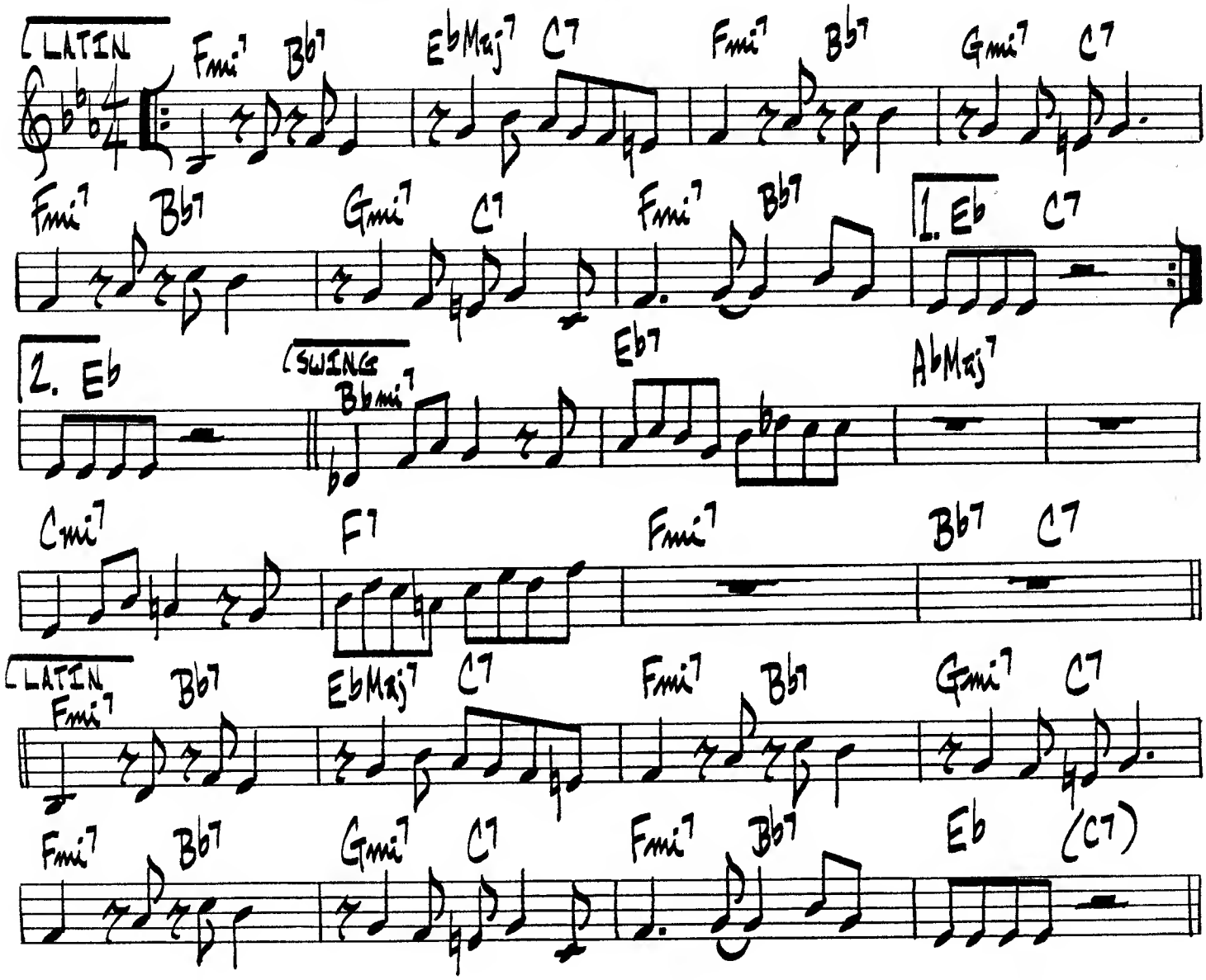
RALPH BURNS

♩=69



ECLYPSO

T. FLANAGAN

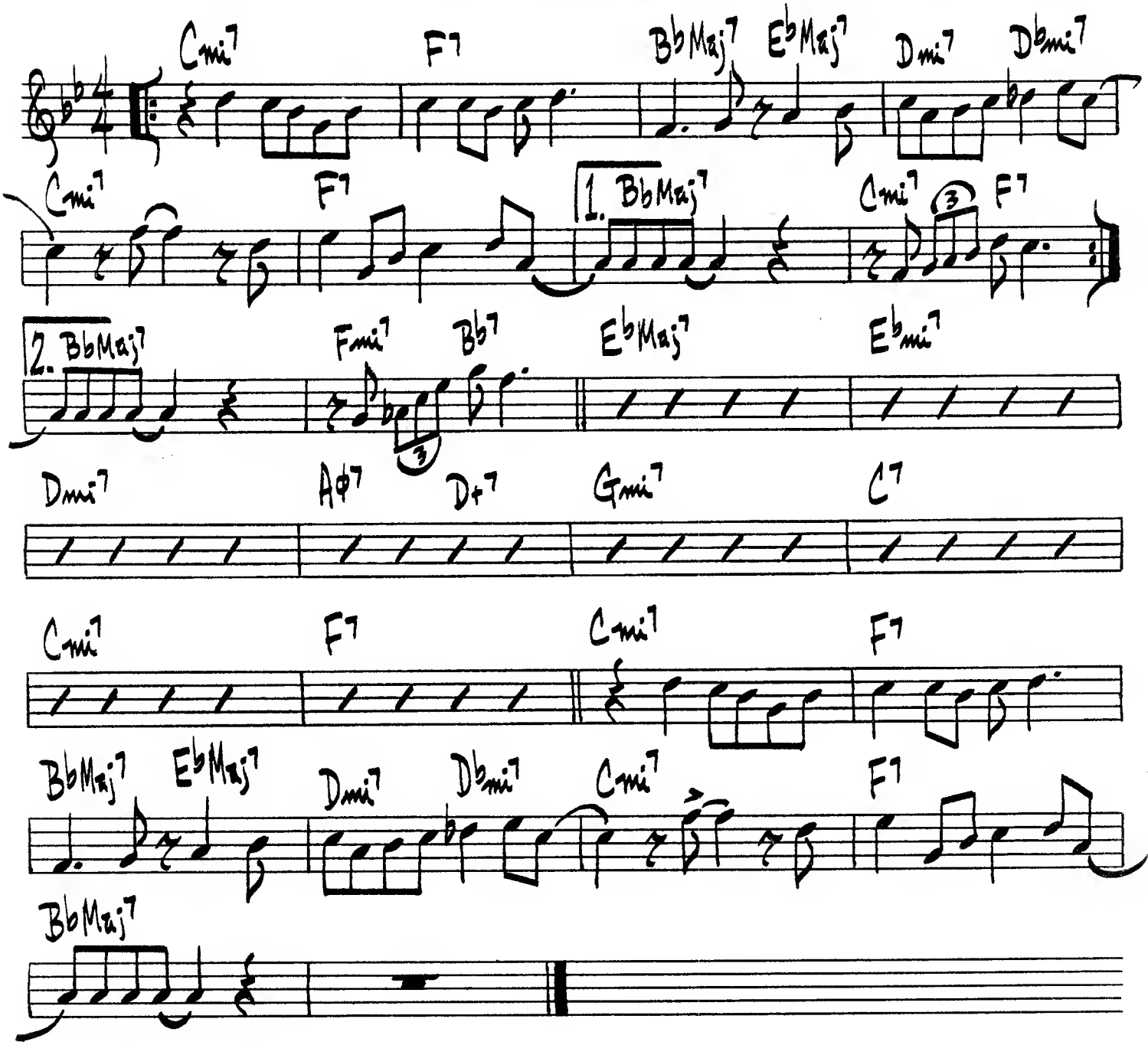


(SOLOS IN SWING)

JOHN COLTRANE - "KENNY BURRELL / JOHN COLTRANE

ELORA

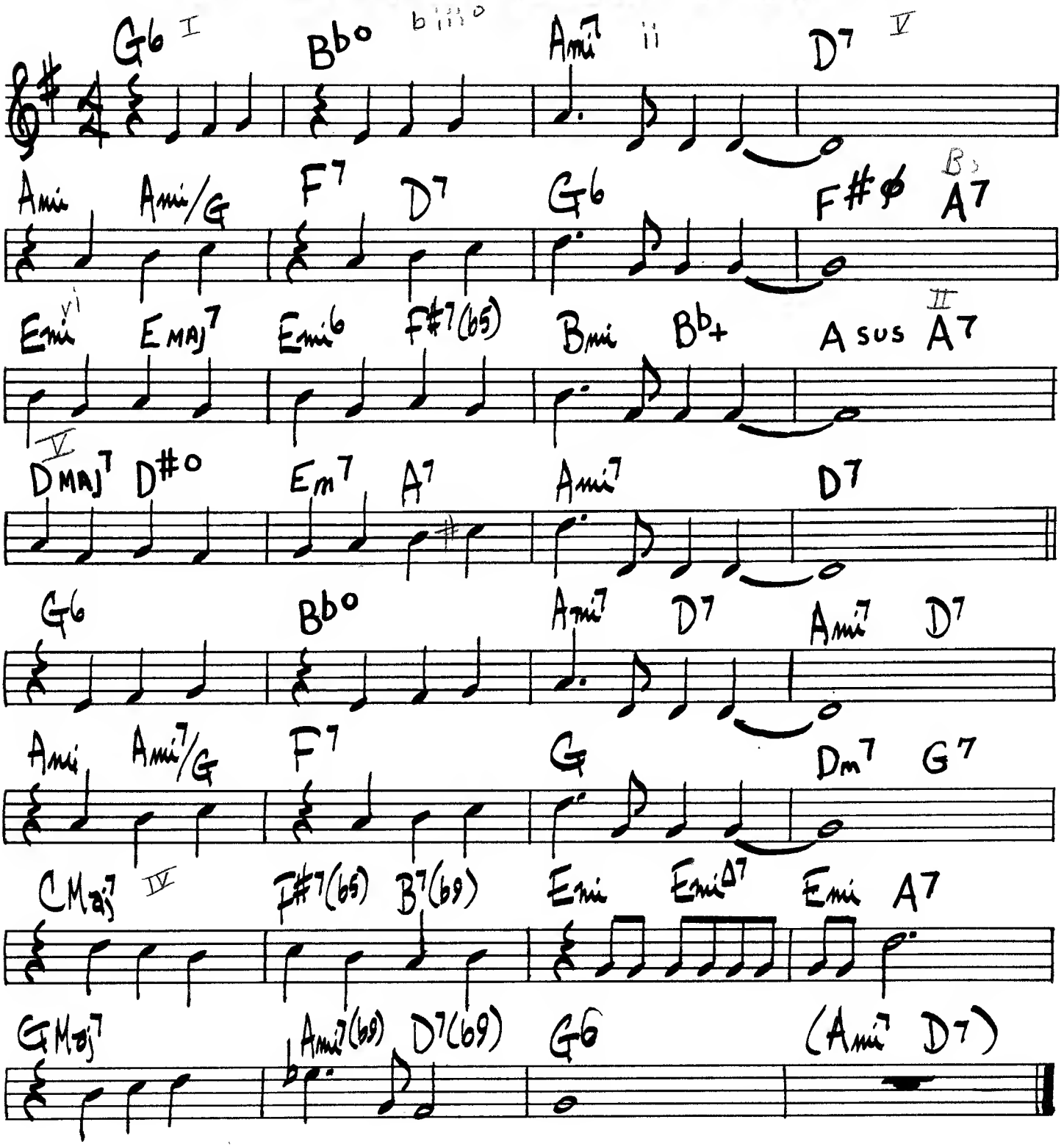
J.J. JOHNSON



SONNY STITT – "GENESIS"

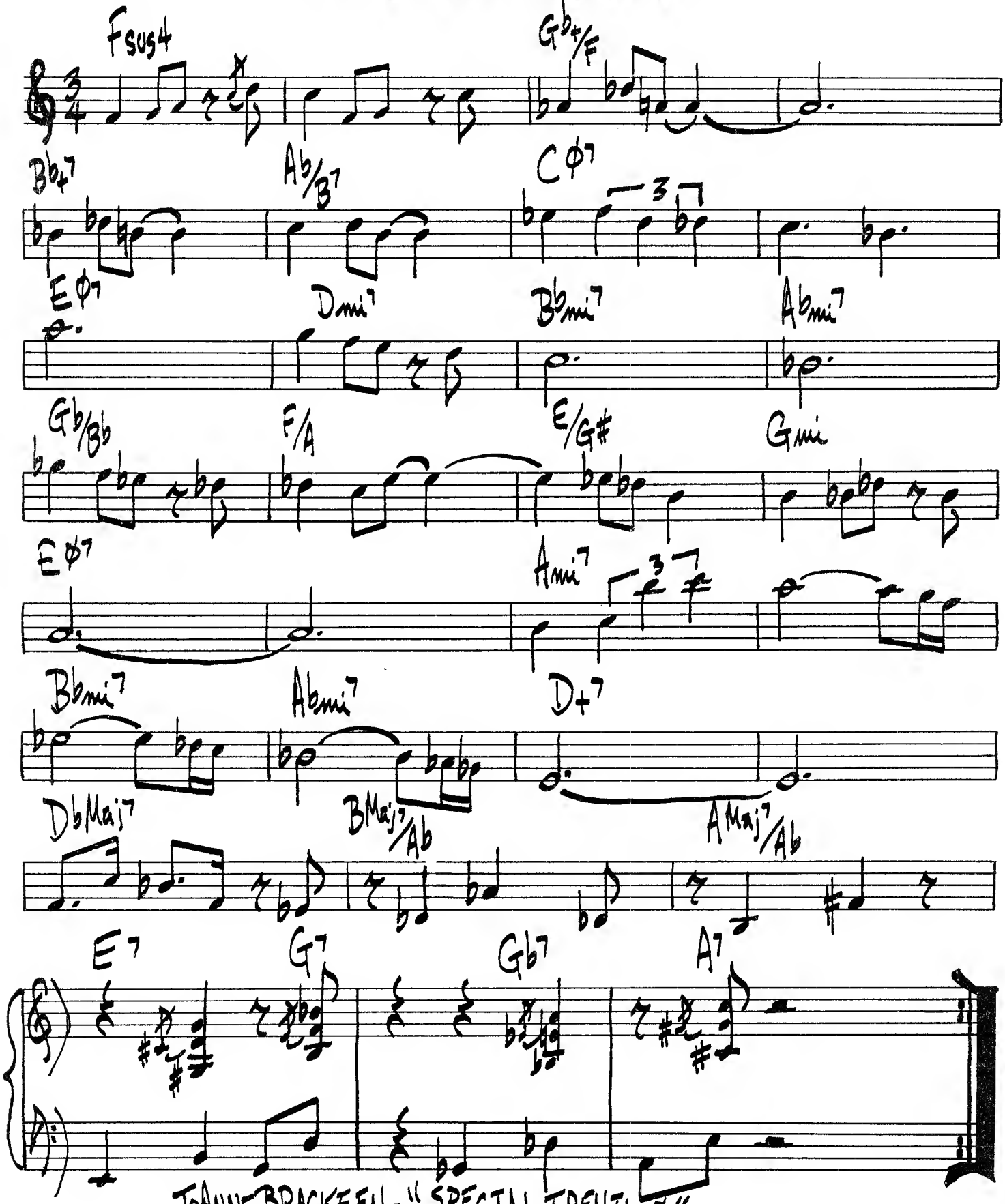
EMBRACEABLE YOU

G. GERSHWIN



ENCHANCE

JoANNE BRACKEEN

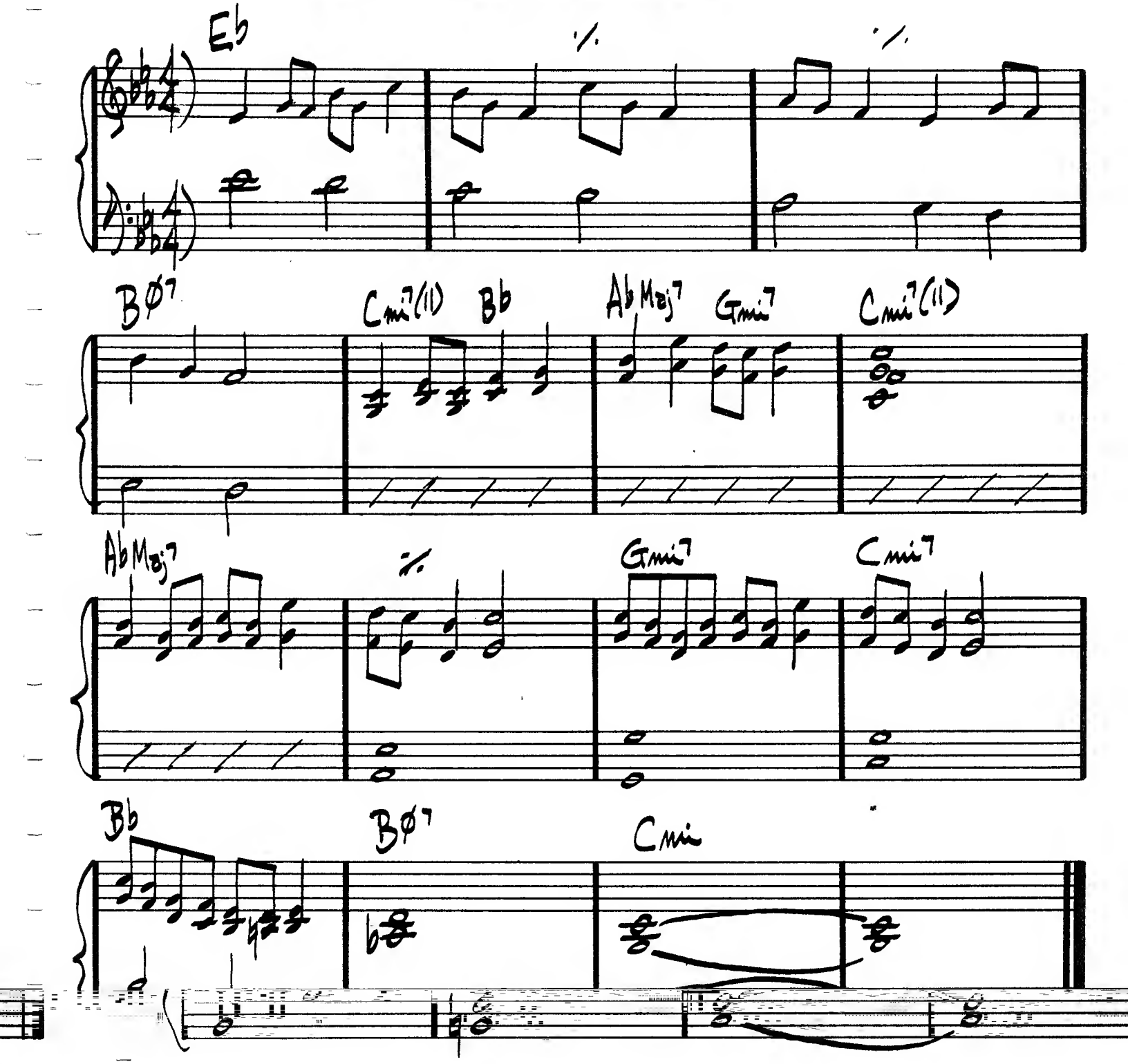


JoANNE BRACKEEN - "SPECIAL IDENTITY"

EPILOGUE

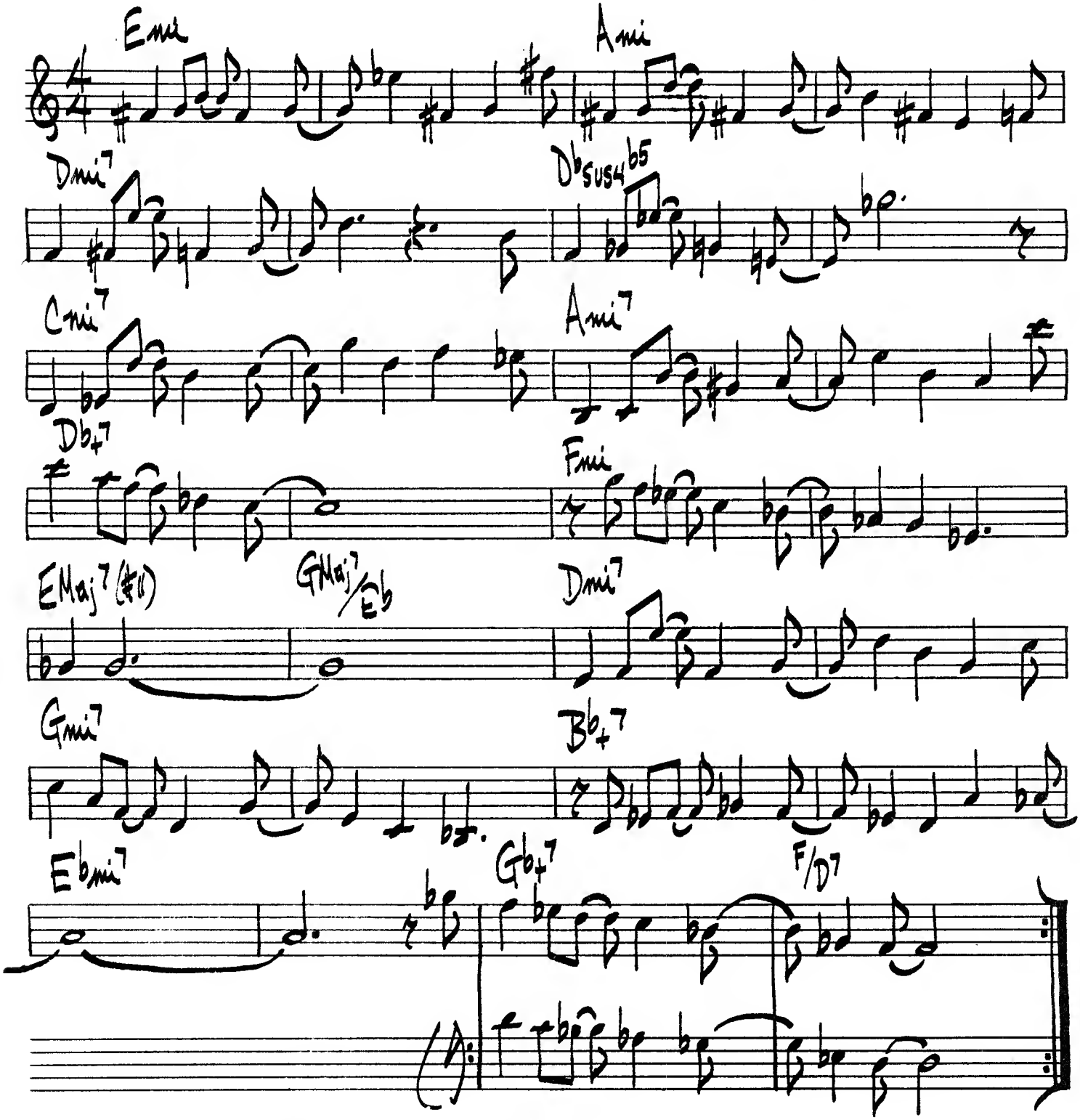
B. EVANS

♩=120



EVENING IN CONCERT

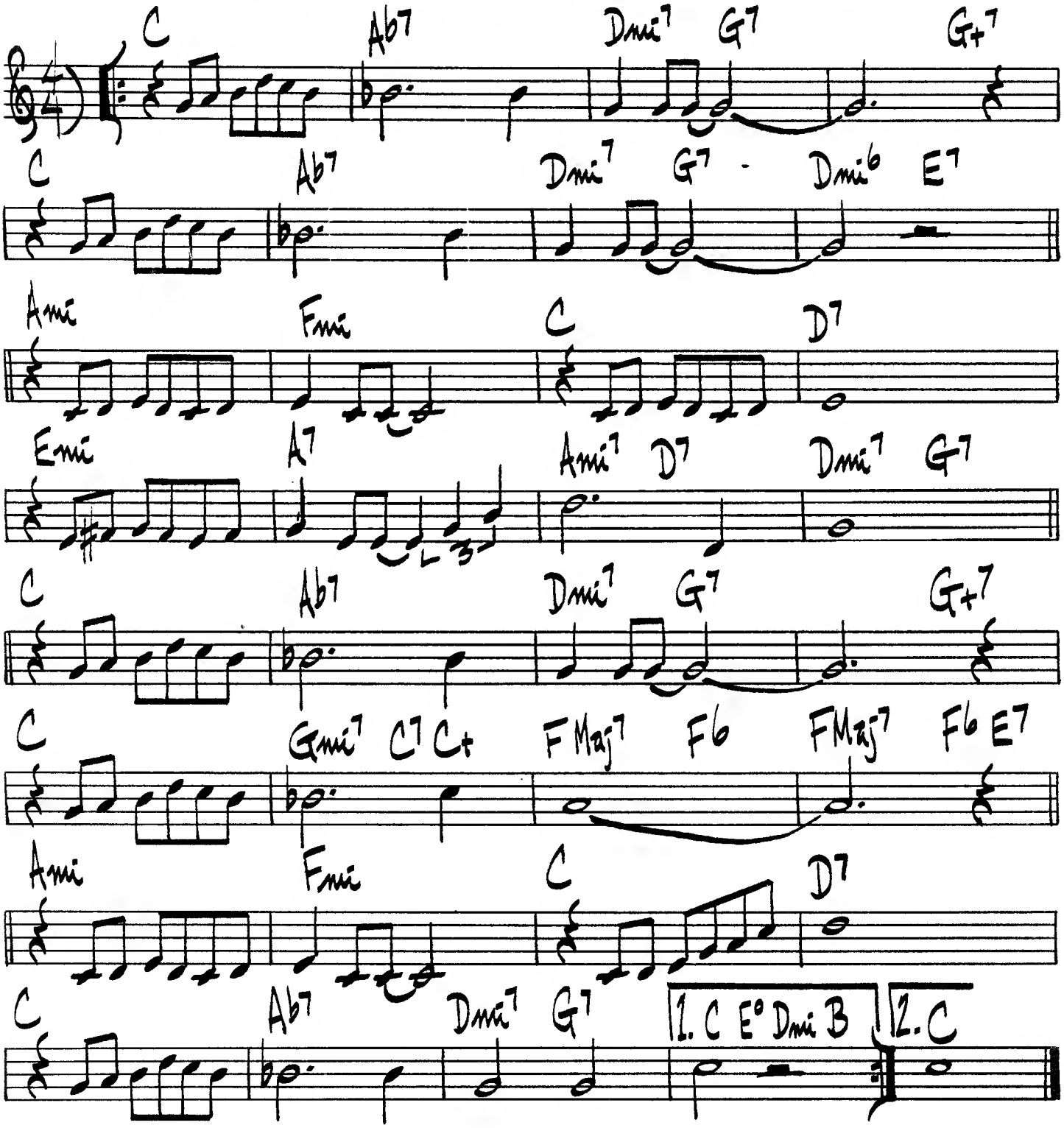
J. BRACKEEN



JOANNE BRACKEEN – "SPECIAL IDENTITY"

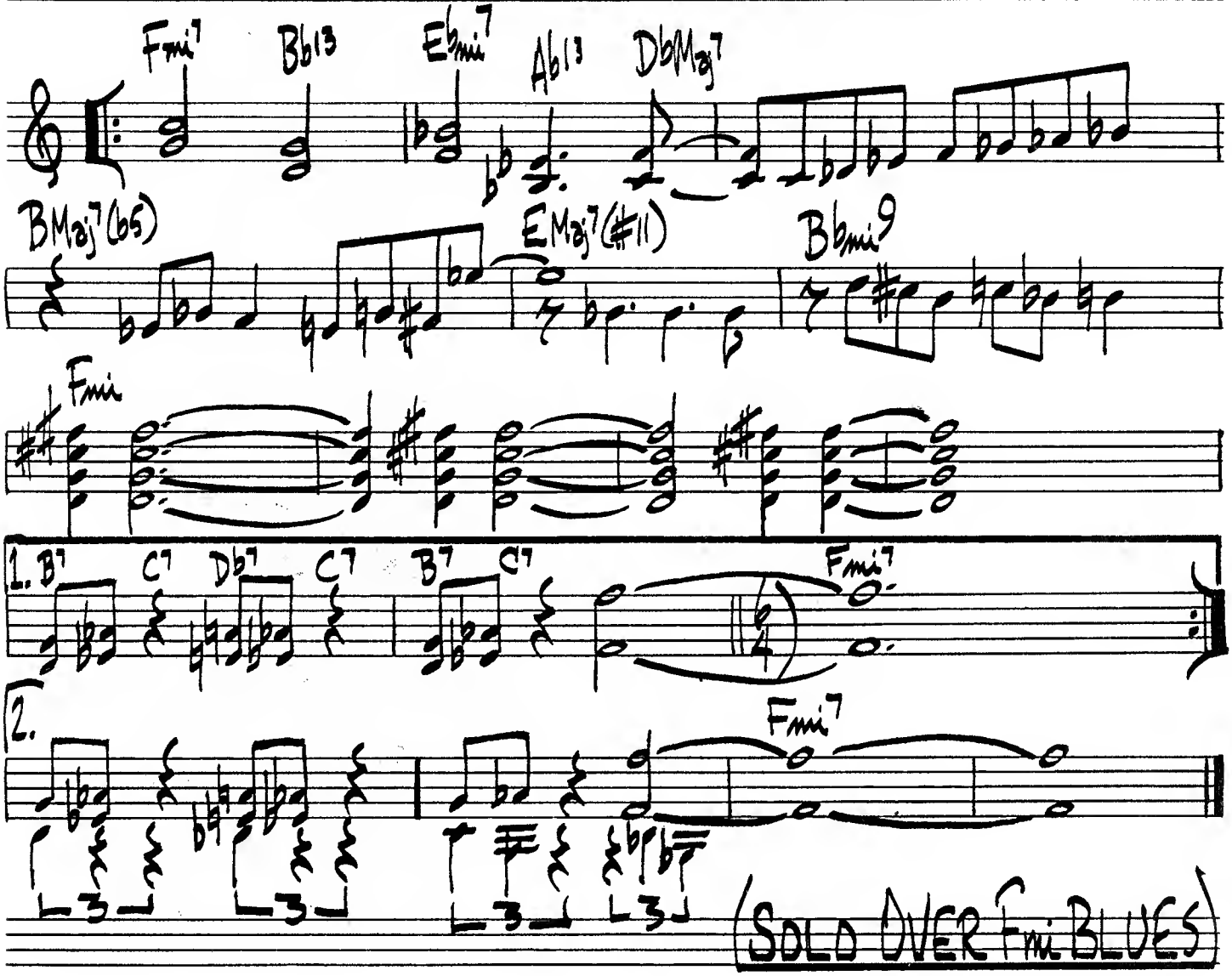
EVERYTHING I HAVE IS YOURS

B. LANE



EYE OF THE HURRICANE

H. HANCOCK

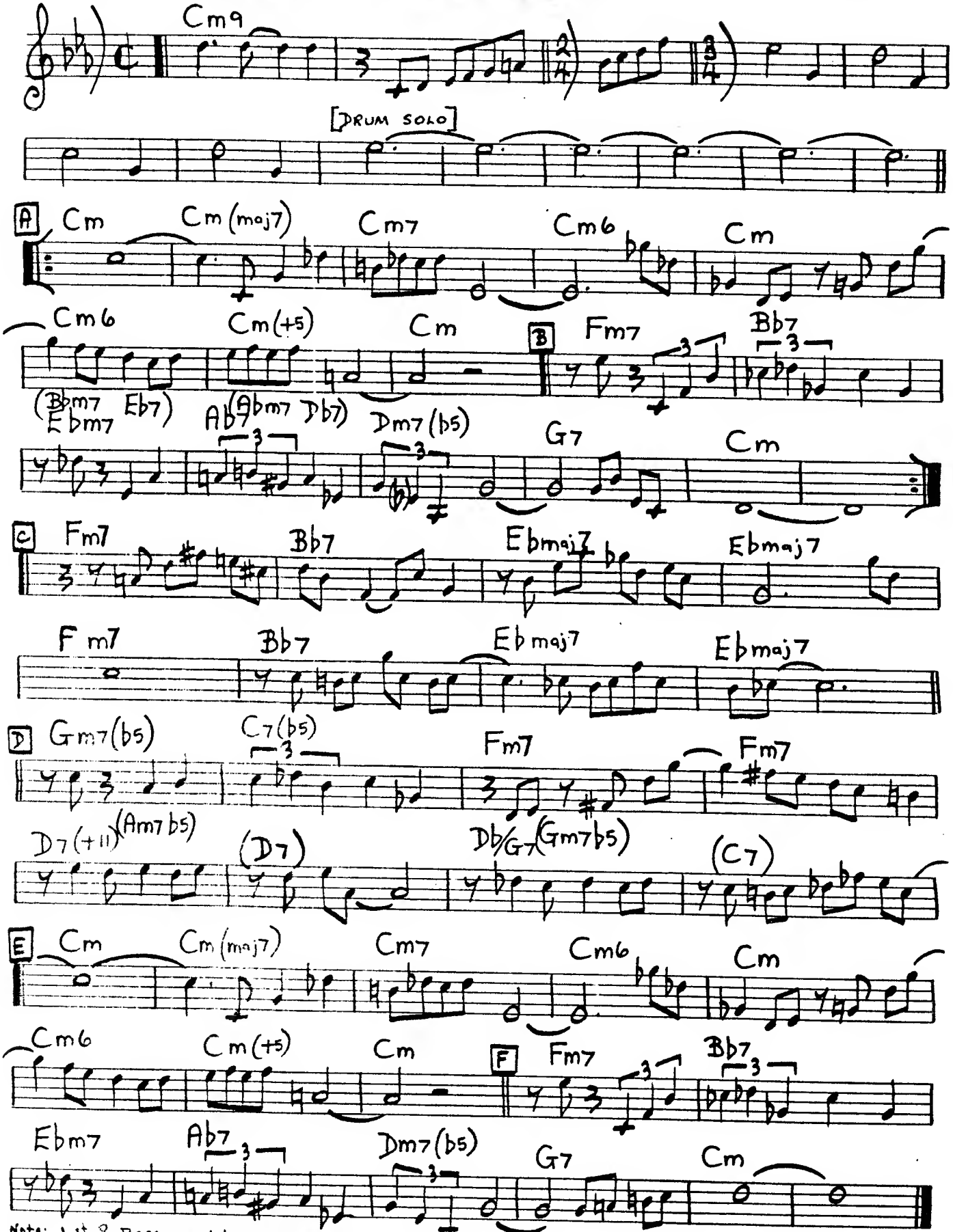


HERBIE HANCOCK - "MAIDEN VOYAGE"

[med. up]

EZZ-THETIC.

GEORGE RUSSELL. 91.

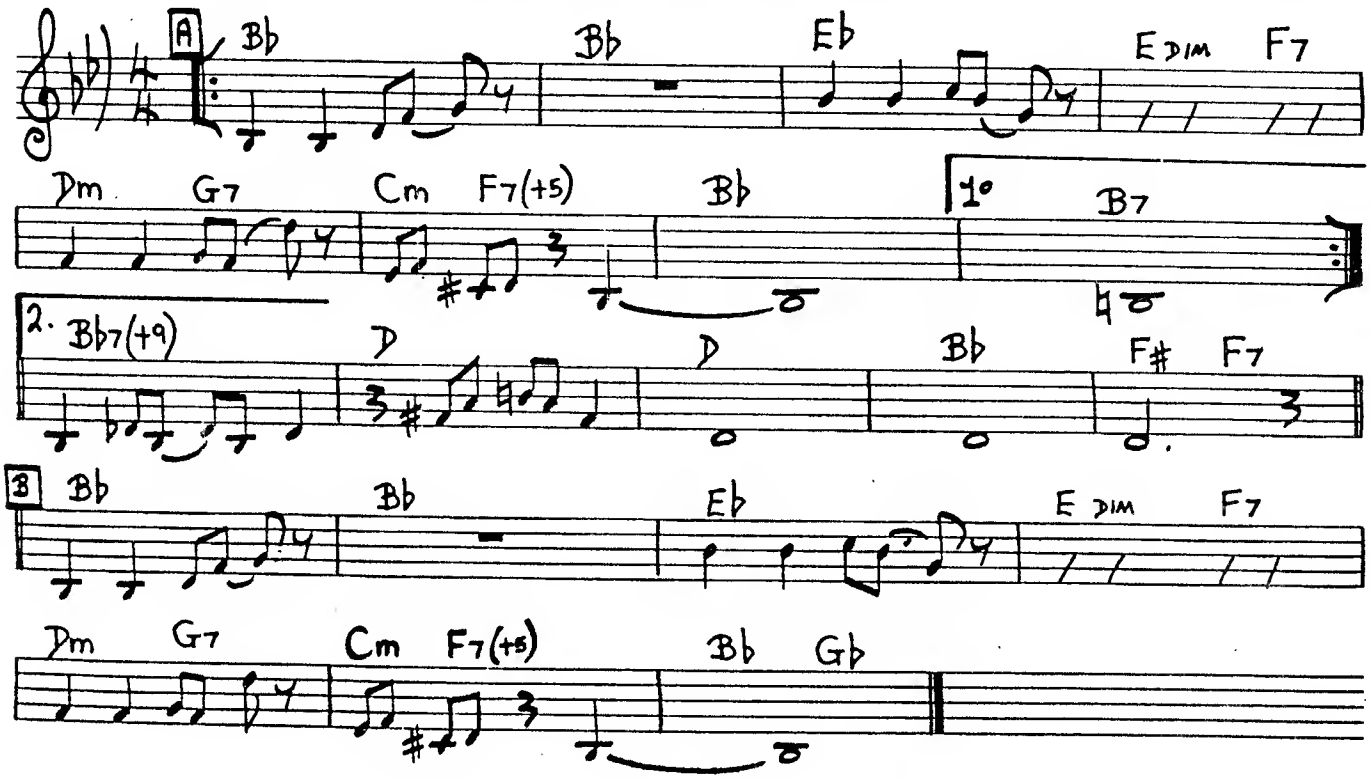


Note: 1st 8 Bars could also be F7. If so, use bridge turnaround indicated in parentheses

EINBAHNSTRASSE.

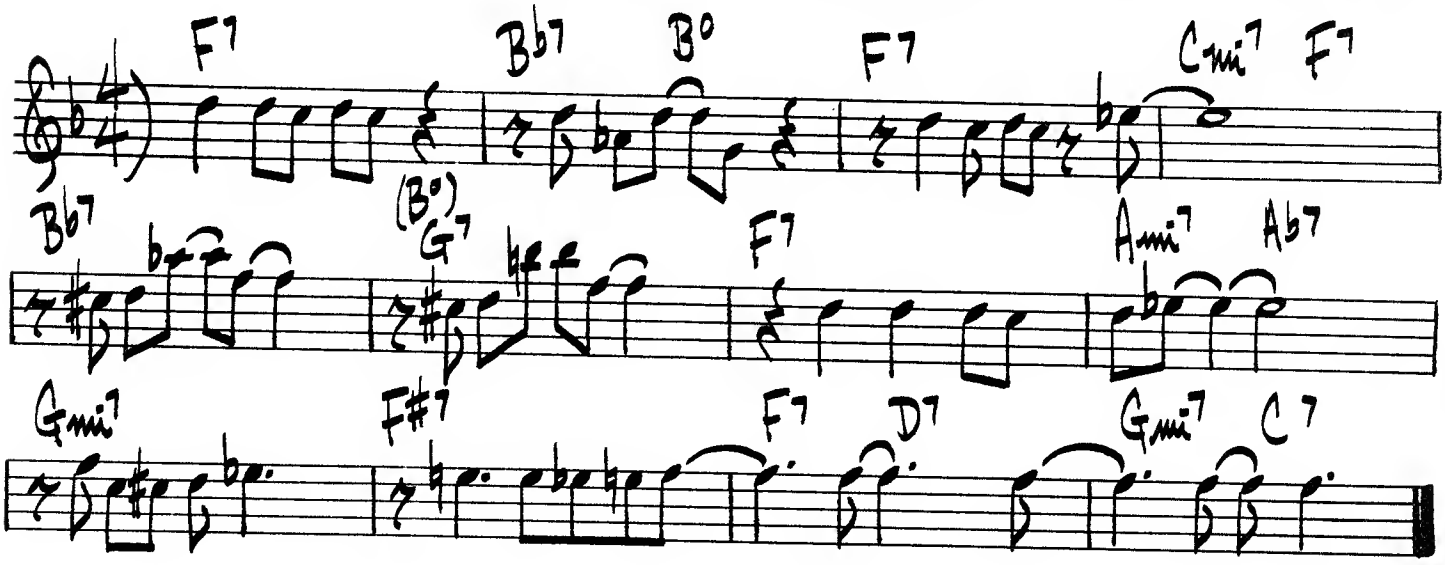
[UP TEMPO]

RON CARTER.



E.K.'S BLUES

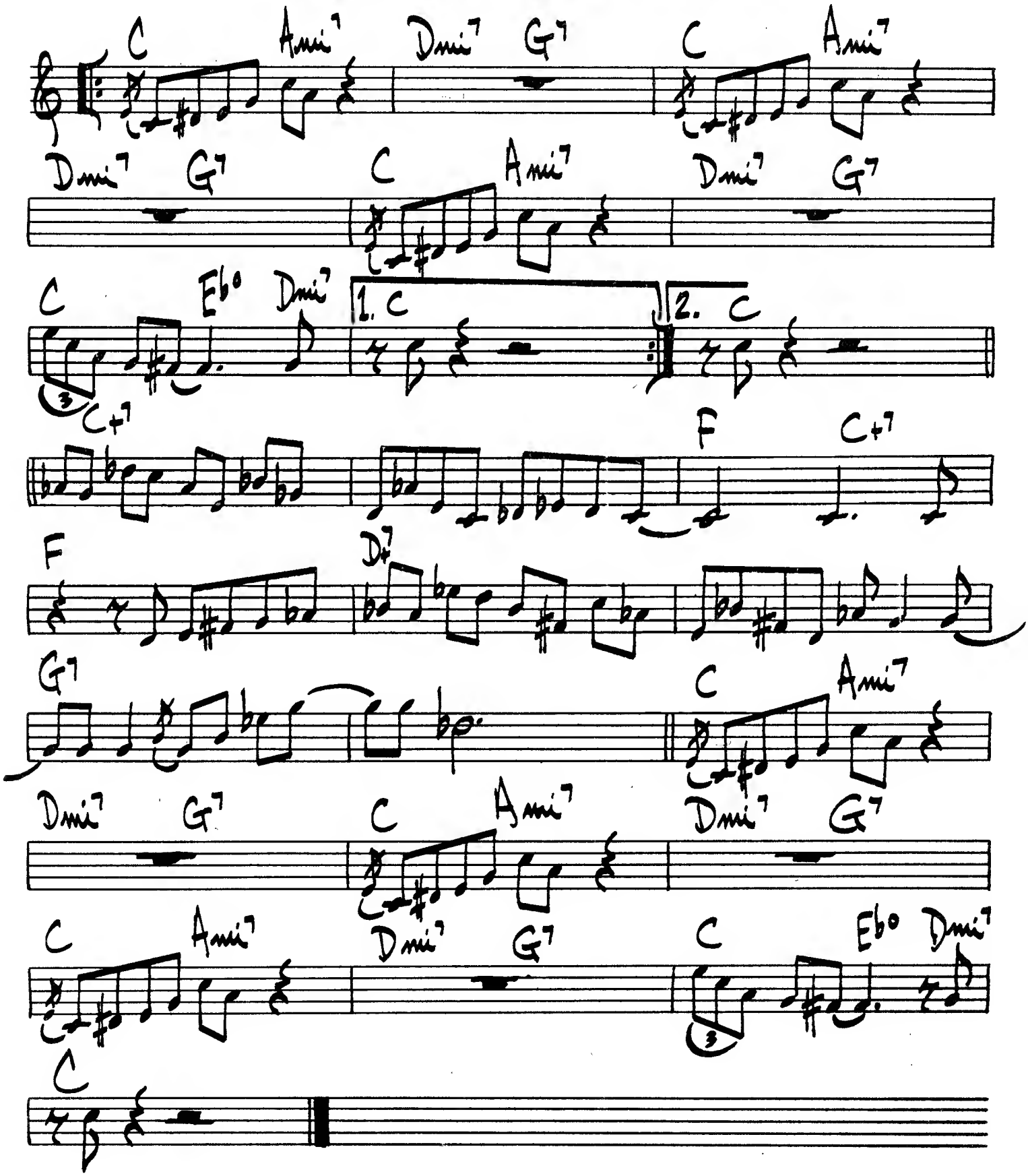
ED KAISER



52ND STREET THEME

TH. MONK

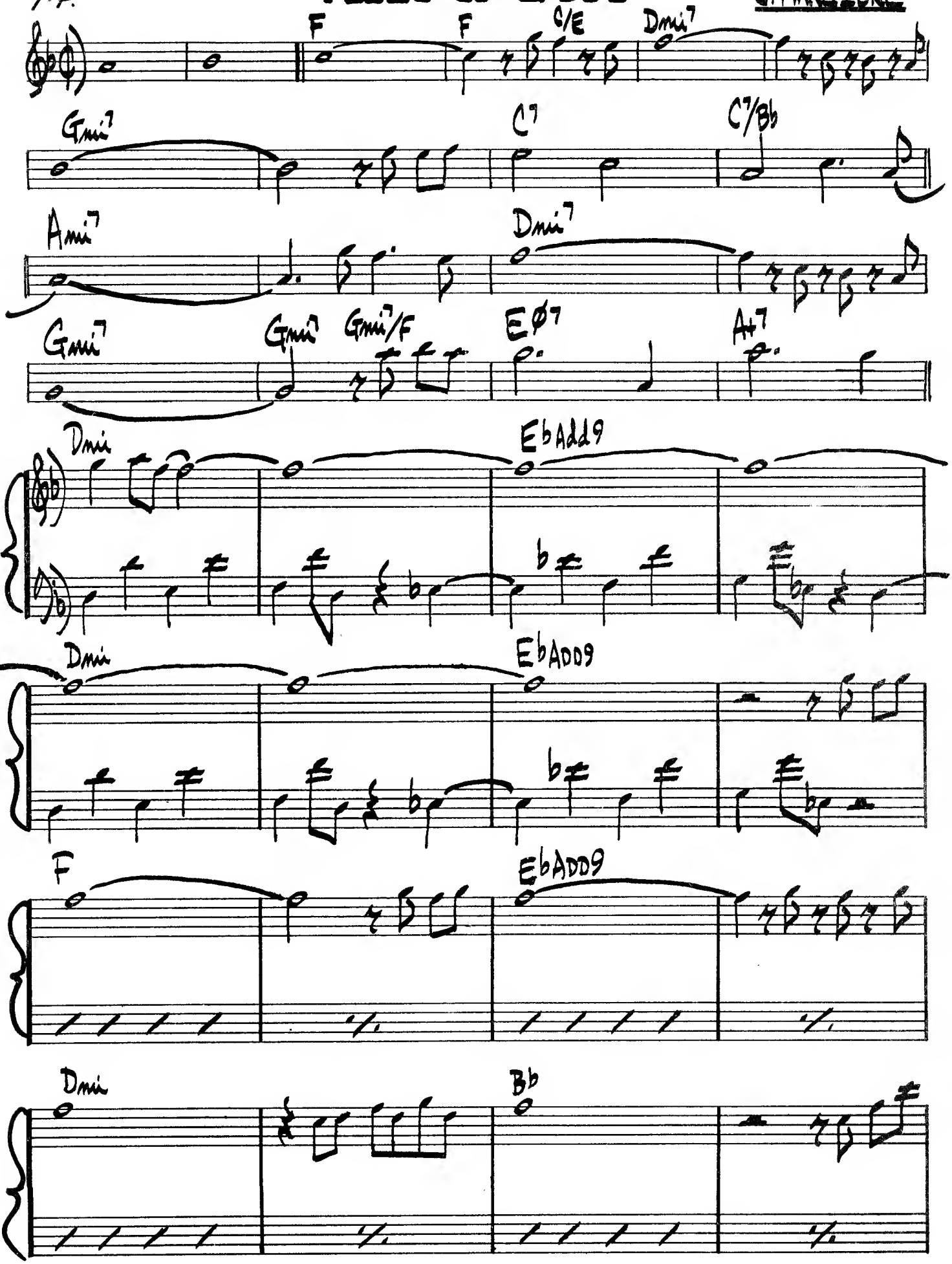
(UP)

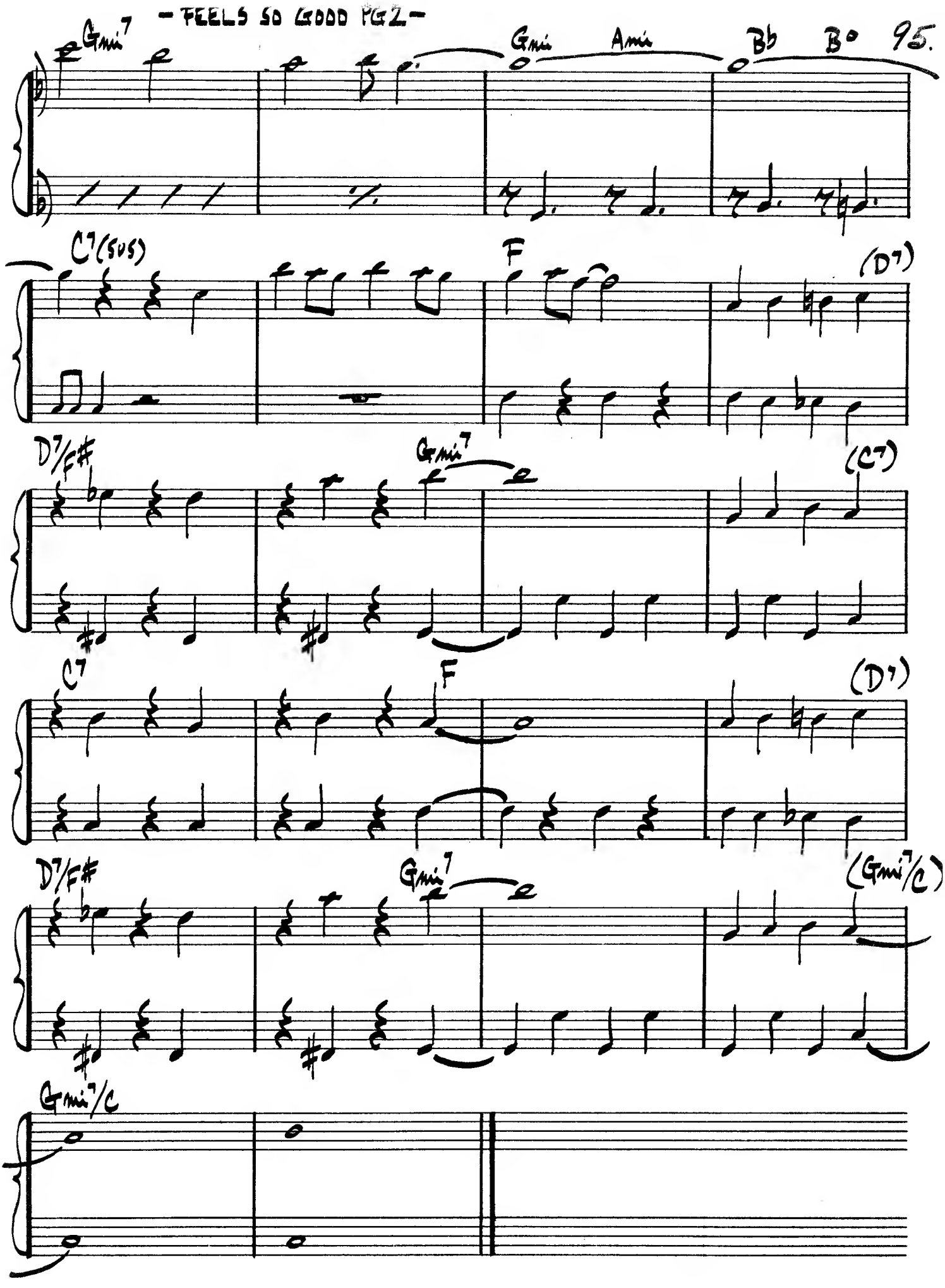


9.4.

FEELS SO GOOD

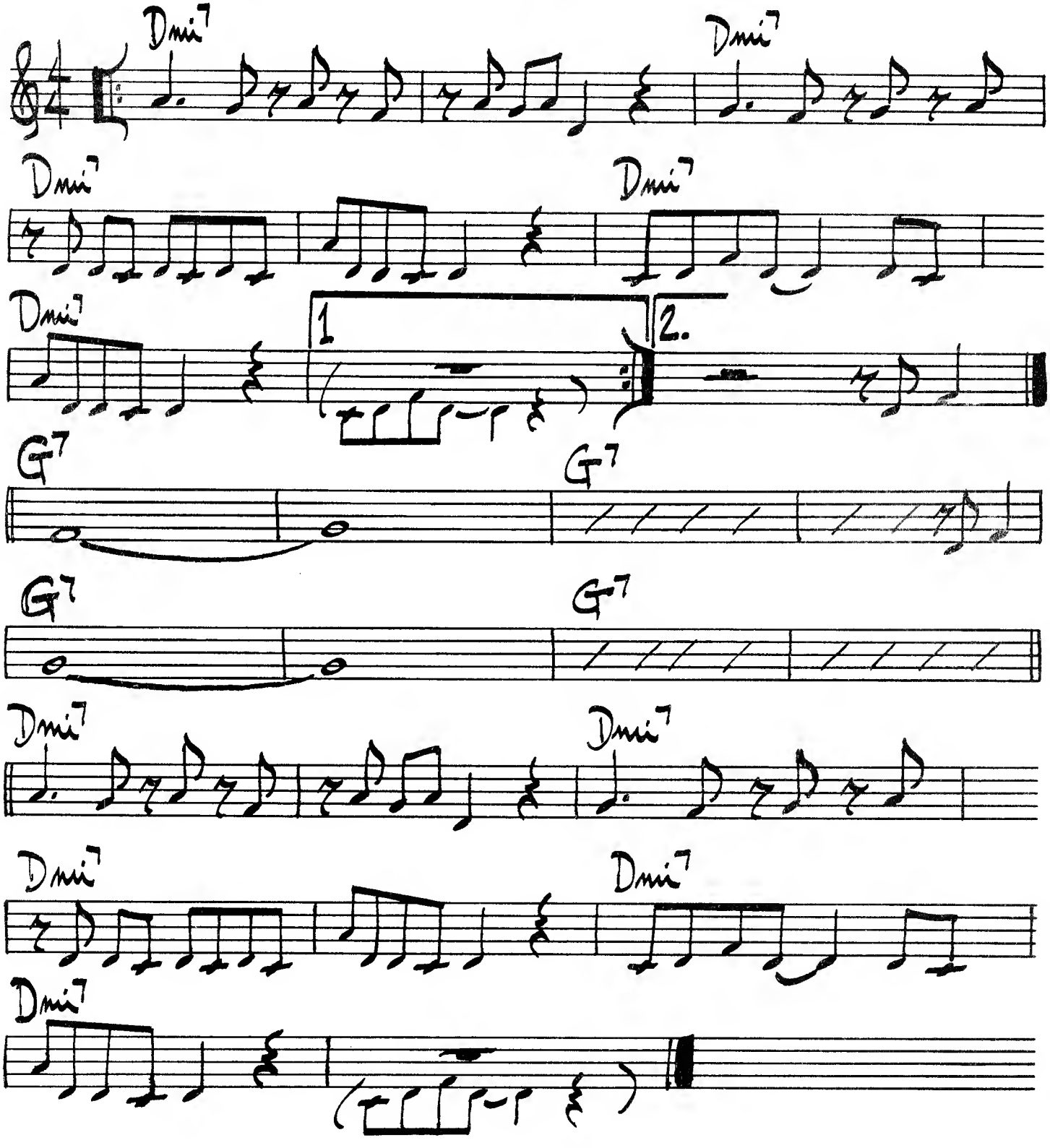
C. MANGIONE




Gmi7
Gmi
Ami
Bb
B°
95.
C7(sus)
F
(D7)
D7/F#
Gmi7
(C7)
C7
F
(D7)
D7/F#
Gmi7
(Gmi7/C)
Gmi7/C

(MED. ROCK) FIRST MOVES

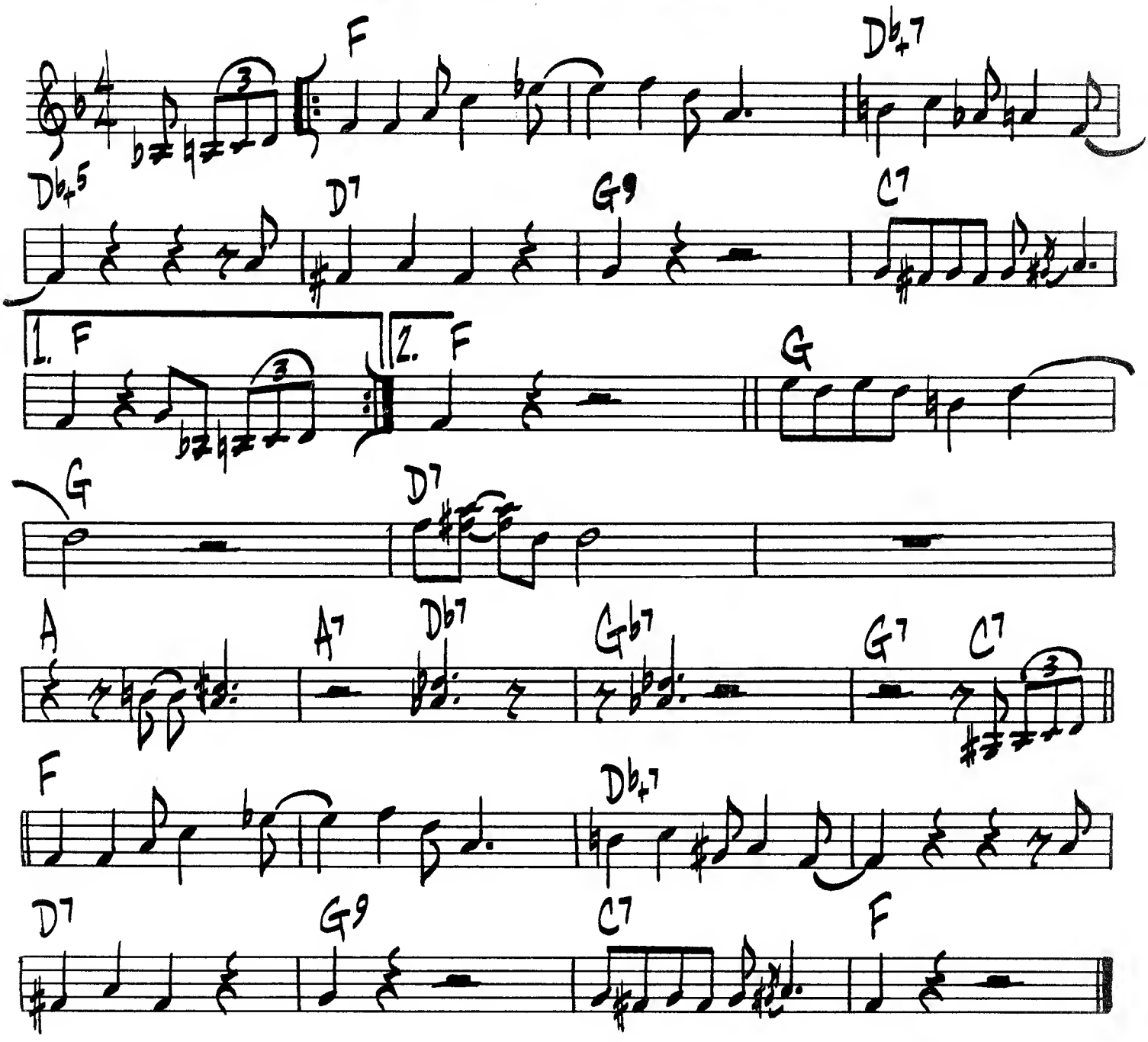
SONNY ROLLINS



SONNY ROLLINS - "THE CUTTING EDGE"

FIRST TRIP

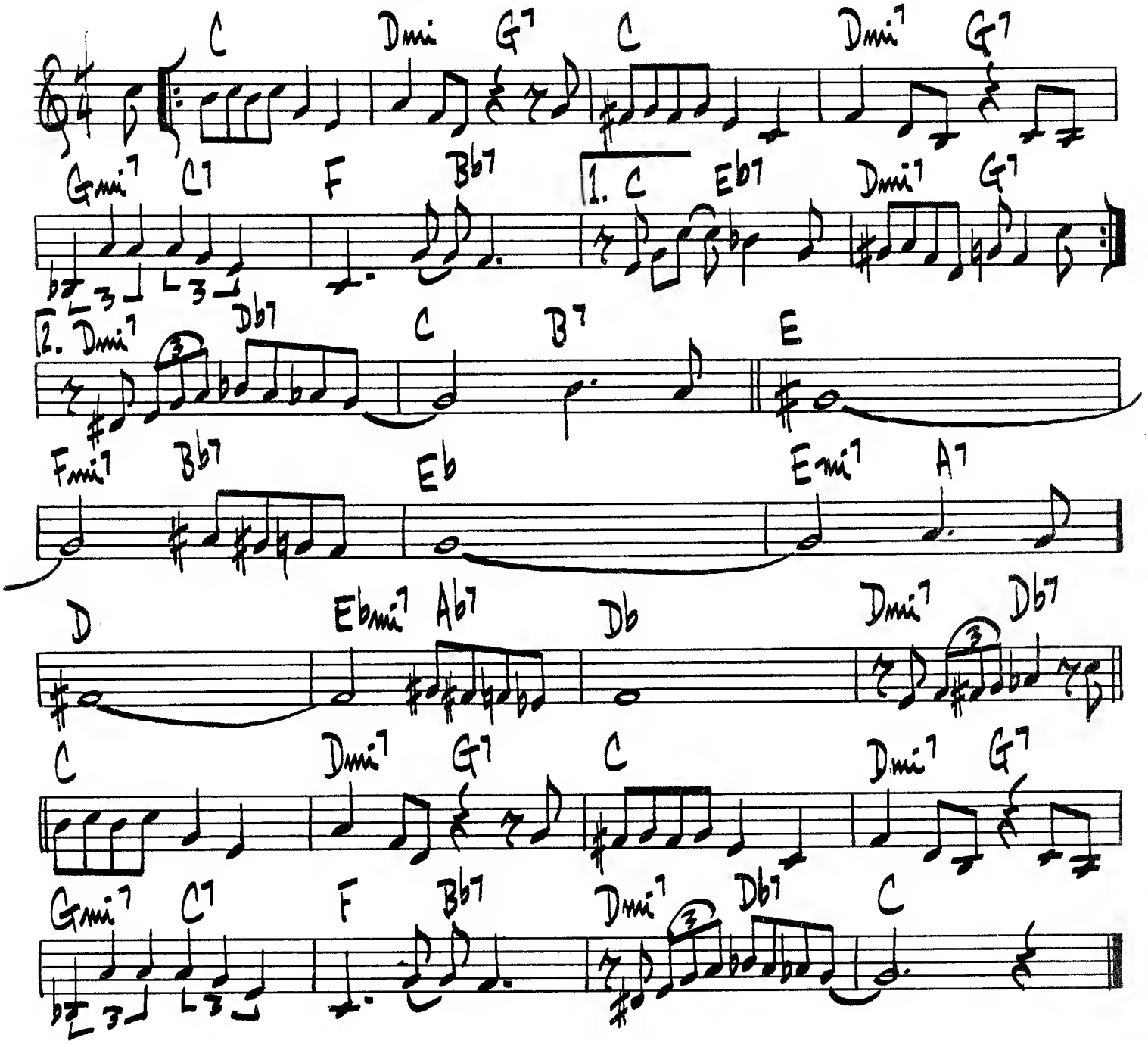
RON CARTER



FIVE BROTHERS

GERRY MULLIGAN

♩=108

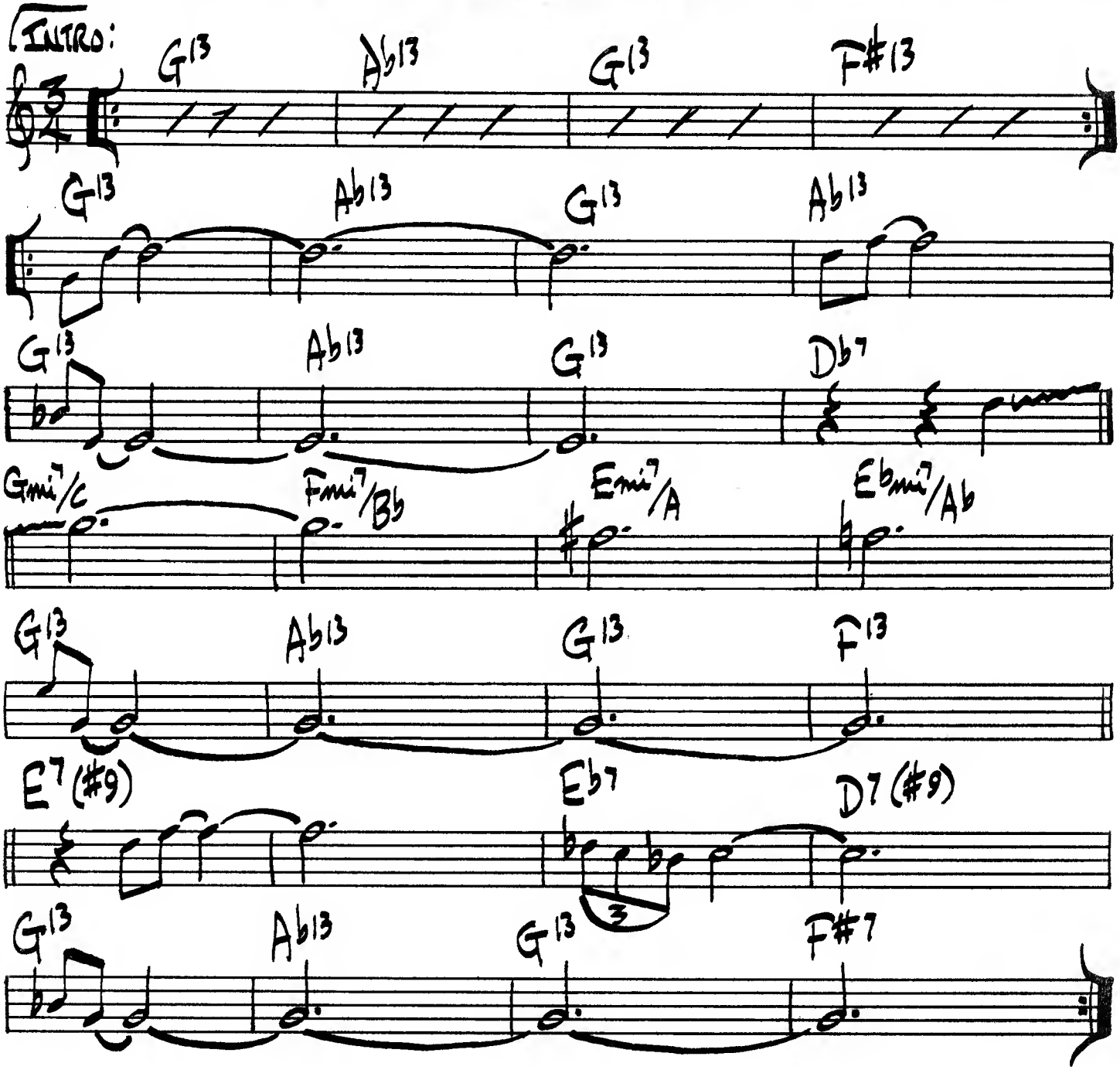


STAN GETZ — NEW JAZZ # NJLP 102

(MED. UP JAZZ WALTZ)

FLIM FLAM

MIKE WOFFORD

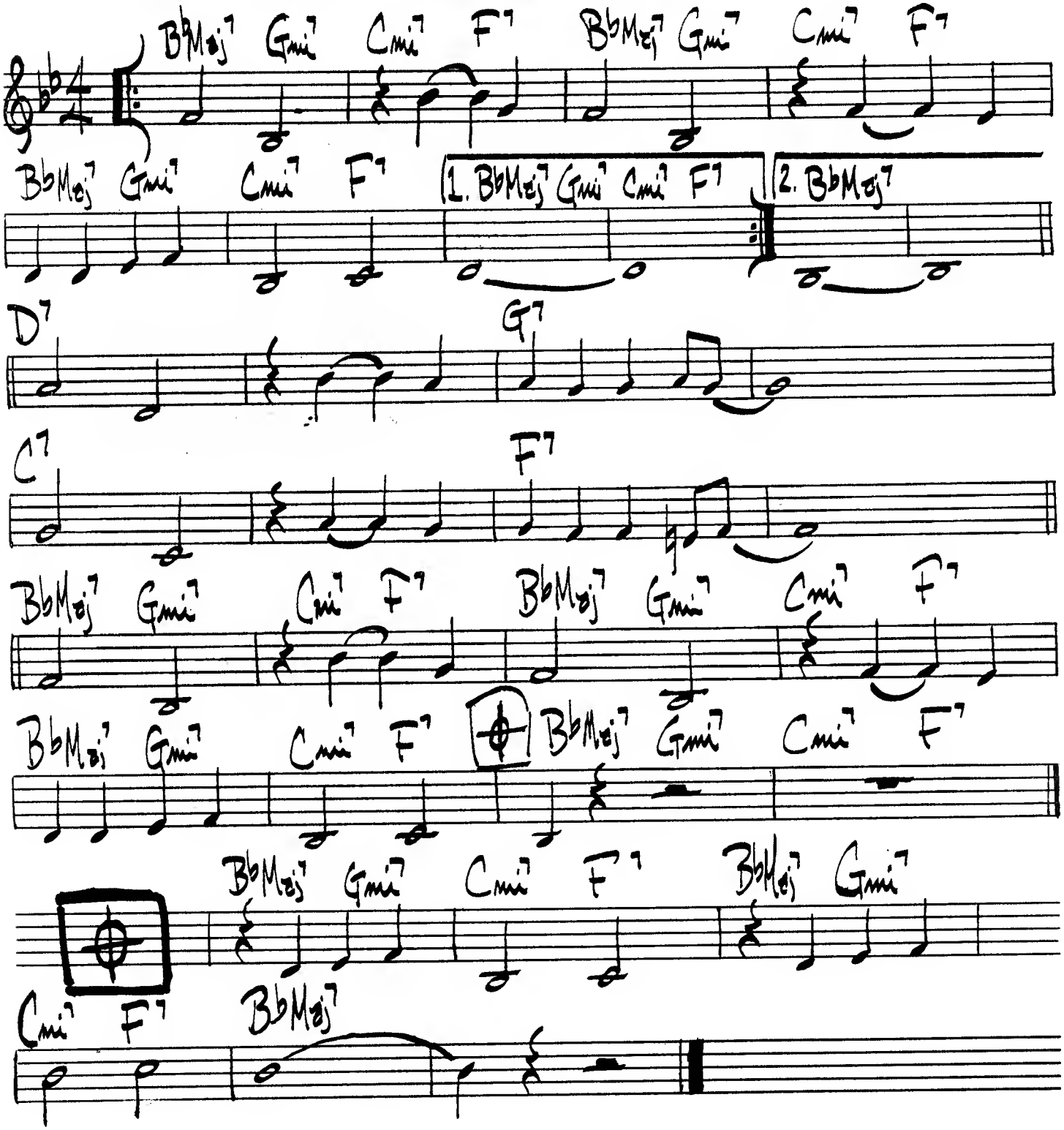


BUD SHANK - "BUD SHANK'S SUNSHINE EXPRESS"

100.

FLINTSTONE'S THEME

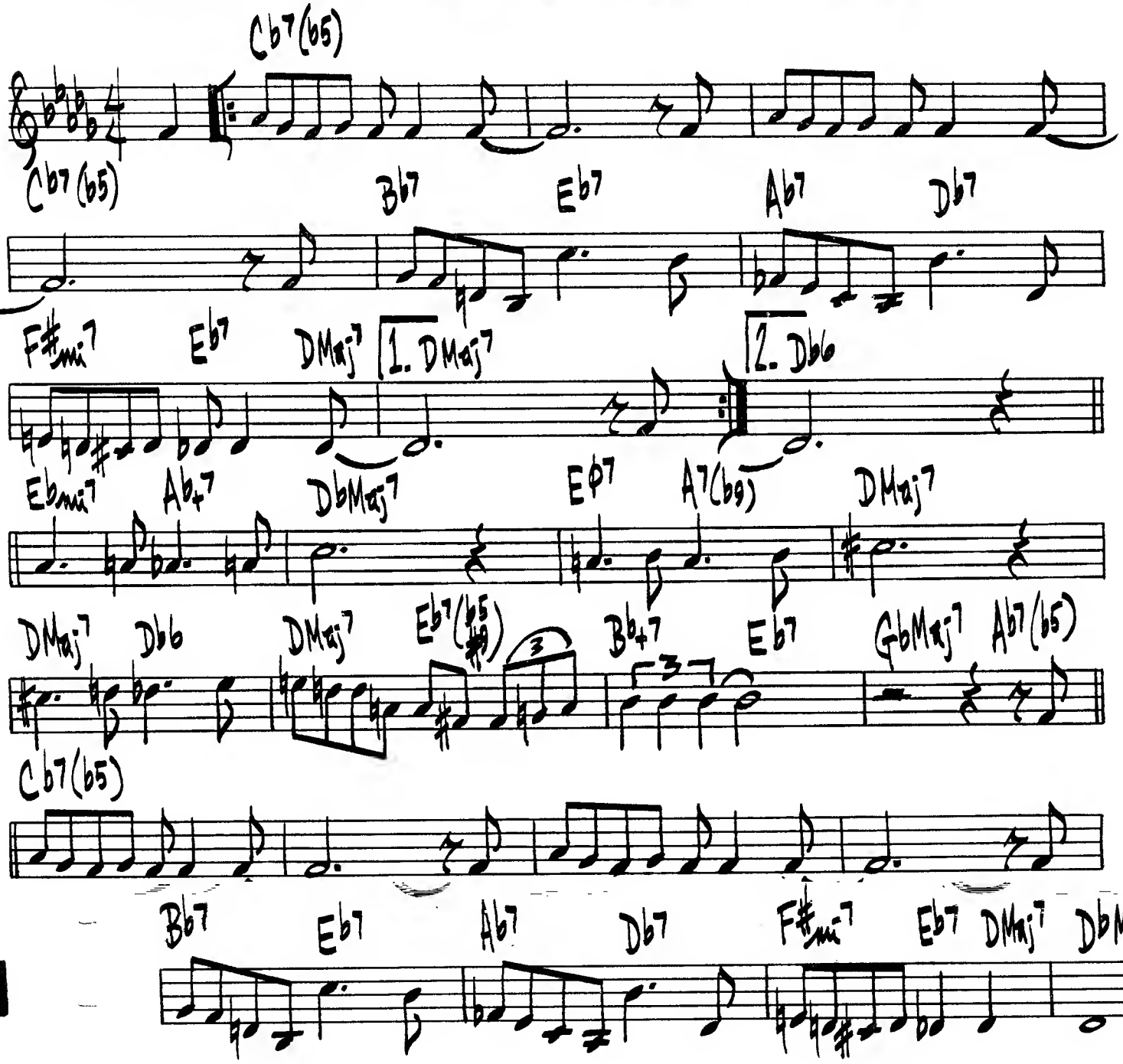
BRYSON / GOLDBERG



CLARK TERRY - "CLARK TERRY & HIS JOLLY GIANTS"

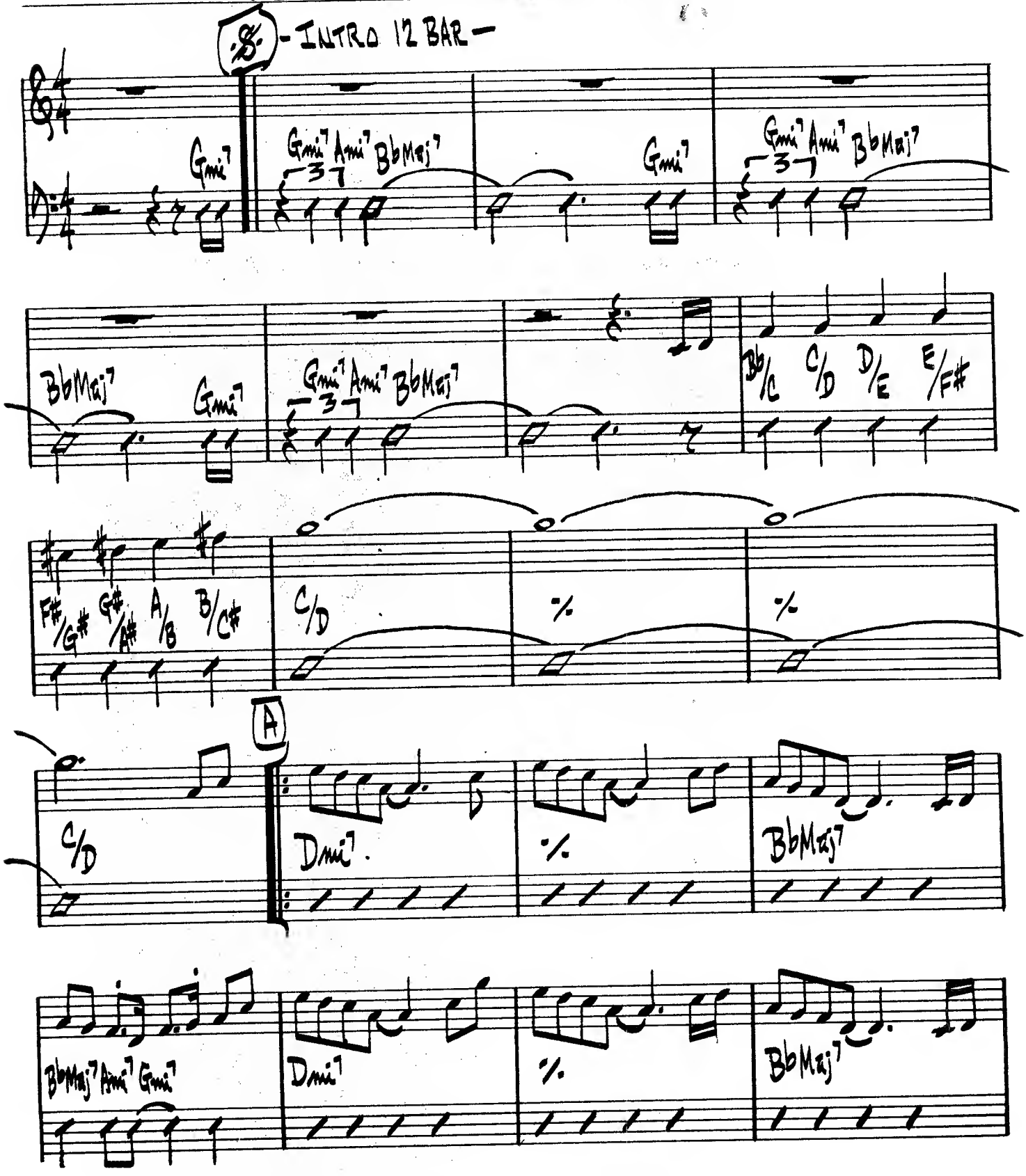
A FLOWER IS A LONESOME THING

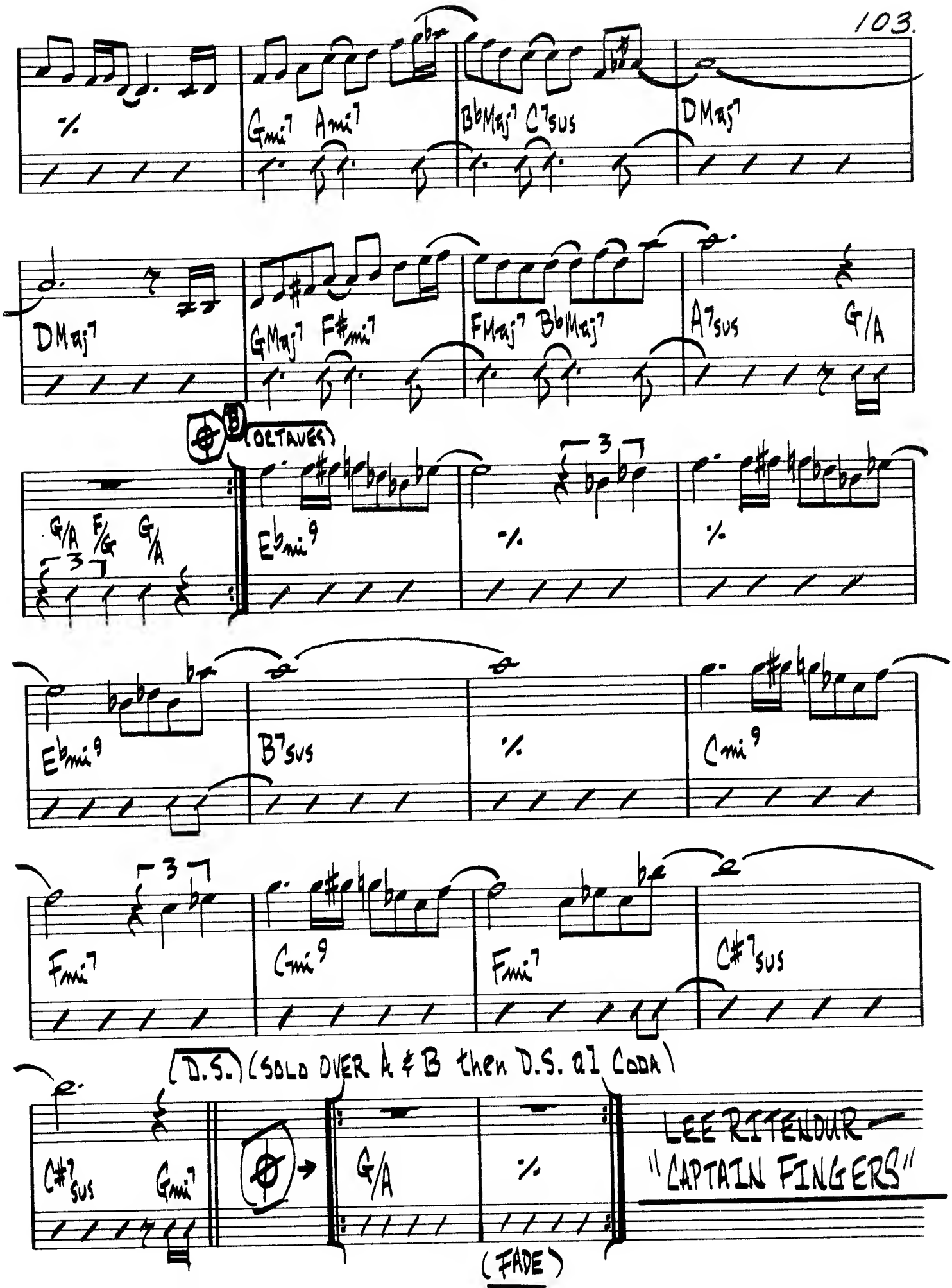
B. STRAYHORN



FLY BY NIGHT

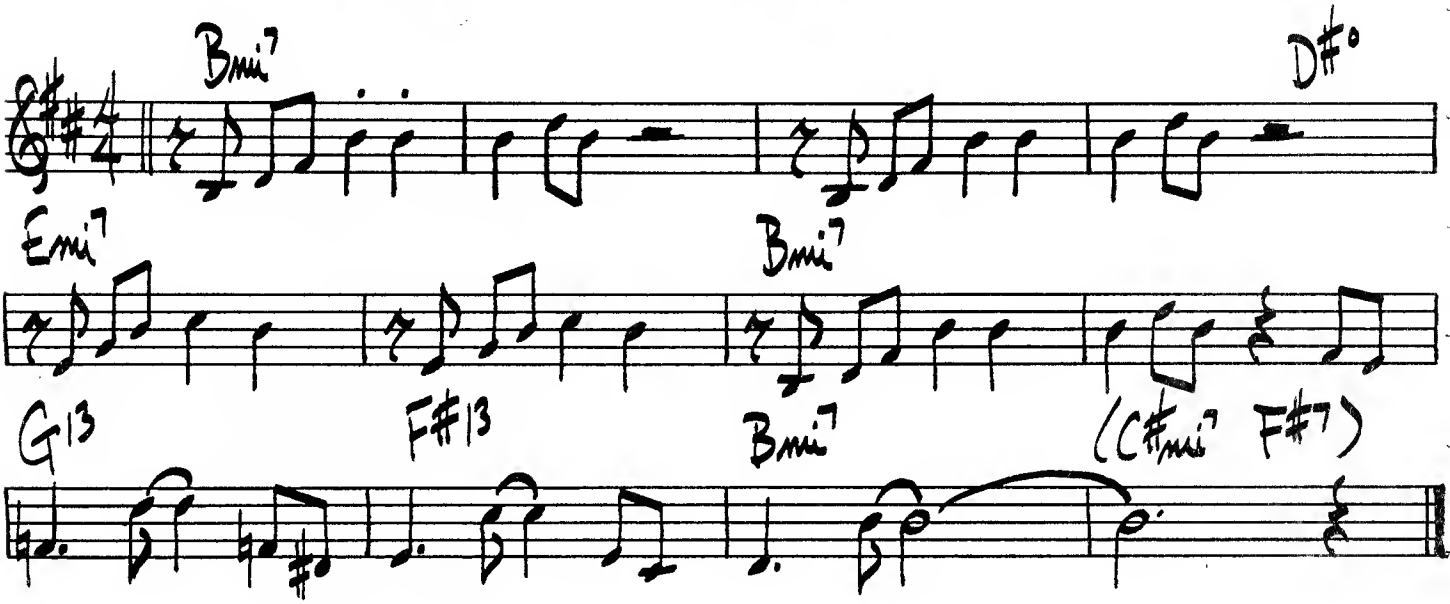
DAVE GRUSIN




%
Gmi7 Ami7
BbMaj7 C7sus
DMaj7
DMaj7
GMaj7 F#mi7
FMaj7 BbMaj7
A7sus G/A
B
(OCTAVES)
G/A F/G G/A
3
Ebmi9
%
%
Ebmi9
B7sus
%
Cmi9
3
Fmi7
Cmi9
Fmi7
C#7sus
(D.S.) (SOLO OVER A & B then D.S. al CODA)
C#7sus Gmi7
G/A
%
(FADE)
LEE RITENOUR
"CAPTAIN FINGERS"

FIVE SPOT AFTER DARK

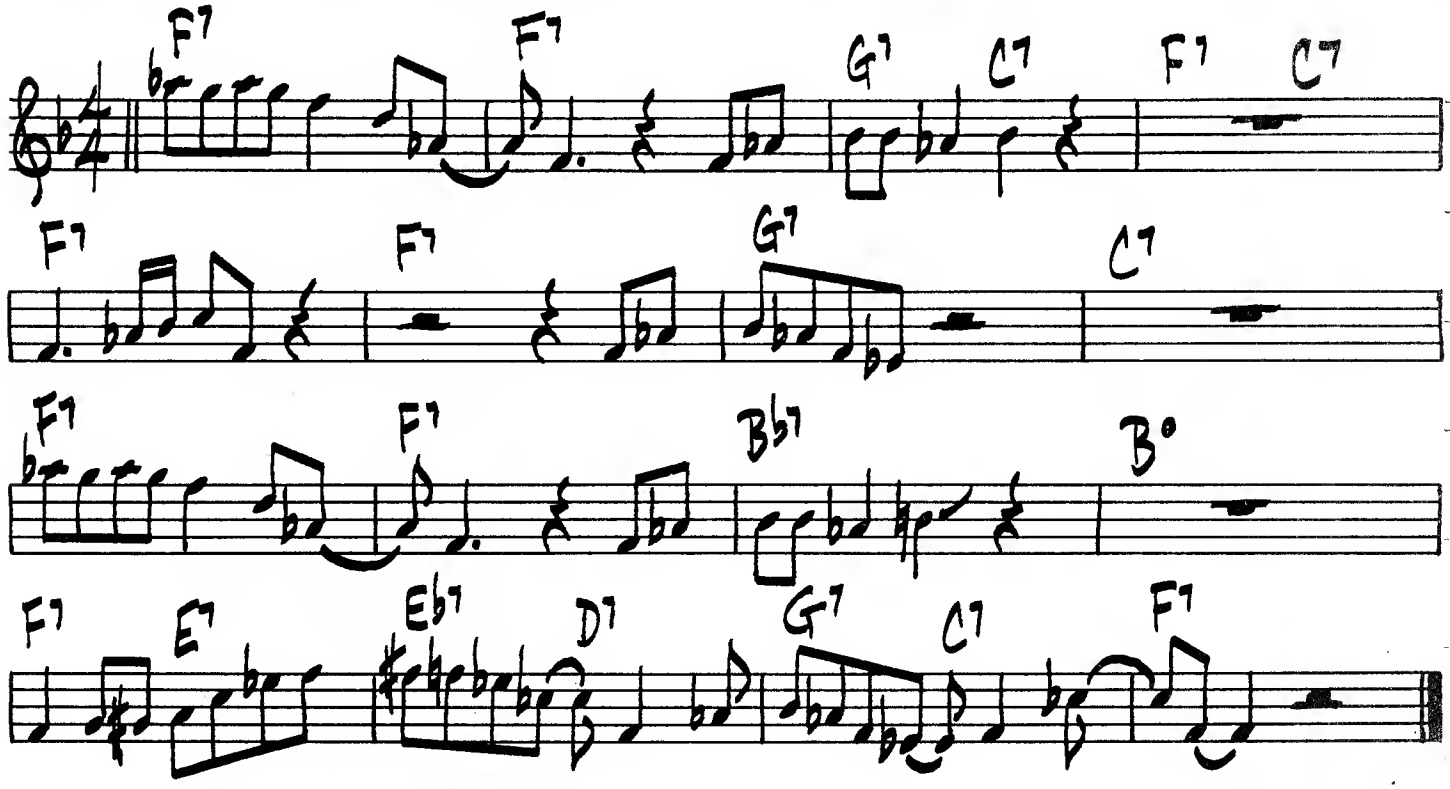
BENNY GOLSON



FUNK DUMPLIN'

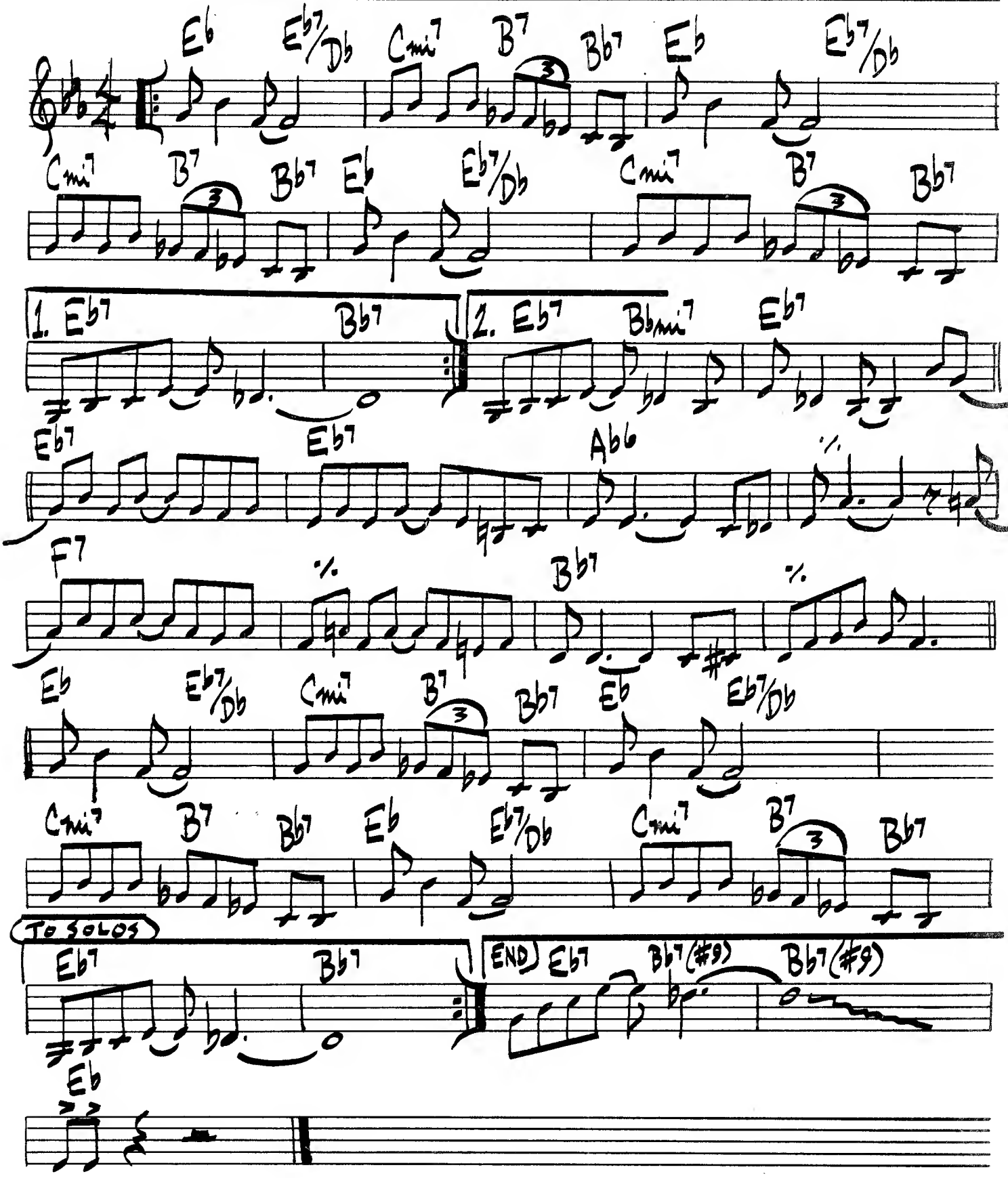
JOHNNY COLES

(MED UP FUNK)



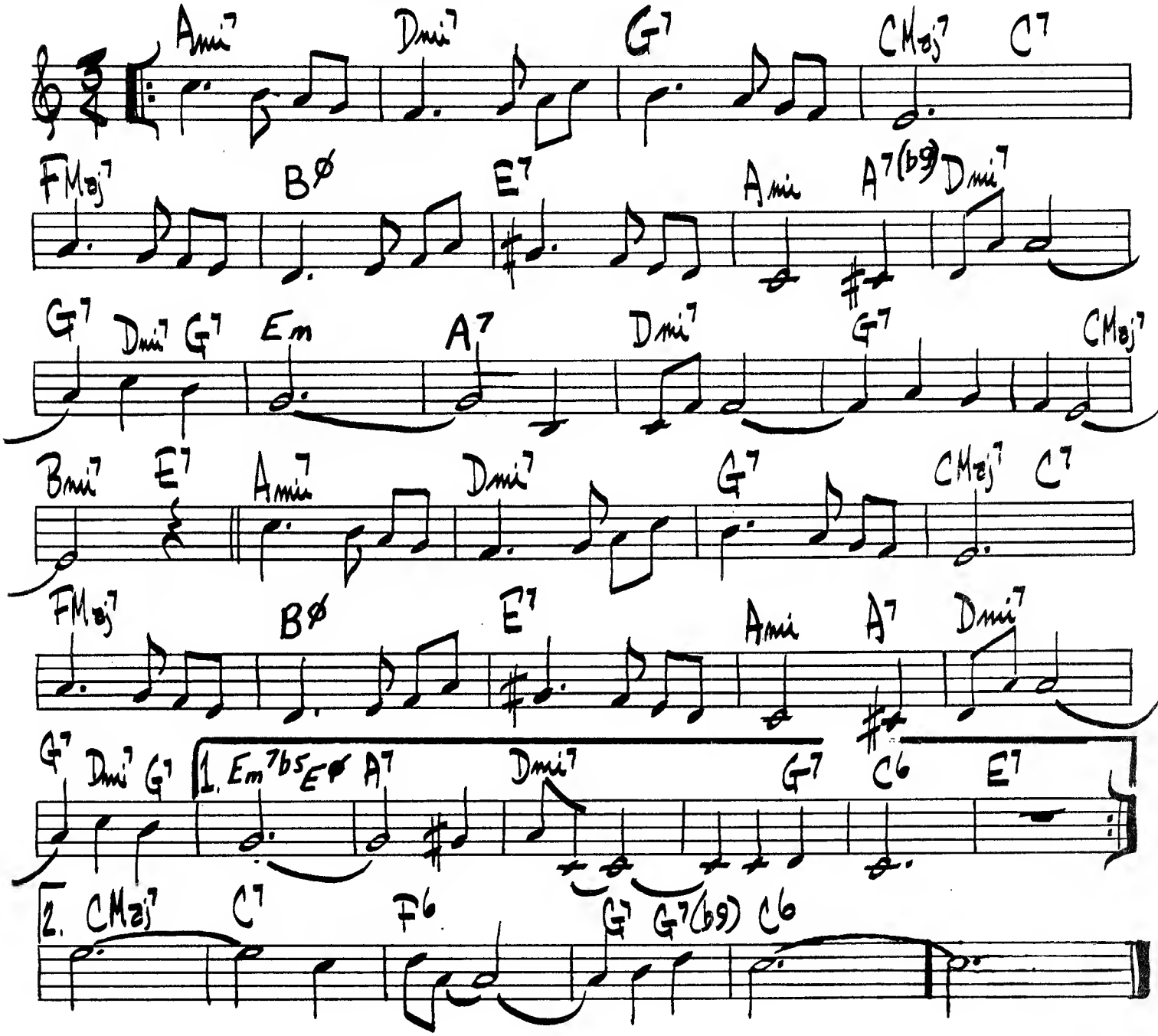
FLYING HOME

LIONEL HAMPTON

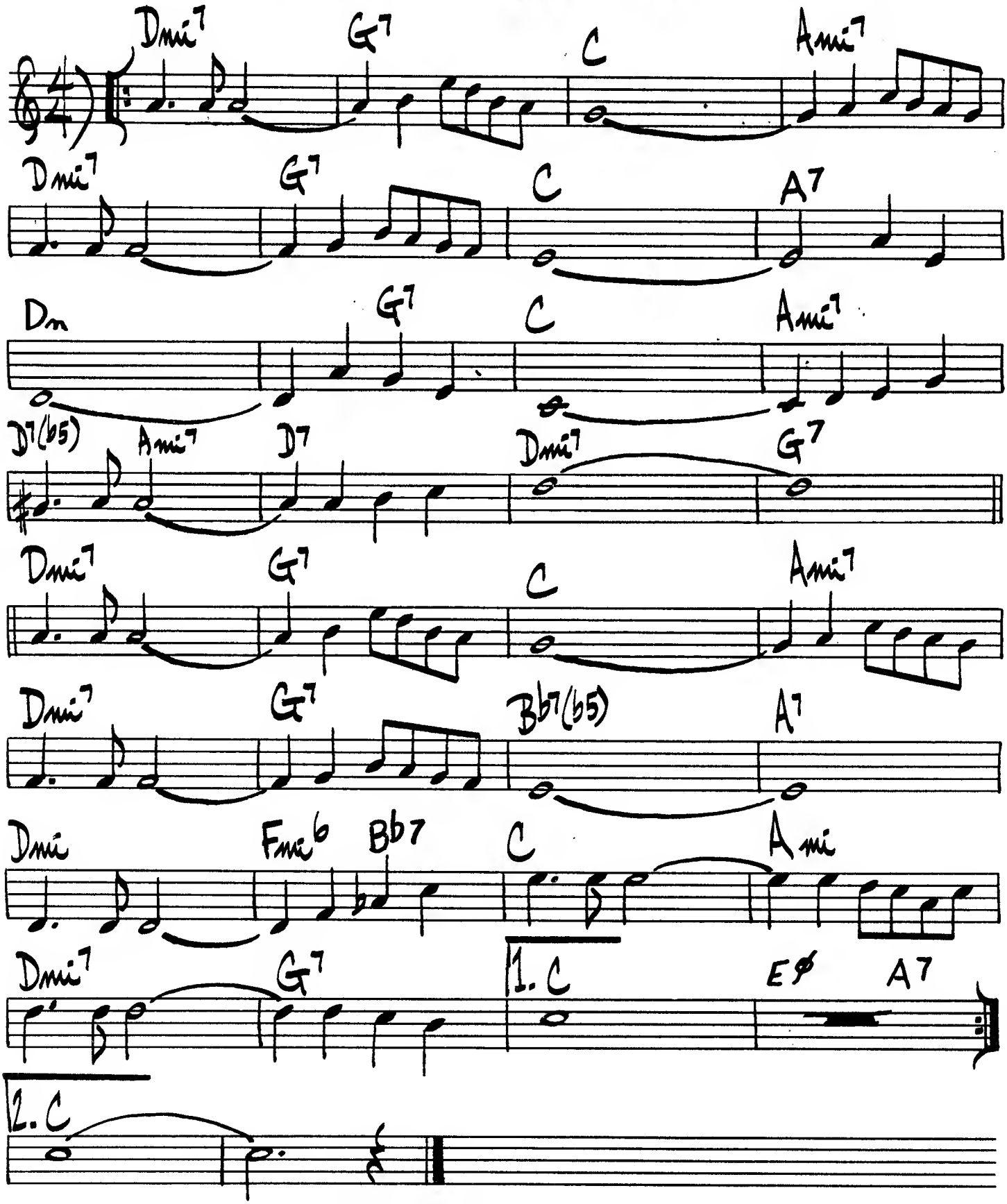


106.

FLY ME TO THE MOON

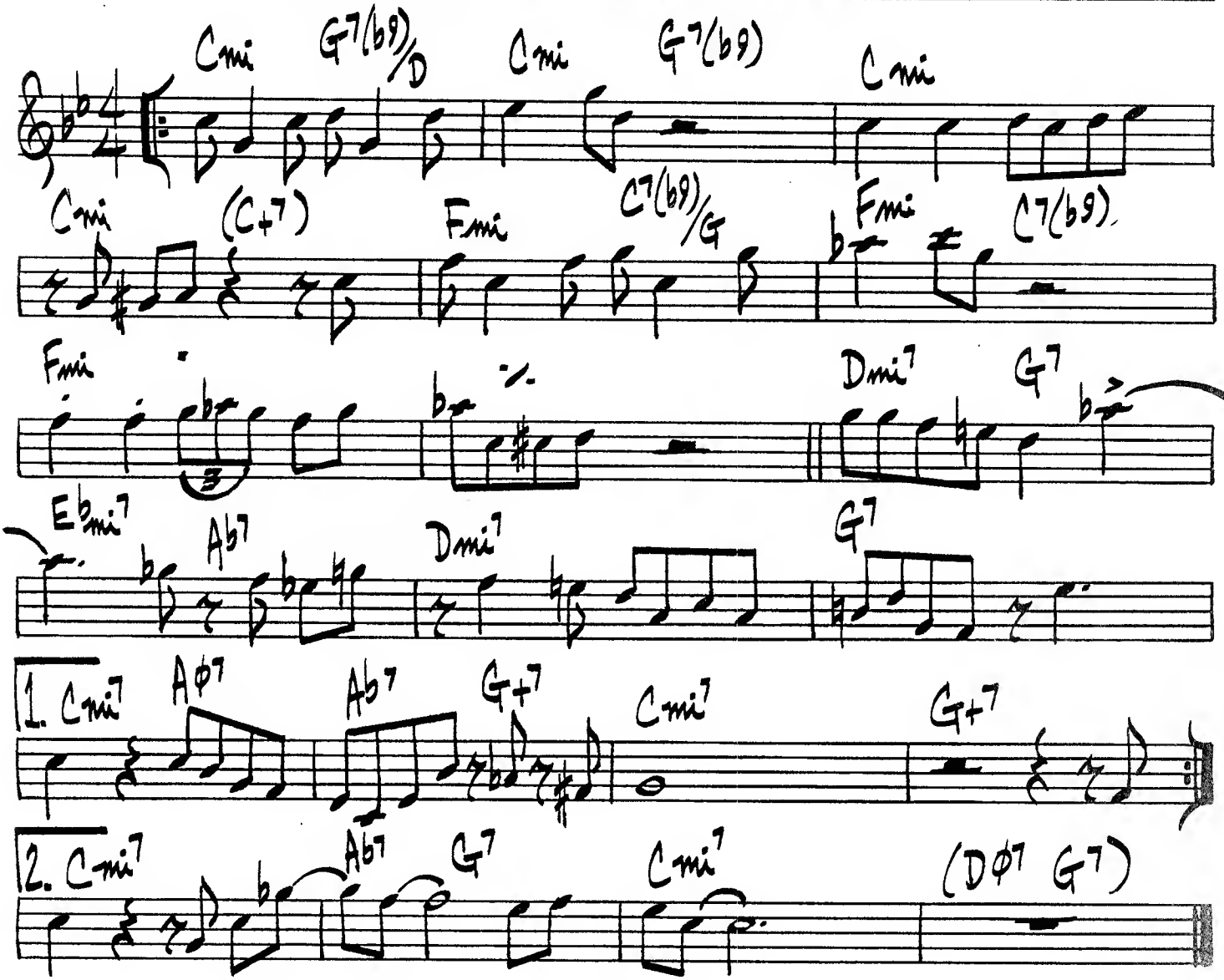


FOOLS RUSH IN



FOR MINORS ONLY

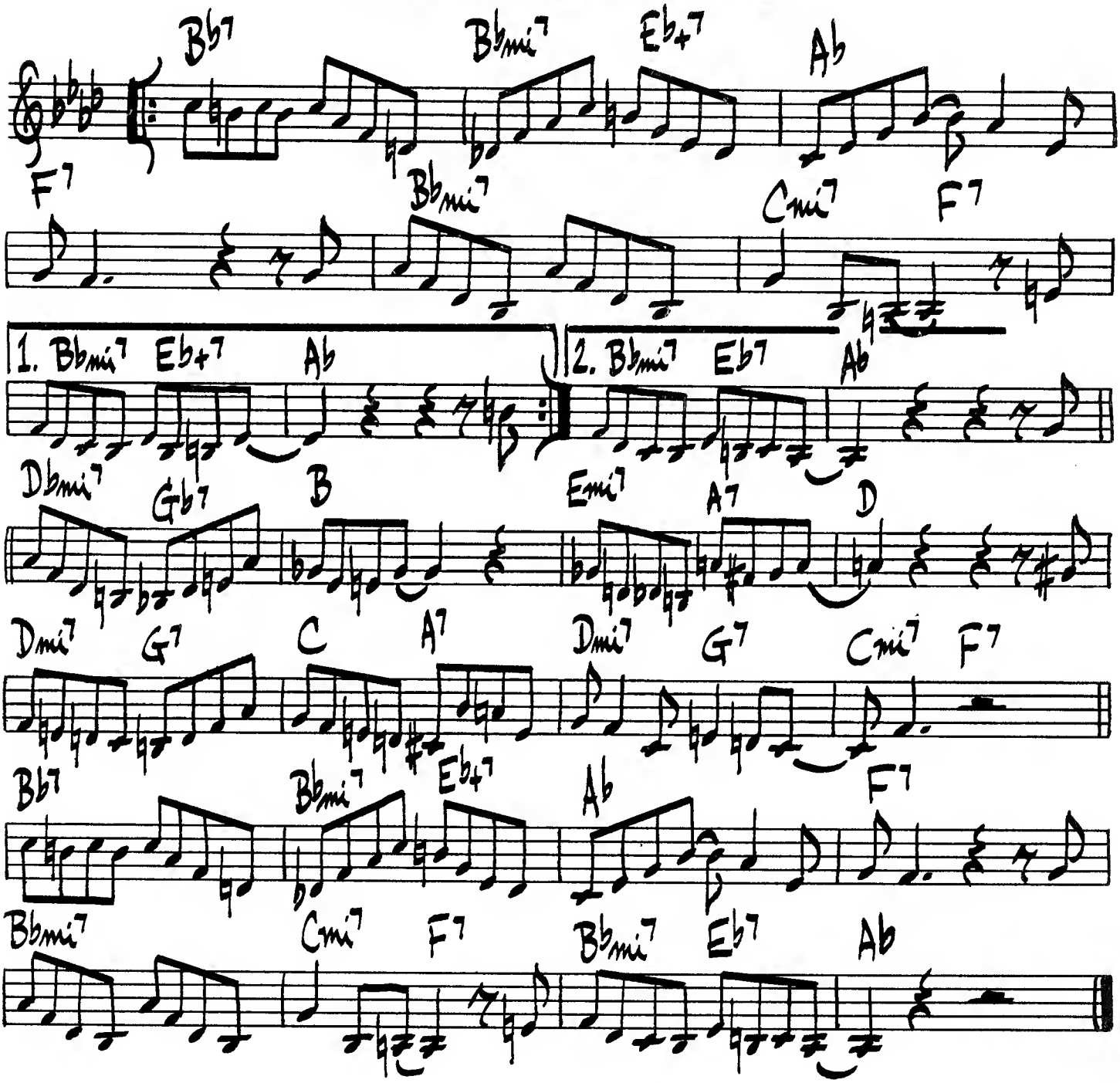
MED. UP — J. HEATH



JIMMY HEATH - "PICTURE OF HEATH"

FOUR BROTHERS

JIMMY GIUFFRE

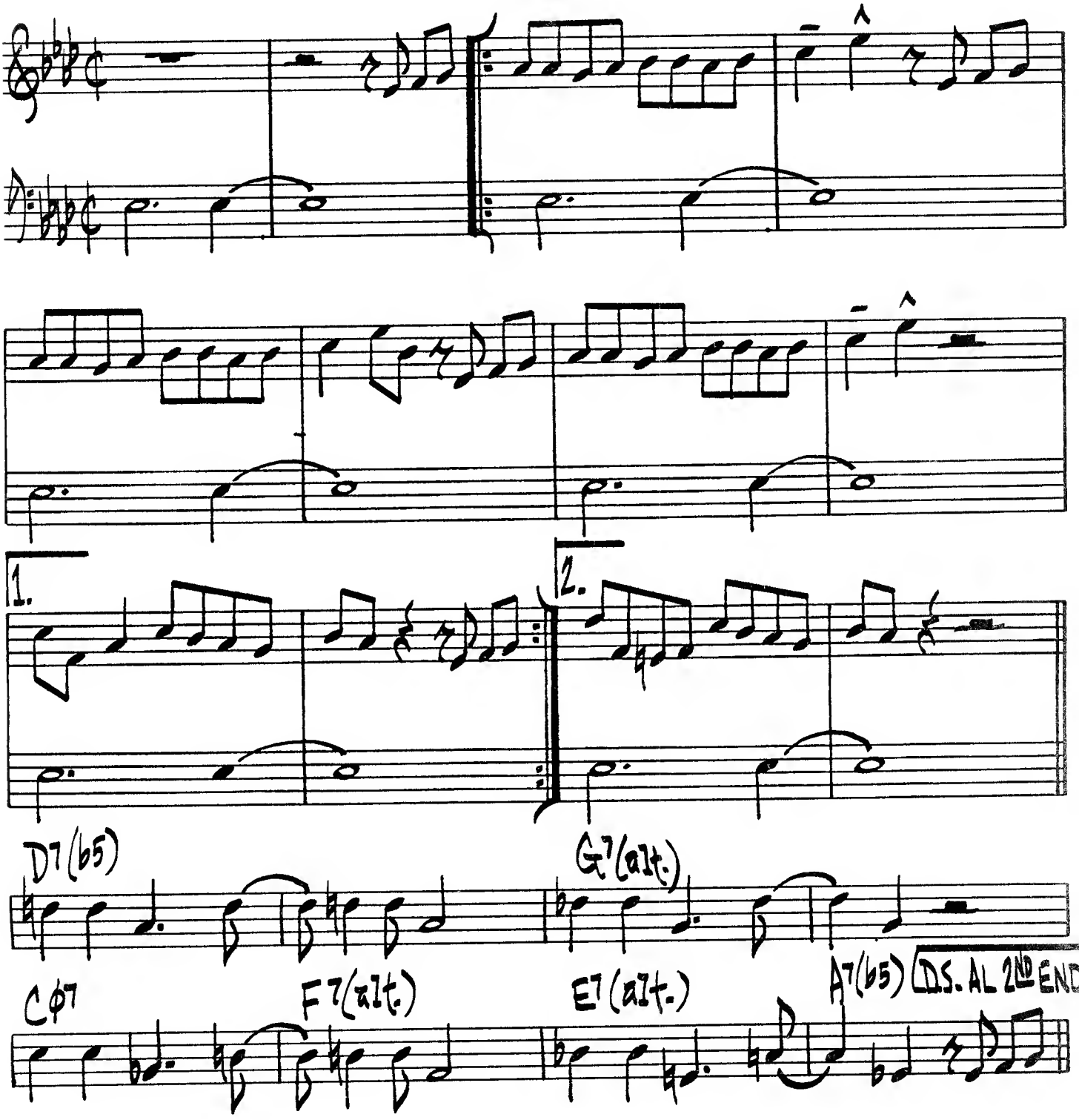


110.

(WP)

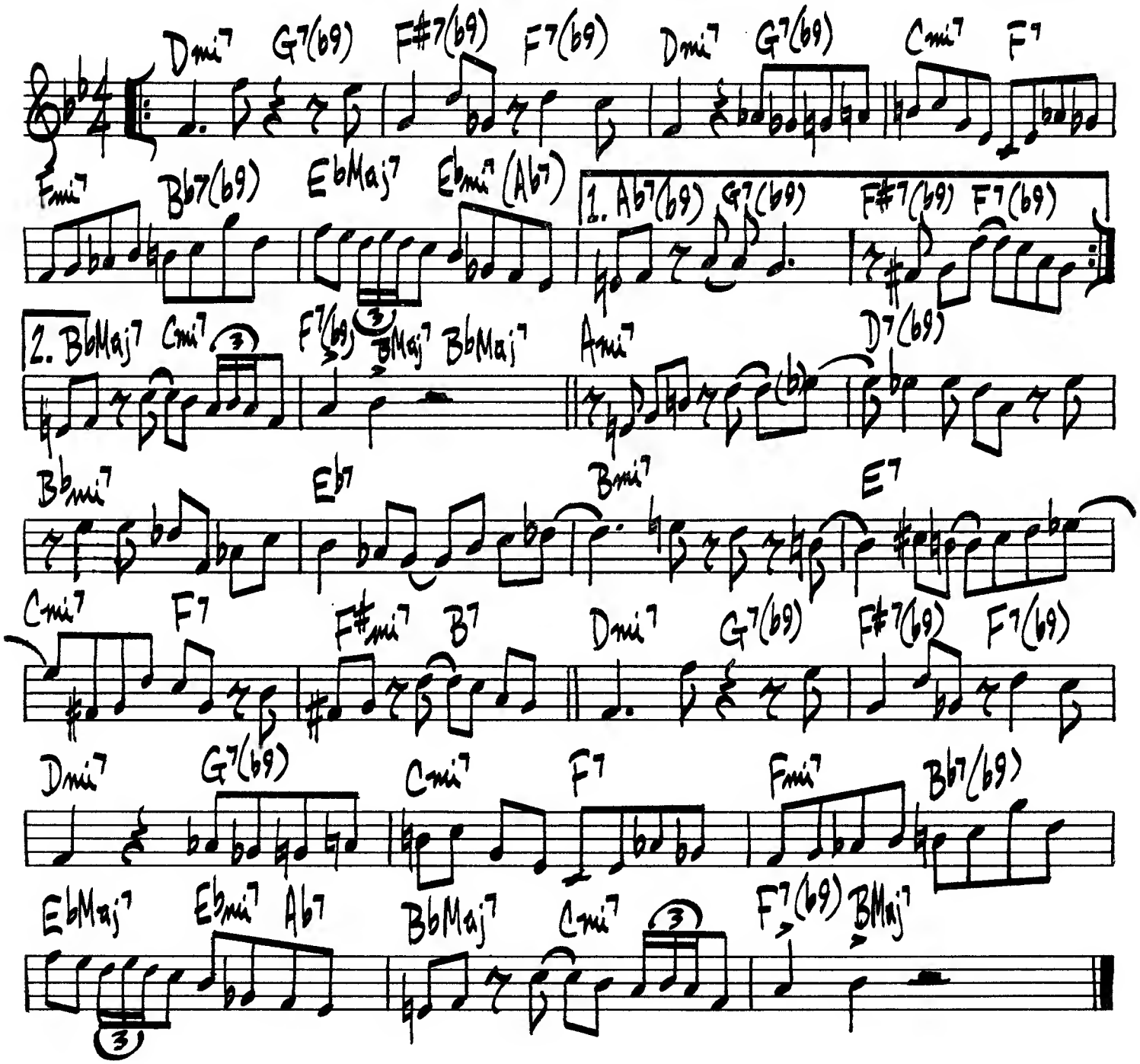
FOX HUNT

J. J. JOHNSON



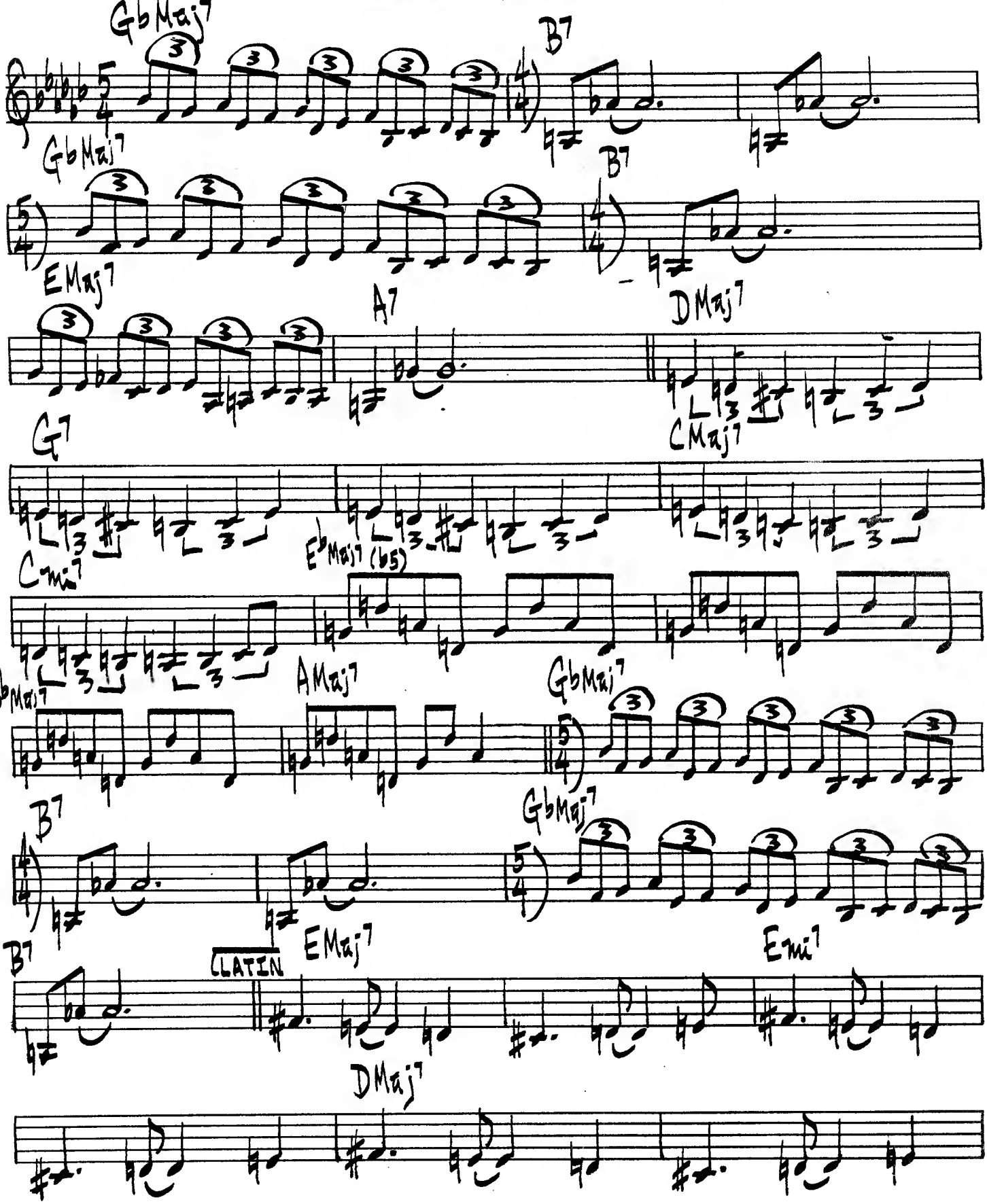
FREDDIE FROO

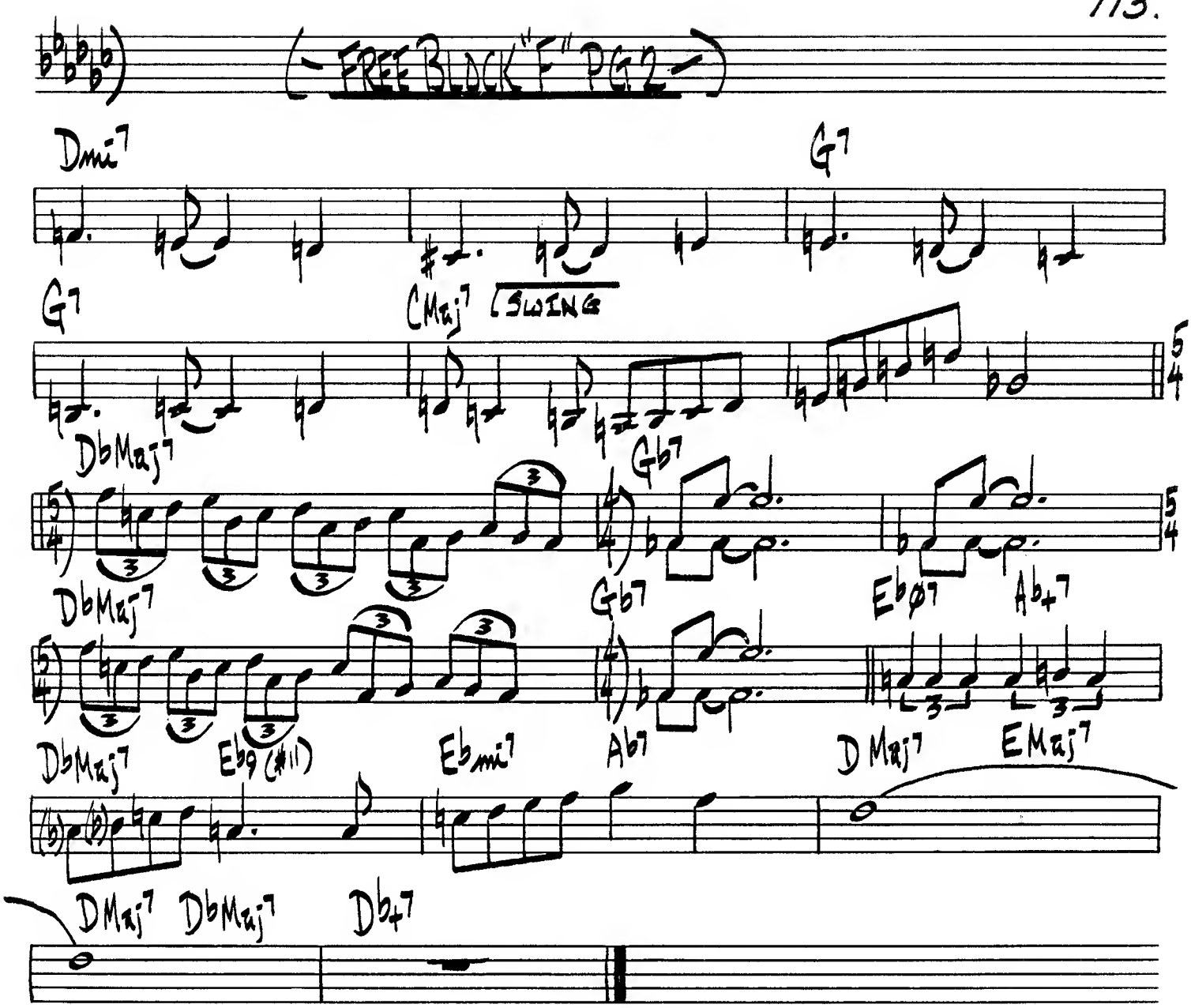
PEPPER ADAMS



FREE CELL BLOCK "F", ITS NAZI U.S.A.

C. MINGUS

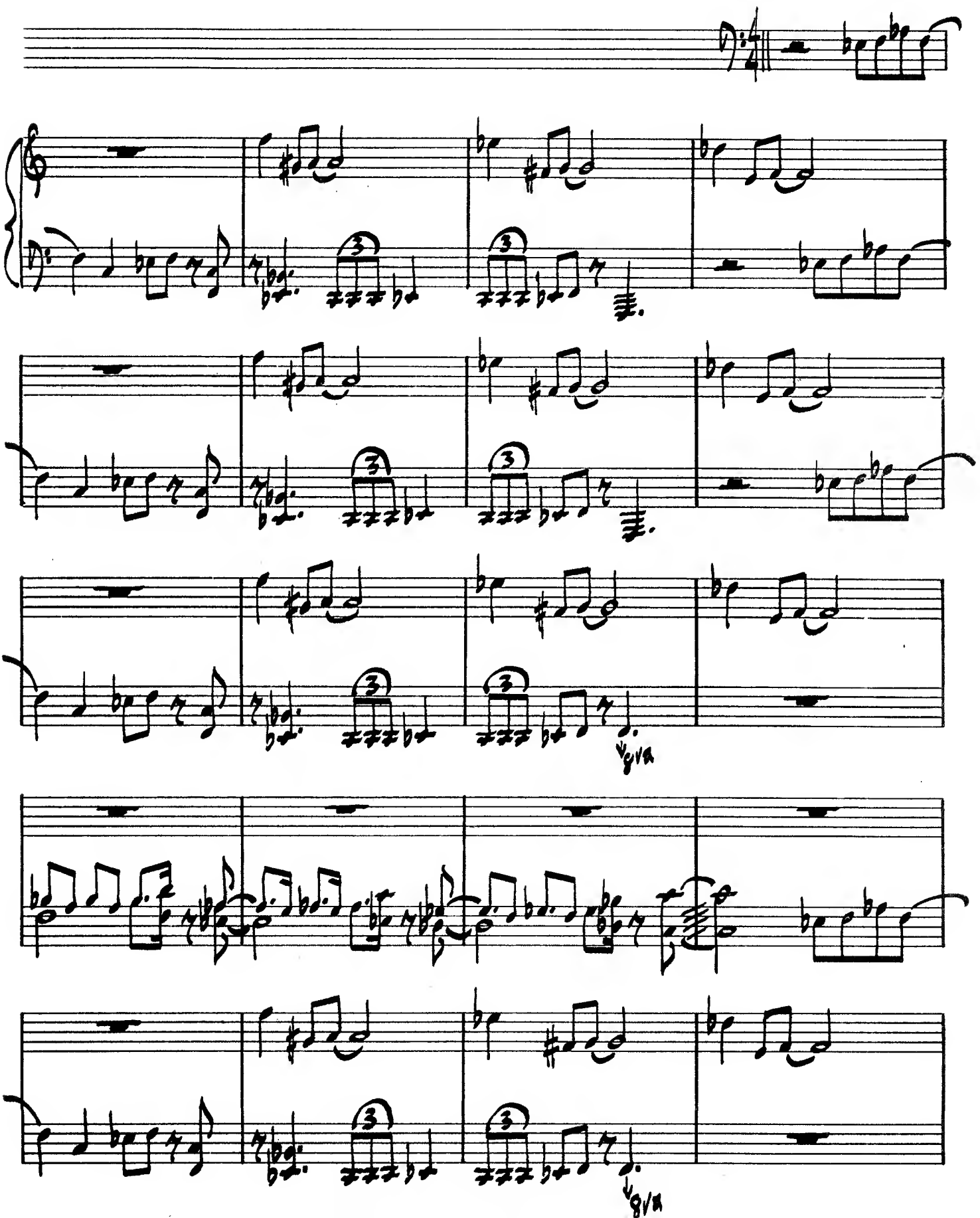




CHARLES MINGUS - "CHANGES TWO"

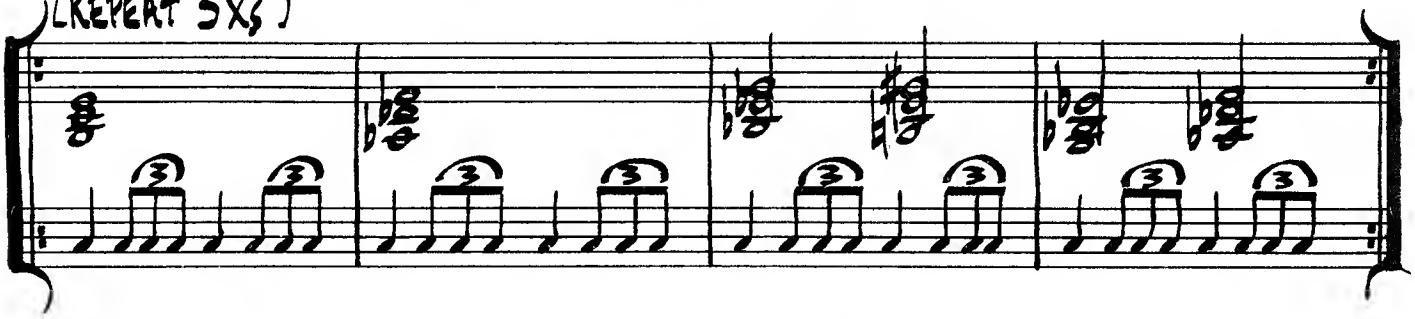
FRIDAY THE 13TH

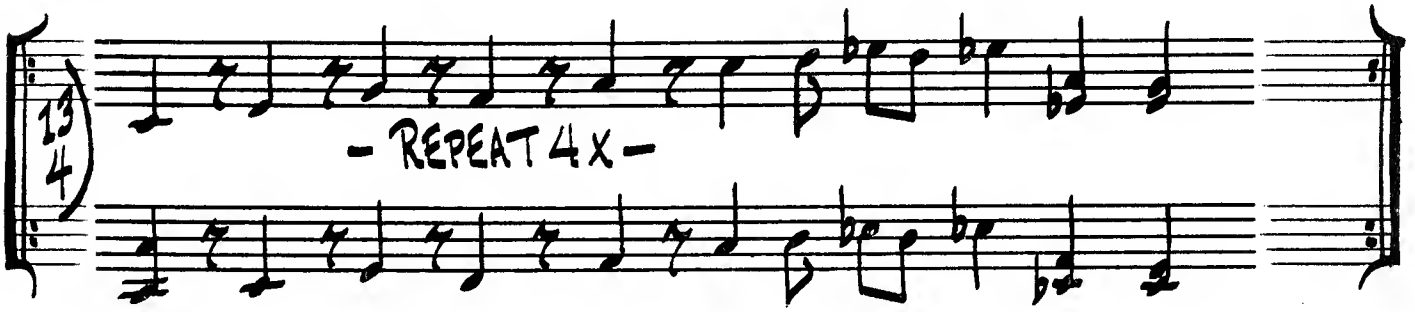
JoAnne Brackeen

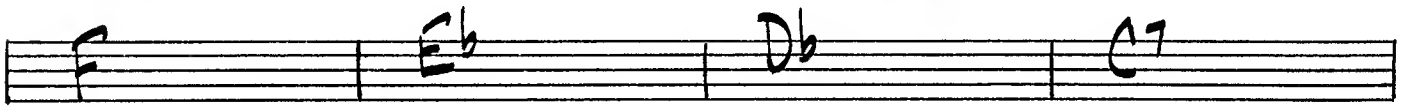


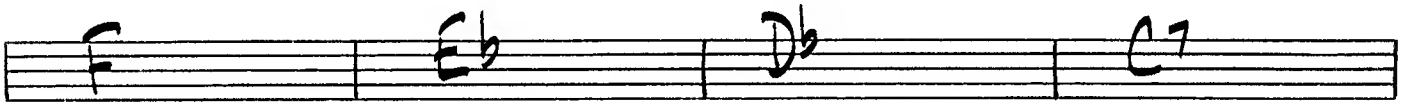
(- FRIDAY THE 13th PT 2 -)

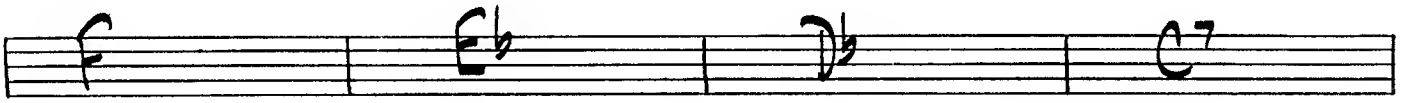
(REPEAT 3 X's)

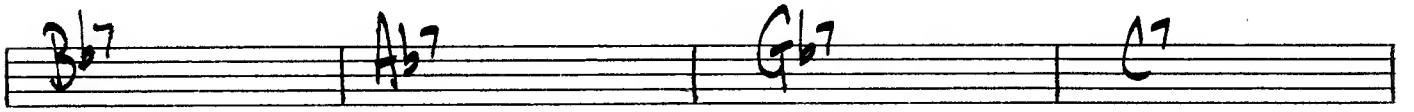


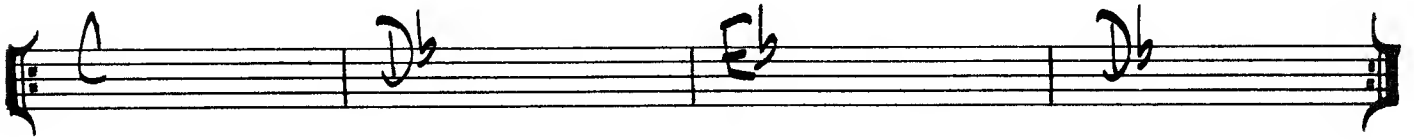


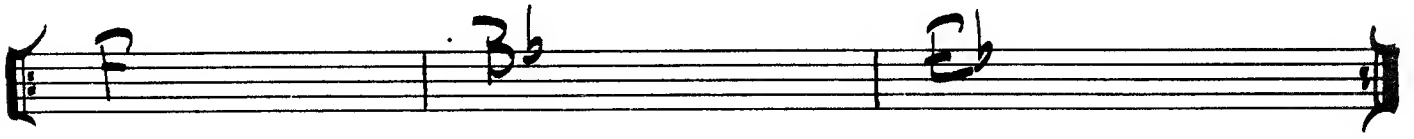








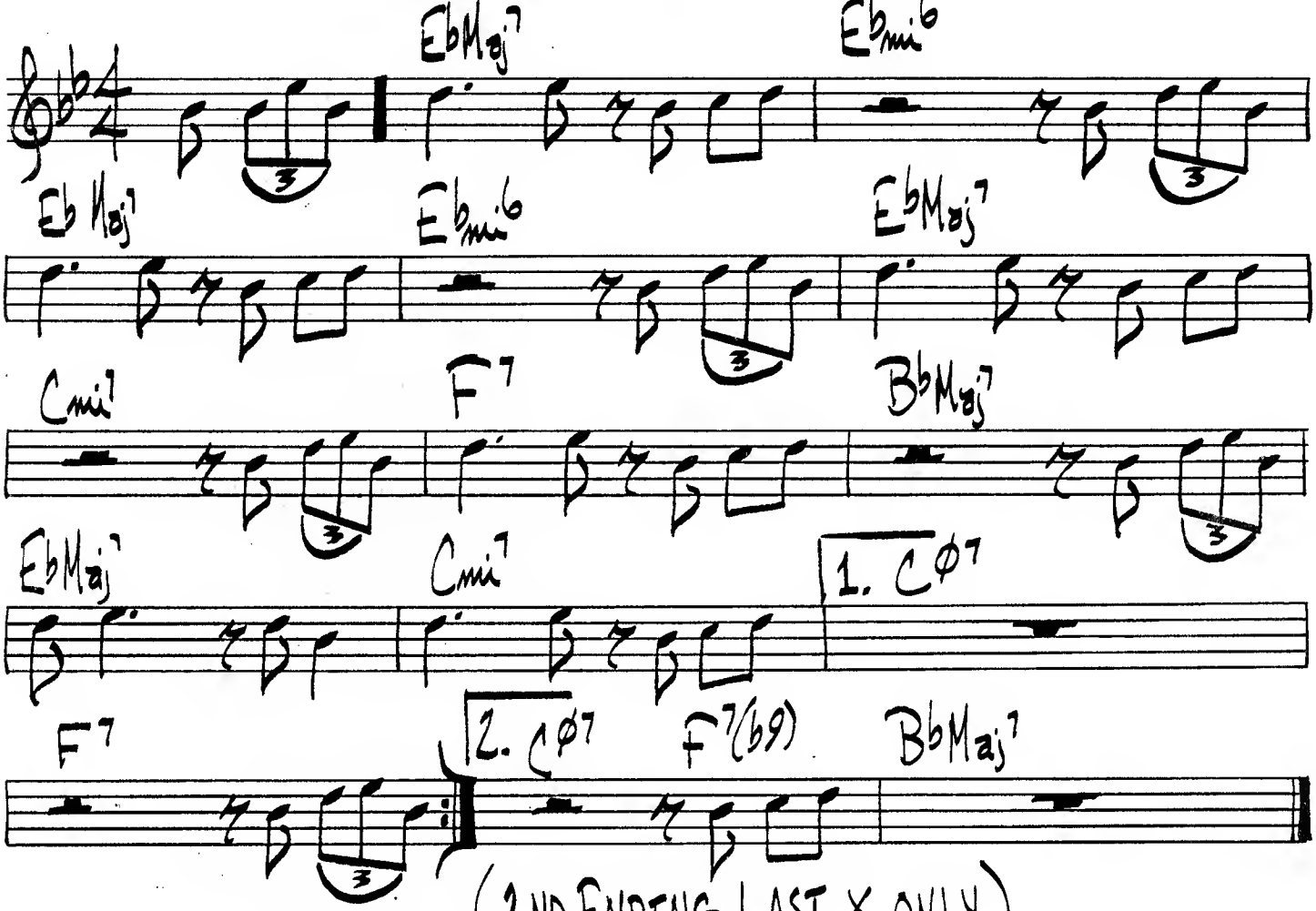




116.
(MED. TEMPO)

FUNKY

KENNY BURRELL

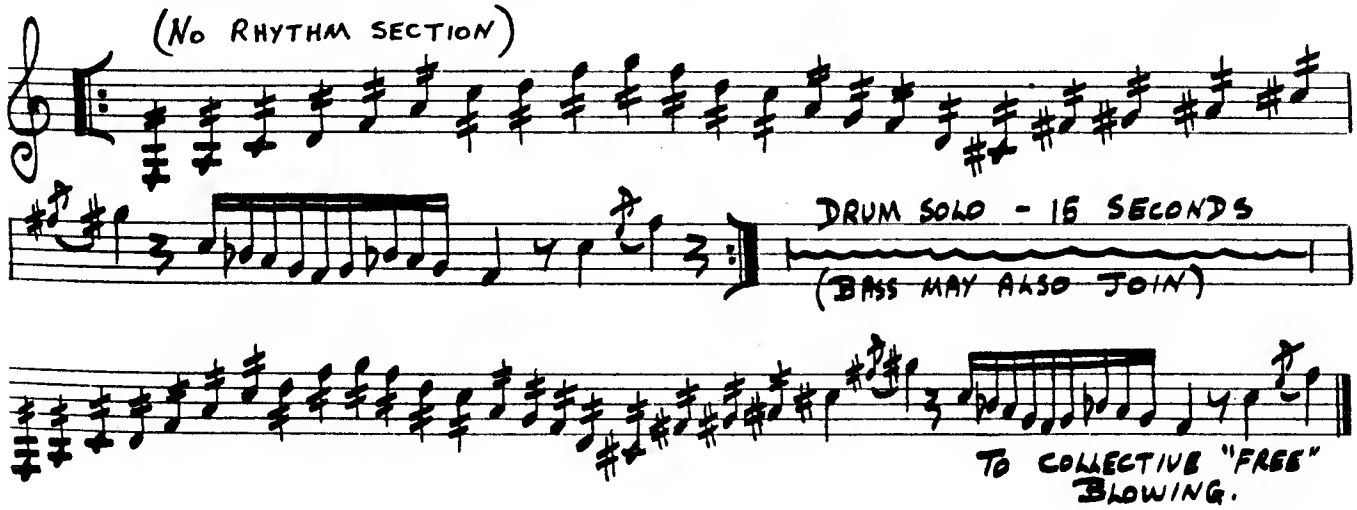


(2ND ENDING LAST X ONLY)

[VERY FAST]

FREE.

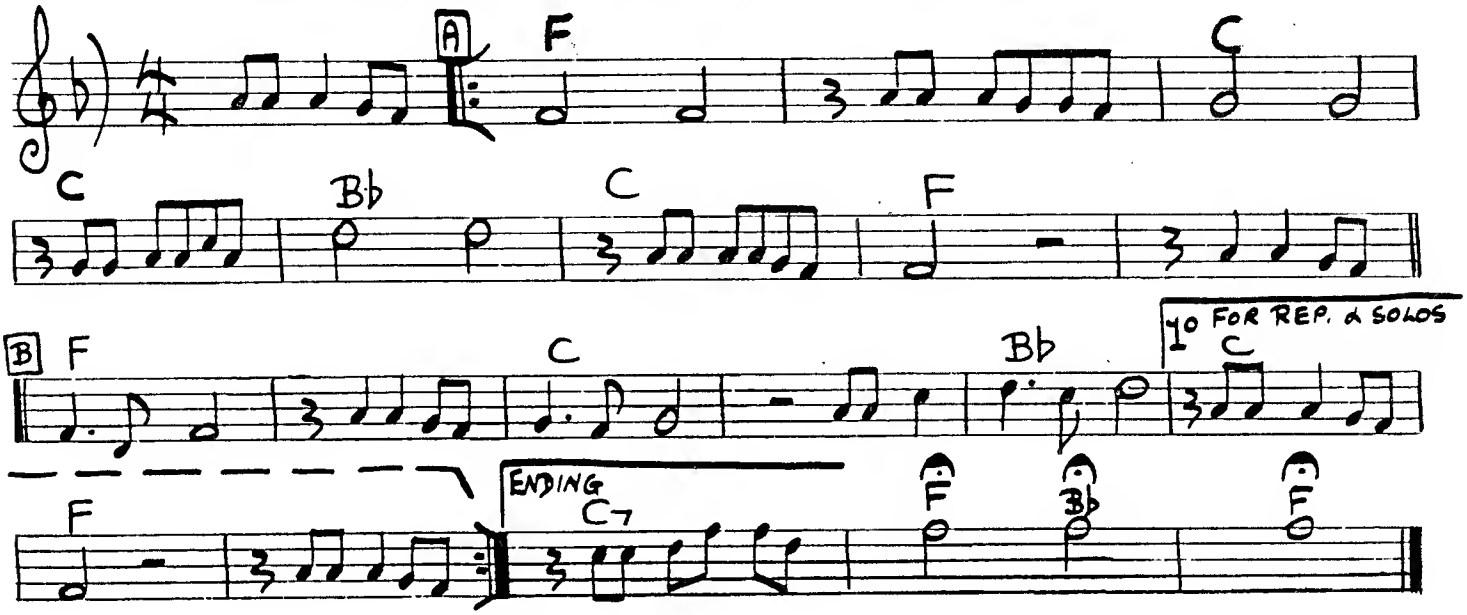
ORNETTE COLEMAN.



GAMES PEOPLE PLAY.

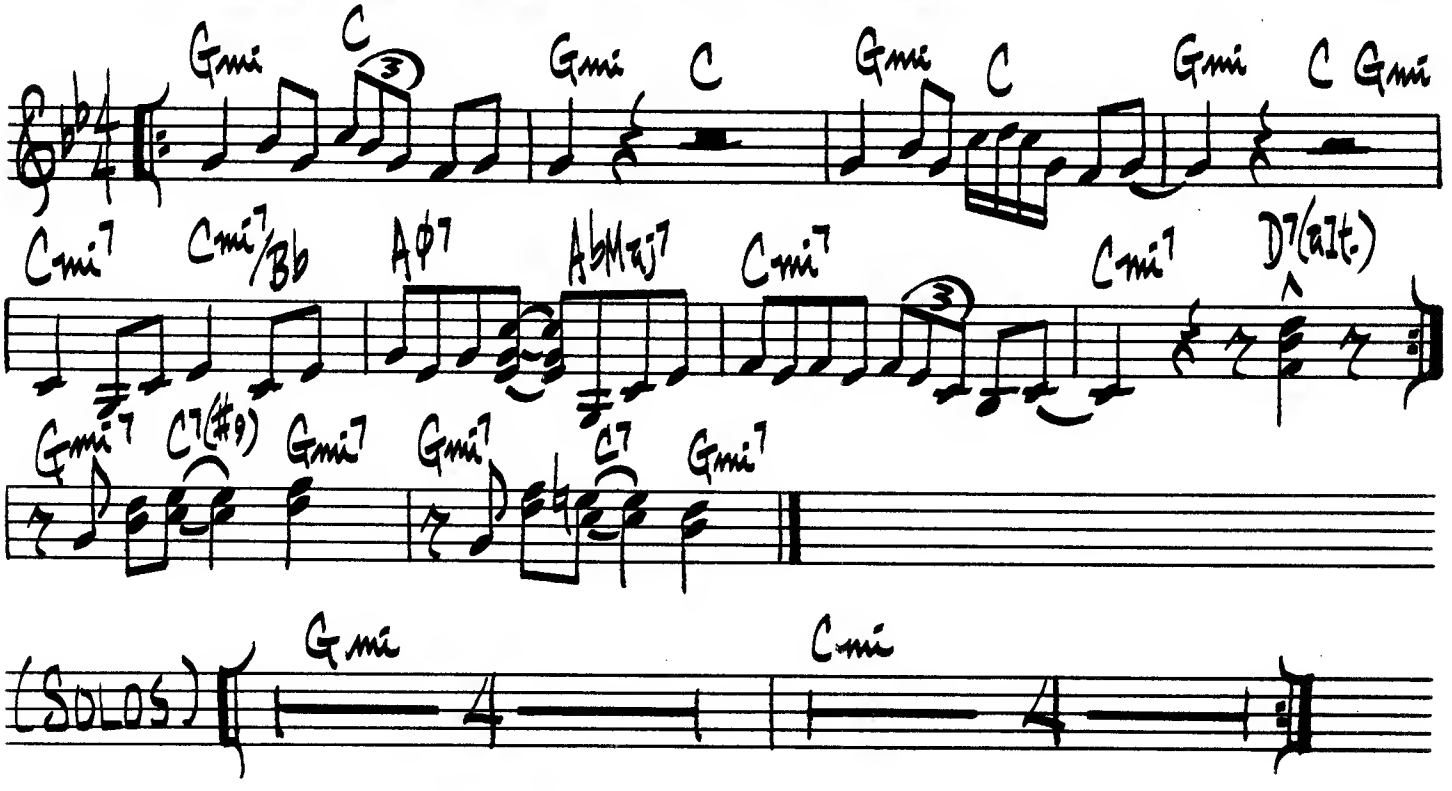
ROCK

JOE SOUTH.



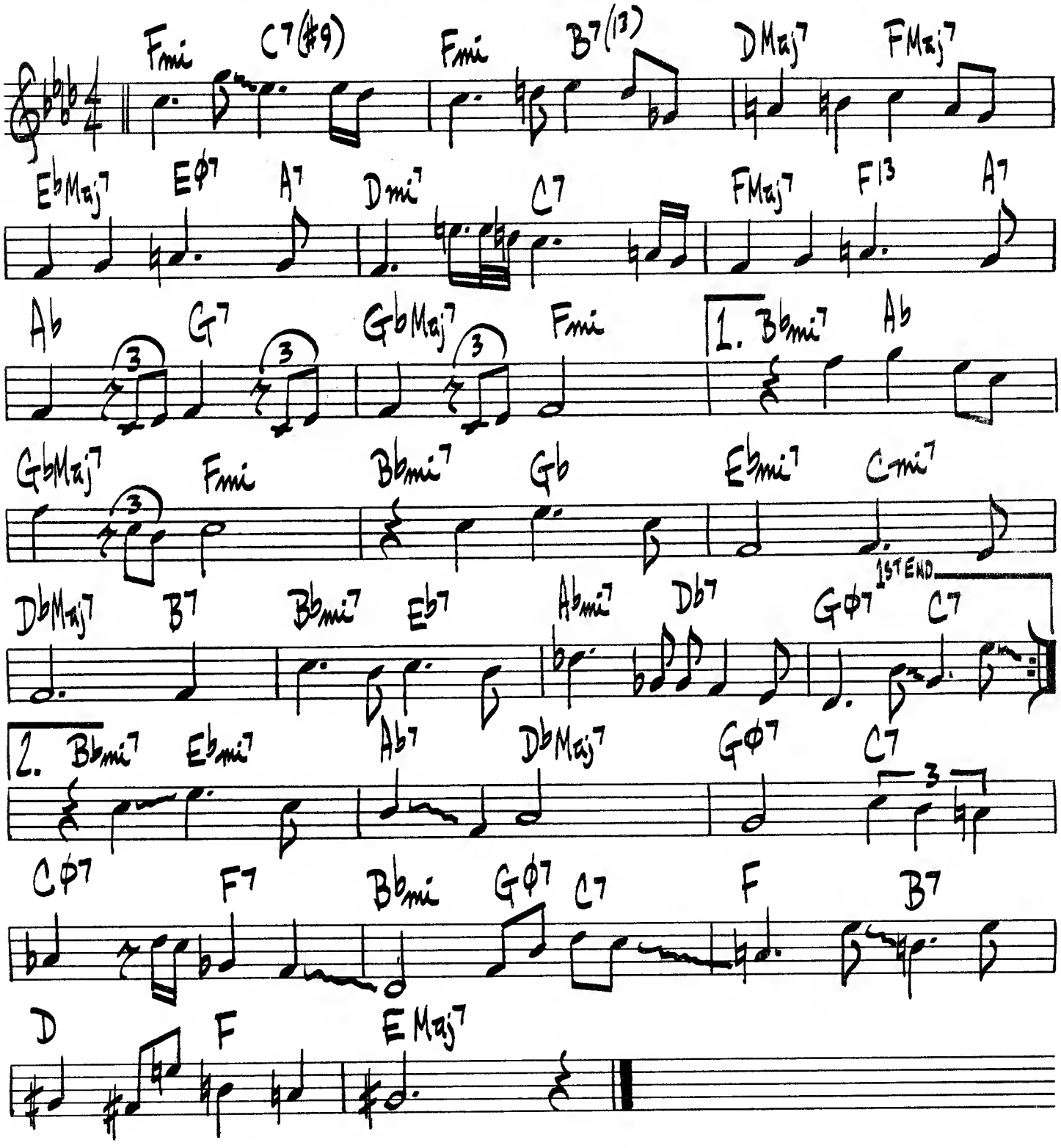
GETTIN' IT TOGETHA'

BOBBY TIMMONS



(BALLAD) GENTLE WIND & FALLING TEAR

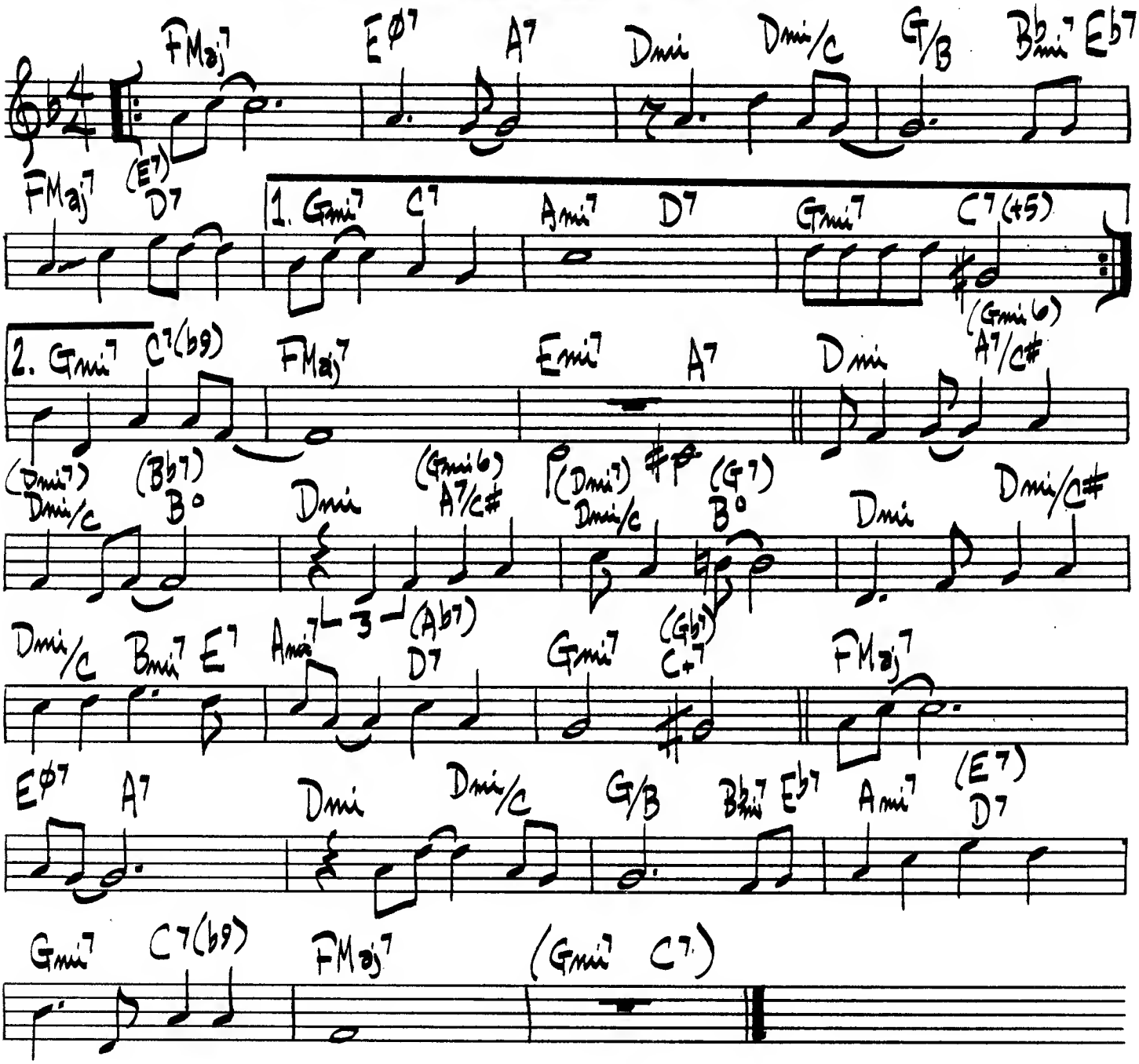
G. BURTON



(BALLAD)

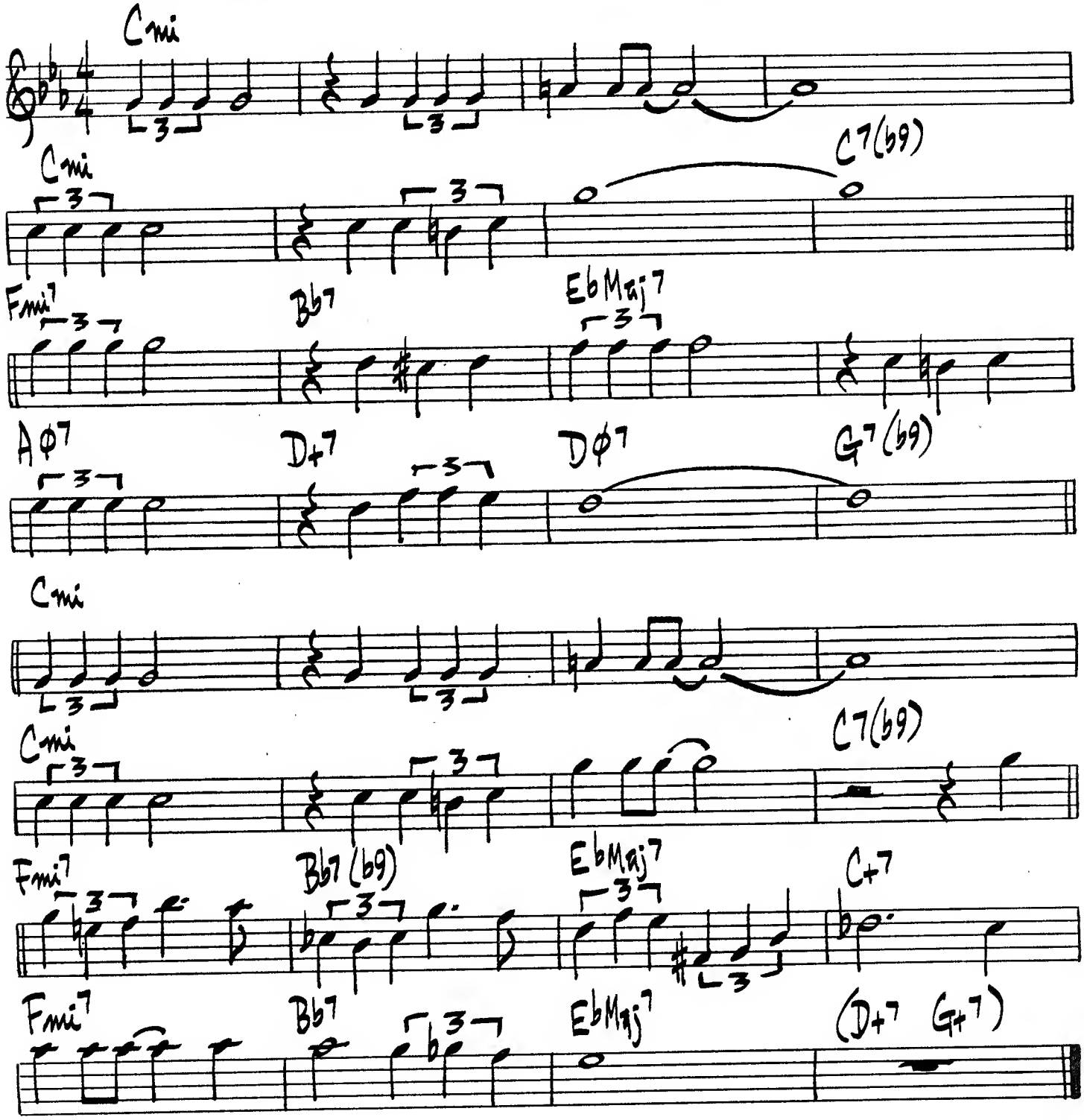
GEORGIA

HOAGY CHARMICHAEL



GET OUT OF TOWN

C. PORTER

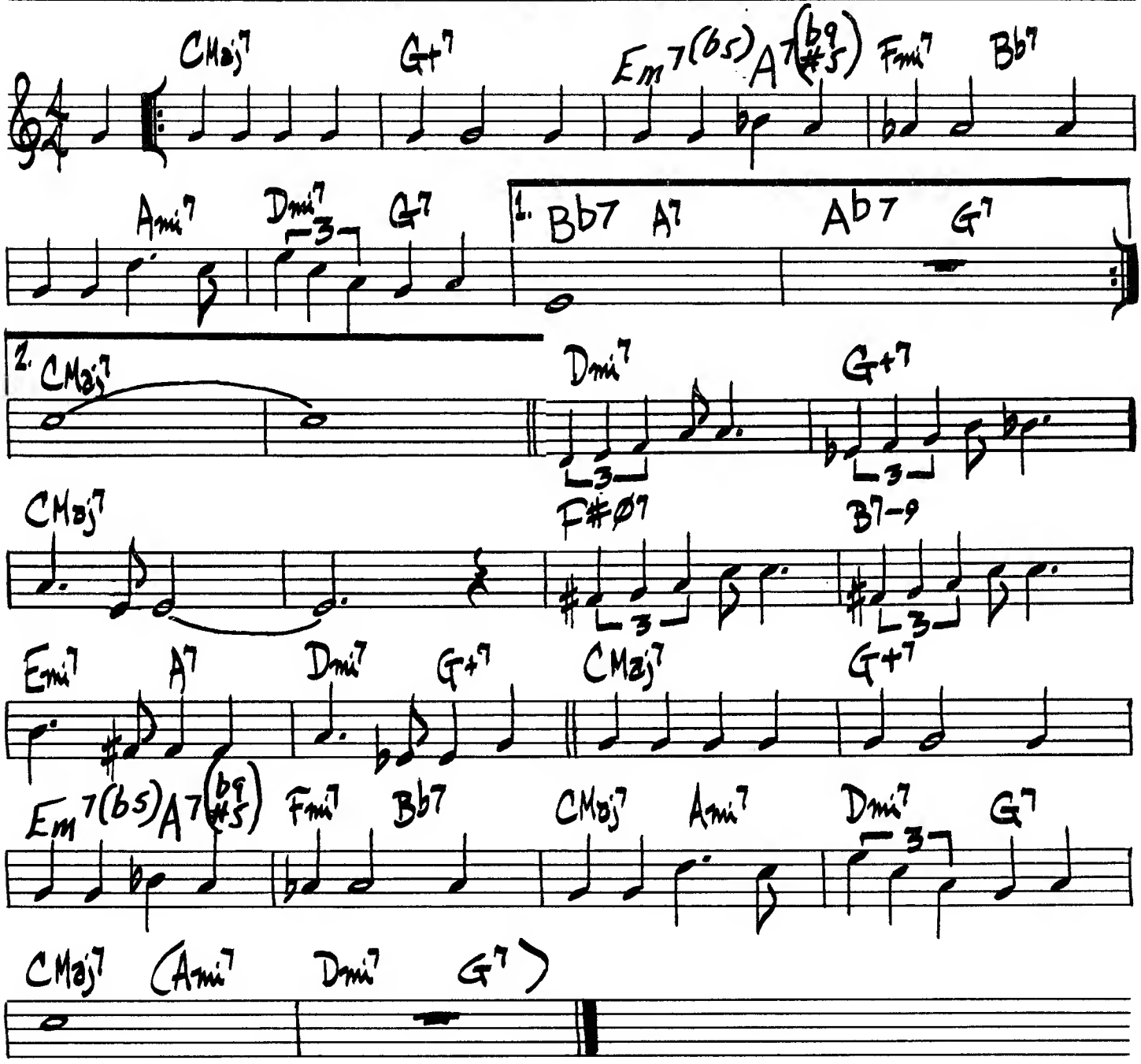


ROLAND KIRK - "DOMINO"

(BALLAD)

A GHOST OF A CHANCE

V. YOUNG



ZOOT SIMS – "ZOOT SIMS: SOPRANO SAX"
ARNETT COBB – "THE WILD MAN FROM TEXAS"
WES MONTGOMERY – "BEST OF WES MONTGOMERY"

(SLOW-MED) GIRL TALK

NEIL HEFTI

EbMaj7 A9 AbMaj7 Fmi7 Bb7(b9) Gmi7 C7(b9)

Fmi7 Gmi7 Ab6 Bb9 Ebmi7 Abmi7 F7(b5 b9) Fmi7/Bb Bb7(b9)

Gmi7 C7(b9) Gmi7 Abmi6 Bbmi6 C7 Cmi7/F F9

Fmi7/Bb Abmi7 Gmi7 Cmi9 1. Fmi7 Bb9

2. Fmi7 Bb9 EbMaj7 (GbMaj7 Fmi7 Bb7(b9))

GENTLE RAIN.

[BOSSA]

Am6 Bm7(b5) E7 Am7 D7 Gm7 C7

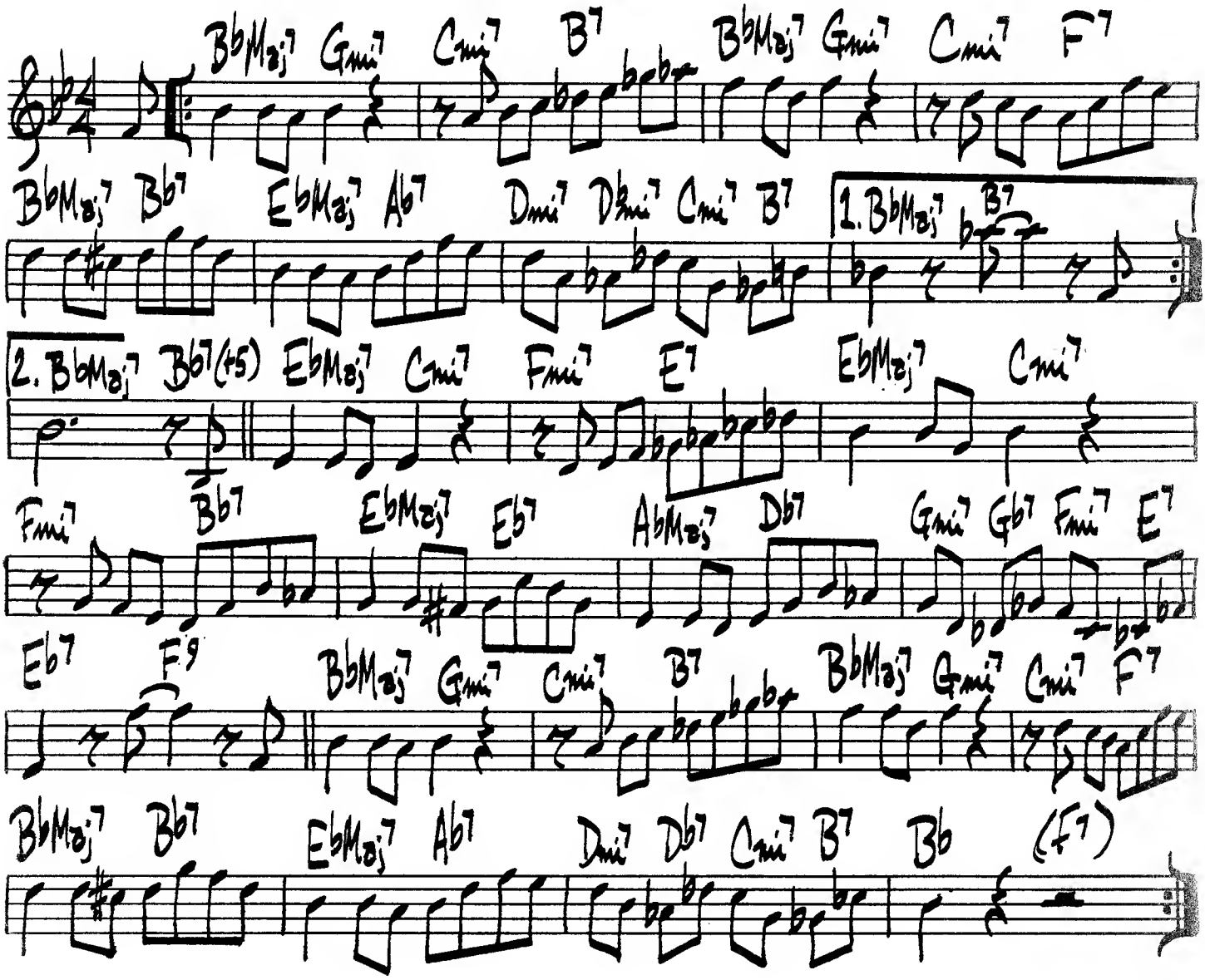
F6 F#m7(b5) B7 Em7(b5) A7(b9)

Dm7(b5) Bm7(b5) E7 1° Am6 Bb9 2. Am7 D7 Gm7 C7

F6 C9 F6 Em7 Am (E7)

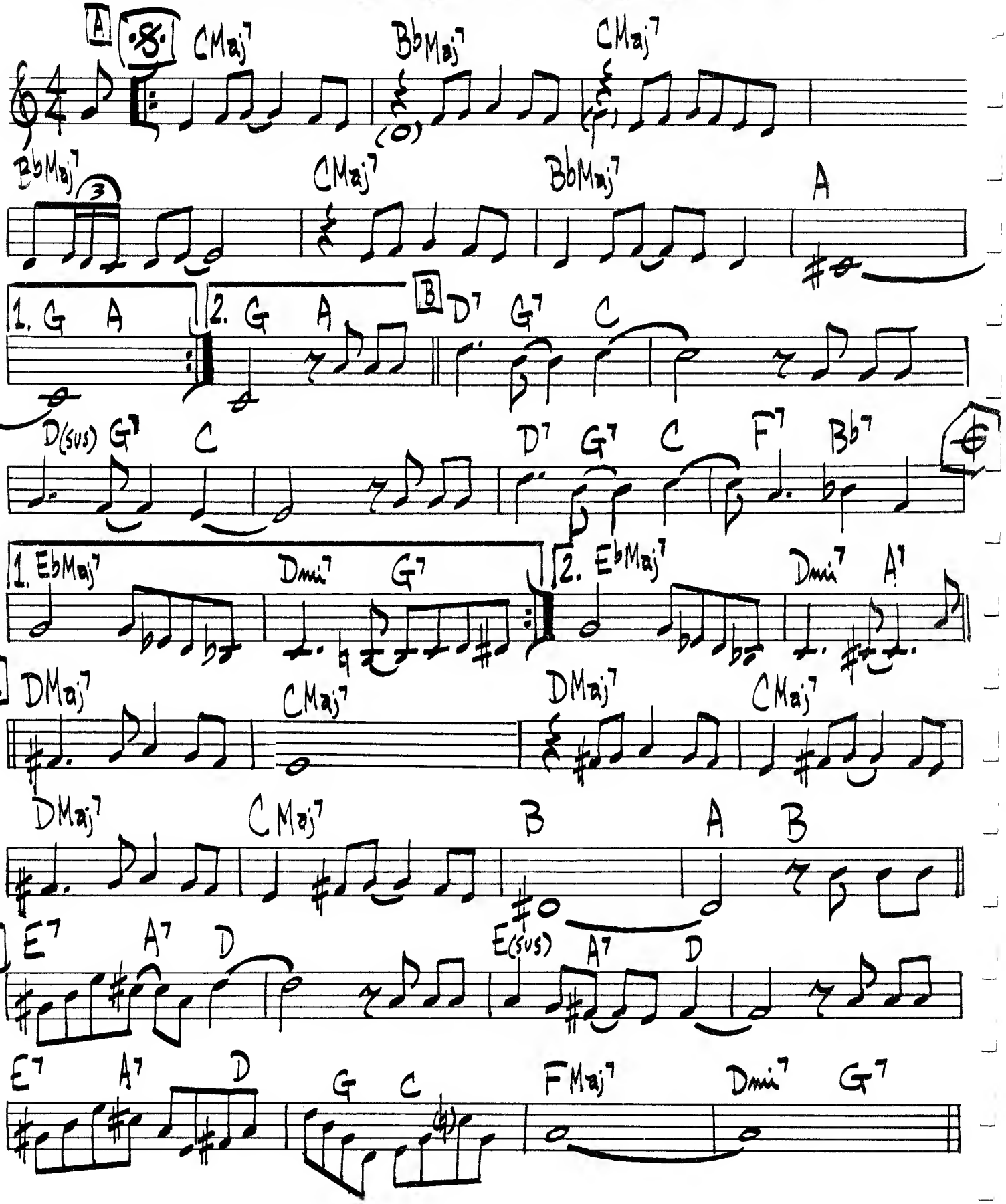
GOOD BAIT

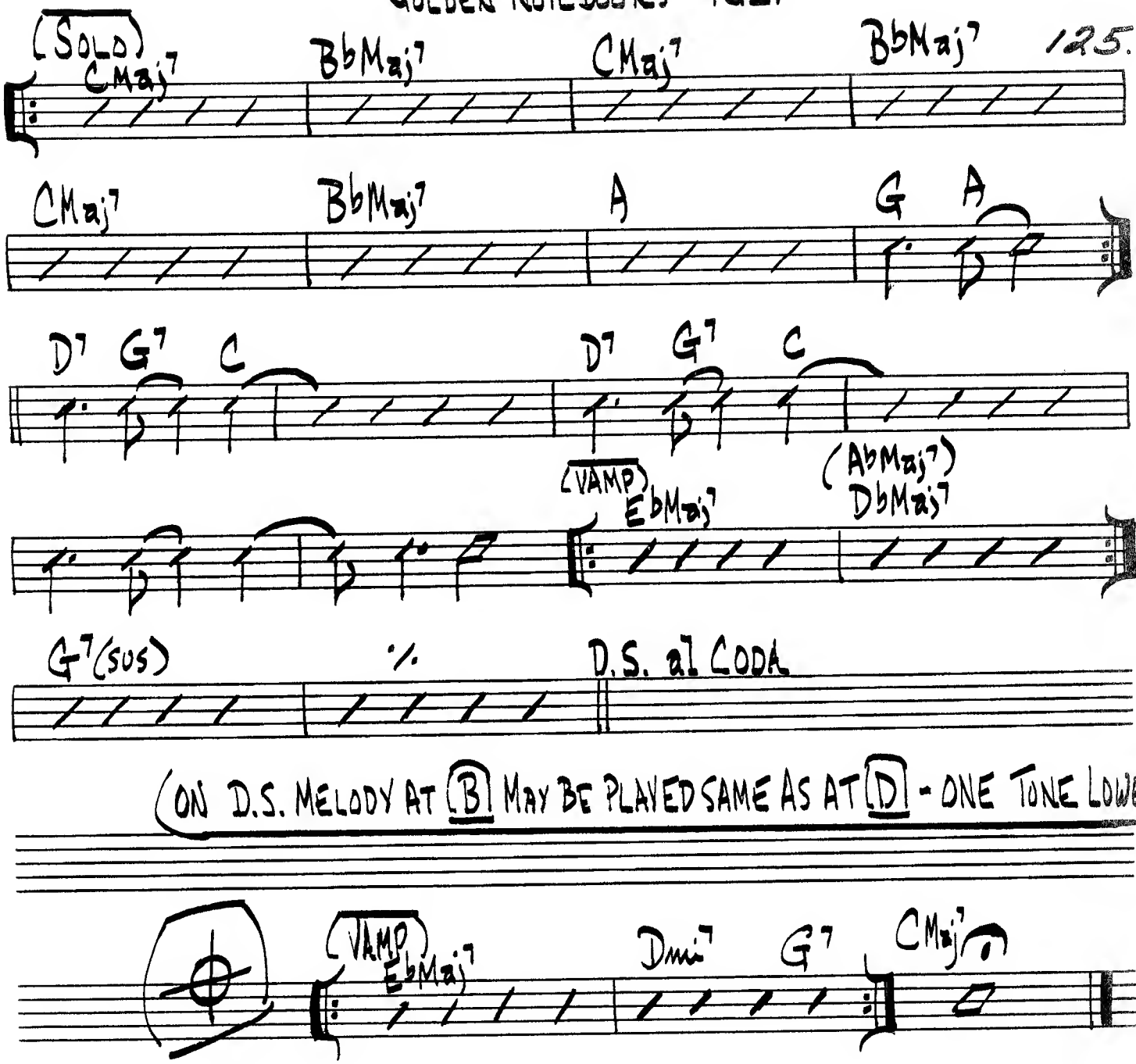
TADD DAMERON



GOLDEN NOTEBOOKS

G. MULLIGAN



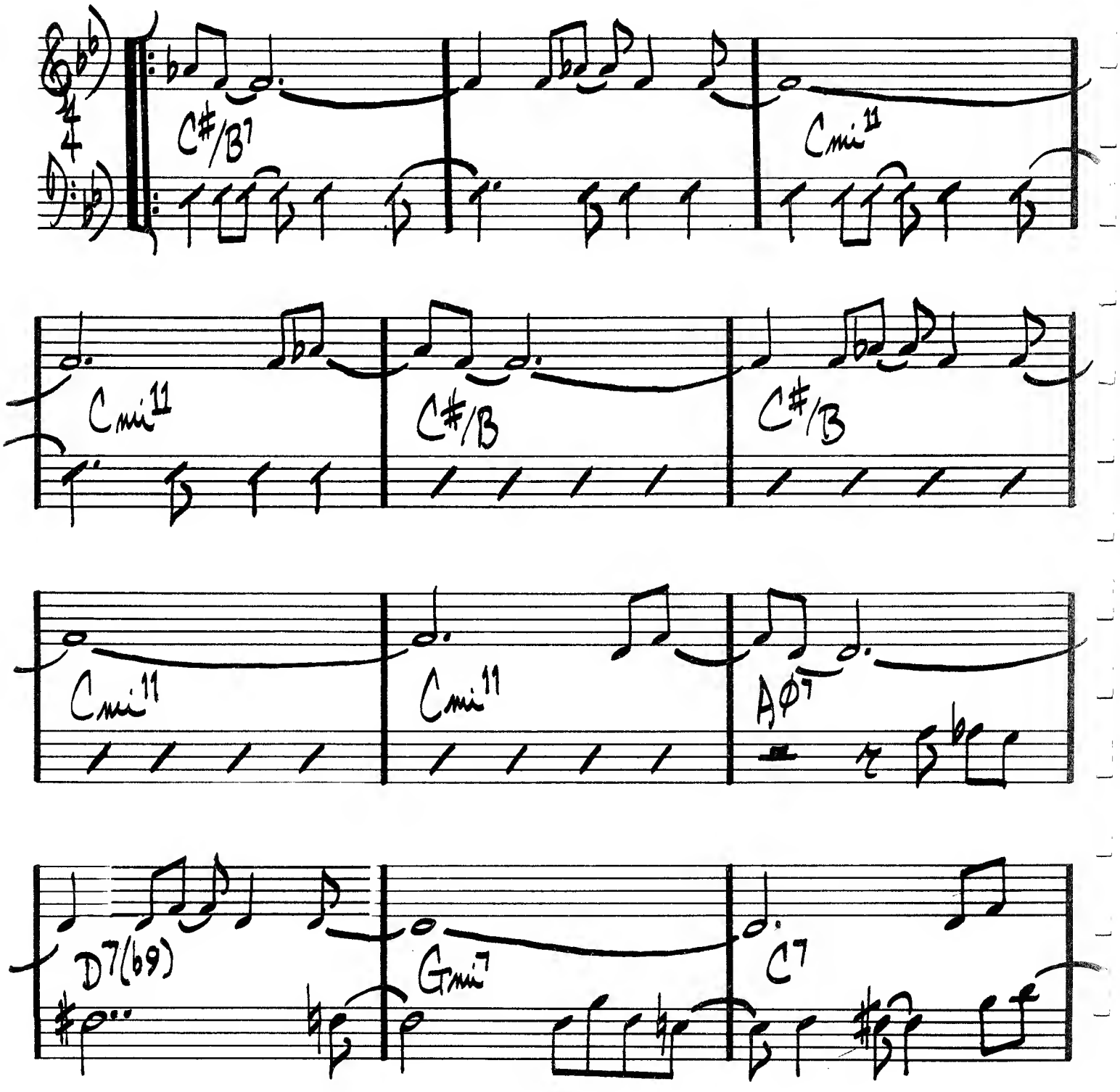


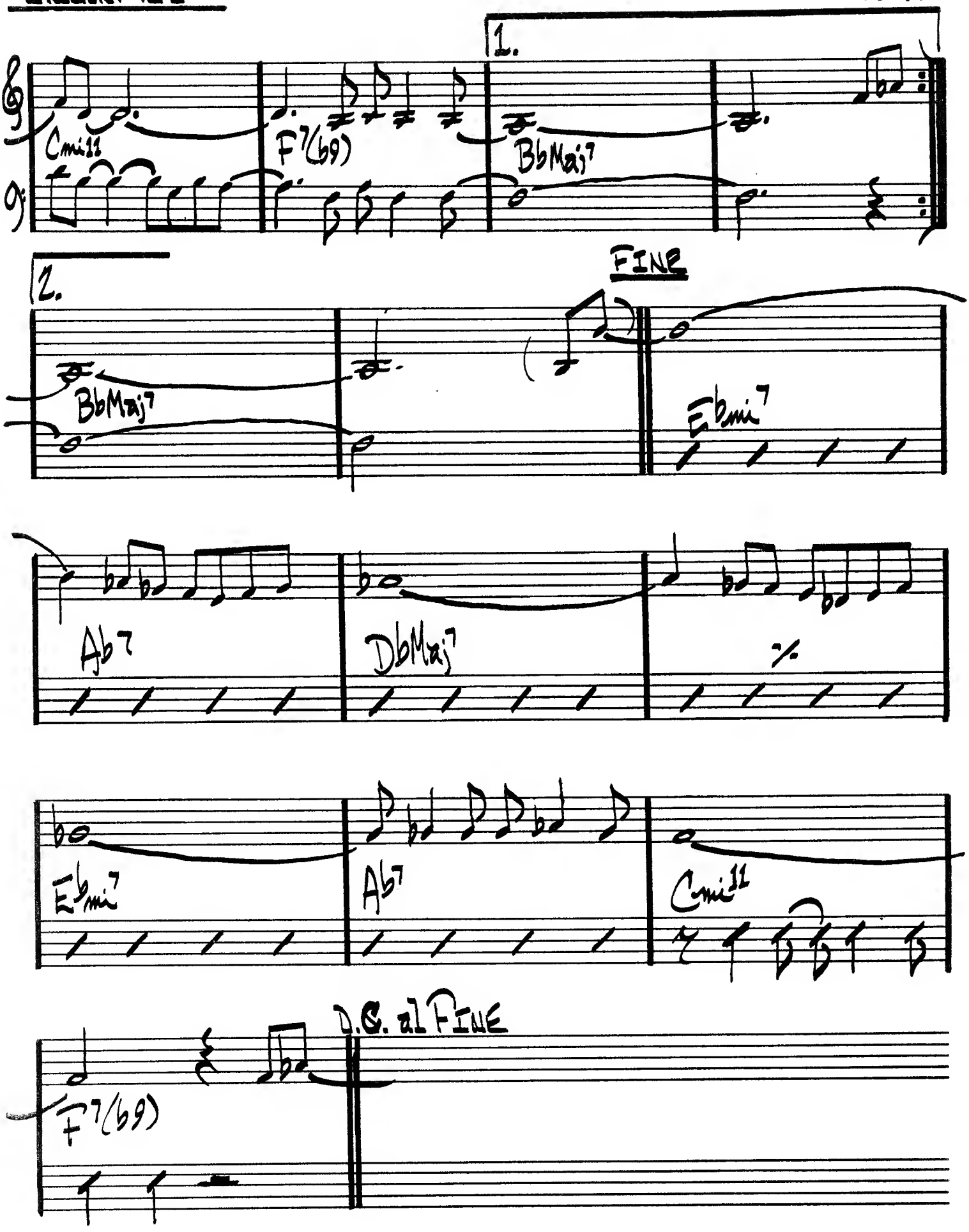
(ON D.S. MELODY AT [B] MAY BE PLAYED SAME AS AT [D] - ONE TONE LOWER)

GERRY MULLIGAN - "THE AGE OF STEAM"

(LATIN) HORACE SILVER

GREGORY IS HERE

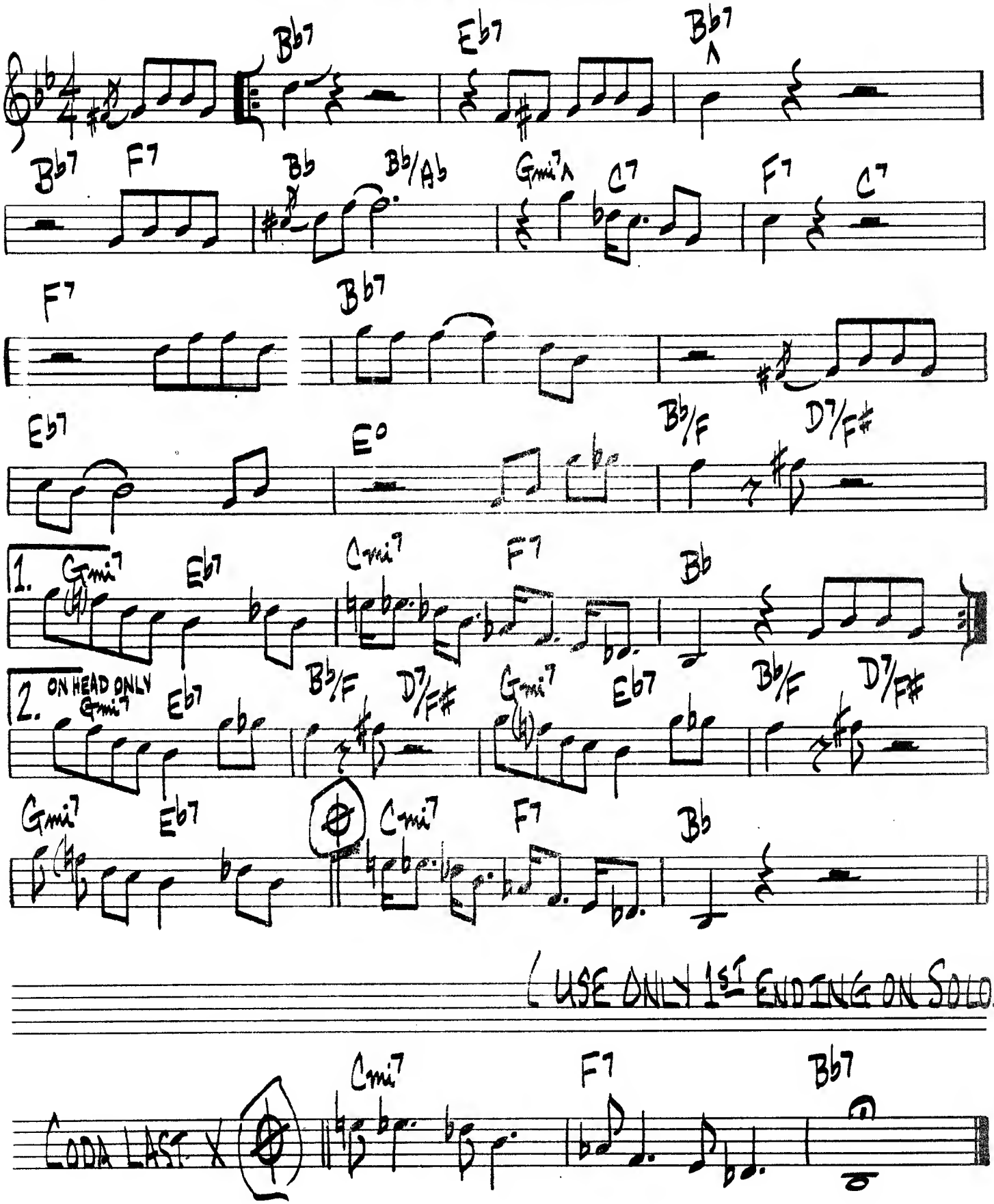



1.
Cmi11
F7(b9)
BbMaj7
2.
FINE
BbMaj7
Ebmi7
Ab7
DbMaj7
%
Ebmi7
Ab7
Cmi11
D.C. al FINE
F7(b9)

(MED. GOSPEL)

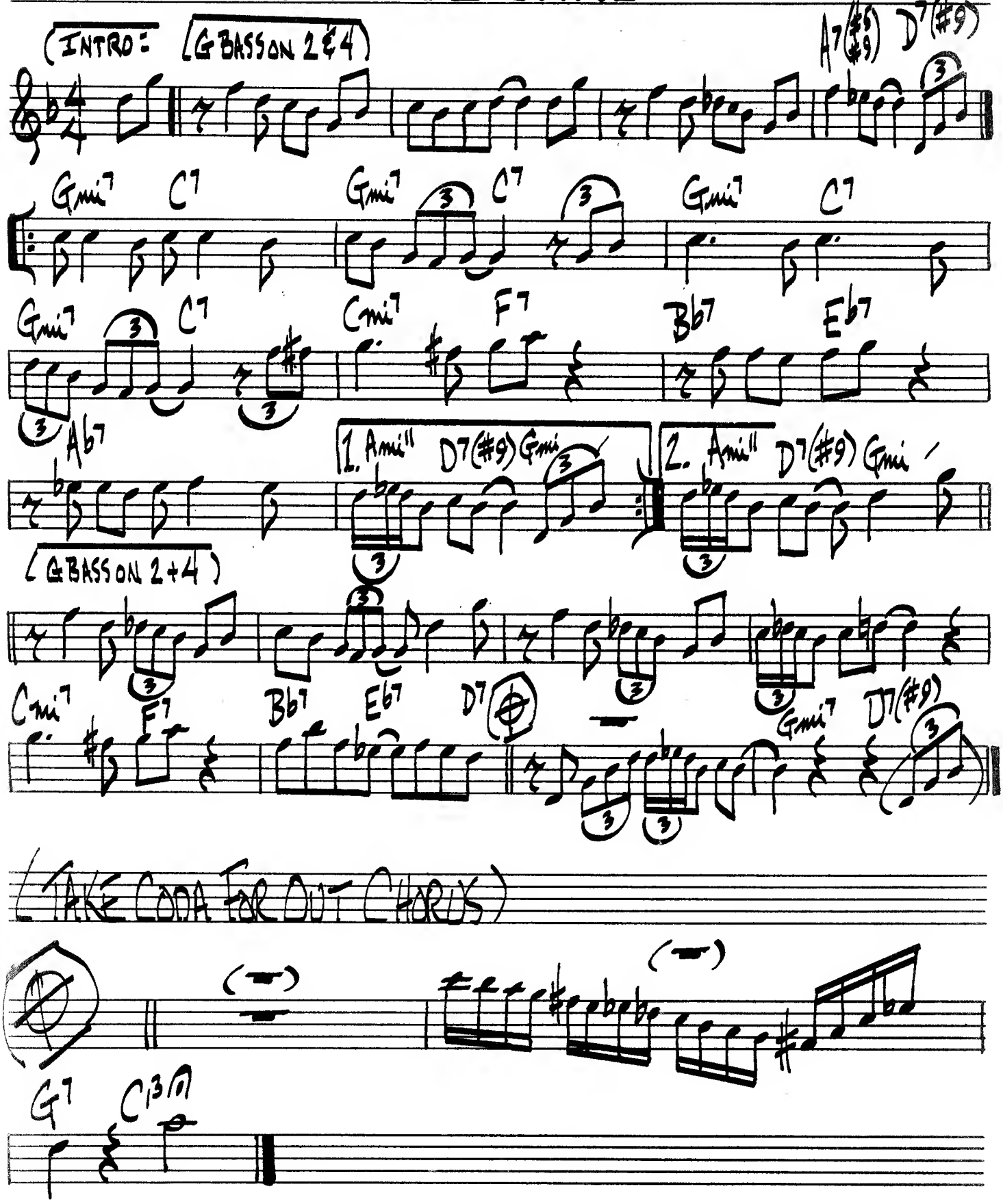
GROOVE MERCHANT

J. RICHARDSON



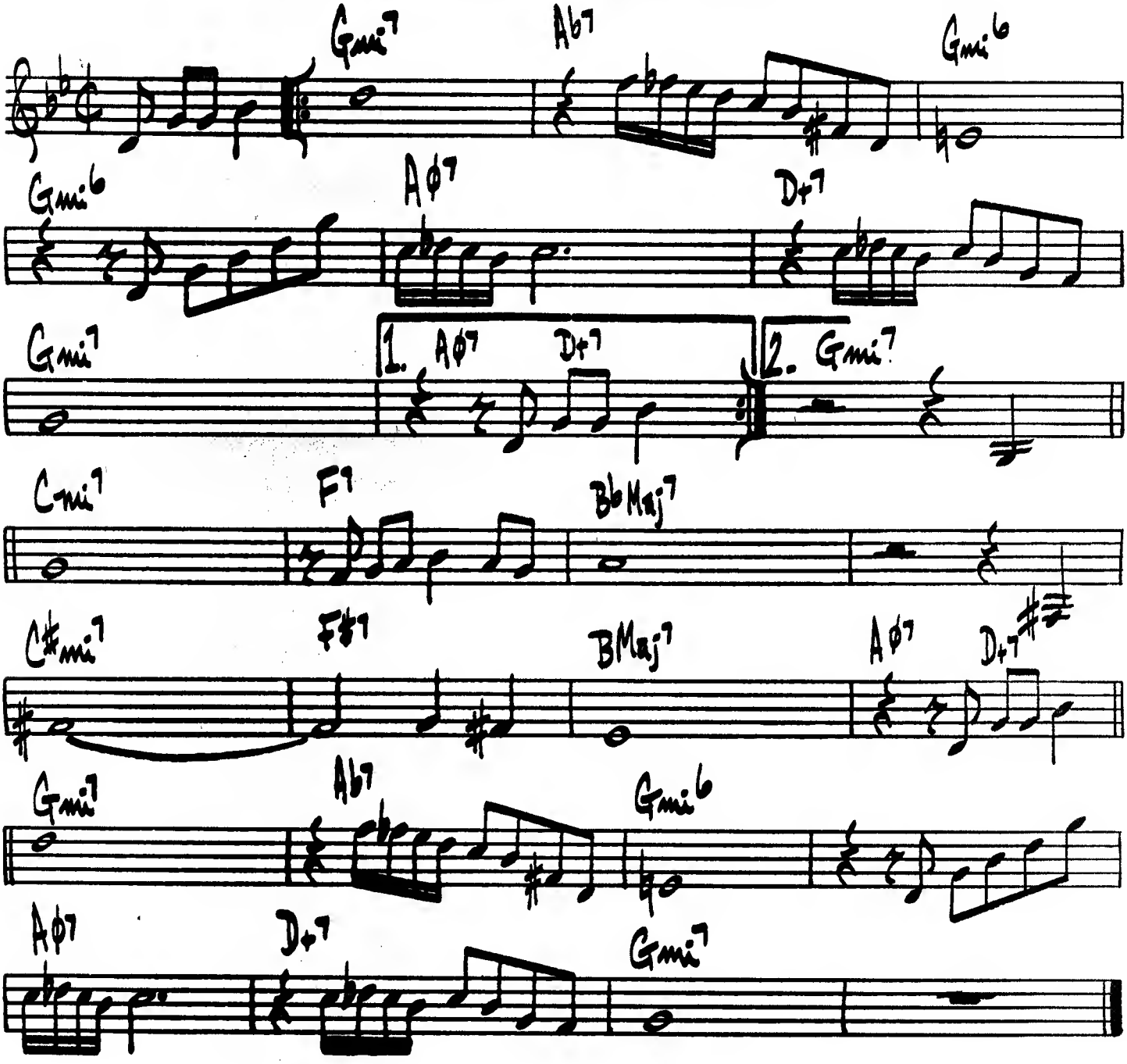
GROOVE YARD

CARL PERKINS



GROOVY SAMBA

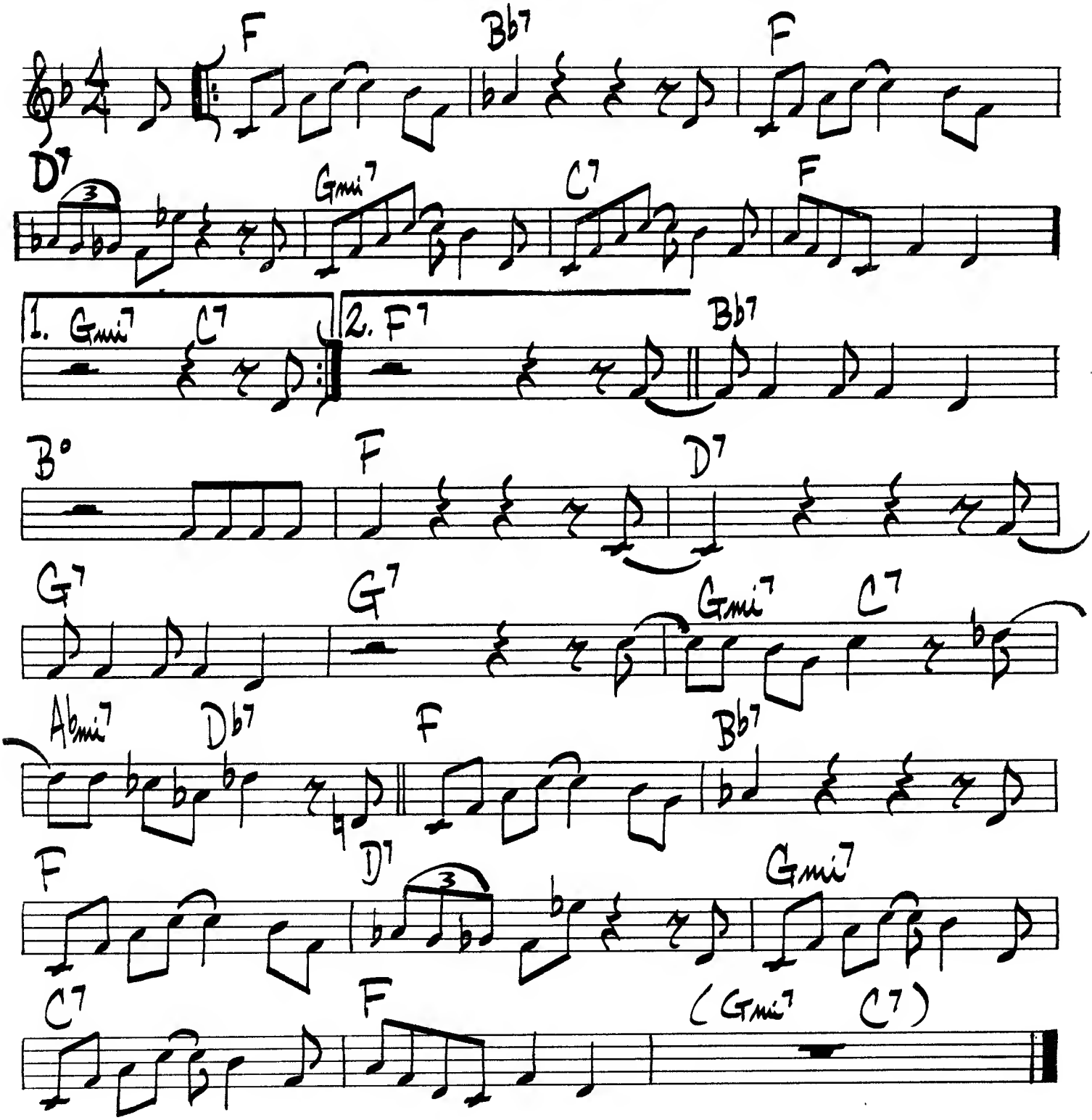
SERGIO MENDES



CANNONBALL ADDERLY - "C.B. ADDERLY & THE BOSSA RIO SEKTET"

HACKENSACK

T. MONK

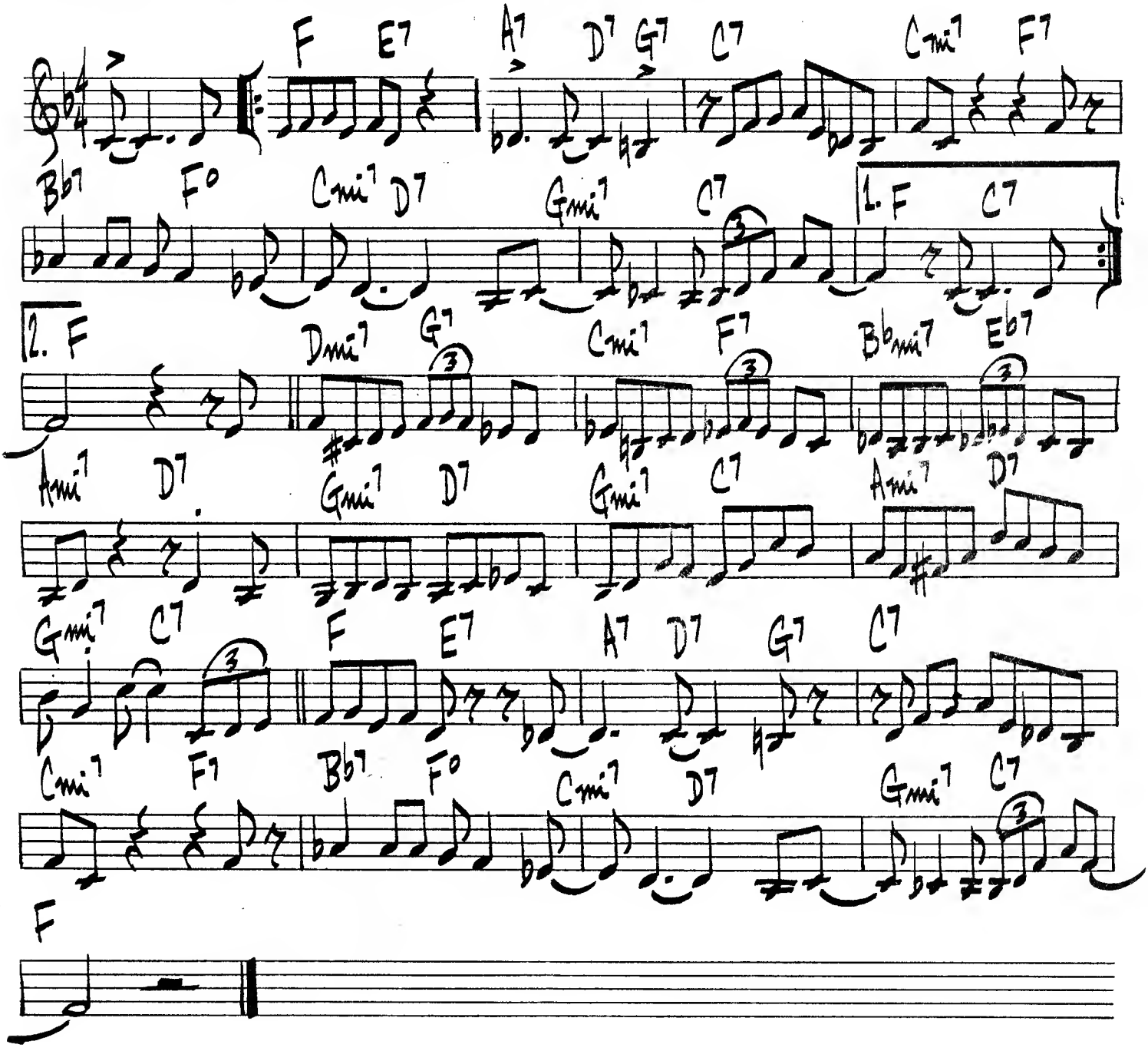


132.

HALLUCINATIONS

BUD POWELL

♩= 126

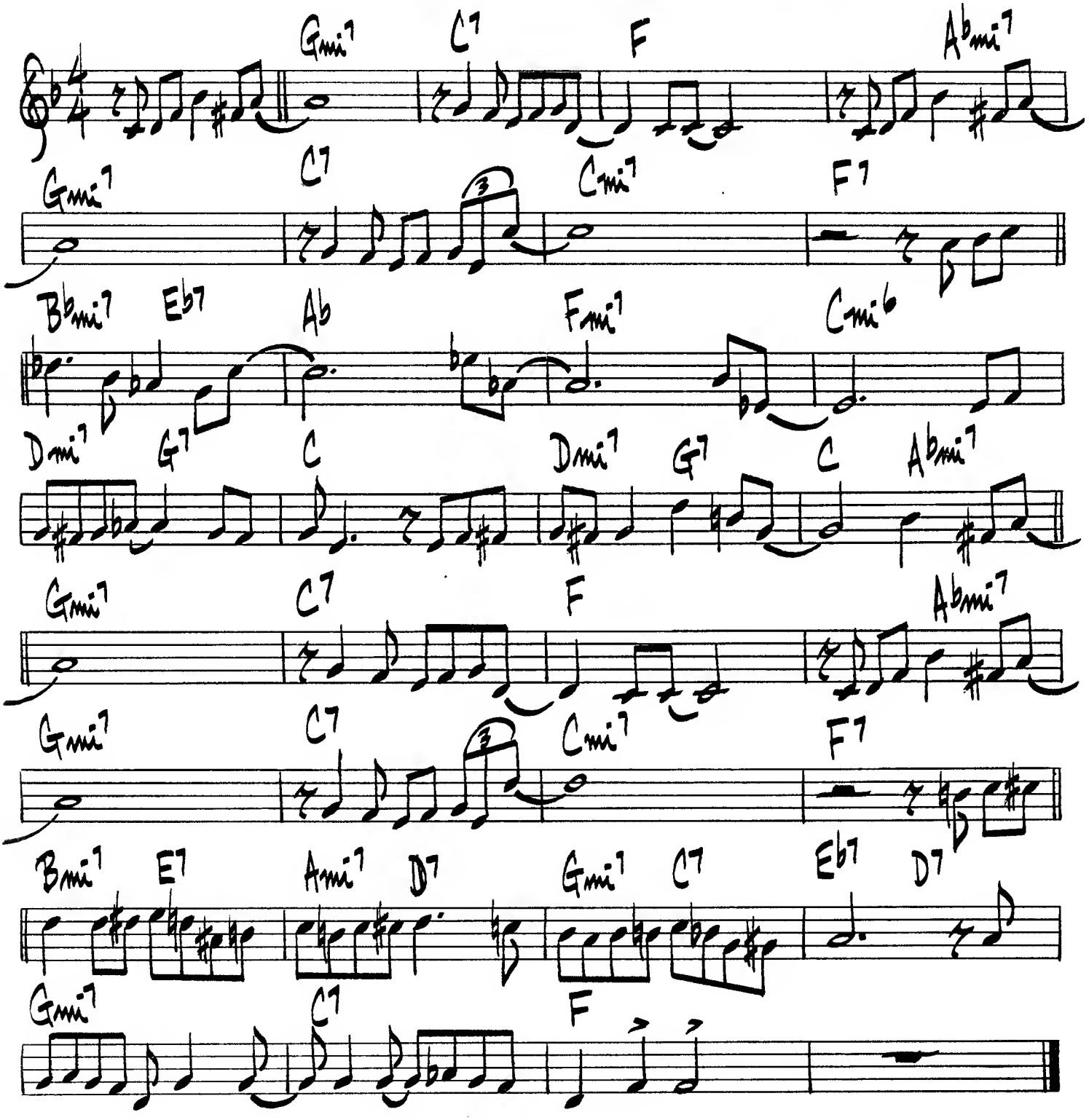


BUD POWELL - MERCURY MGC-610

HAPPY LITTLE SUNBEAM

R. FREEMAN

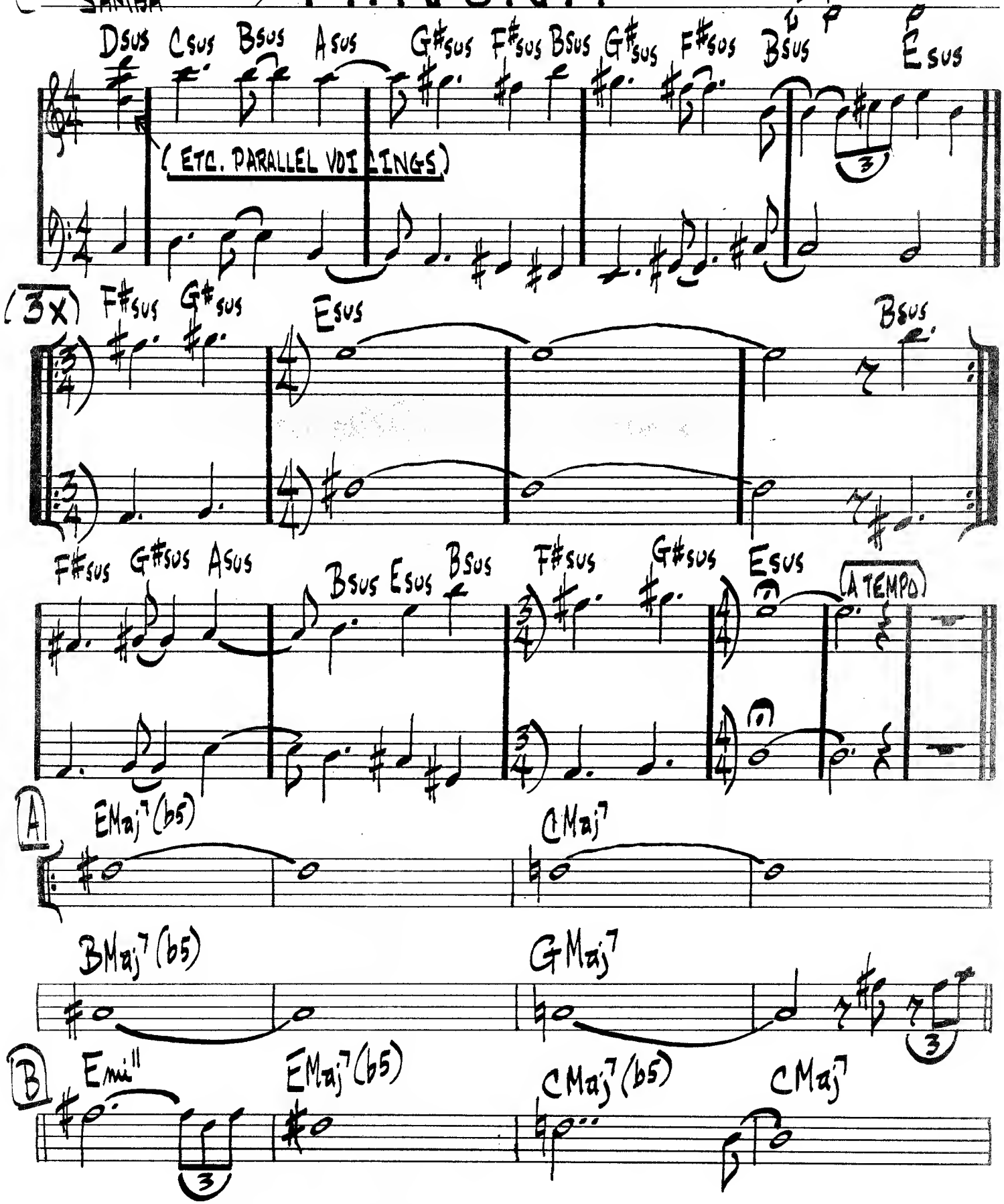
♩= 126

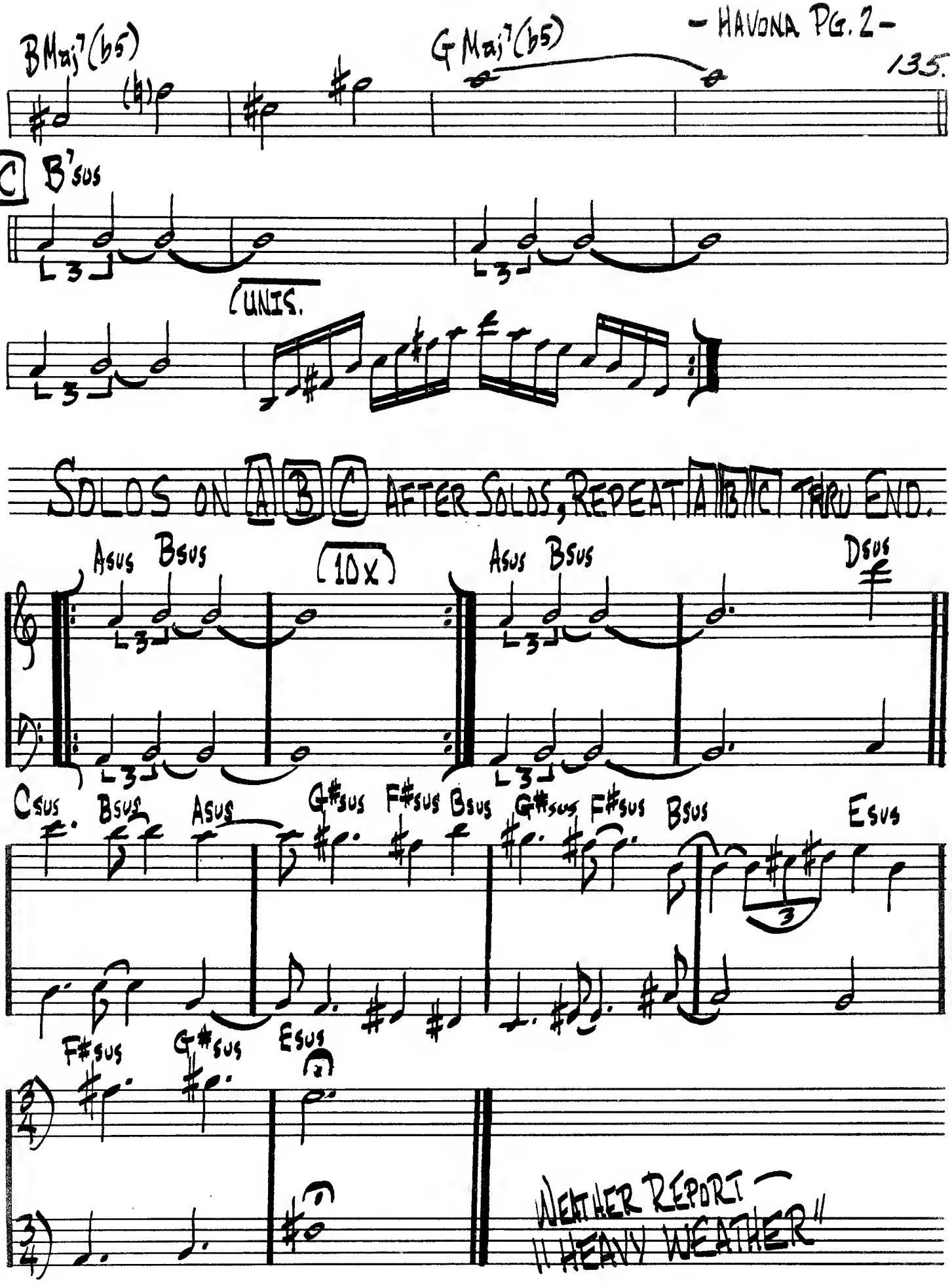


(BRIGHT EVEN 8THS SAMBA)

HAVONA

JALO PASTORIUS

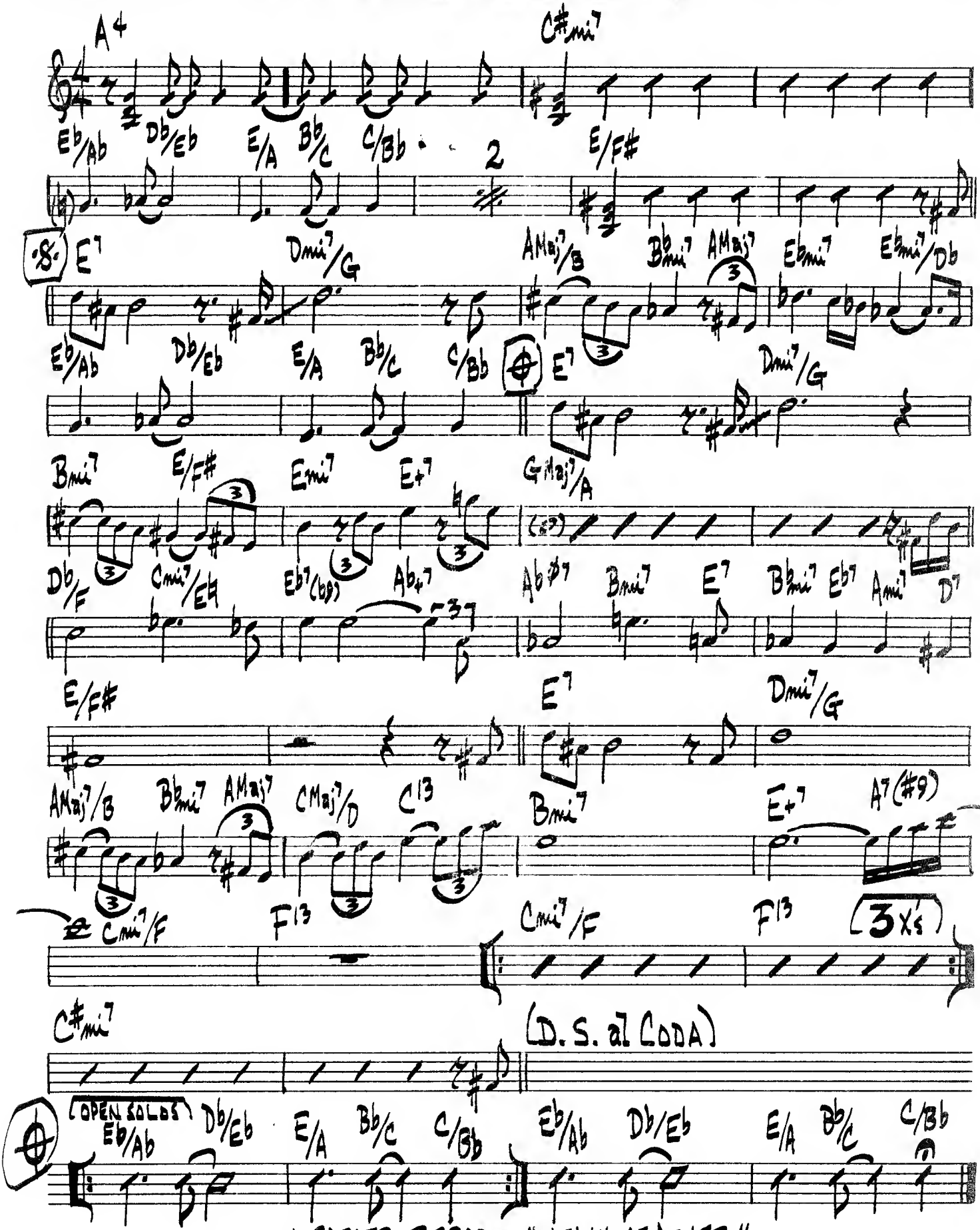



BMaj7(b5)
GMaj7(b5)
C
B'sus
UNIS.
SOLOS ON A B C AFTER SOLOS, REPEAT A B A C THRU END.
Asus Bsus
10x
Asus Bsus
Dsus
Csus Bsus Asus
G#sus F#sus Bsus
G#sus F#sus Bsus
Esus
F#sus G#sus Esus
WEATHER REPORT
"HEAVY WEATHER"

136.

(BALLAD) HARLEQUIN

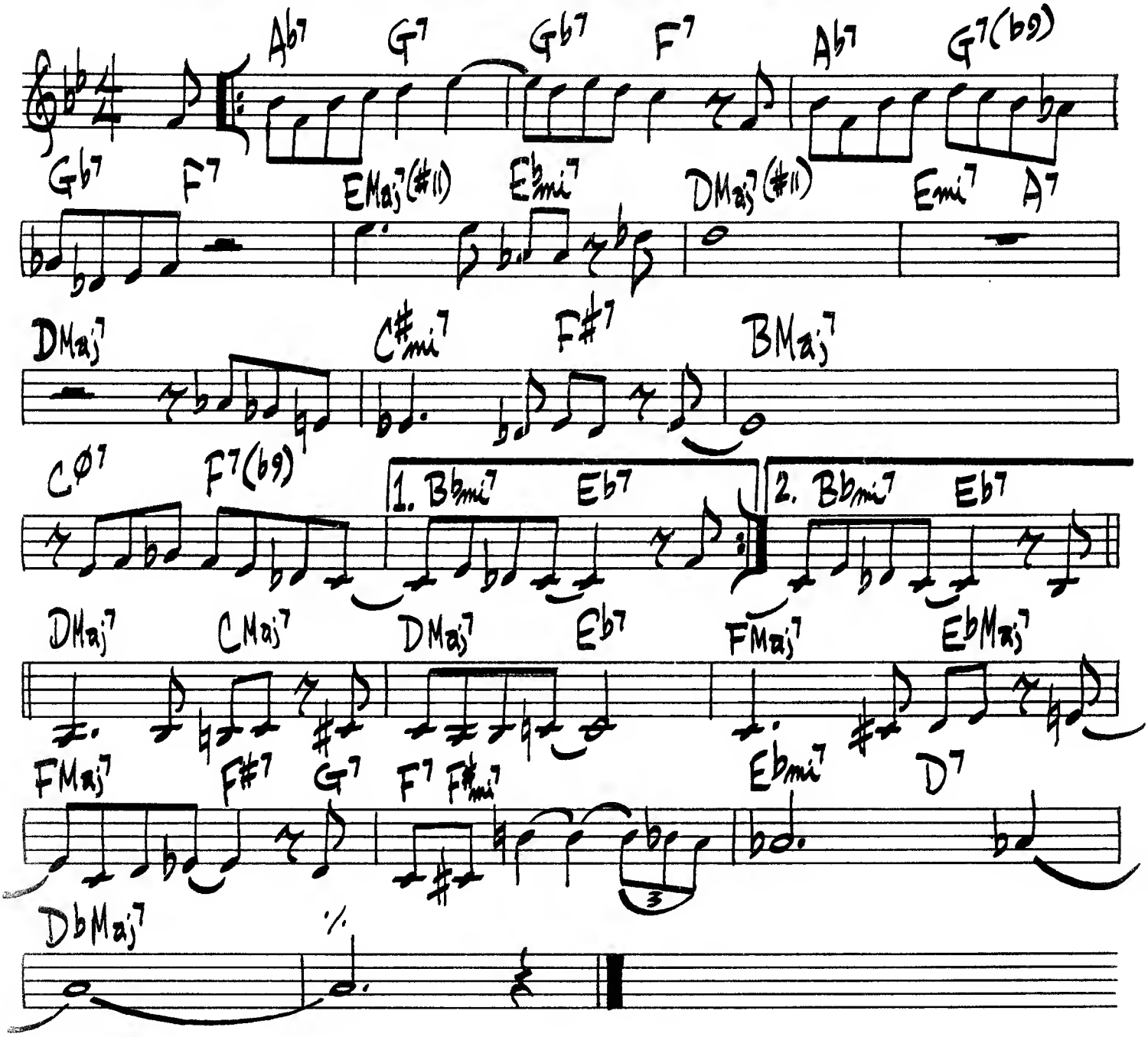
W. SHORTER



WEATHER REPORT - "HEAVY WEATHER"

(BRIGHT) HEAD AND SHOULDERS

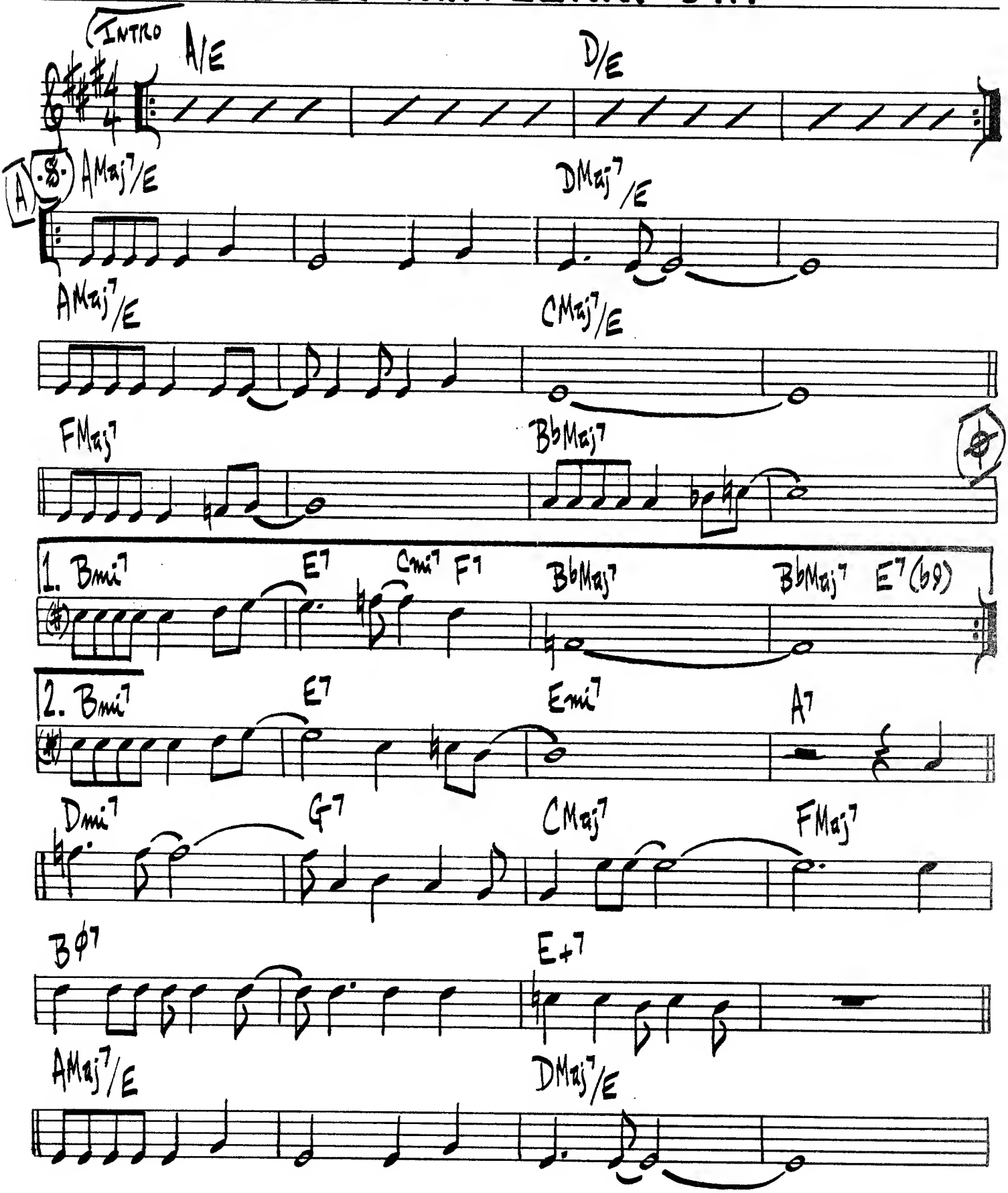
CEDAR WALTON



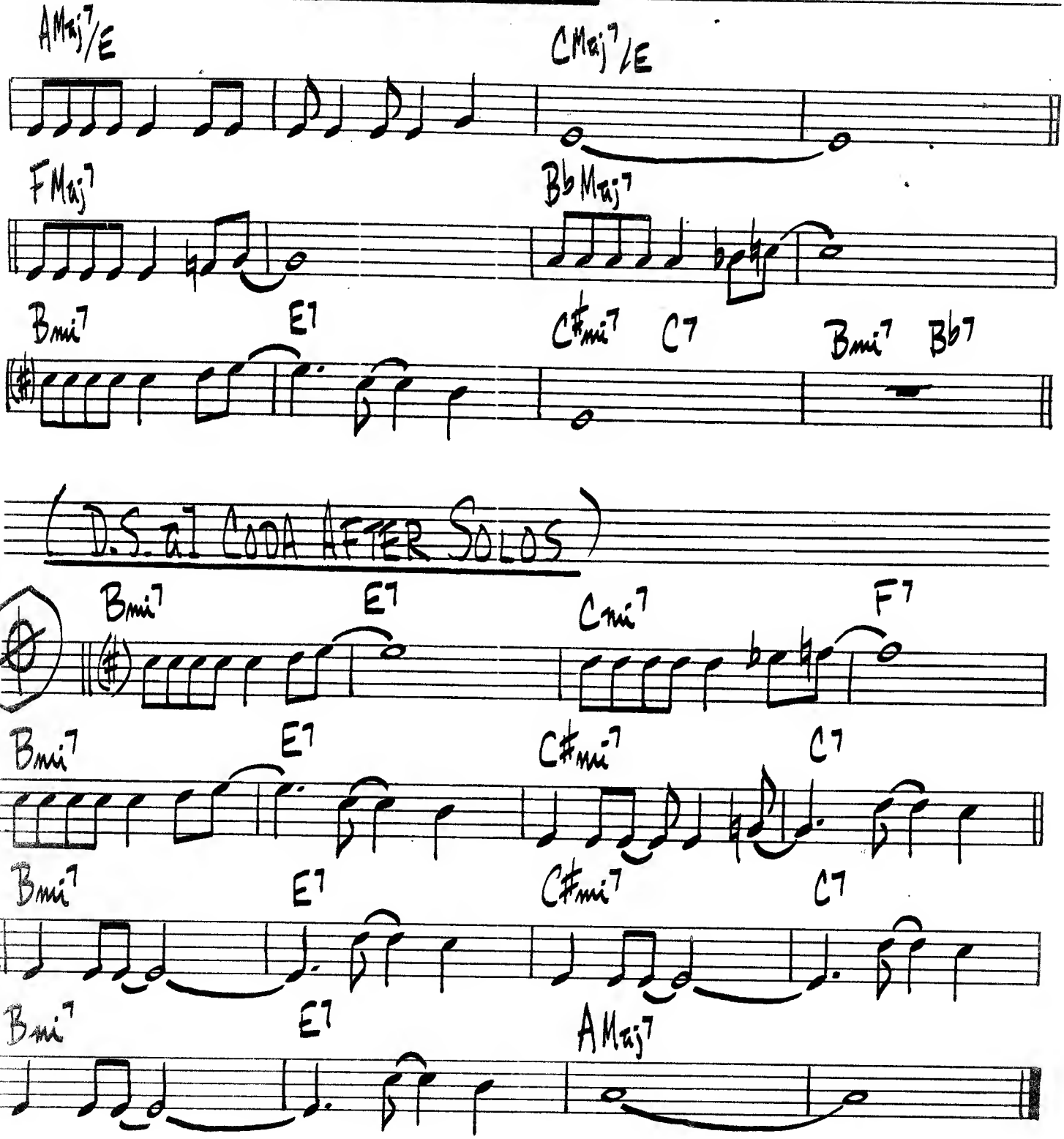
CEDAR WALTON – "CEDAR"

(MED. BOSSA) HERE'S THAT SUNNY DAY

B. KESSEL



- SUNNY DAY Pg. 2 -

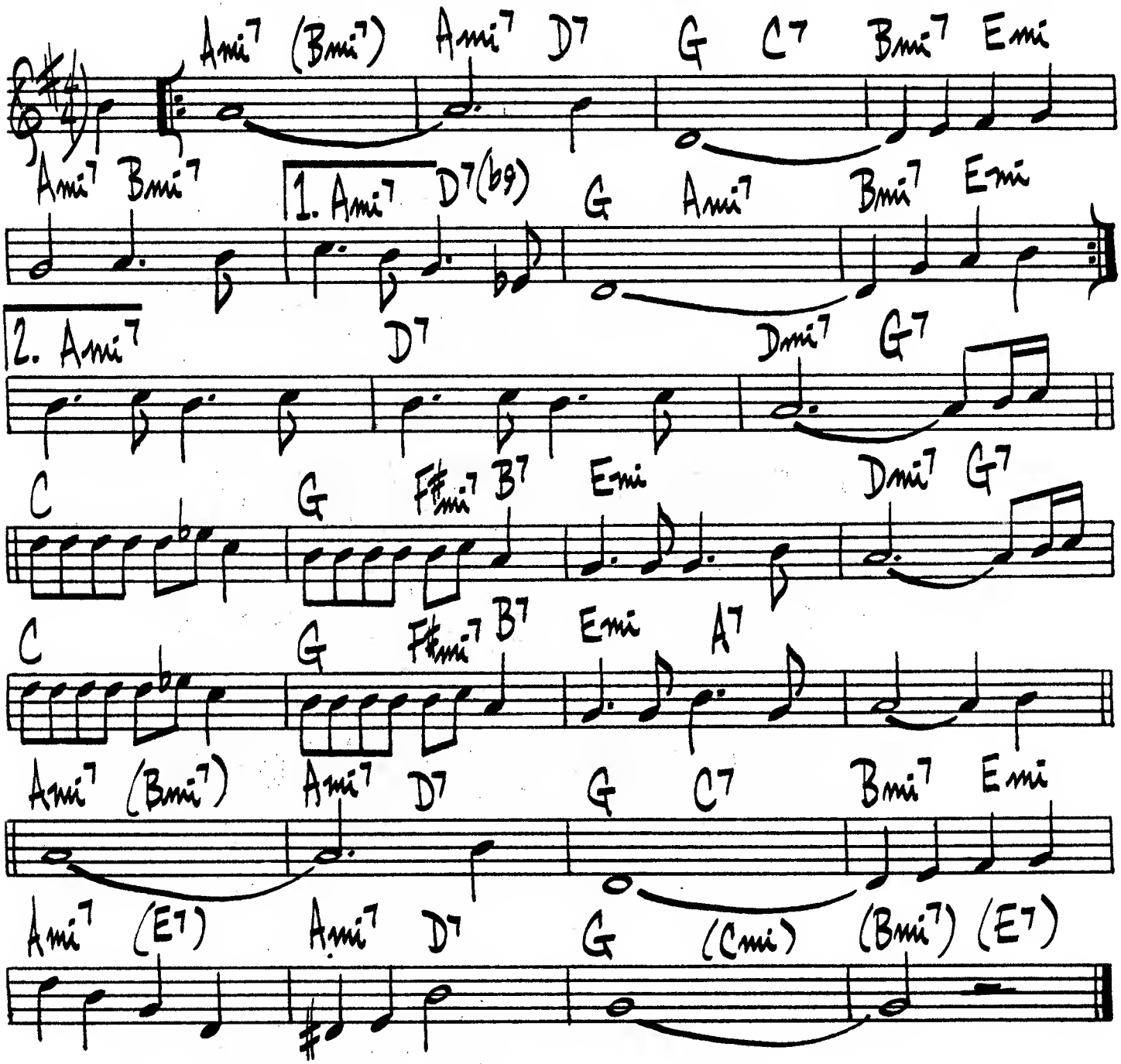


140.

(BALLAD)

HELLO

MILT JACKSON

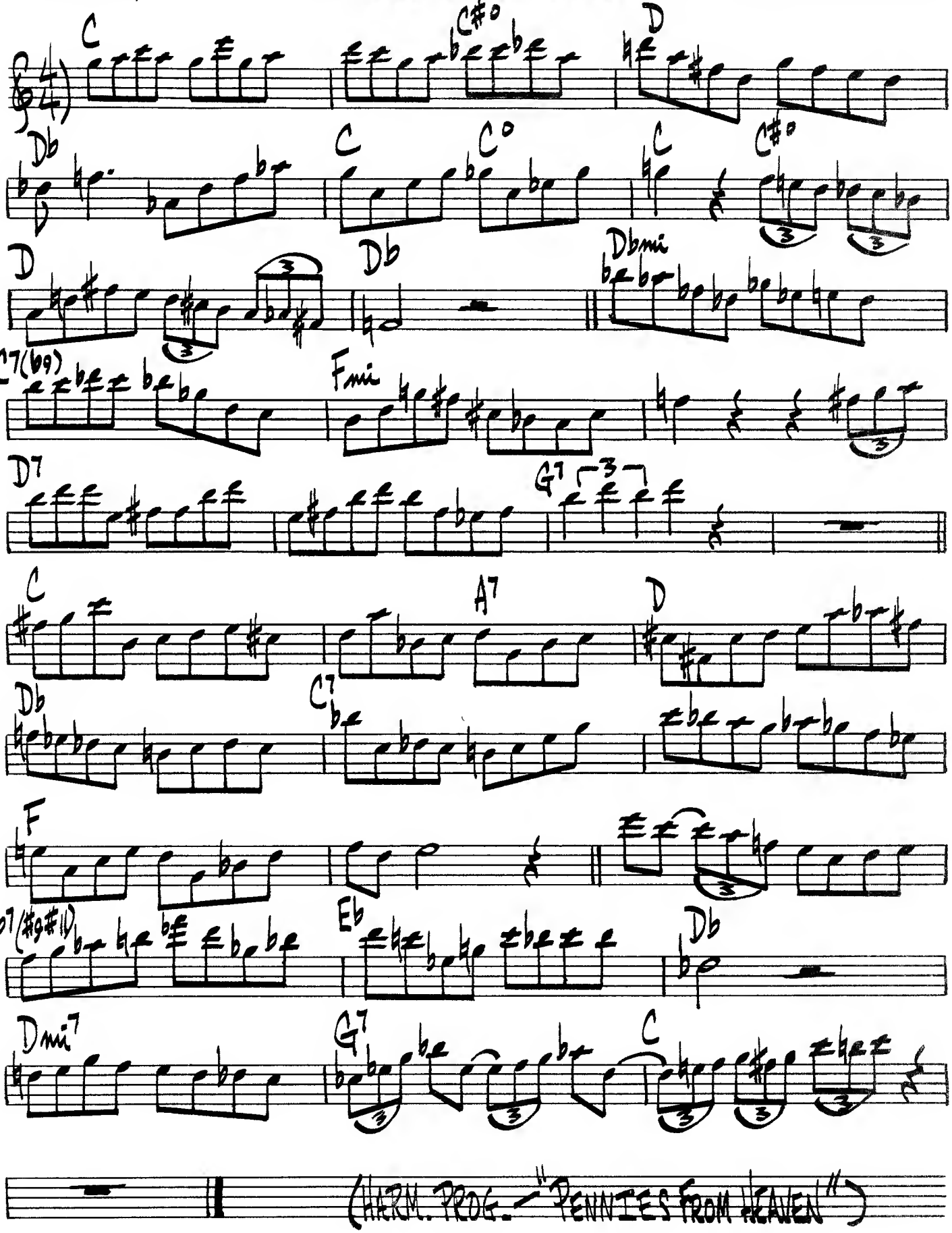


MILT JACKSON — "BALLADS & BLUES" ATLANTIC 1242

HI BECK

LEE KONITZ

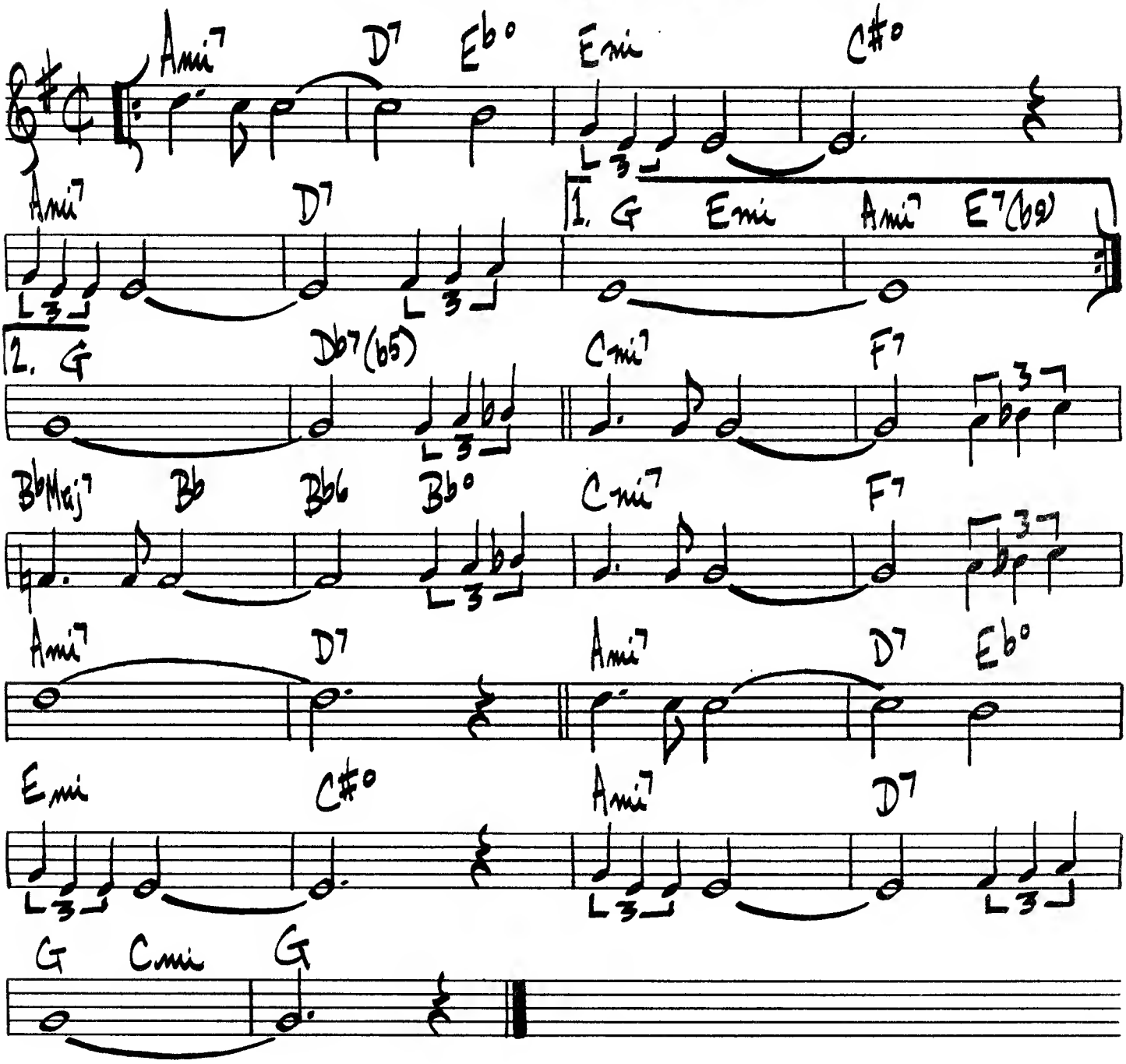
♩= 184



(BOSSA)

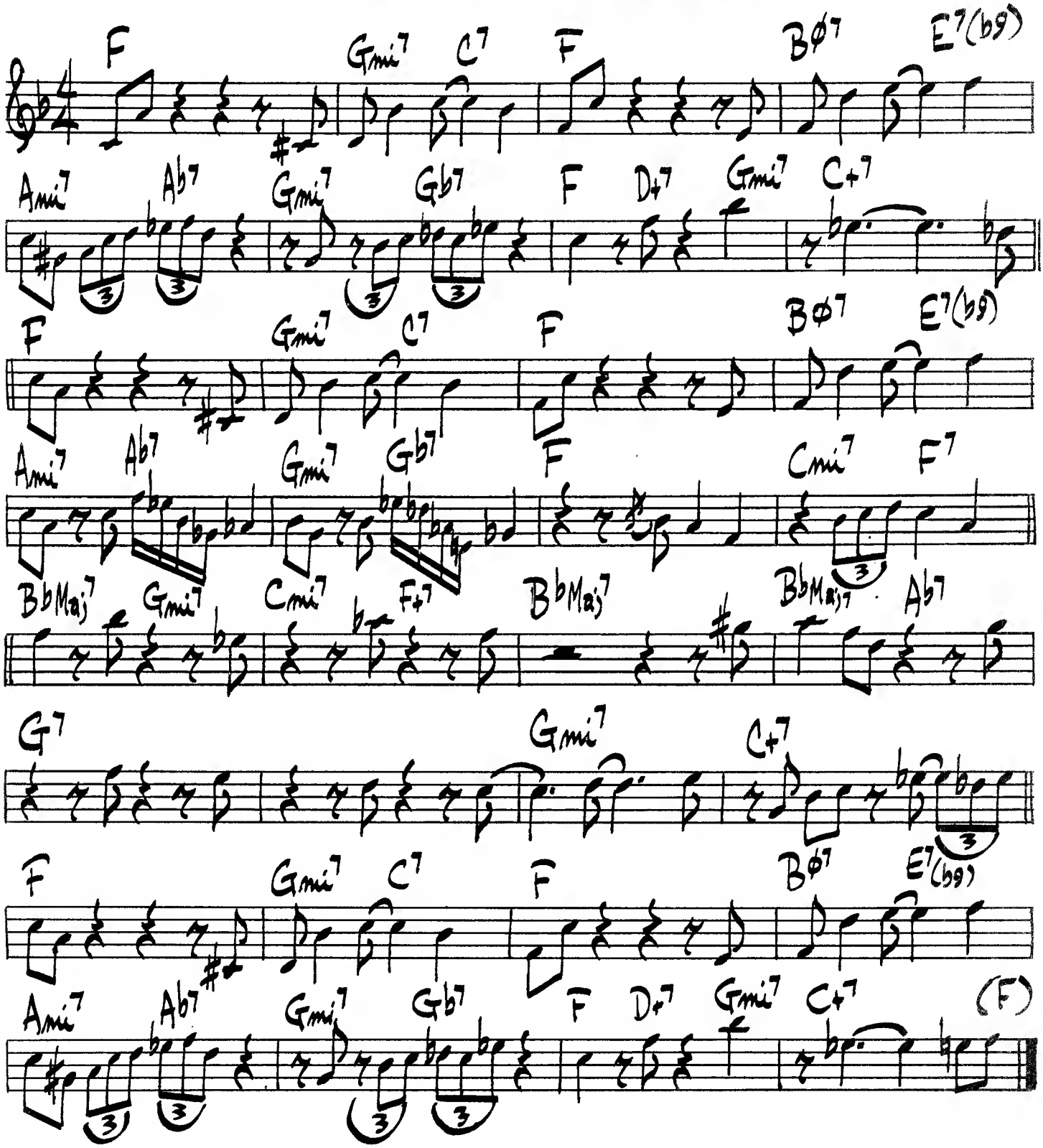
HO-BA-LA-LA

JOÃO GILBERTO



(MED-UP SWING) HOCUS-POCUS

L. MORGAN



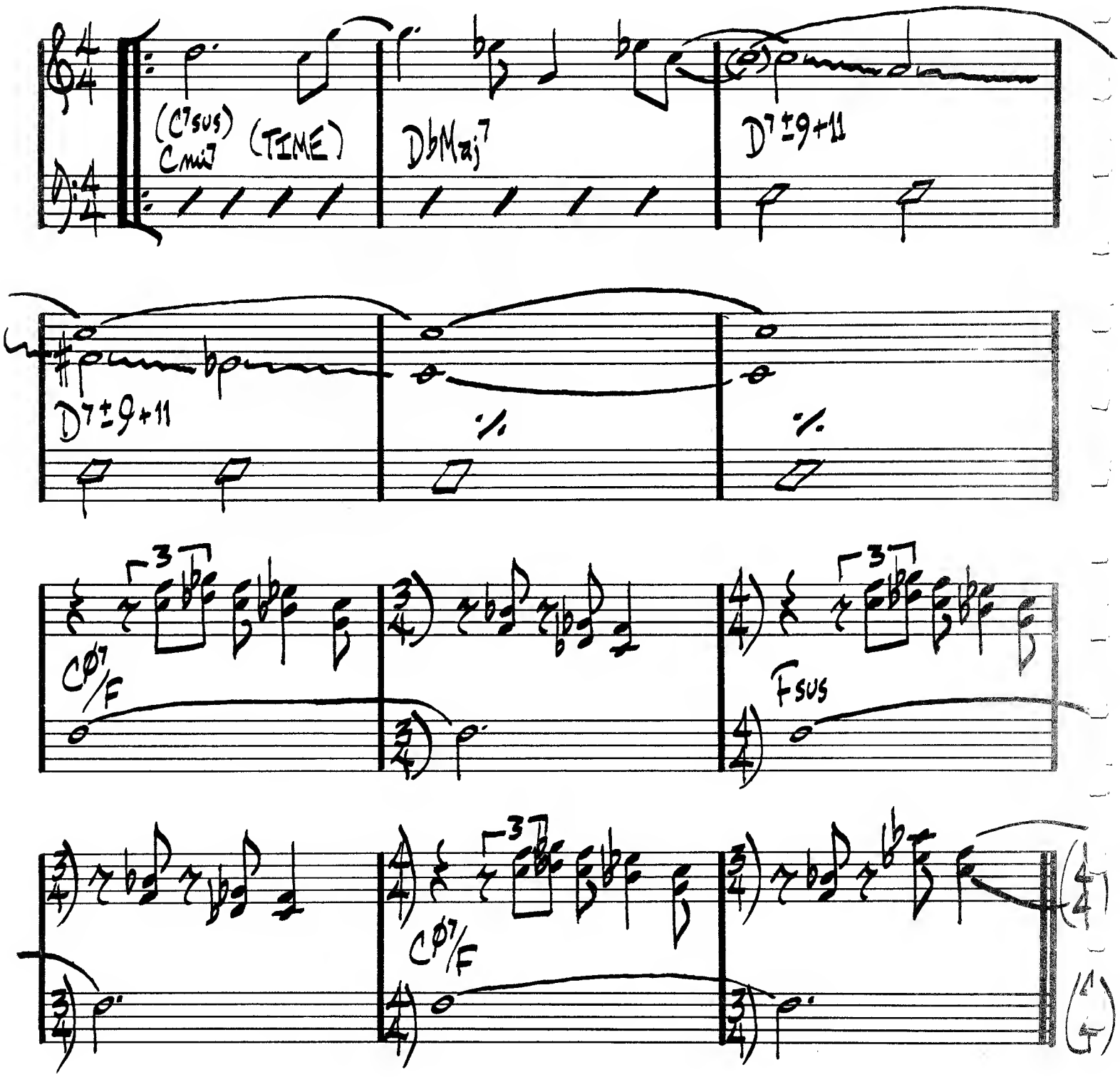
LEE MORGAN - "THE SIDEWINDER"

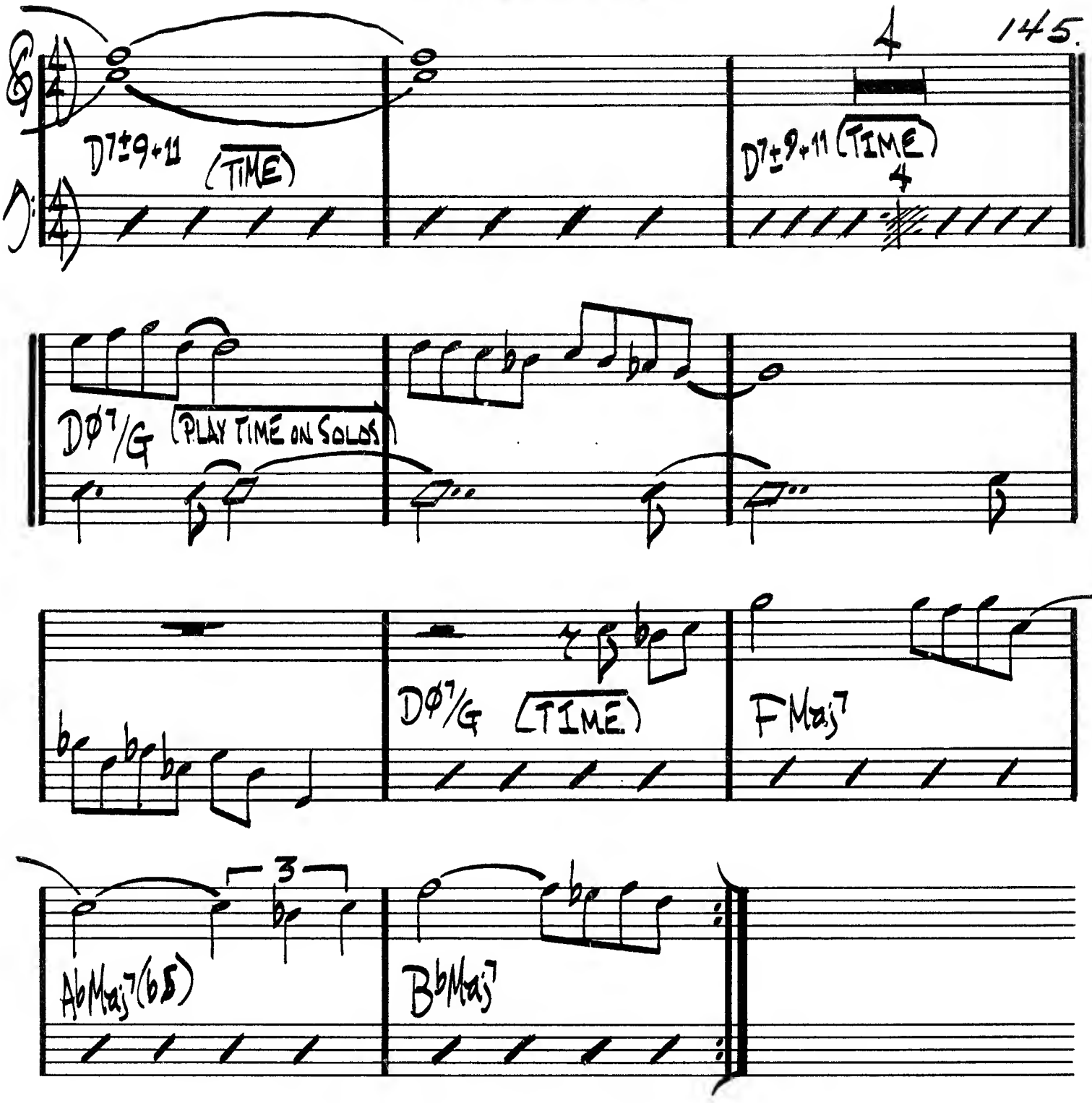
144.

(BRIGHT SWING)

HORIZON

MIKE WOFFORD



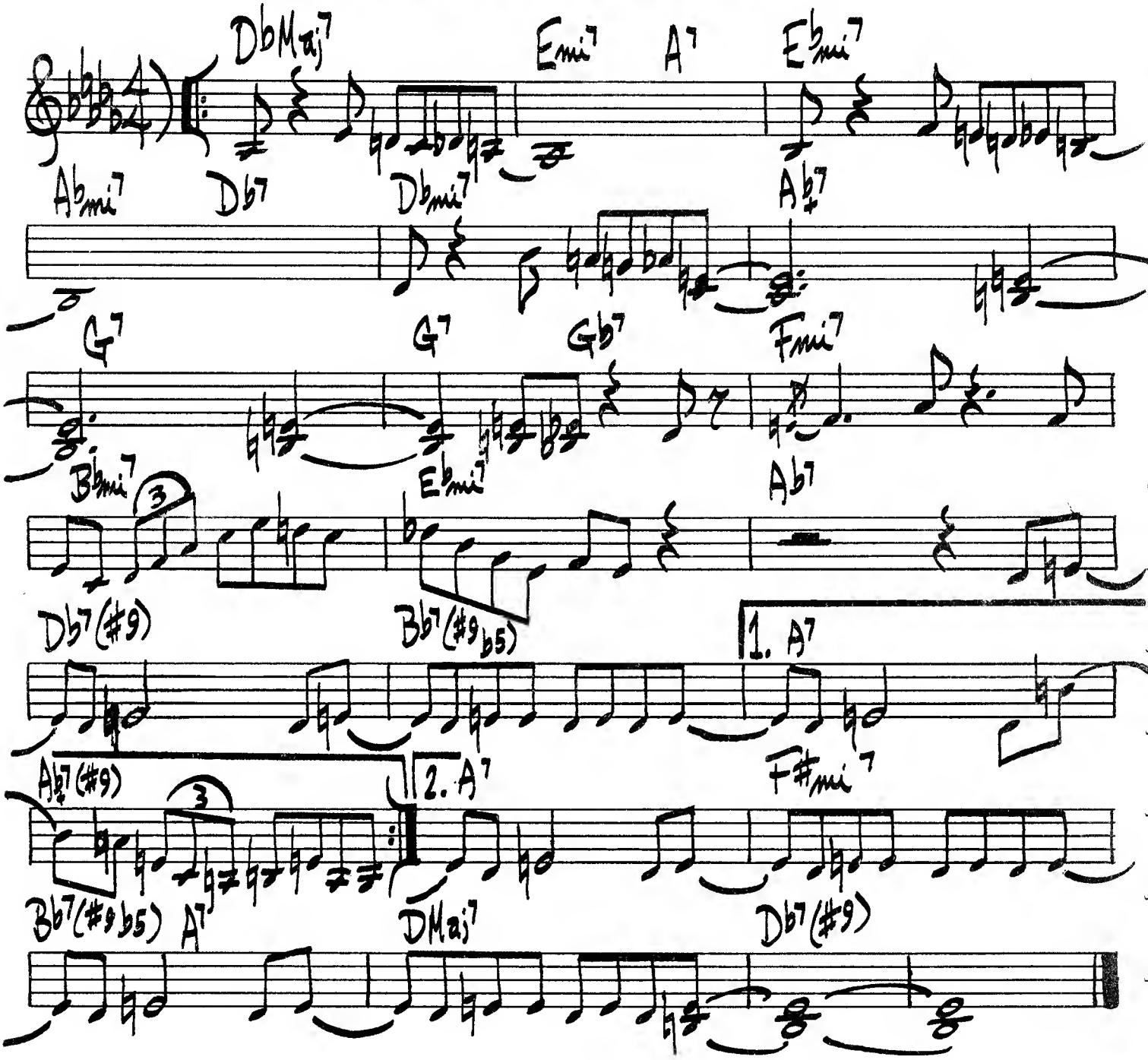


BUD SHANK – "BUD SHANK'S SUNSHINE EXPRESS"

146.

HORACE SCOPE

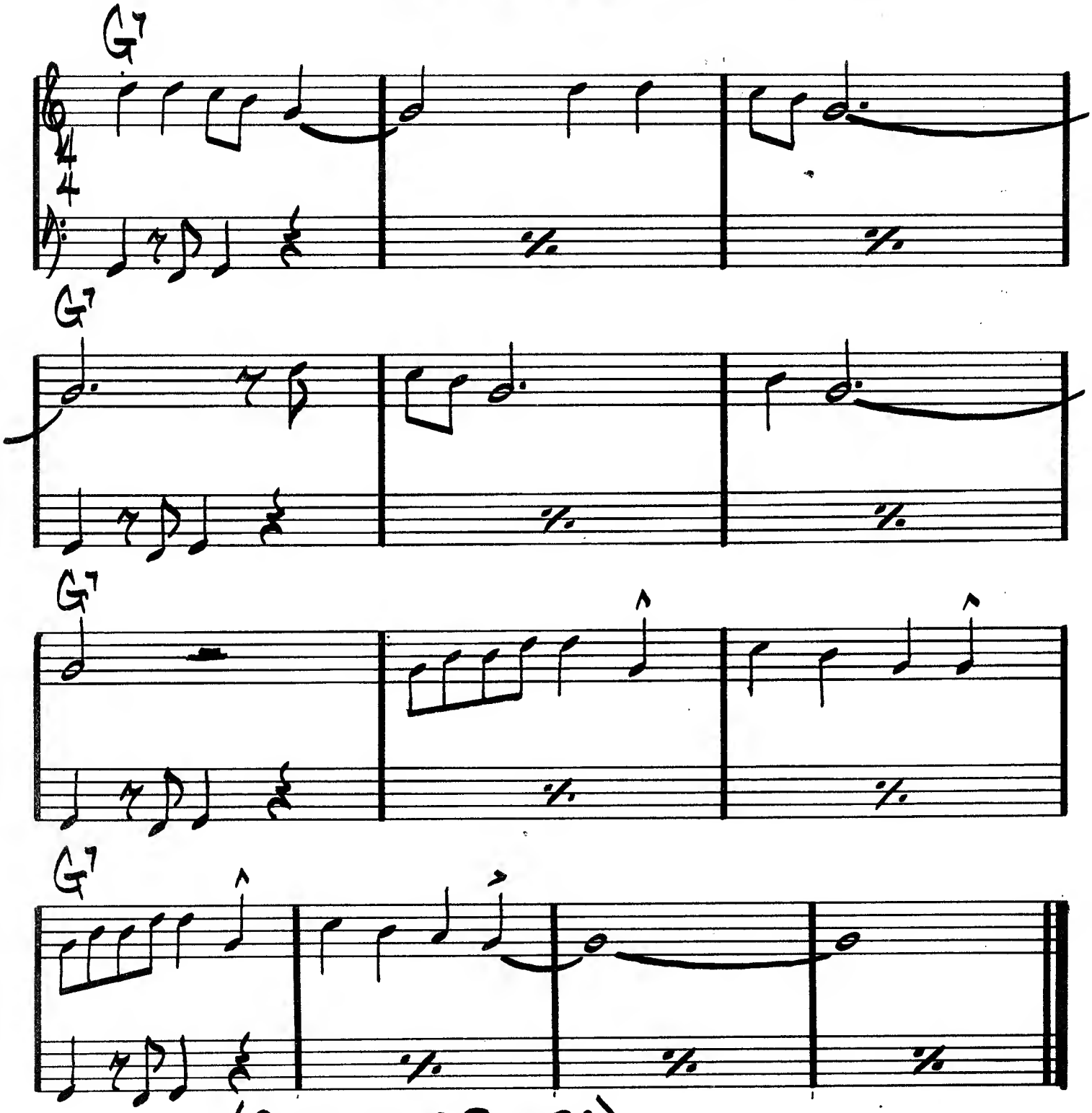
HORACE SILVER



(MED. ROCK)

HUMMIN'

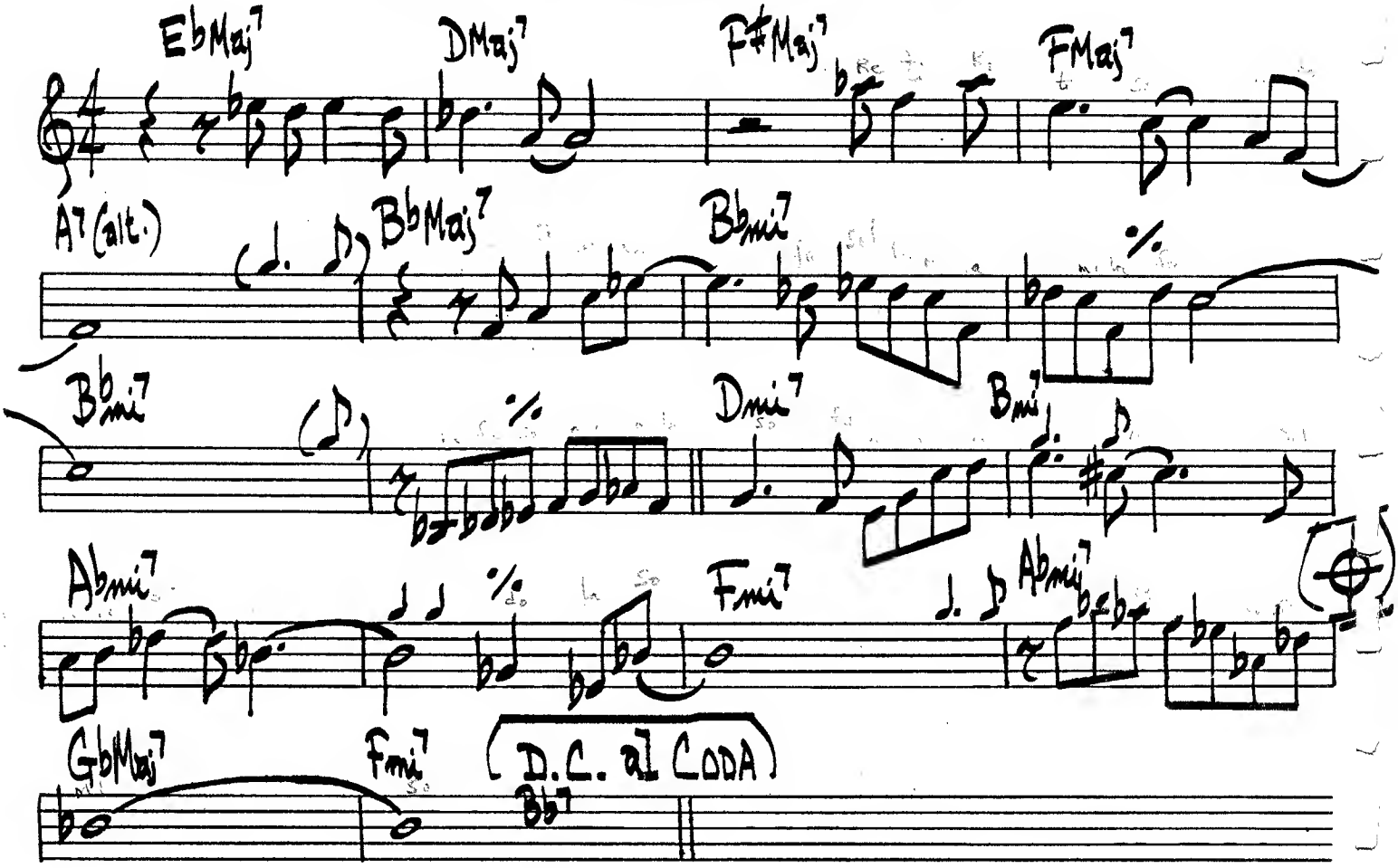
NAT ADDERLY

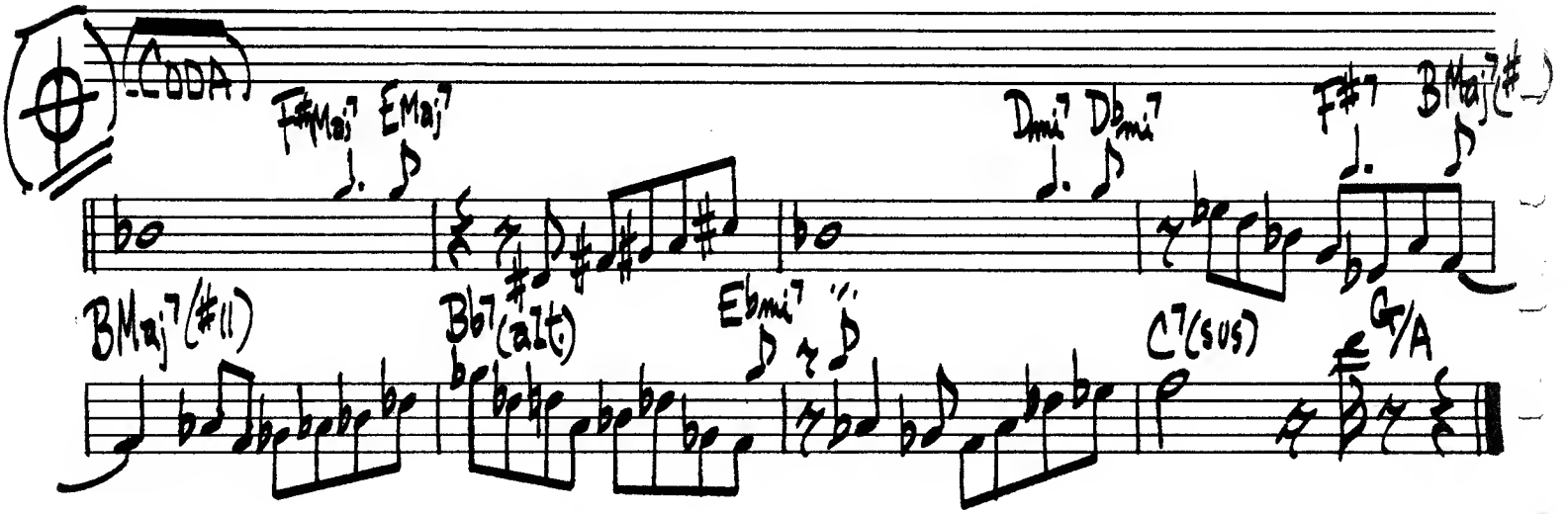


(SOLO ON G BLUES)

HUMPTY DUMPTY

CHICK COREA



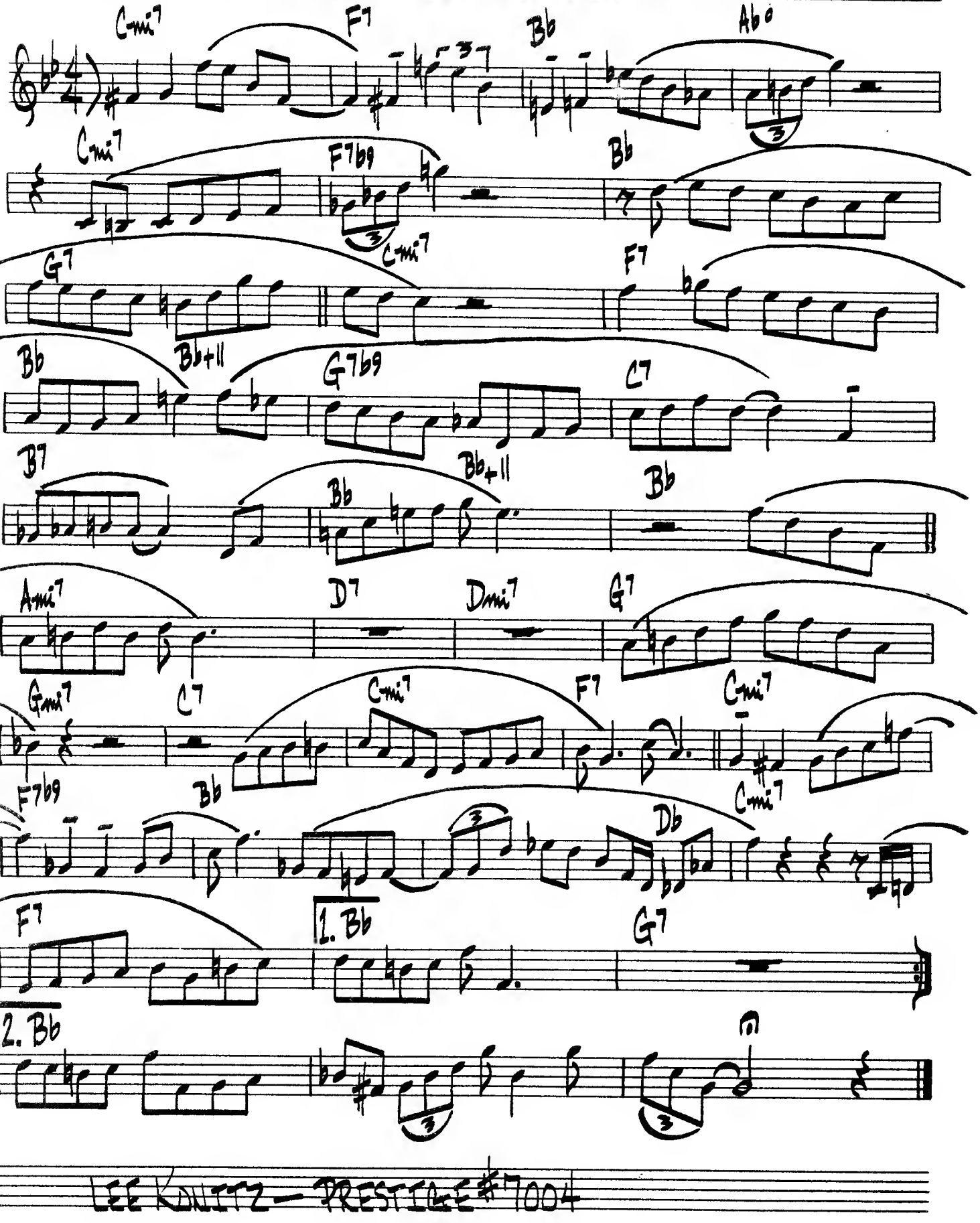


CHICK COREA – "THE MAD HATTER"

ICE CREAM KONITZ

LEE KONITZ

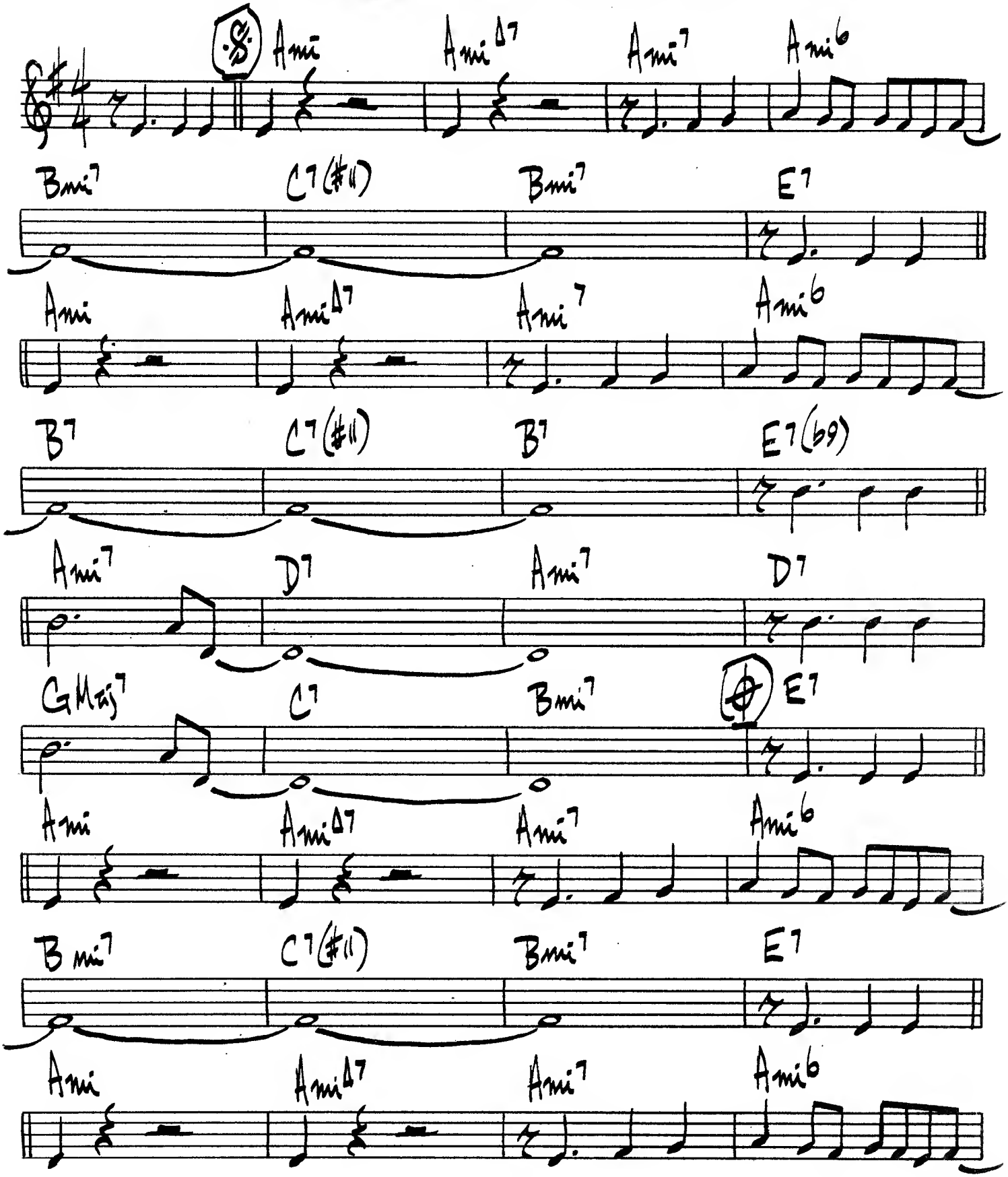
♩=132



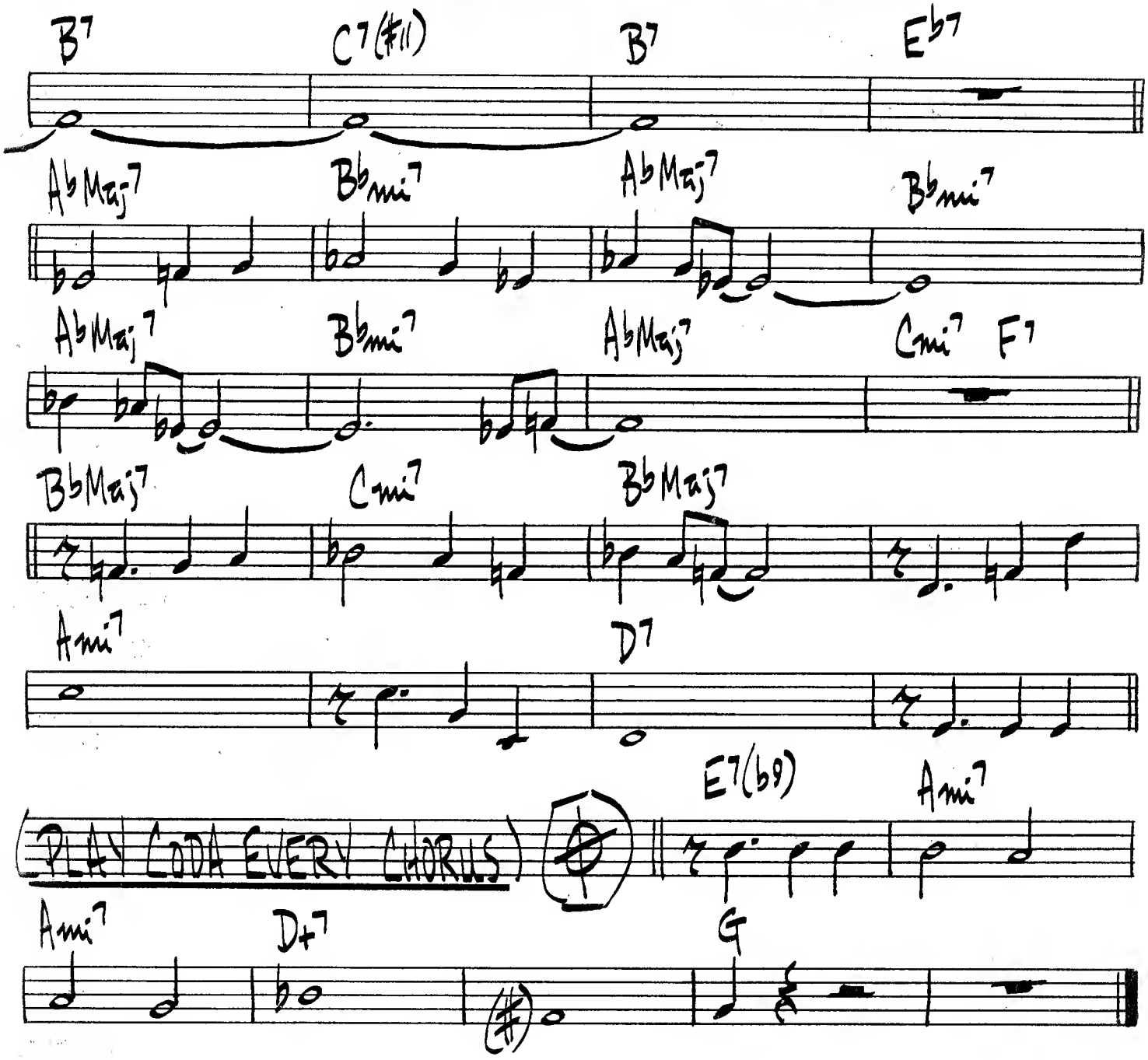
150.

I BELIEVE IN YOU

F. LOESSER



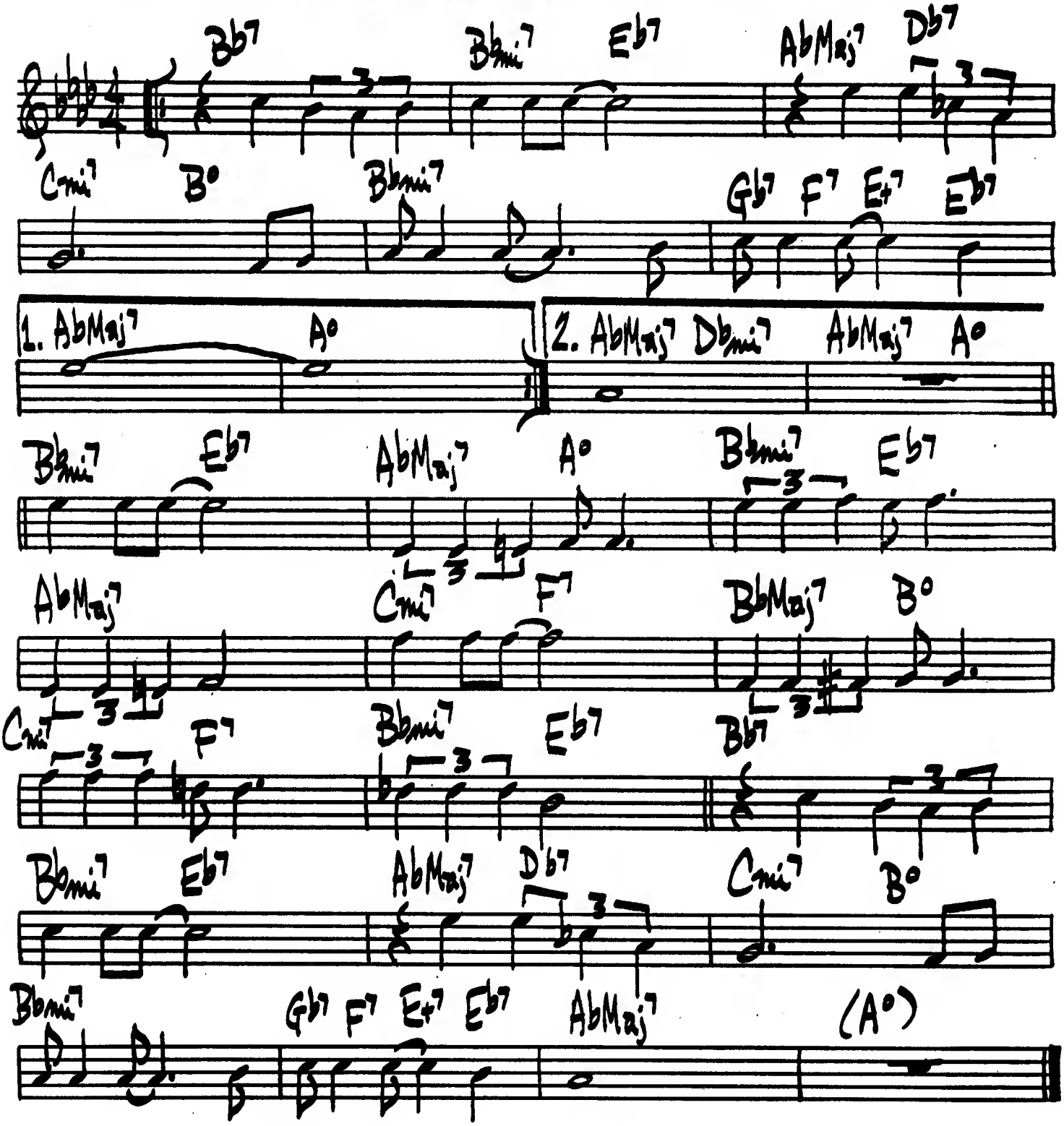
I BELIEVE IN YOU PG. 2



ROLAND KIRK - "DOMINO"

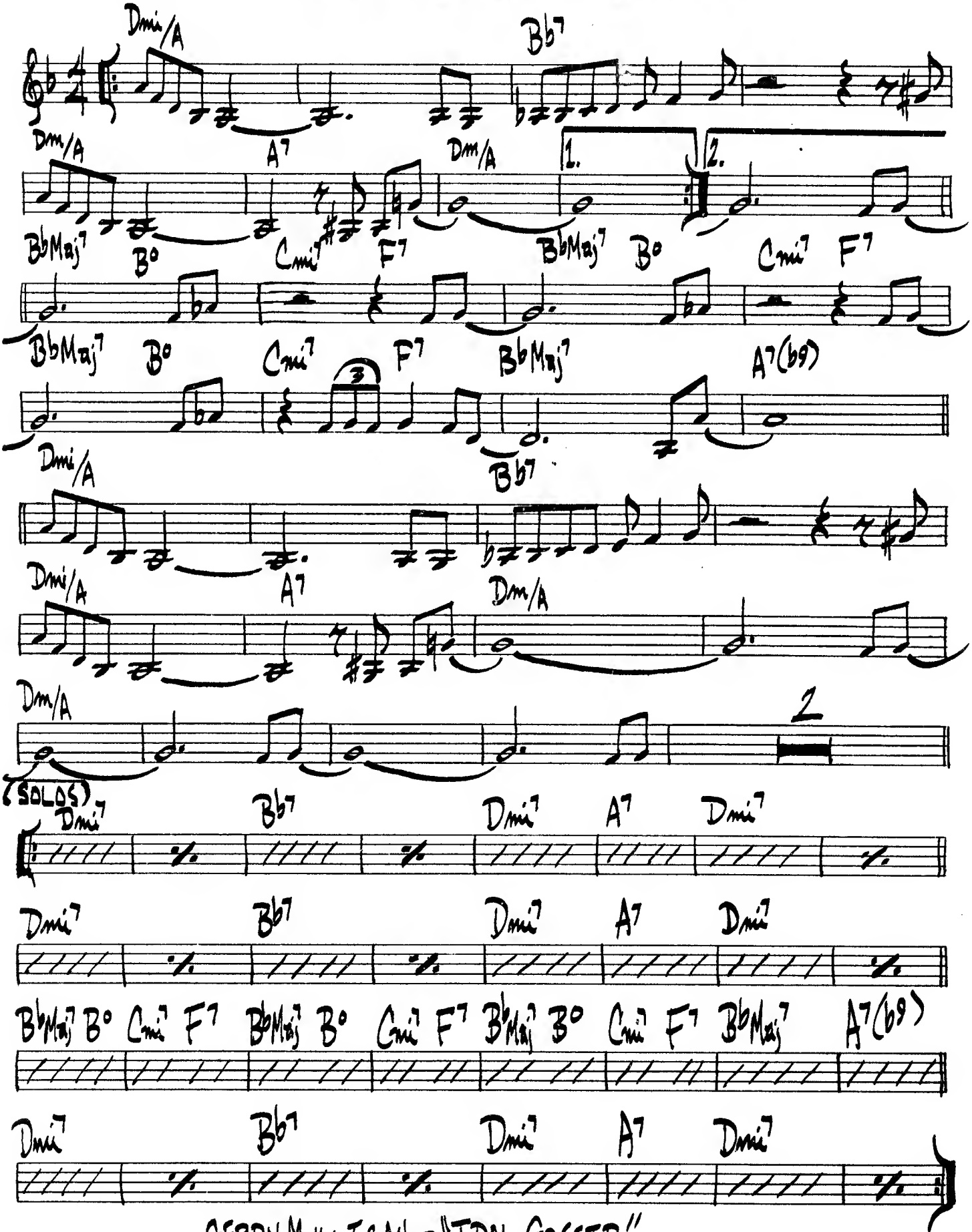
I COVER THE WATERFRONT

HEYMAN - GREEN



IDOL GOSSIP

(MED. UP SWING) G. MULLIGAN

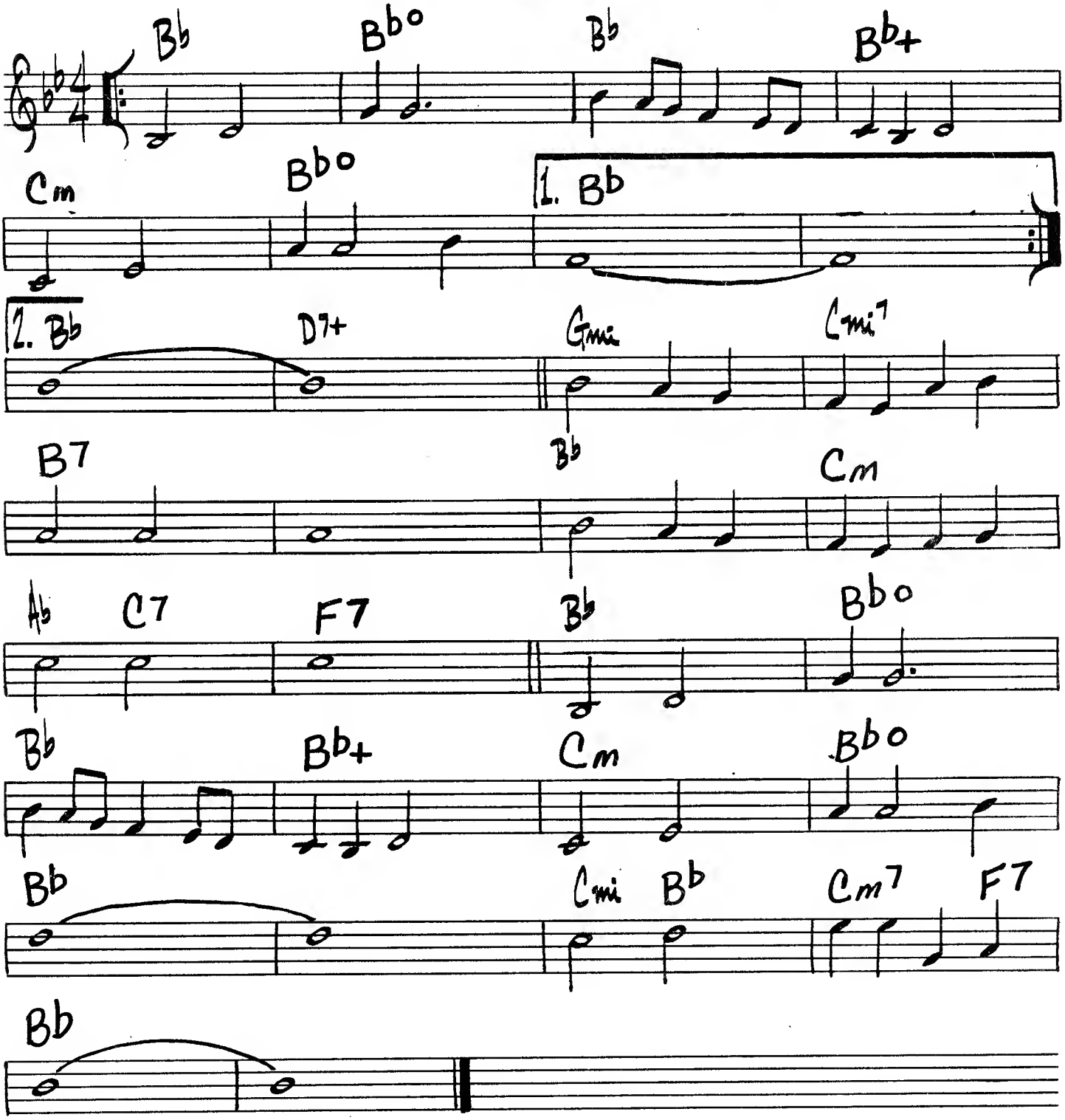


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

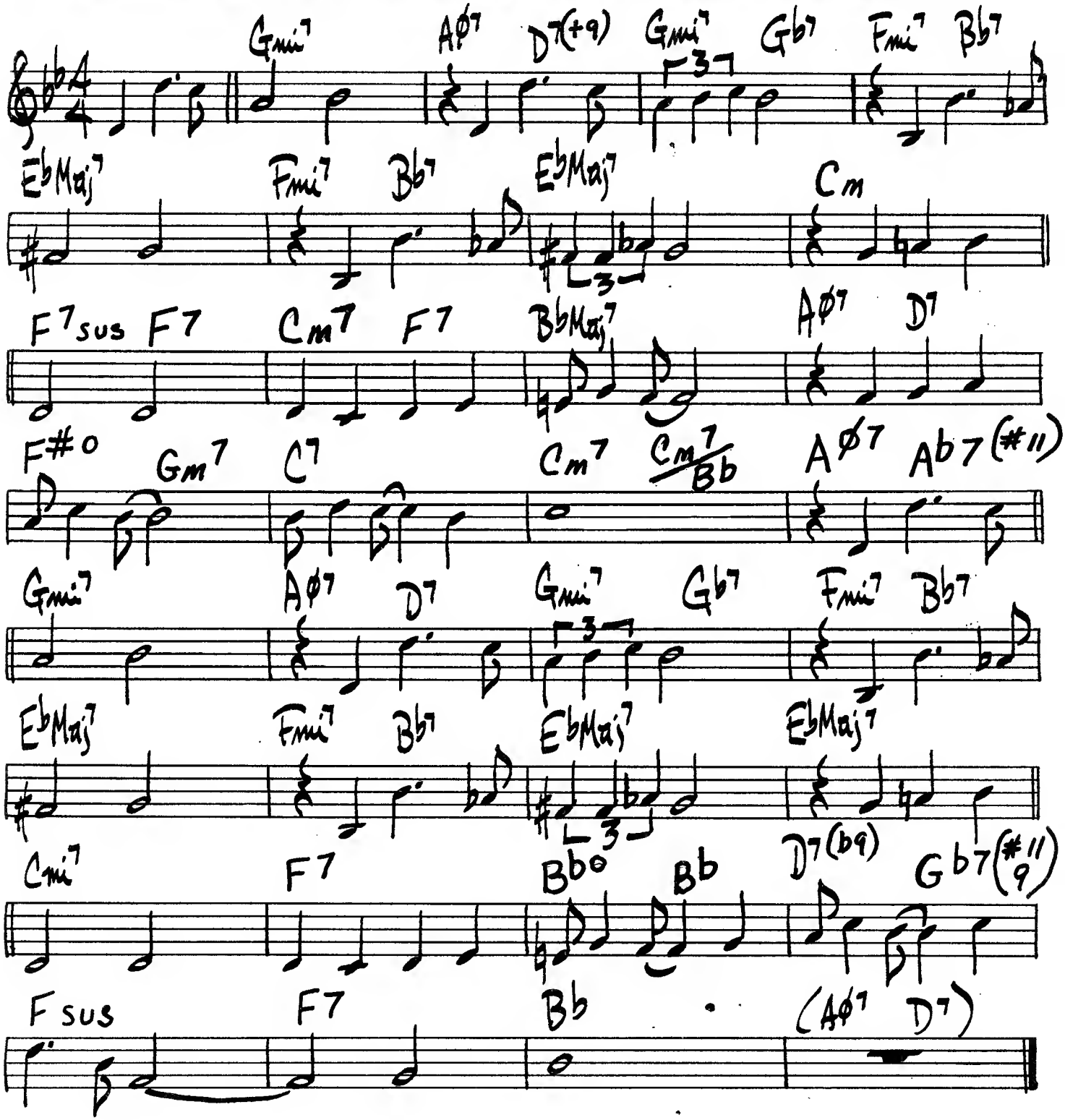
IF I LOVED YOU

ROGERS / HAMMERSTEIN



ROLAND KIRK – "BRIGHT MOMENTS"

IF I SHOULD LOSE YOU



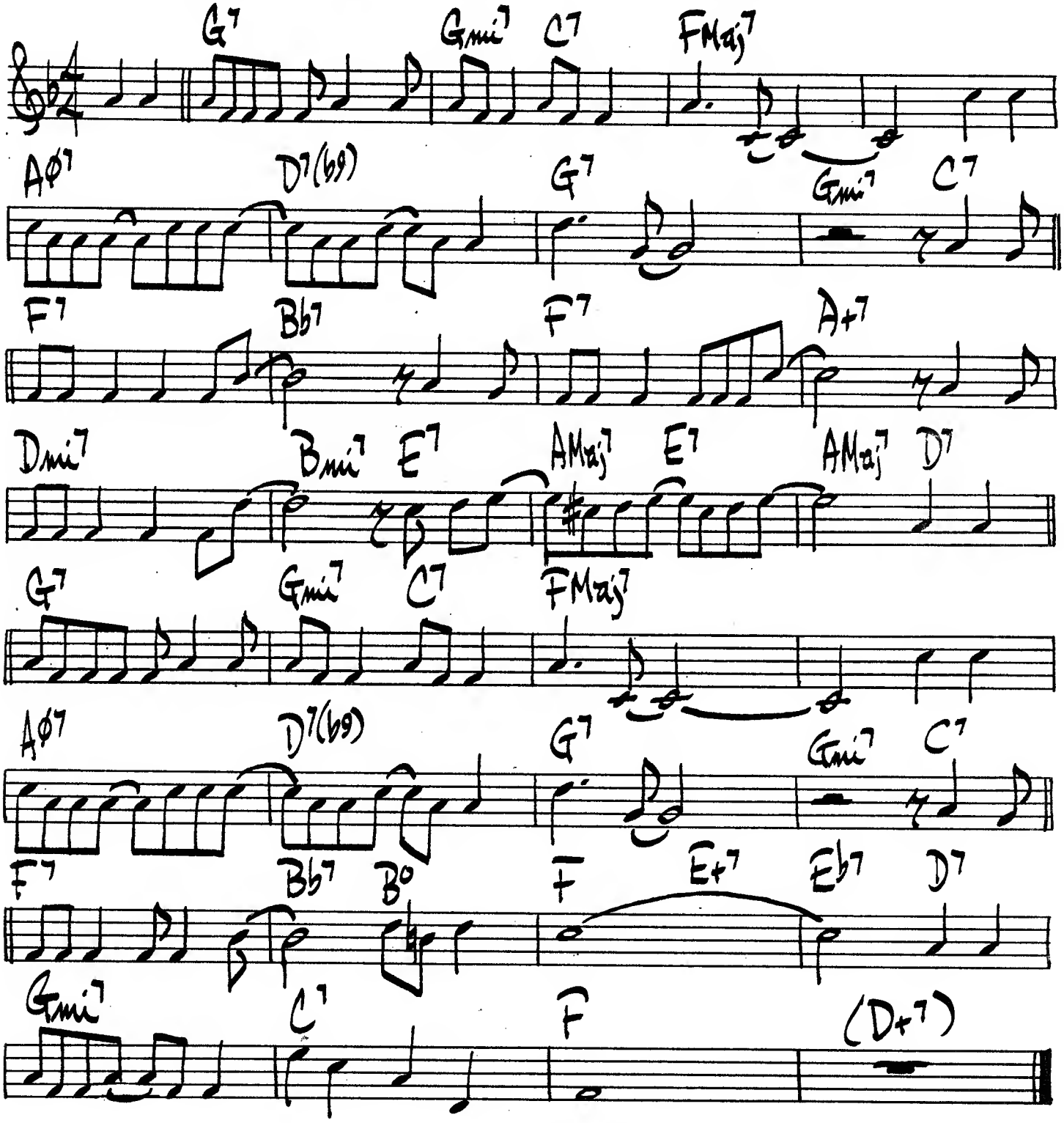
WES MONTGOMERY — "THE GENIUS OF WES MONTGOMERY"

156.

(MED SWING)

IF I WERE A BELL

F. LOESSER

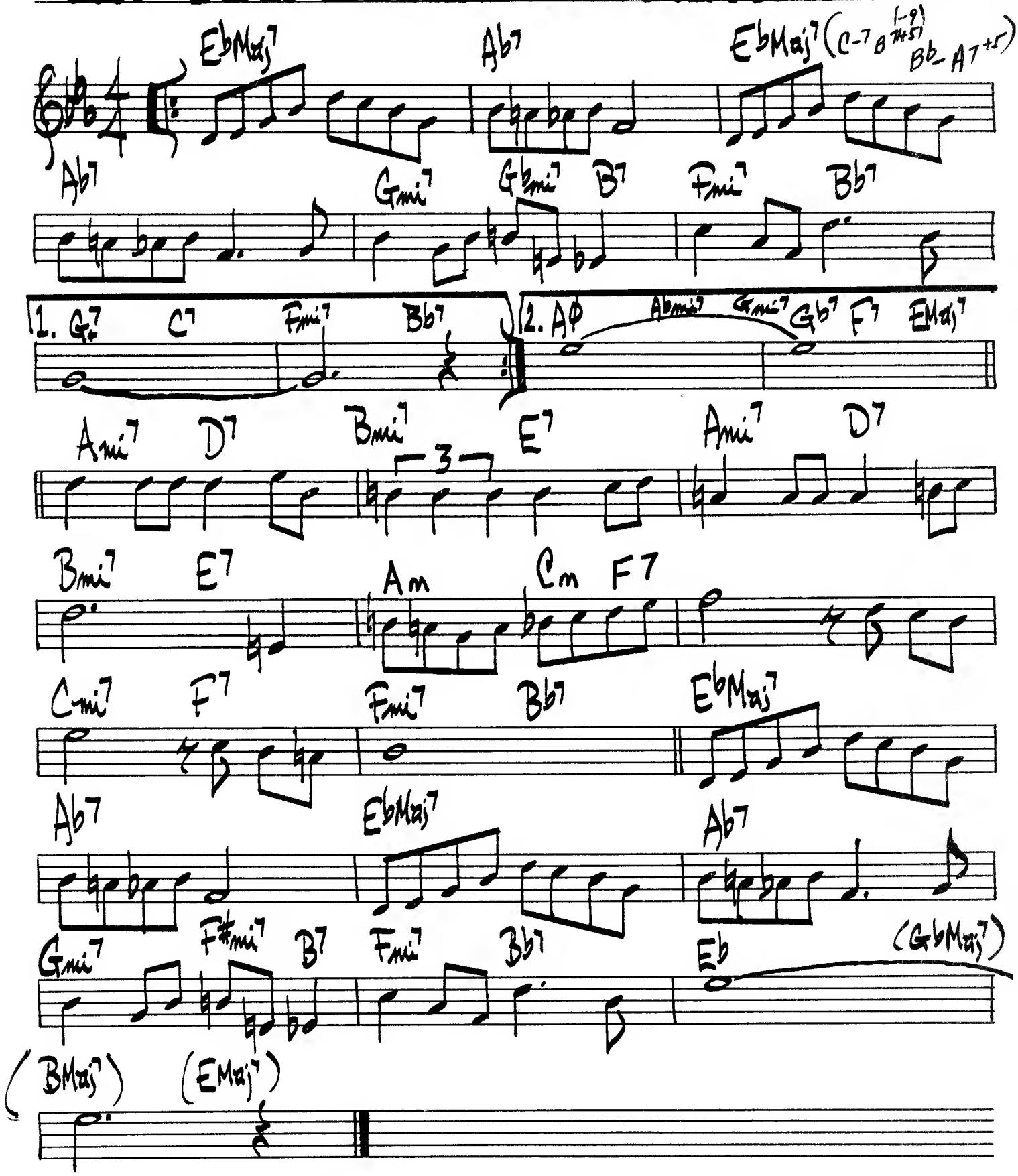


MILES - "MILES DAVIS"

(BALLAD)

IF YOU COULD SEE ME NOW

TADD DAMERON

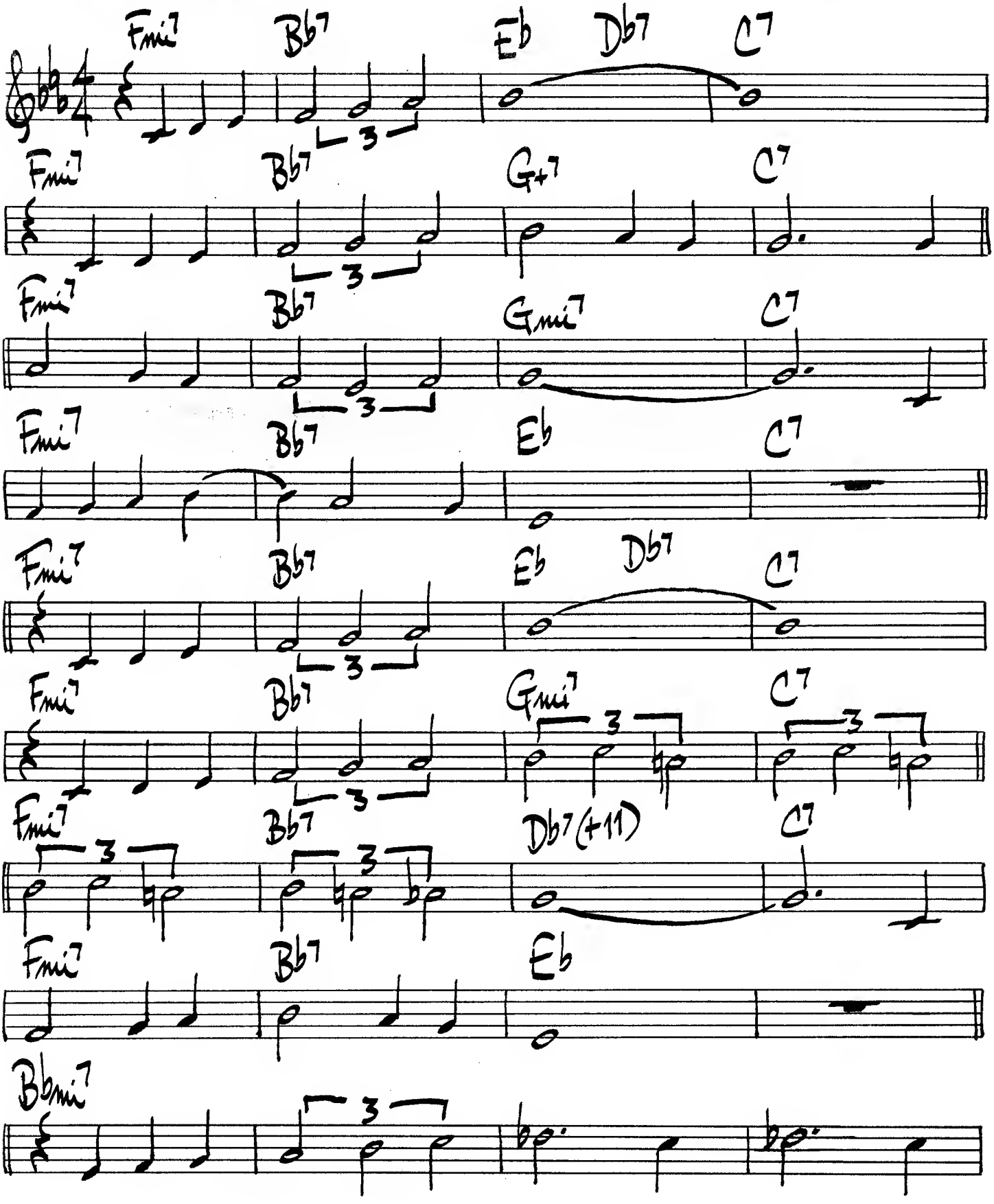


158.

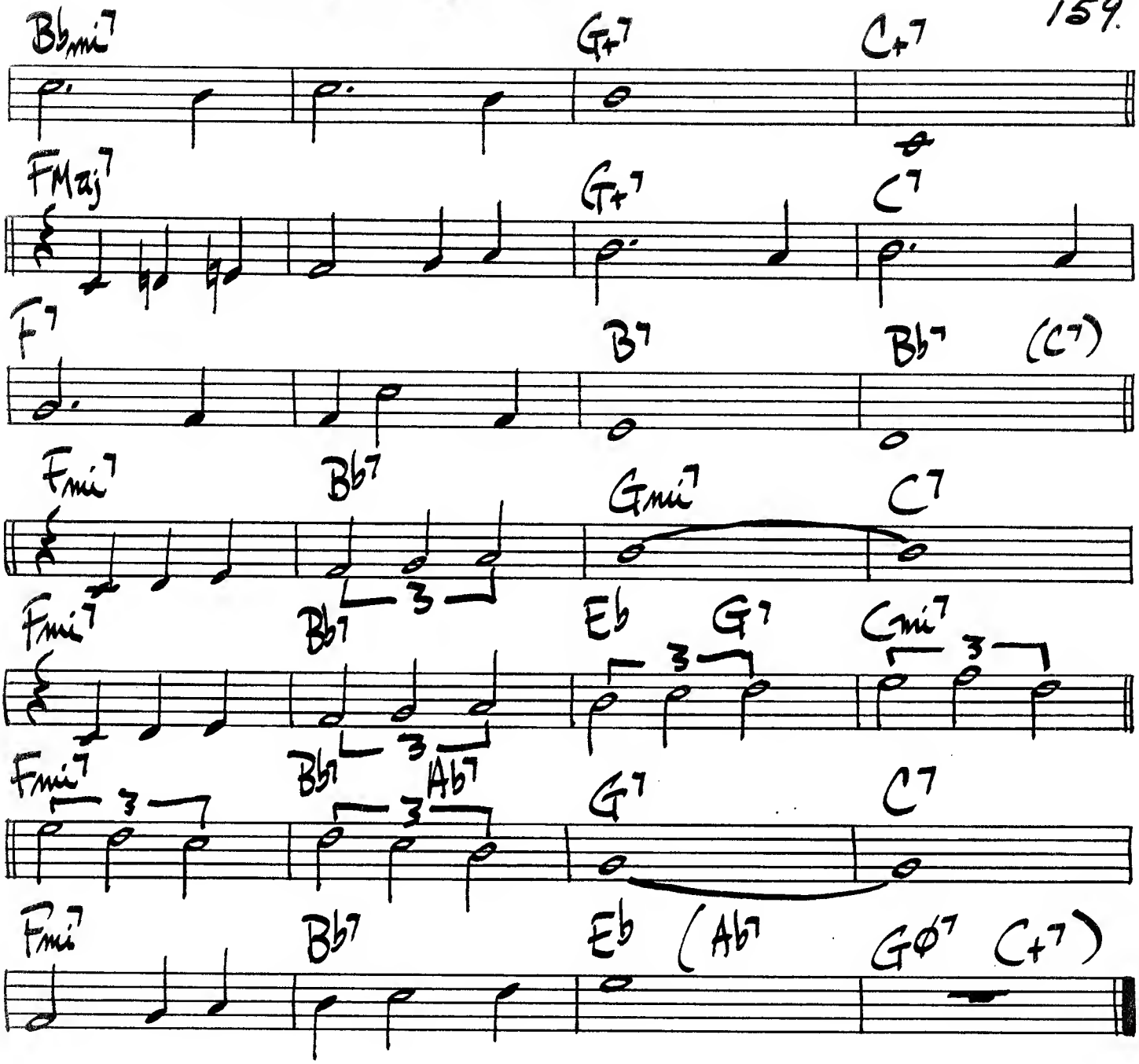
(MED. UP)

I GET A KICK OUT OF YOU

C. PORTER



— I GET A KICK PG 2 —

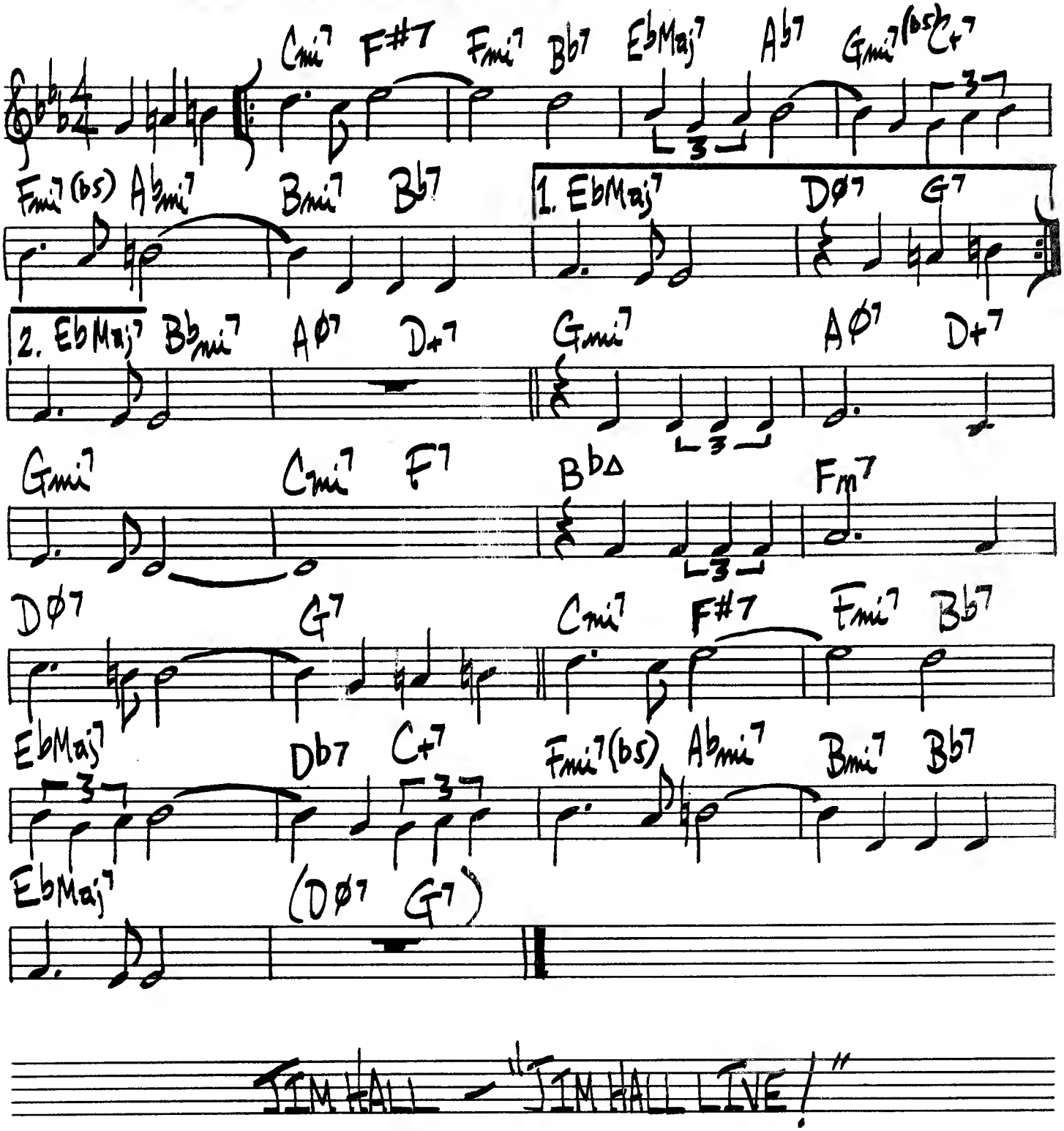


TEDDY WILSON — "TEDDY WILSON IN TOKYO"

160.

I HEAR A RHAPSODY

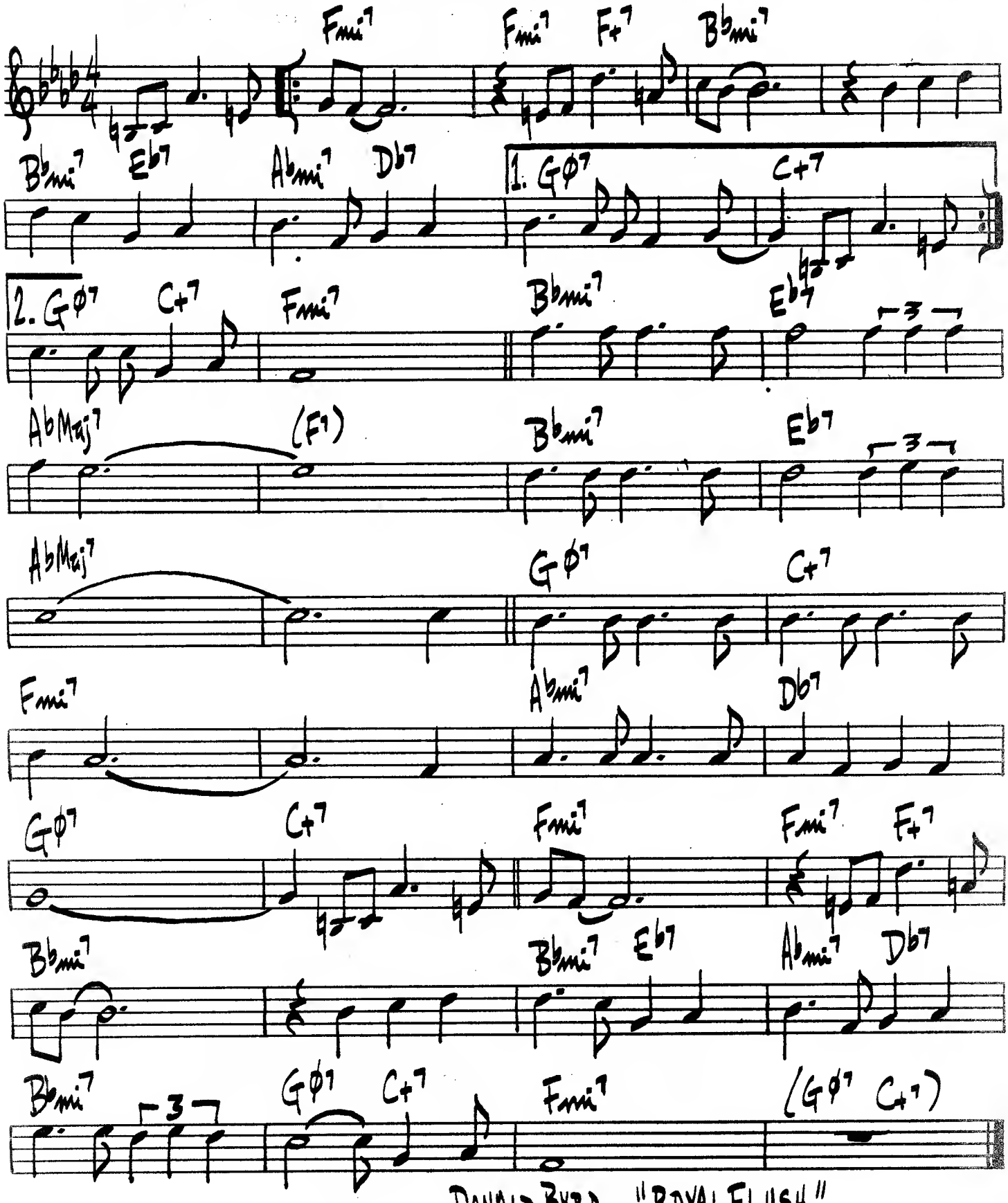
(MED. SWING)



"JIM HALL — JIM HALL LIVE!"

I'M A FOOL TO WANT YOU

WOLF – HERRON – SINATRA

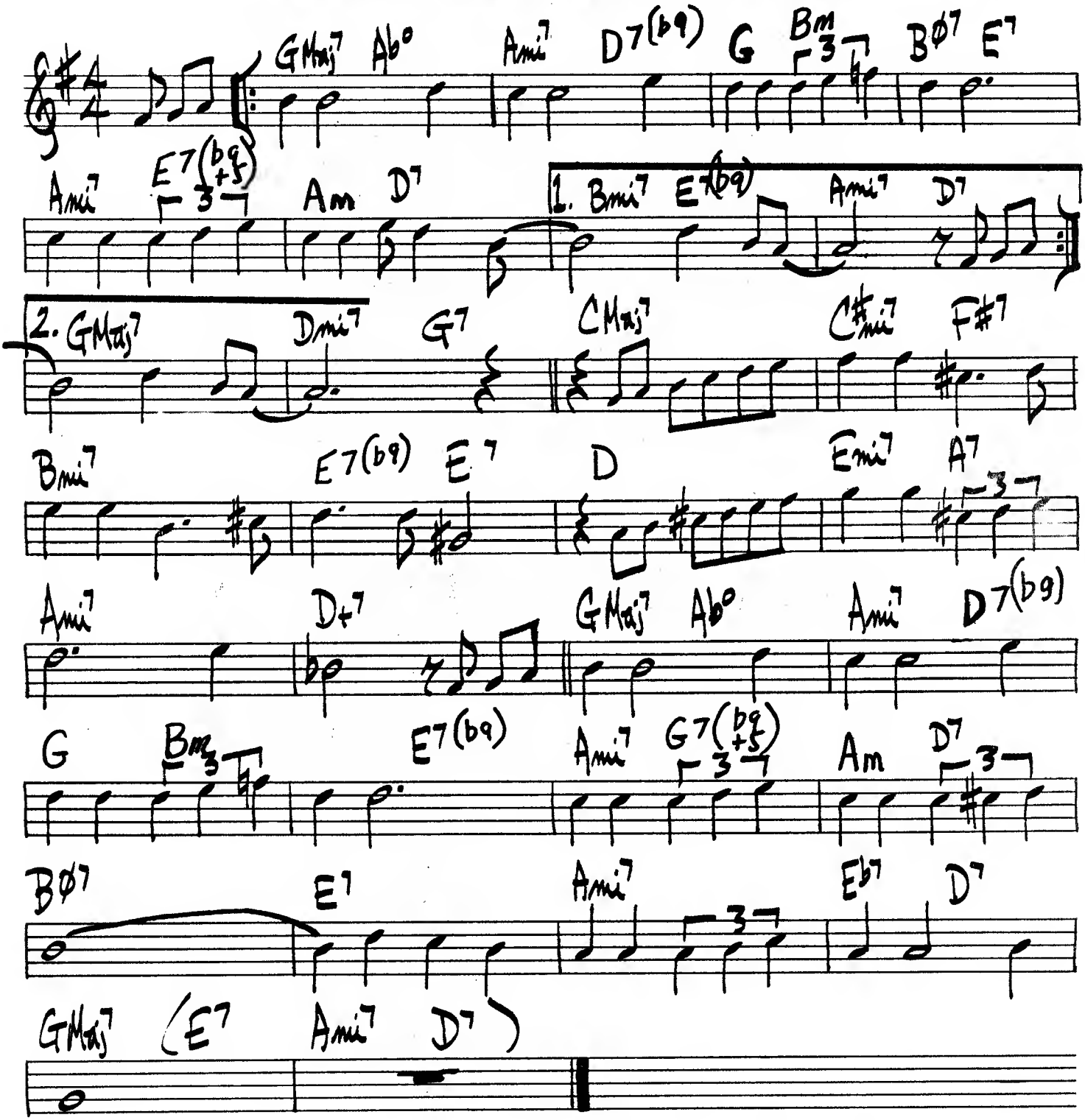


DONALD BYRD – "ROYAL FLUSH"

(BALLAD)

IMAGINATION

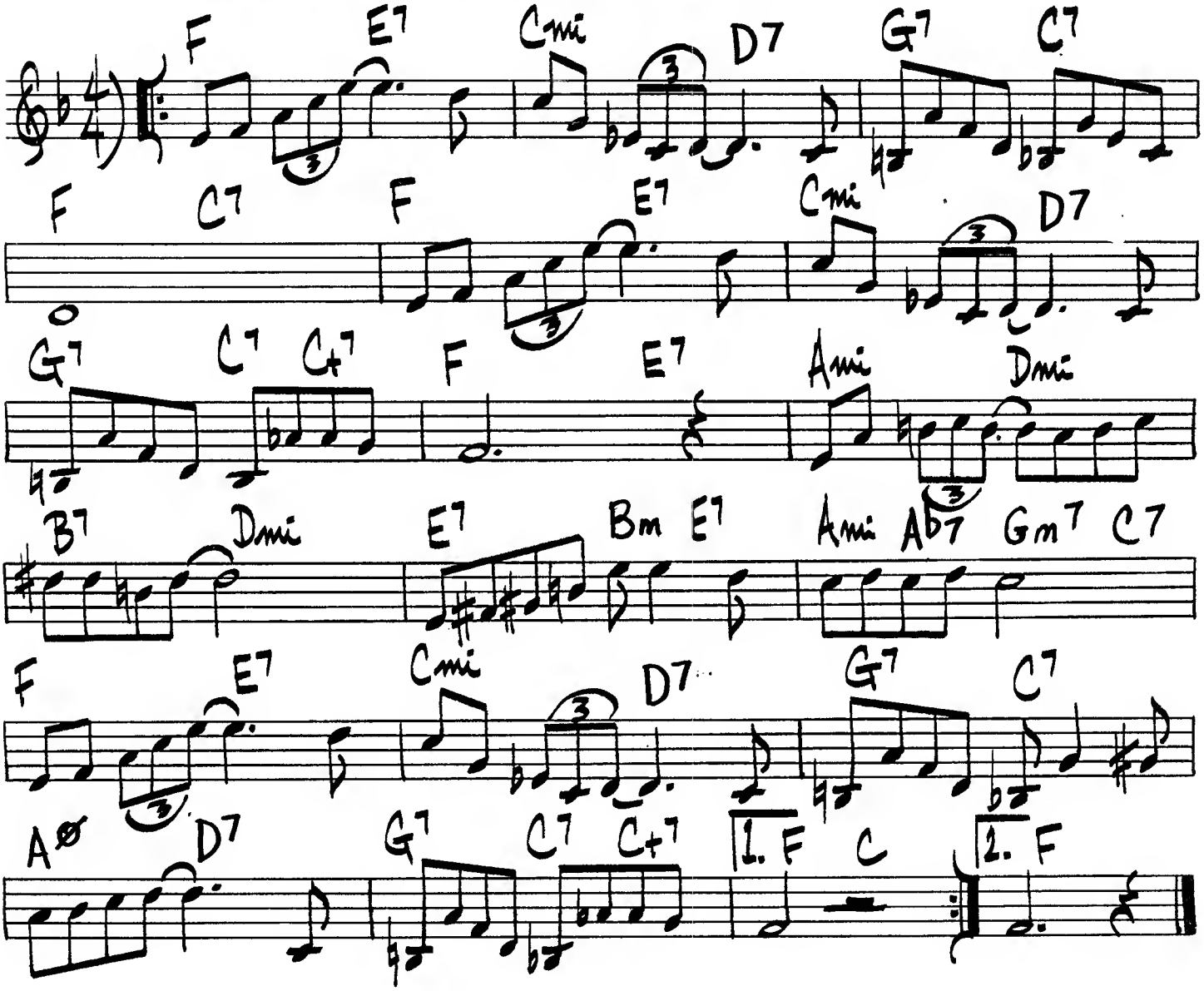
BURKE-VAN HUSEN



TEDDY EDWARDS – "THE INIMITABLE TEDDY EDWARDS"
SONNY STITT – "GENESIS"

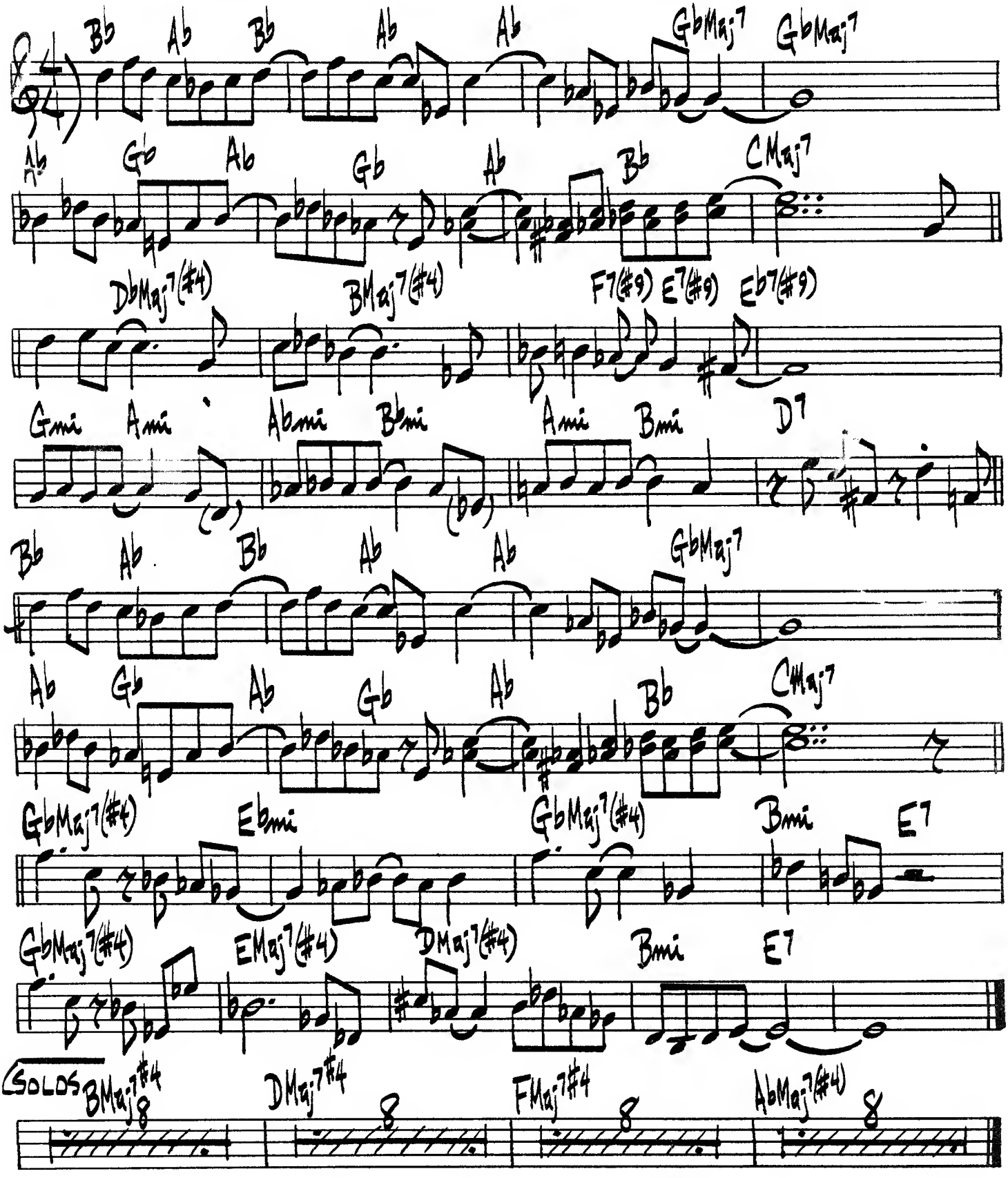
I'M GETTIN' SENTIMENTAL OVER YOU

G. BASSMAN



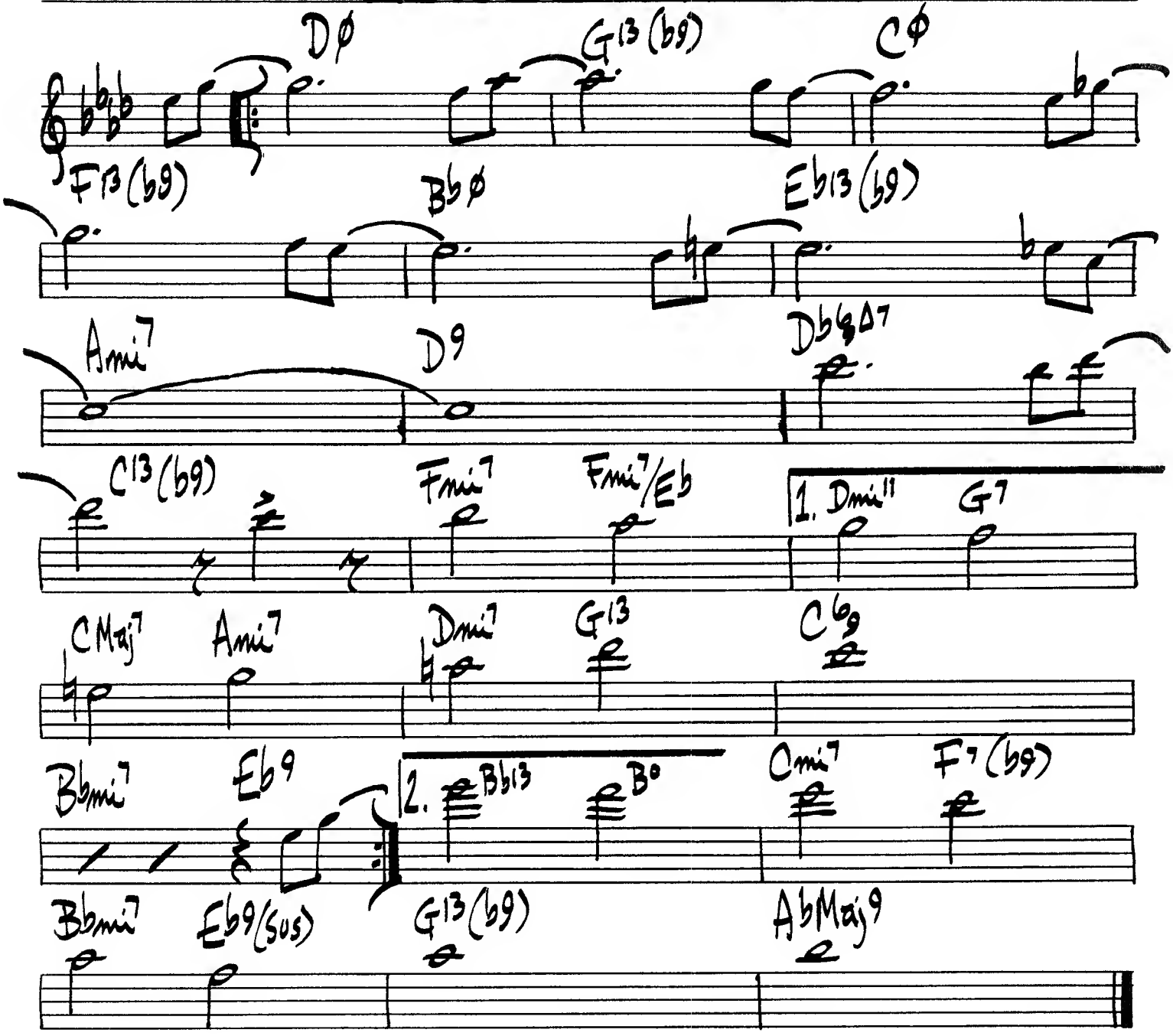
IN CASE YOU HAVEN'T HEARD

WOODY SHAW



INCENTIVE

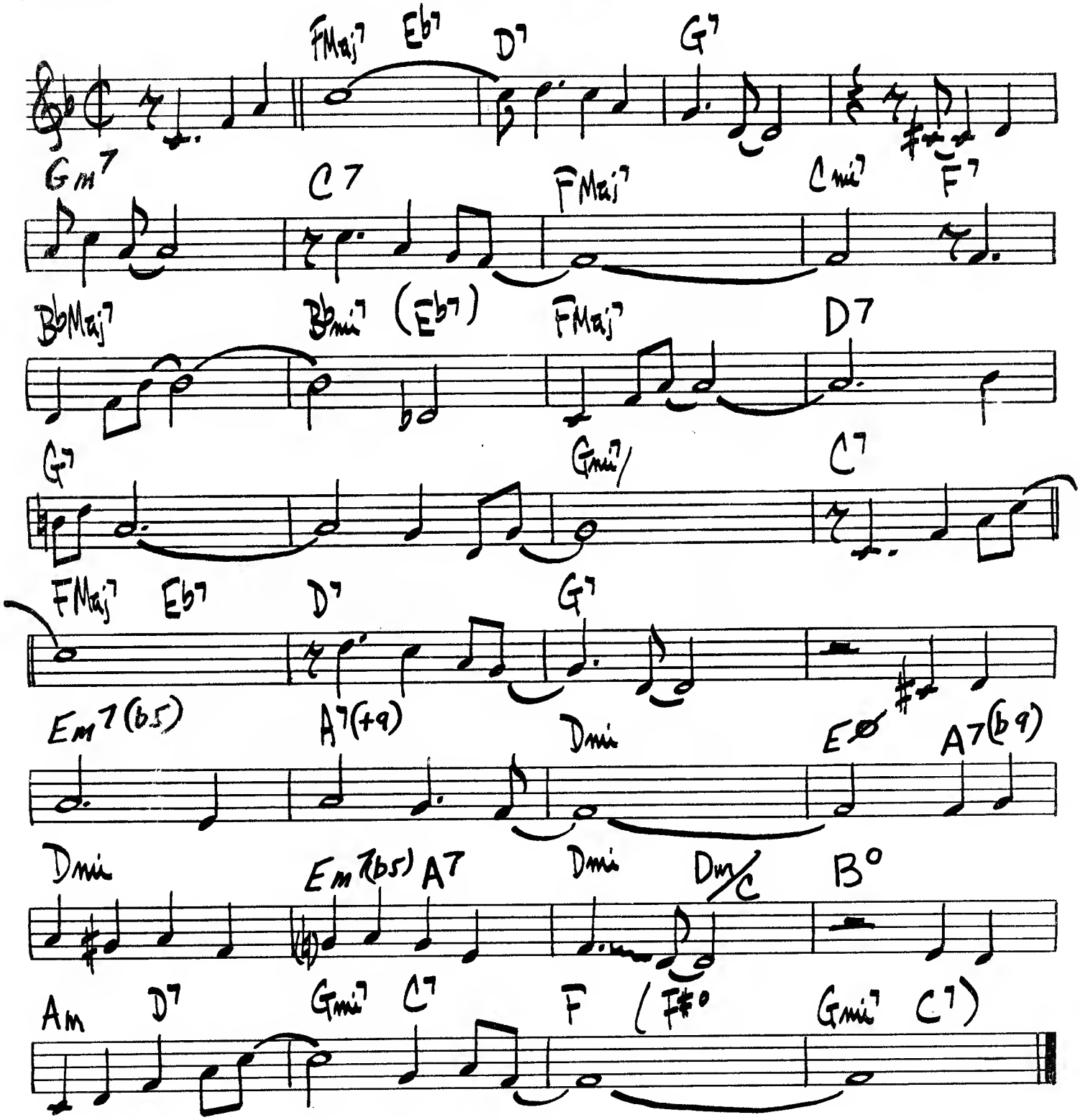
HORACE SILVER



HORACE SILVER - "SILVER & VOICES"

INDIANA

MC DONALD - HANLEY



(FAST MAMBO) IN PURSUIT OF THE 27TH MAN

H. SILVER

OCTAVE BASS OR 8va

1.

2.

Gb7 G7+(#9) Cmi

Gb7 G7+(#9) Ab7 G7+(#9)

VAMP ON JAPANESE SCALE

D.S. al FINE & LAST CHORUS REPEAT & FADE

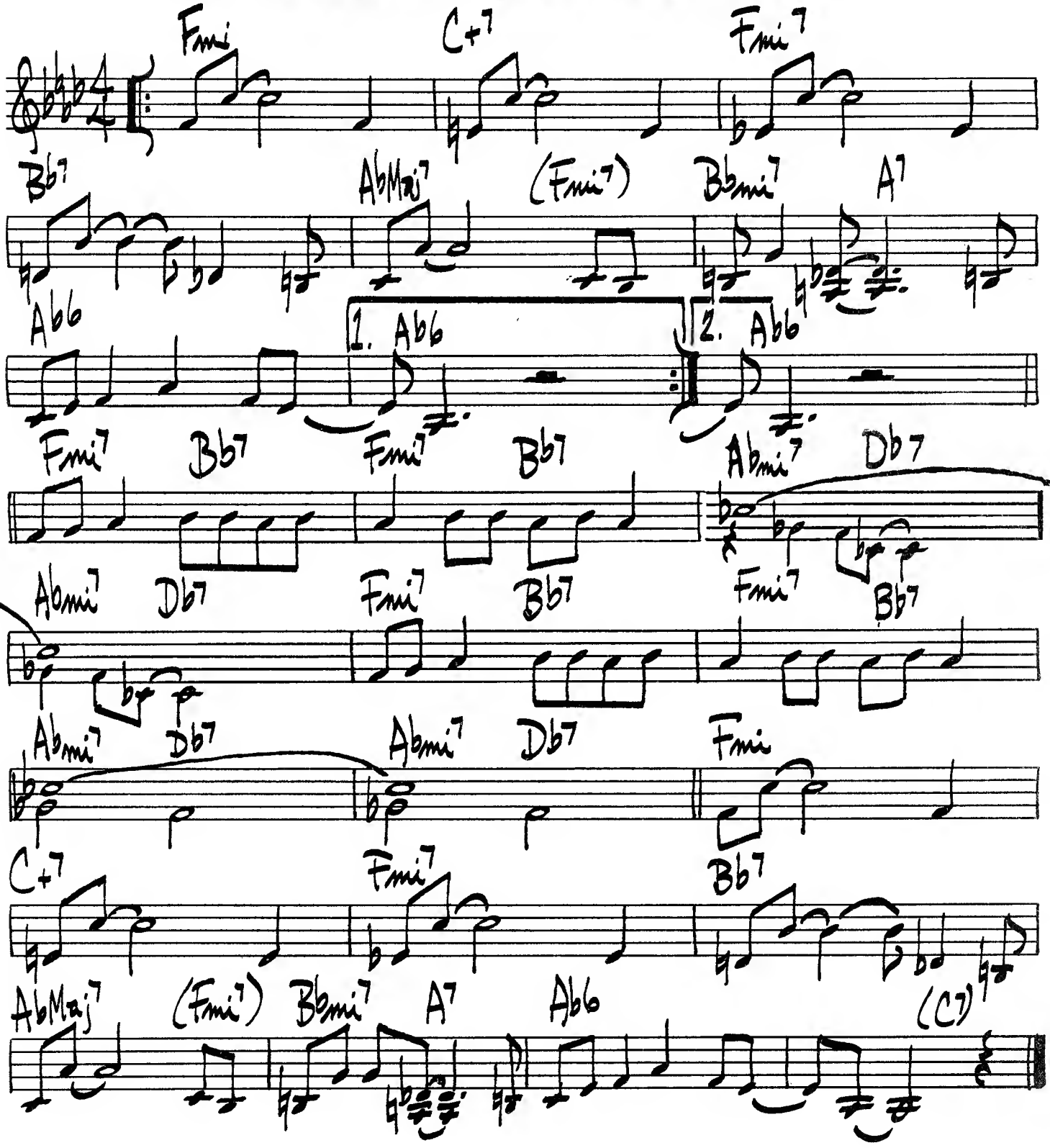
FINE

168.

(SWING)

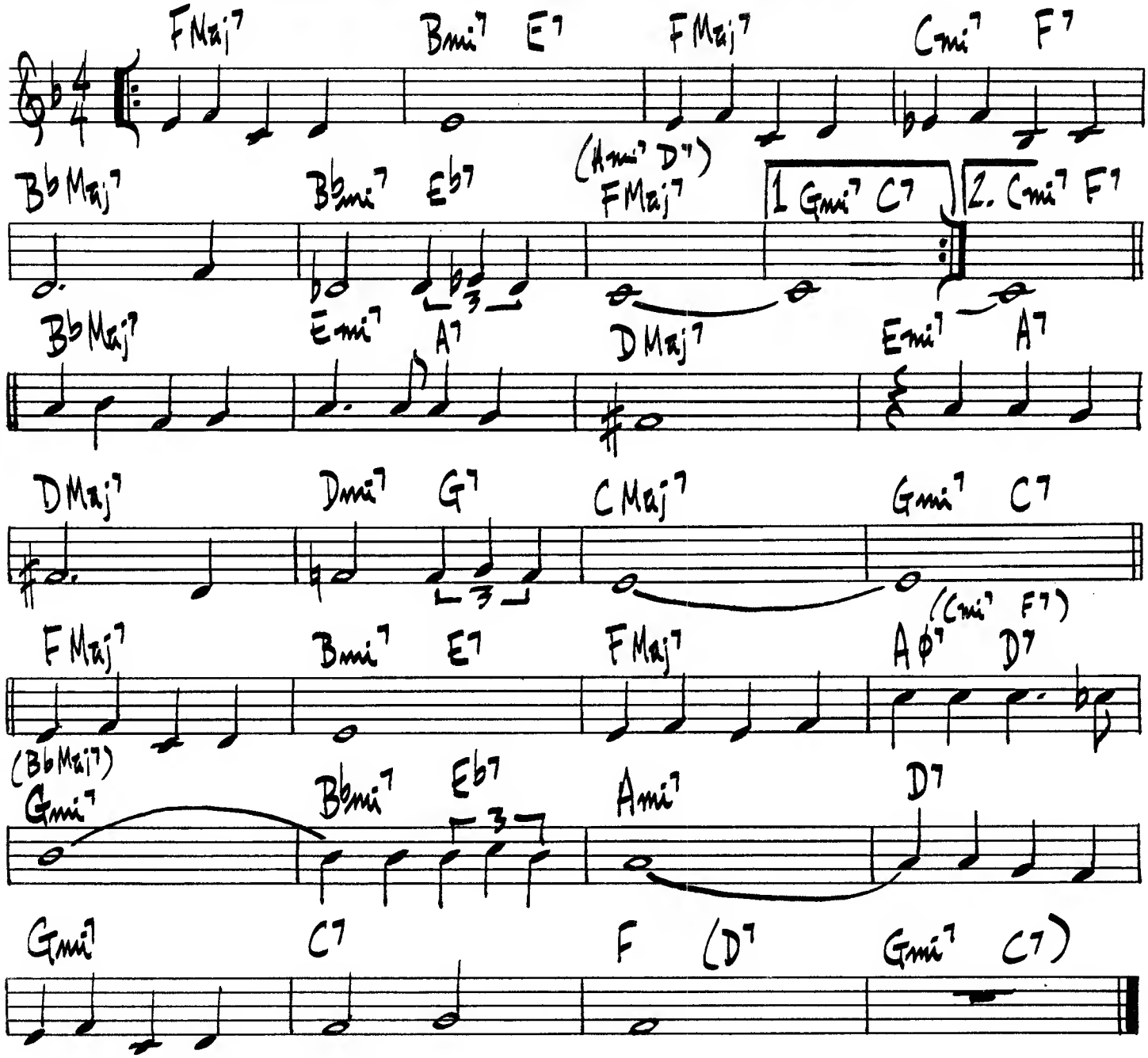
IN WALKED BUD

T. MONK



I REMEMBER YOU

SCHERTZINGER–MERCER

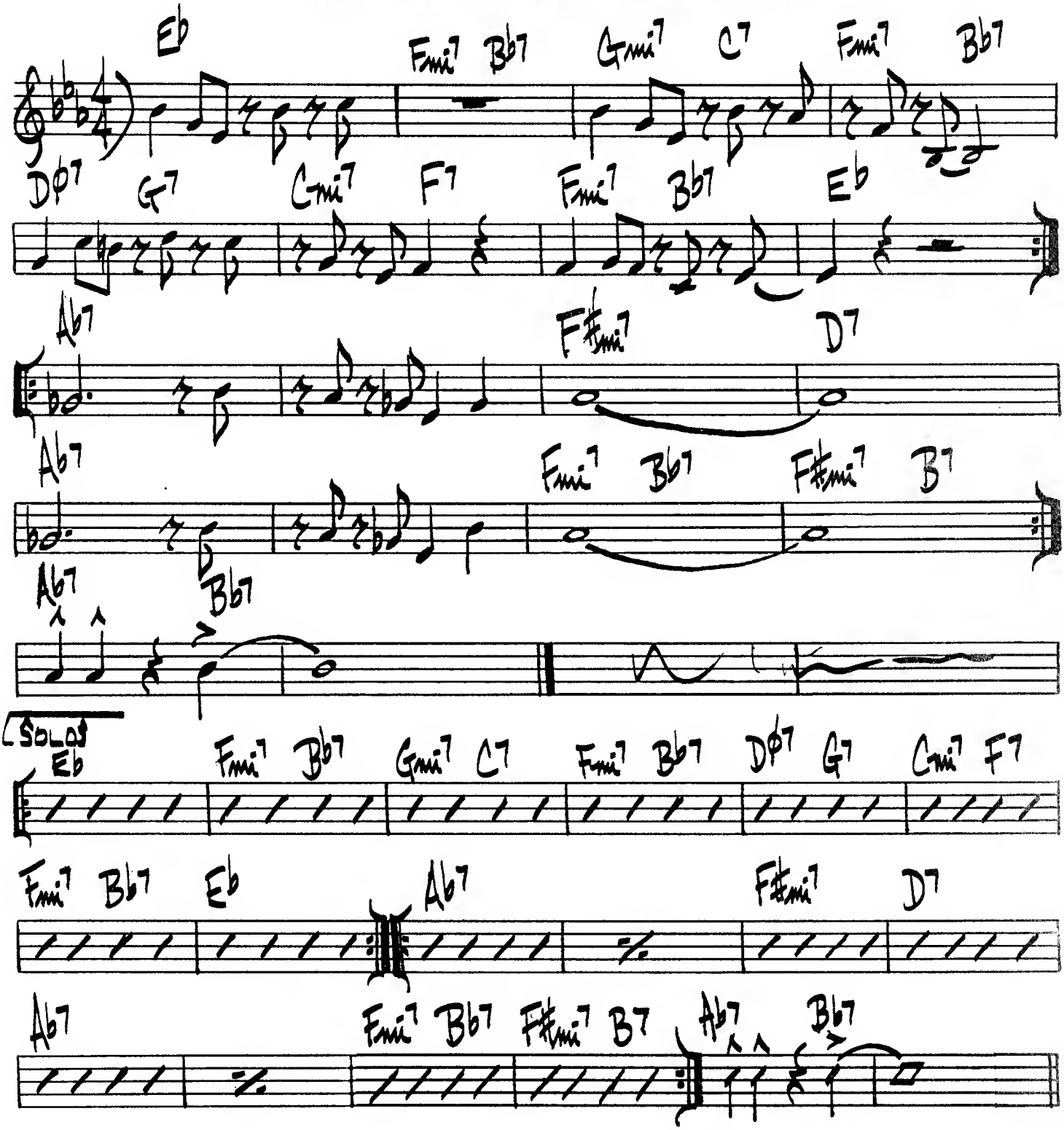


LEE KONITZ - "MOTION"

(CALYPSO)

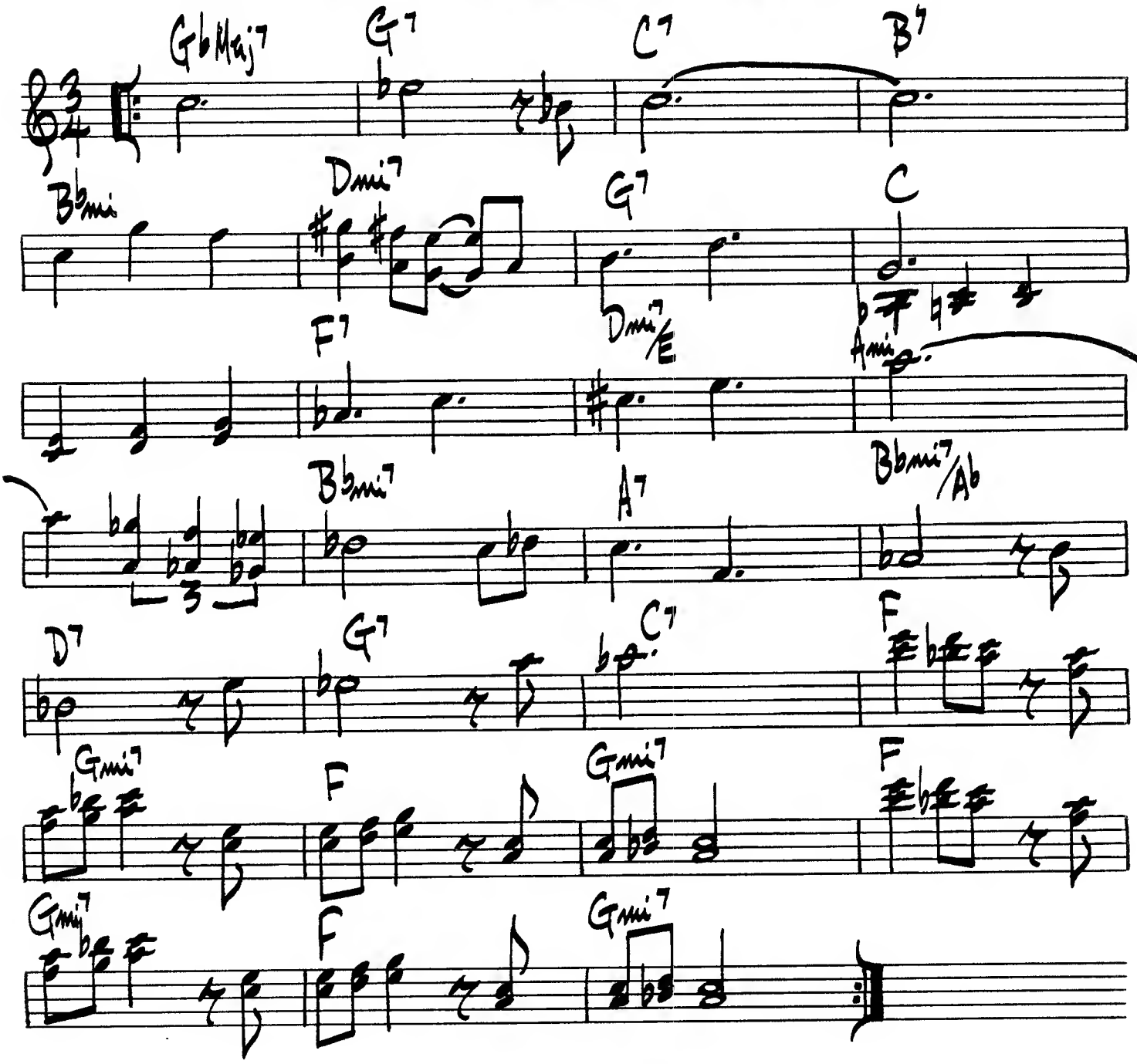
ISLAND BIRDIE

McCOY TYNER



IS IT REALLY TRUE?

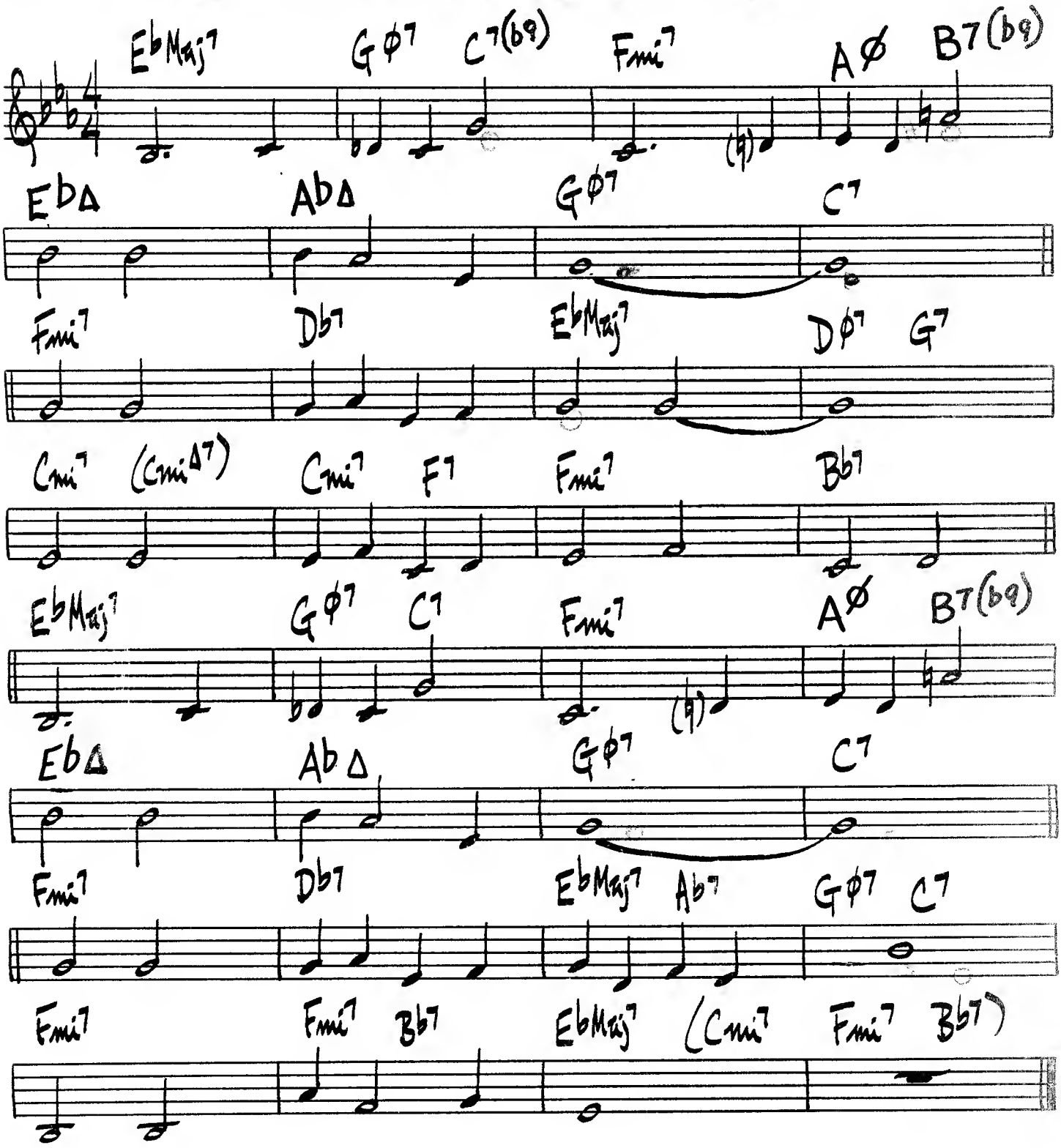
JOANNE BRACKEEN



172.

IT COULD HAPPEN TO YOU

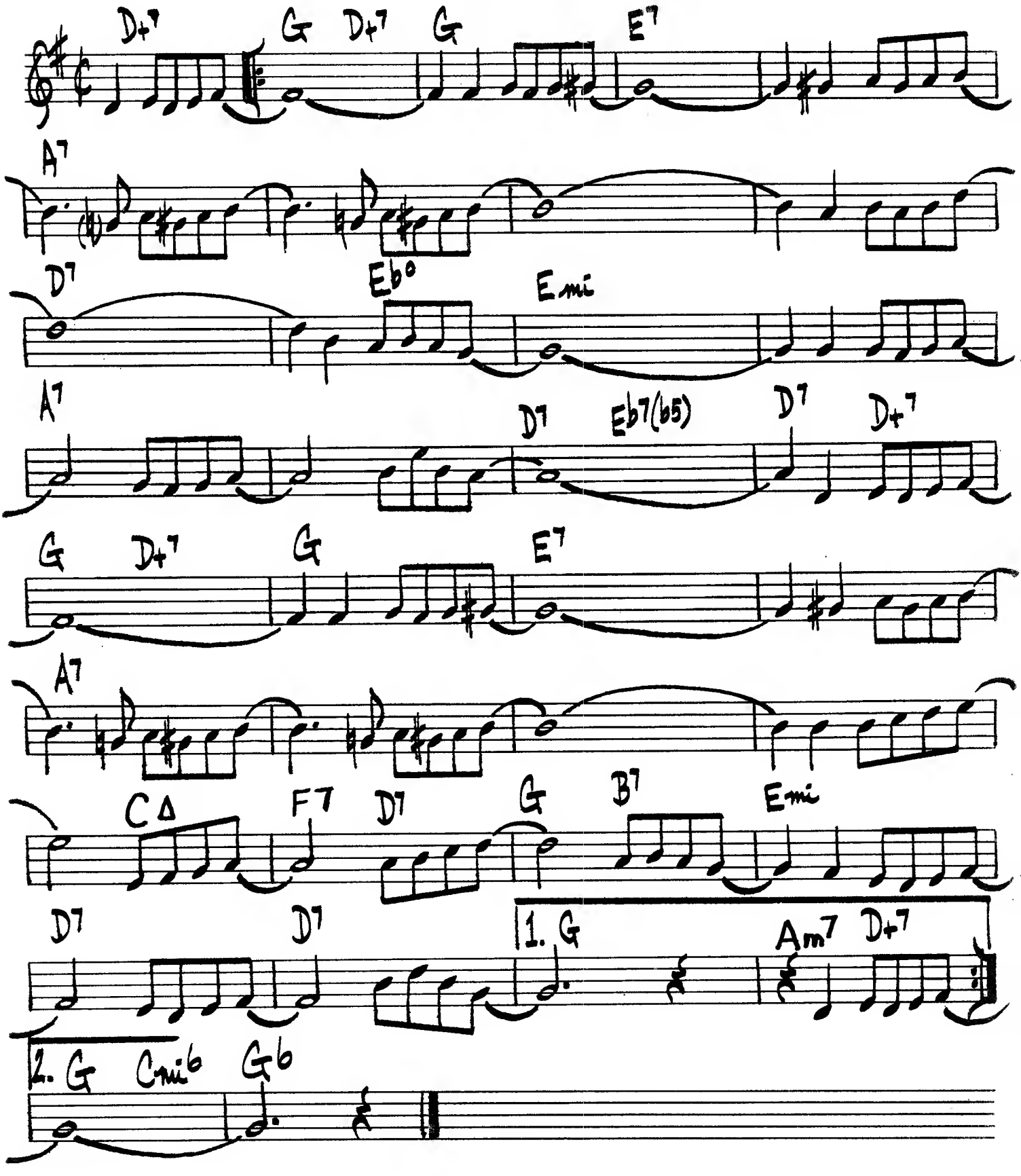
BURKE–VAN HEUSEN



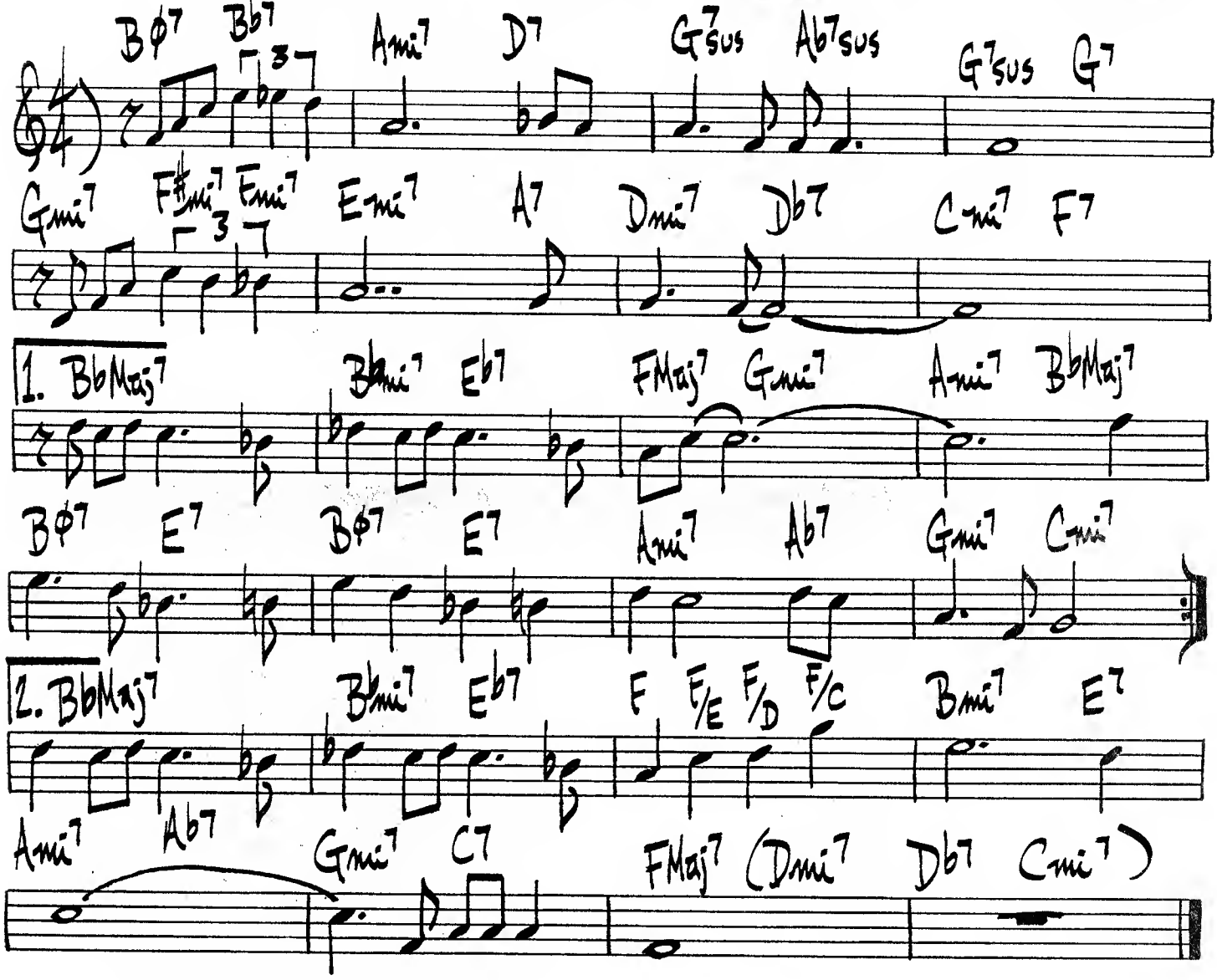
MILES – "MILES DAVIS" J.J. JOHNSON – "THE EMINENT J.J. JOHNSON" (IN C)

IT HAD TO BE YOU

ISHAM JONES

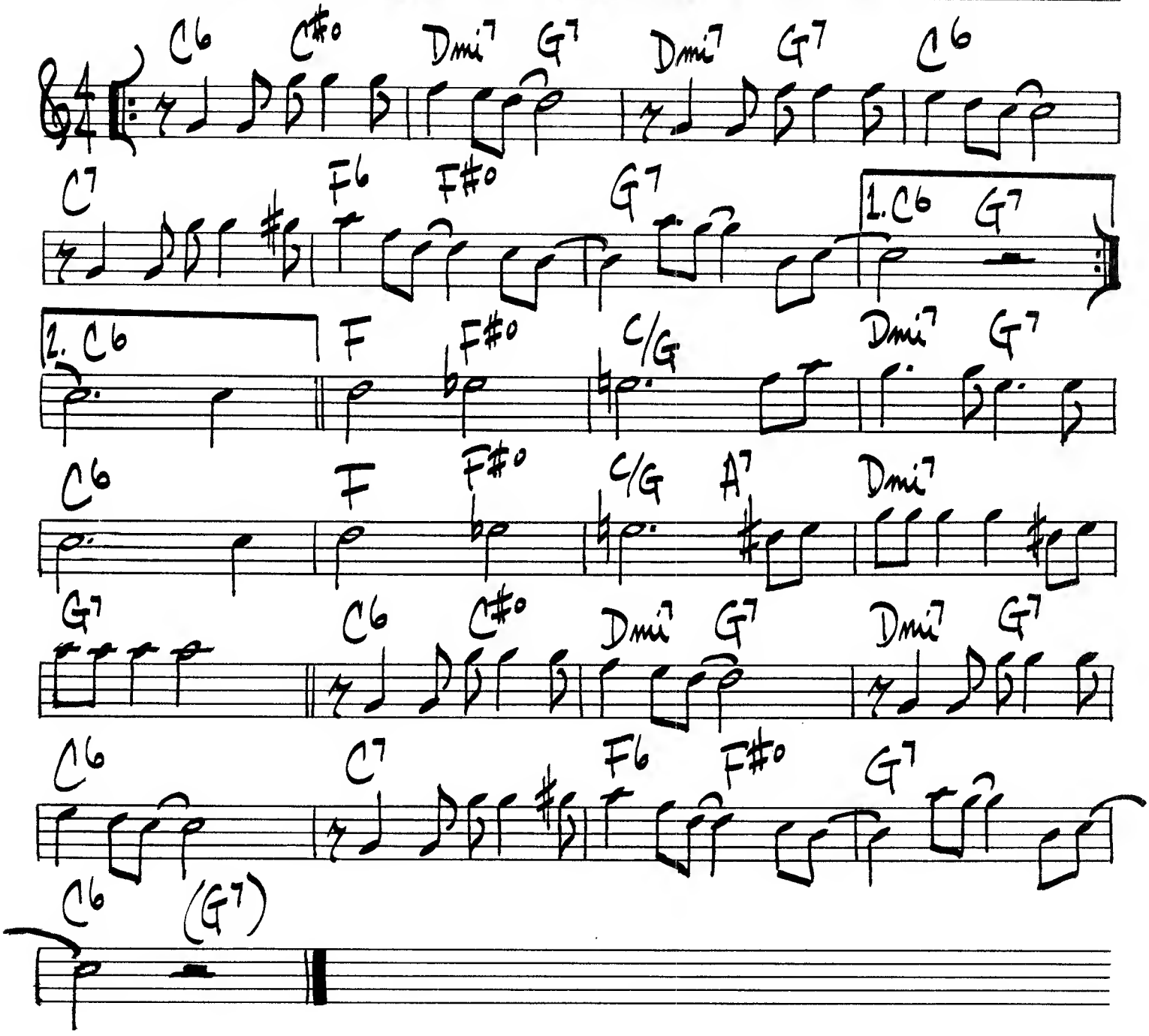


I THOUGHT ABOUT YOU



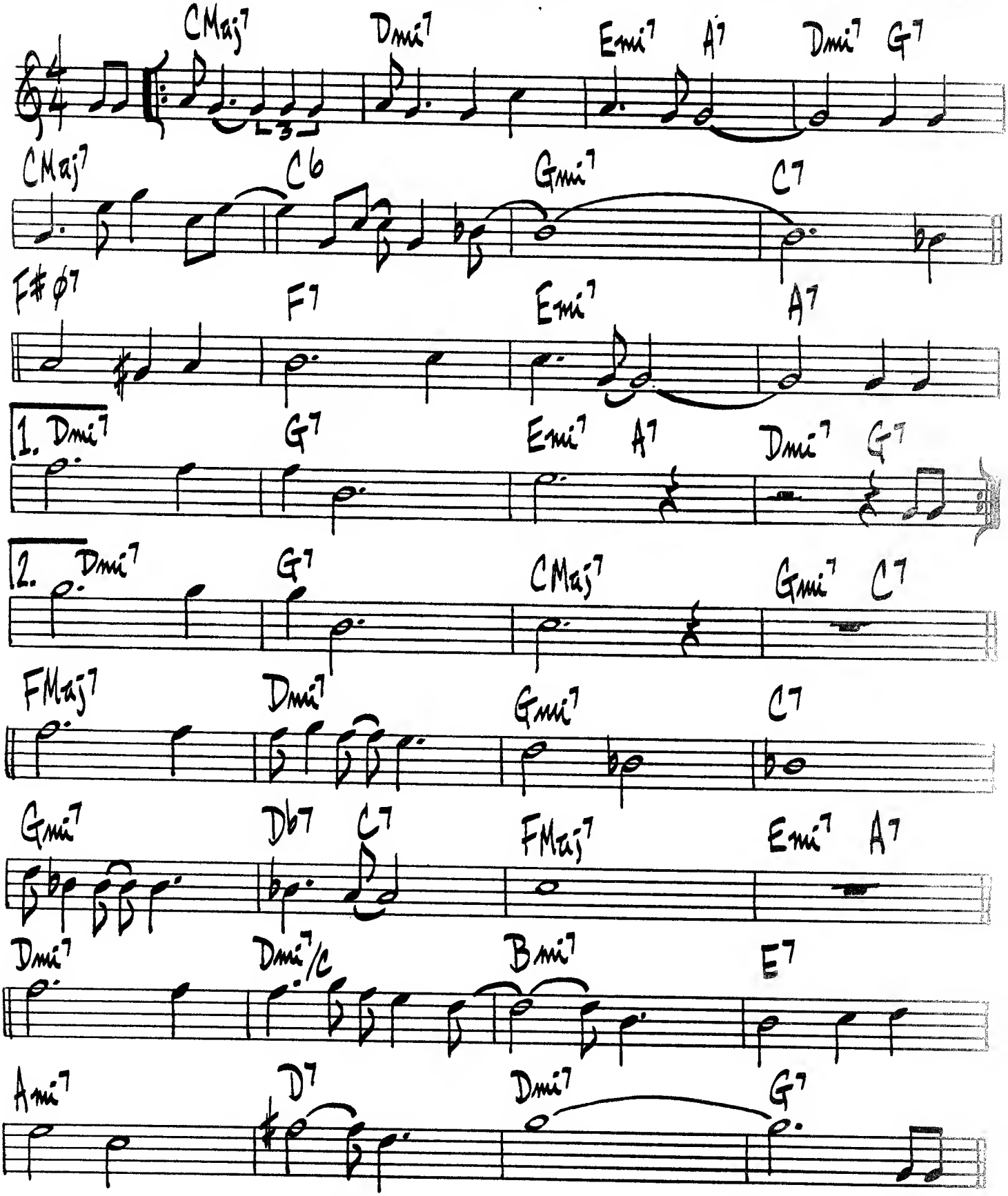
IT'S ONLY A PAPER MOON

ROSE-HARBURG-ARLEN

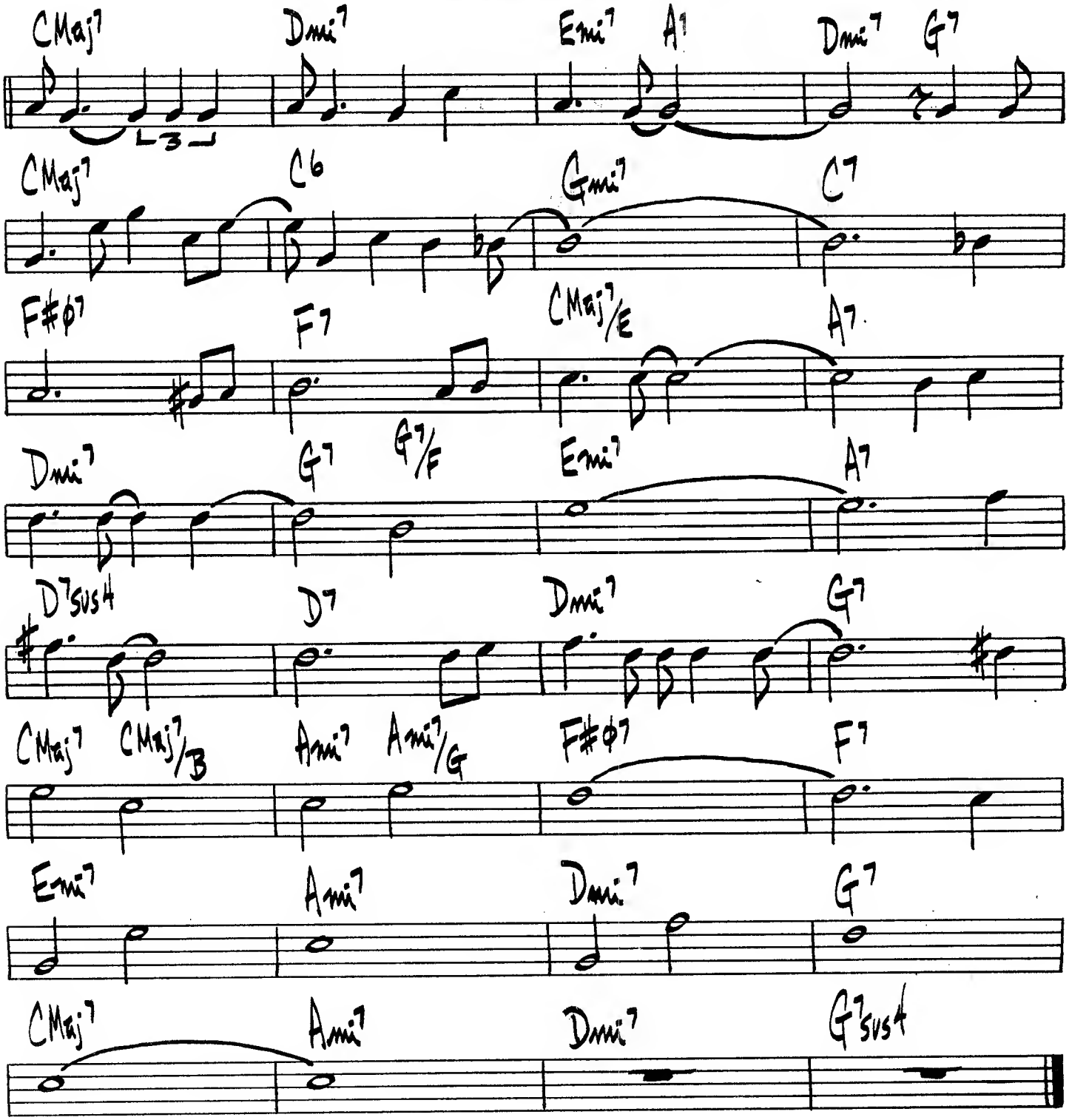


ZOOT SIMS - "BASIE & ZOOT"

IT MIGHT AS WELL BE SPRING



- IT MIGHT AS WELL BE SPRING - PG2 -

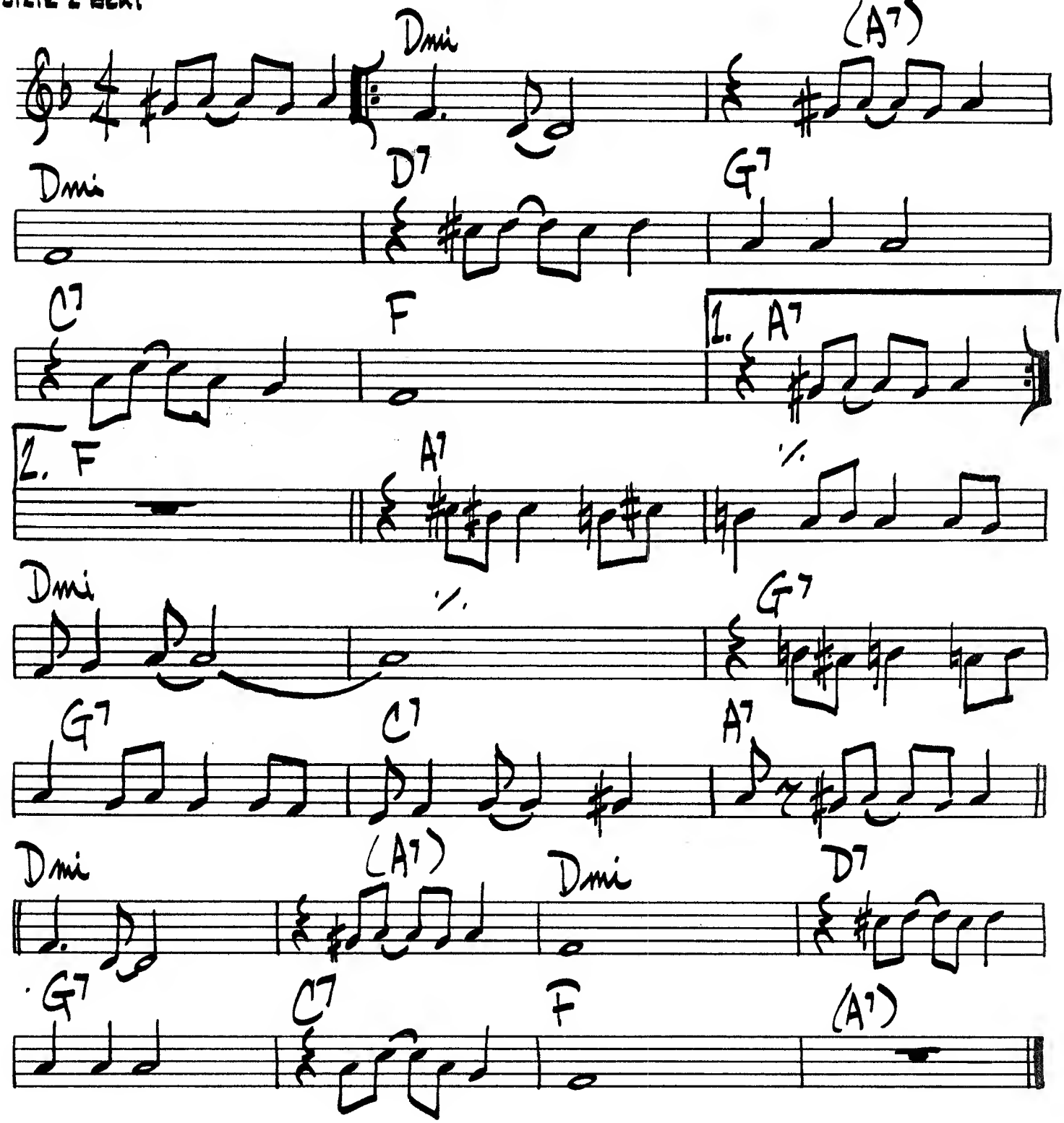


178.

I'VE FOUND A NEW BABY

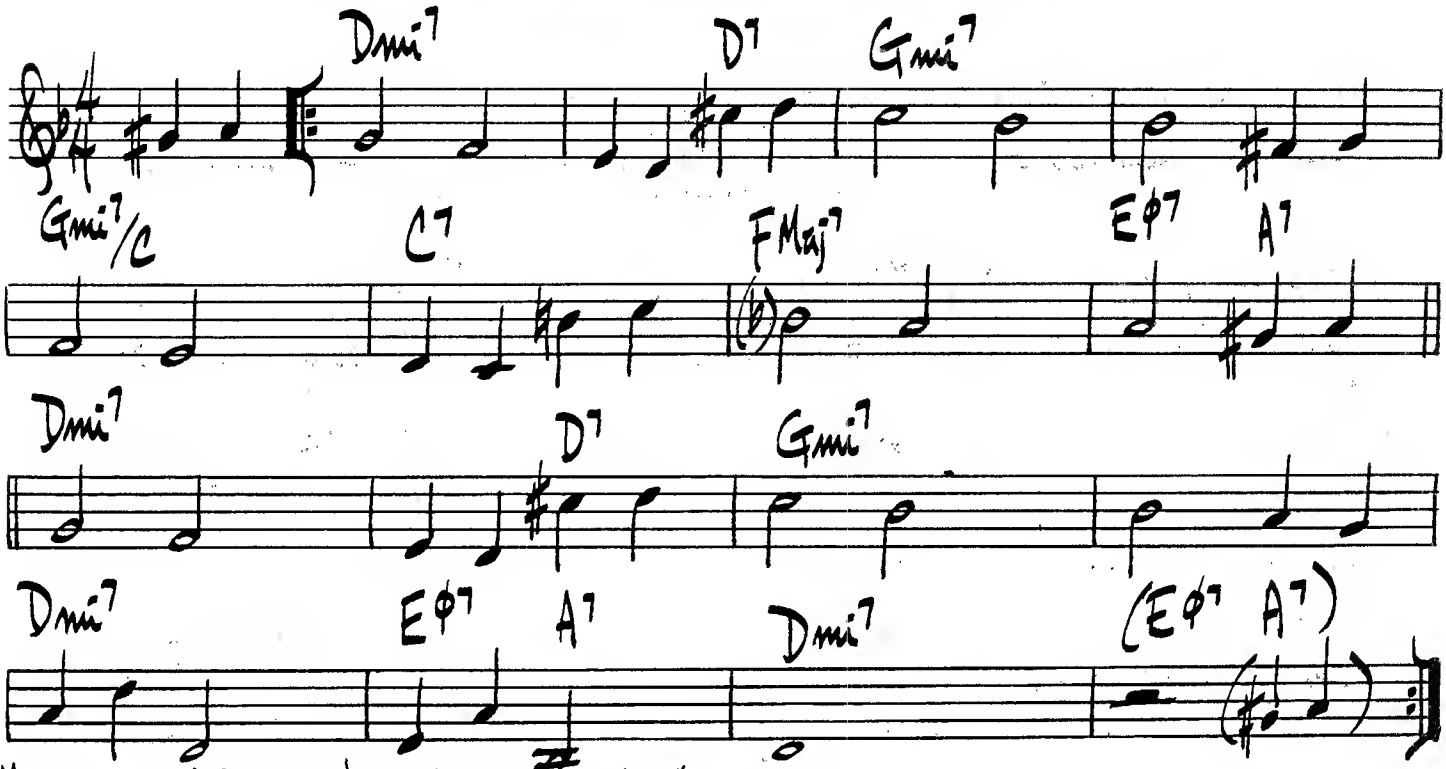
PALMER - WILLIAMS

("DIXIE 2 BEAT"



I WILL WAIT FOR YOU

LE GRAND – GIMBEL

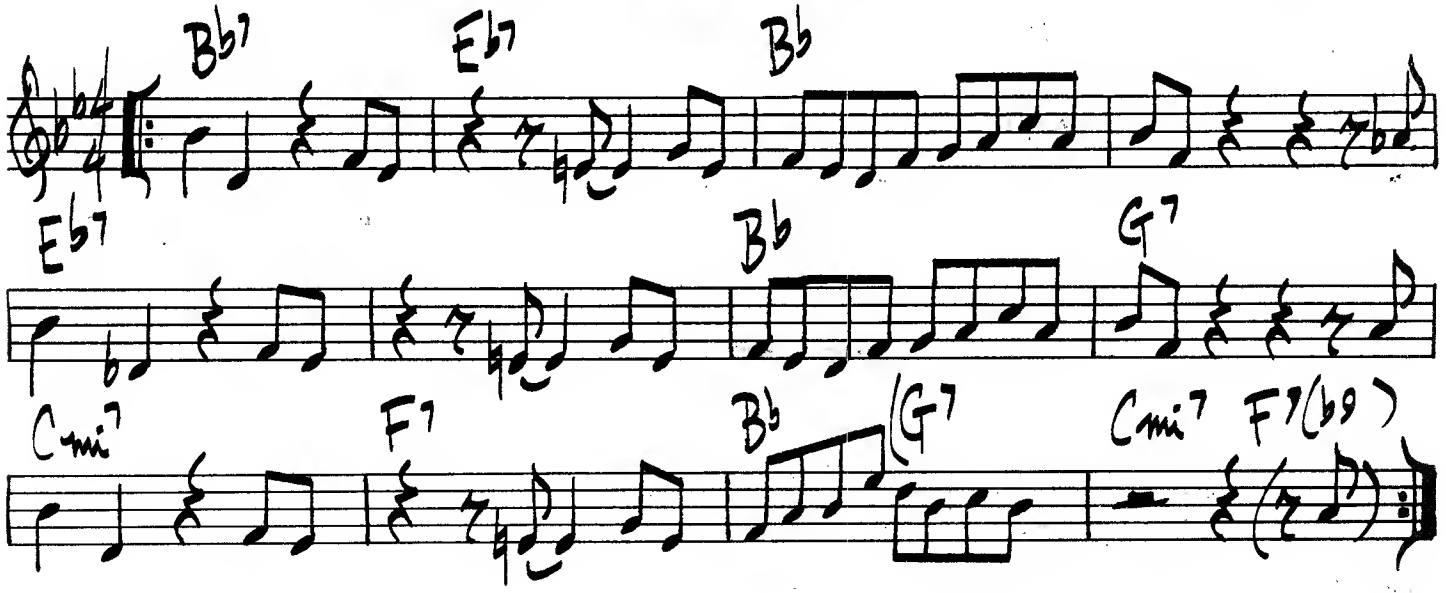


MICHEL LEGRAND – "LIVE AT JIMMY'S"

(BRIGHT)

JACKIE

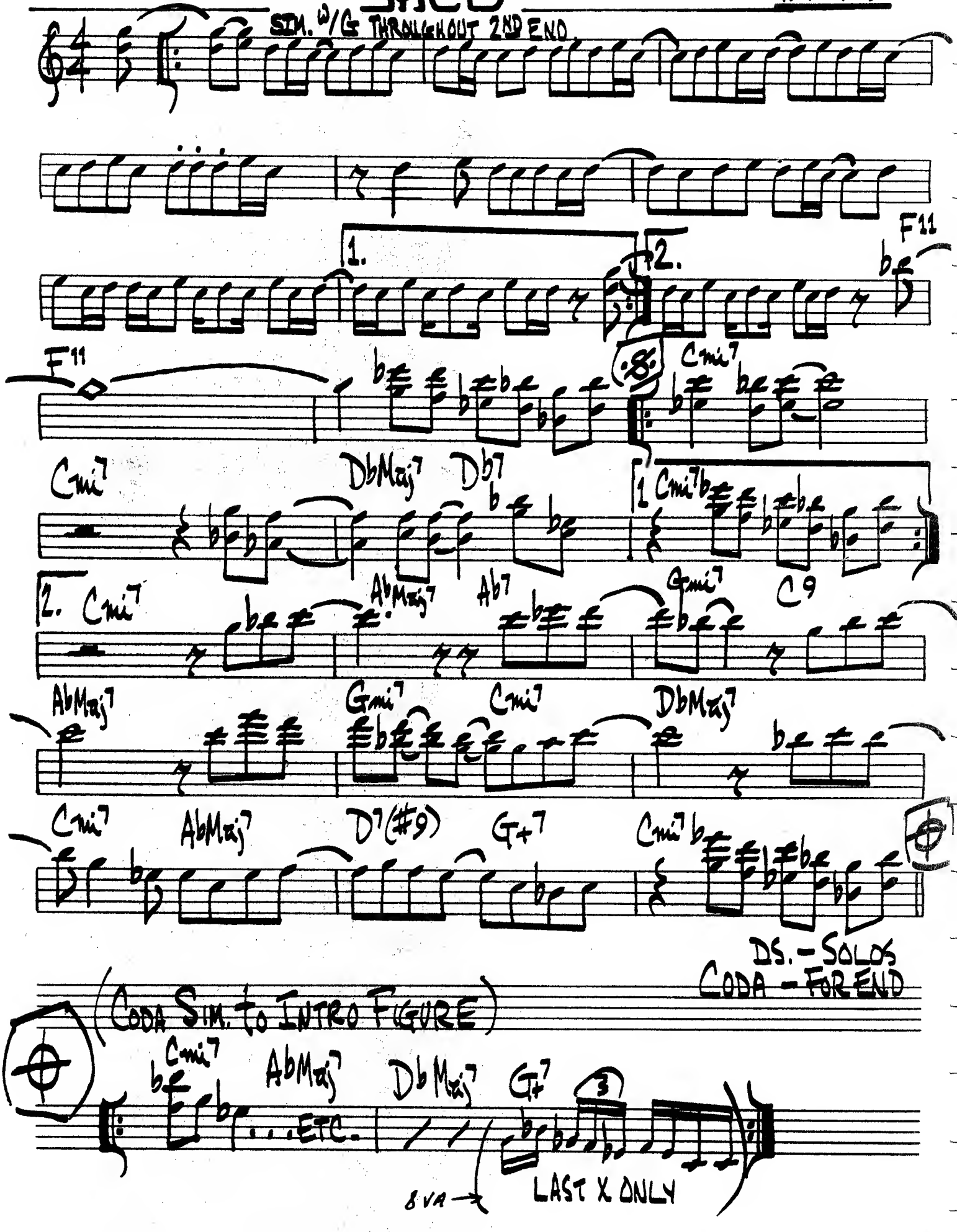
H. HAWES



WARDELL GRAY – "CENTRAL AVENUE"

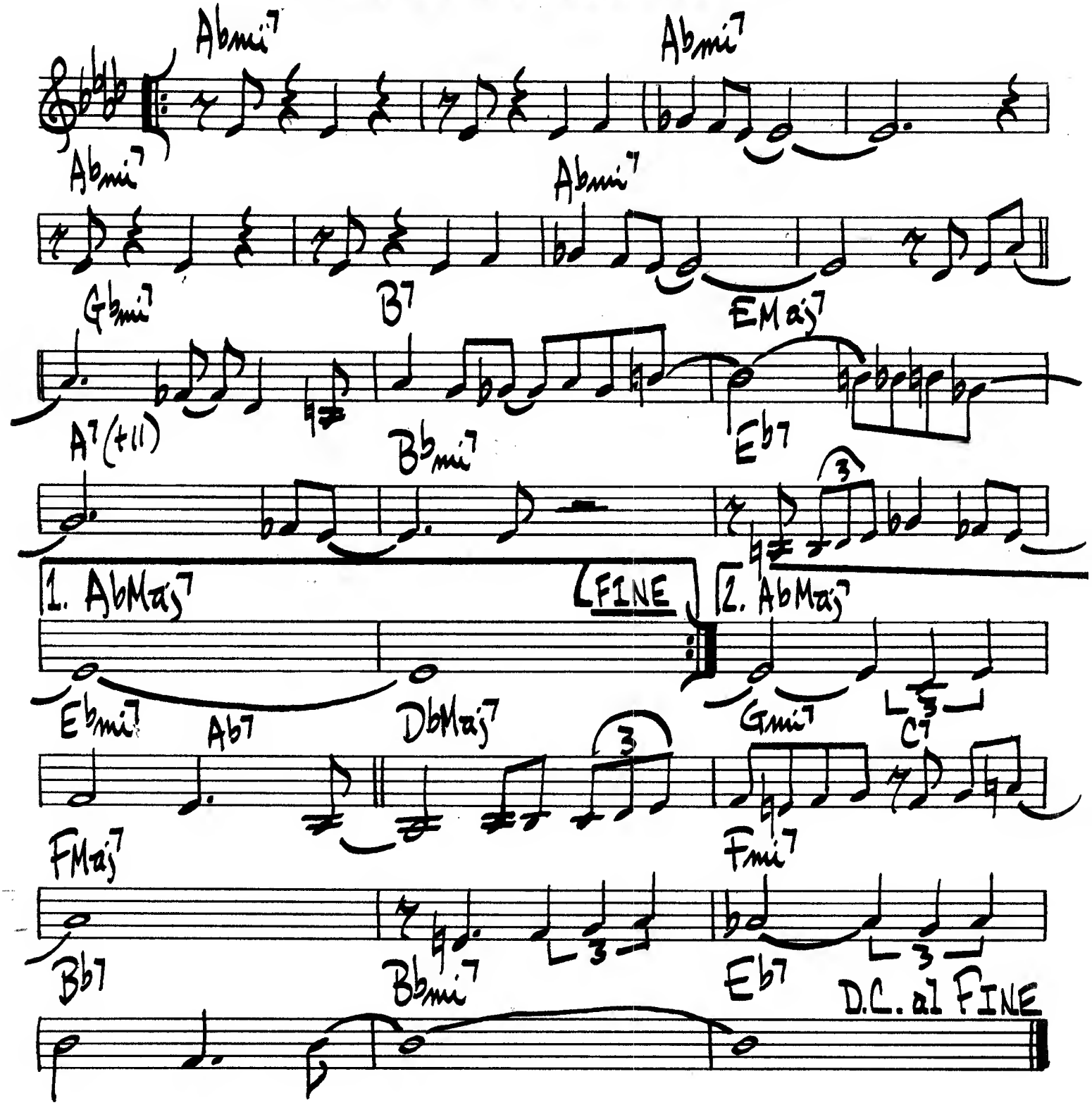
JACO

P. METHANY



JEANNINE

D. PEARSON

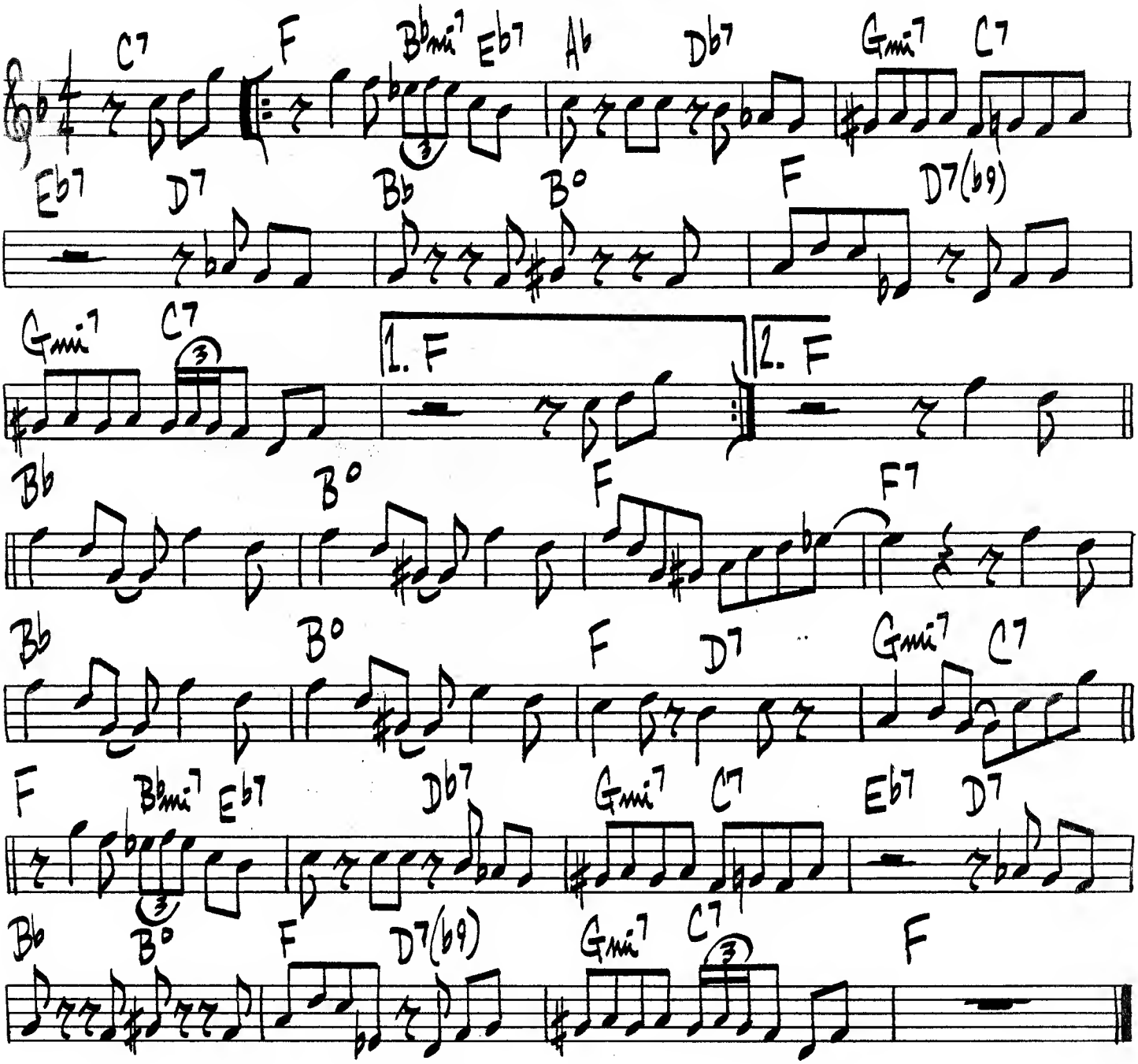


GENE AMMONS - "GOODBYE"

JE NE SAIS PAS

HAMPTON-JONES

♩= 164

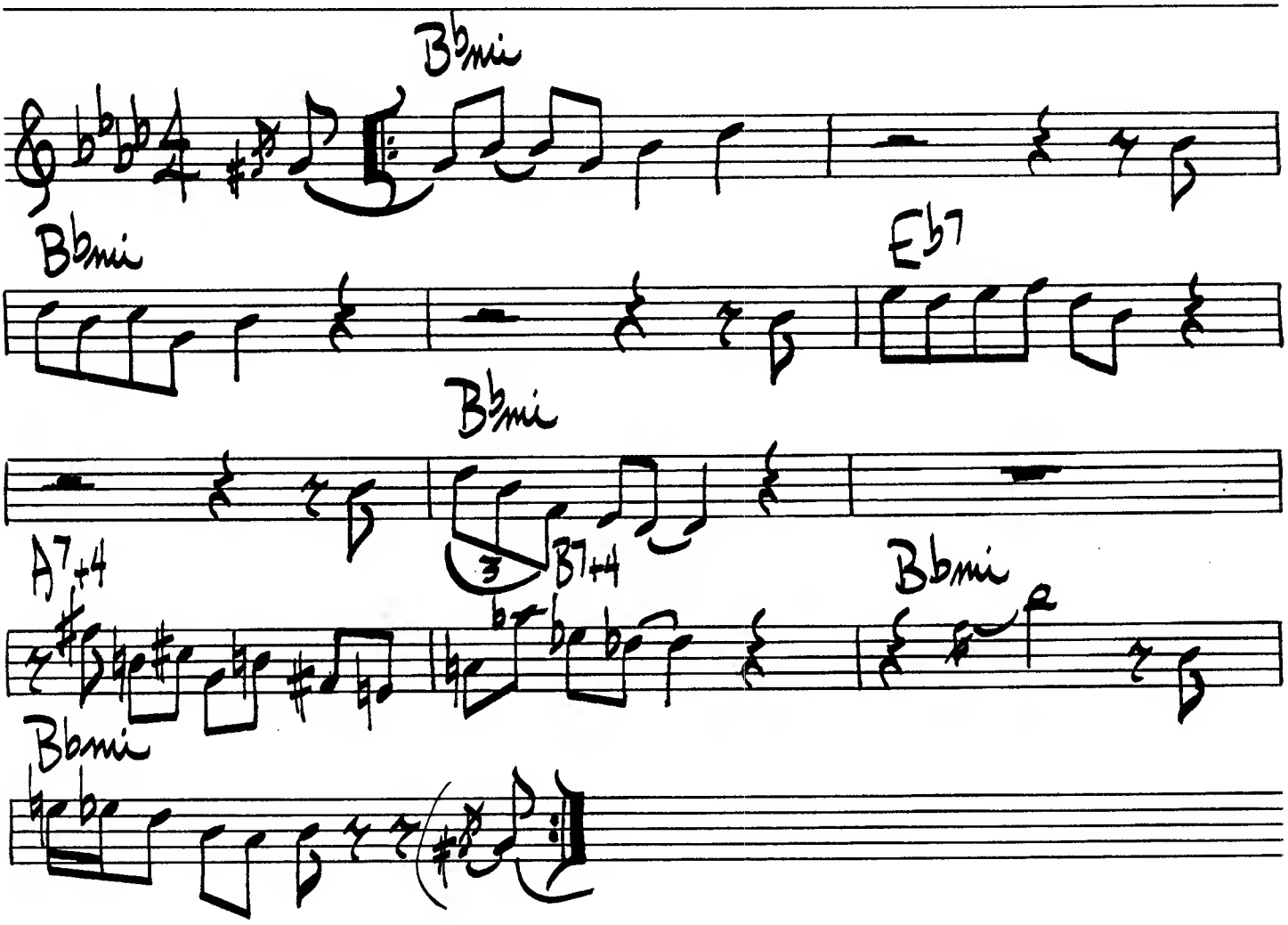


LIONEL HAMPTON – CLEF MGC-628

HORACE SILVER

THE JODY GRIND

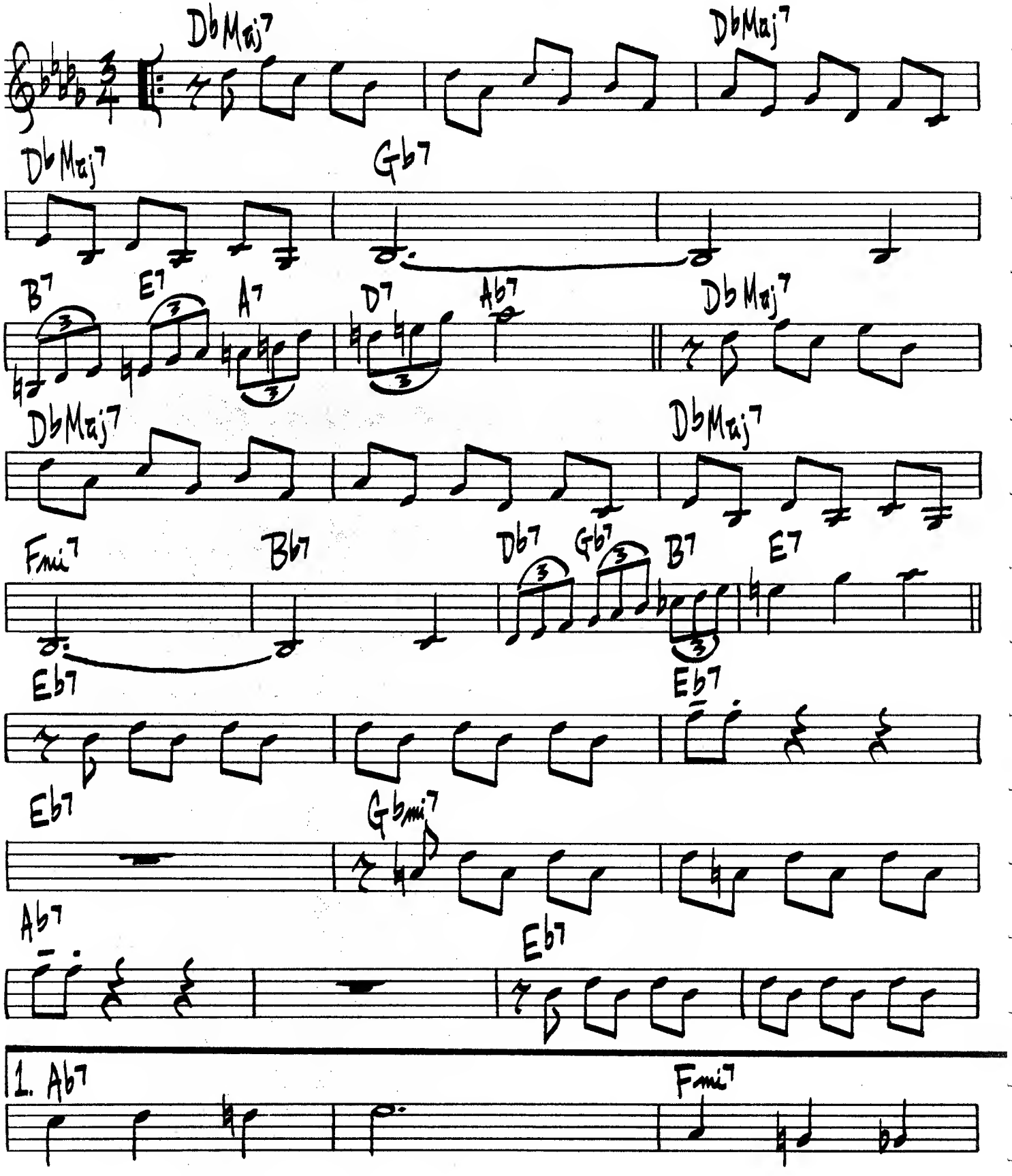
(BLUES)



HORACE SILVER - "THE JODY GRIND"

JITTERBUG WALTZ

FATS WALLER



(~ JITTERBUG WALTZ PT. 2 ~)

1ST ENDING CONT.

Bb7 Ebmi7 Ab7

2. Ab7 Db

Gb Db Ab7sus4

(SOLOS:) Db Maj7 Gb7

Db Maj7 Bb7

Eb7 Gbmi7

Ab7 Eb7

Ab7 Fmi7 EMaj7

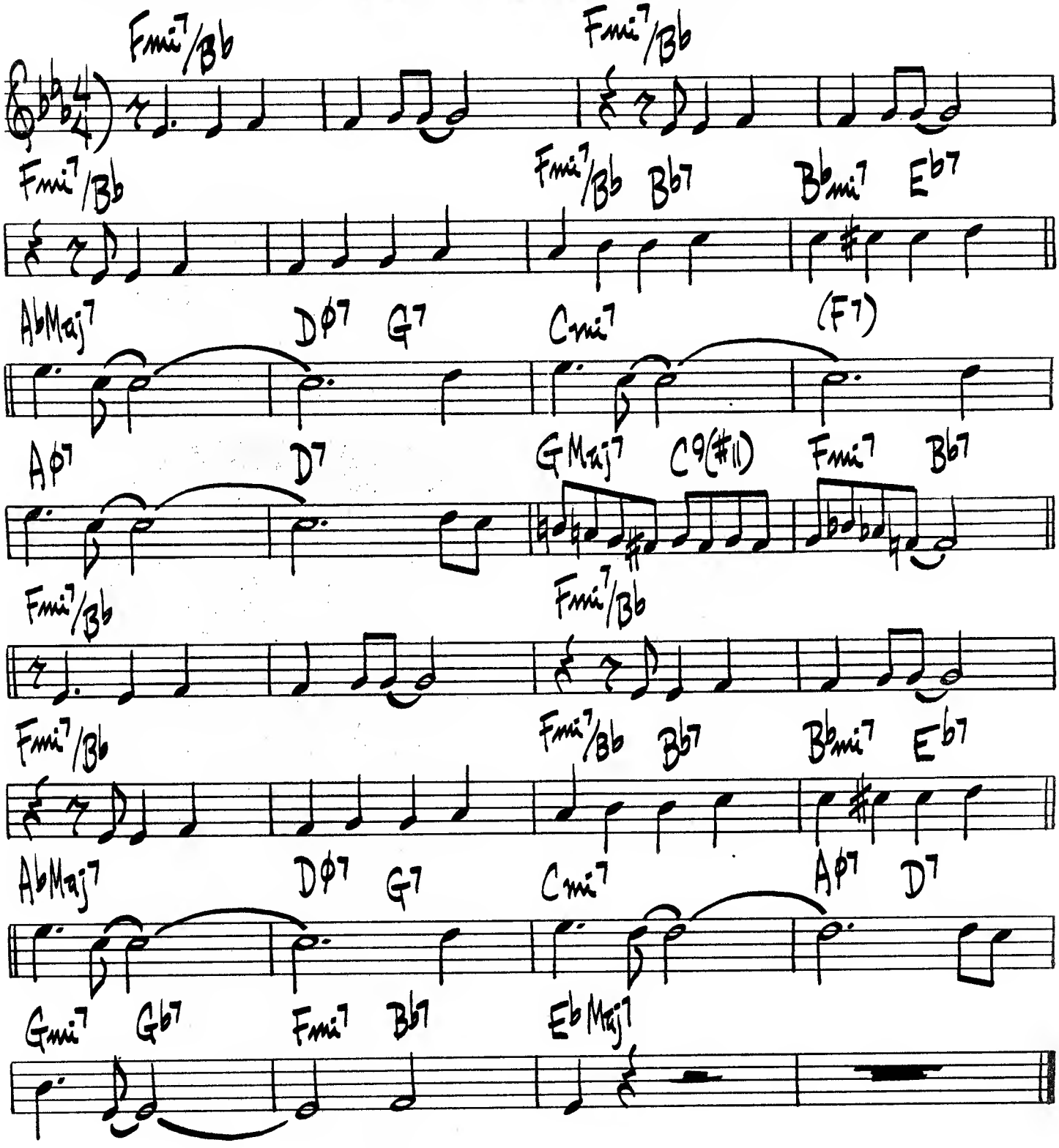
Ebmi7 DMaj7

186.

GEORGIE'S

(MED SLOW SWING)

D. BYAD



DONALD BYRD - "ROYAL FLUSH"

(SAMBA OR BOSSA)

JOYCE'S SAMBA

D. FERREIRA
M. EINHORN

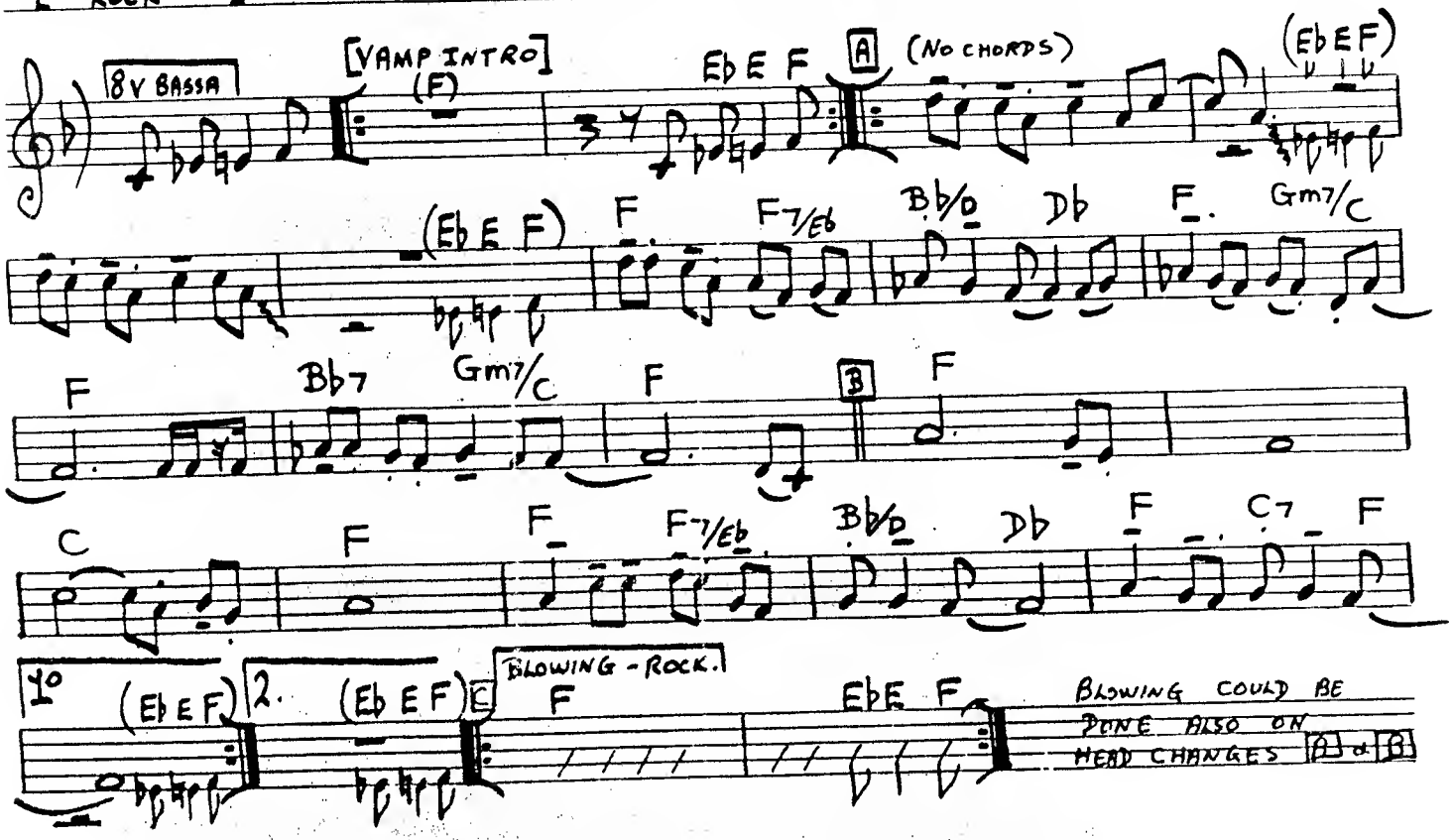
CMaj7 C°Δ7 Ami7 D7
Gmi7 C7 FMaj7
Dmi7 G7 CMaj7
Fmi7 Bb7 EbMaj7 Dø7 G+7
CMaj7 C°Δ7 Ami7 D7
Gmi7 C7 FMaj7
Dmi7 G7 Eø7 A7
D7 G7 C (Ami7 Dmi7 G7)

CANNONBALL ADDERLY — "CANNONBALL ADDERLY & THE BOSSA RIO SEXTET"

JOY TO THE WORLD.

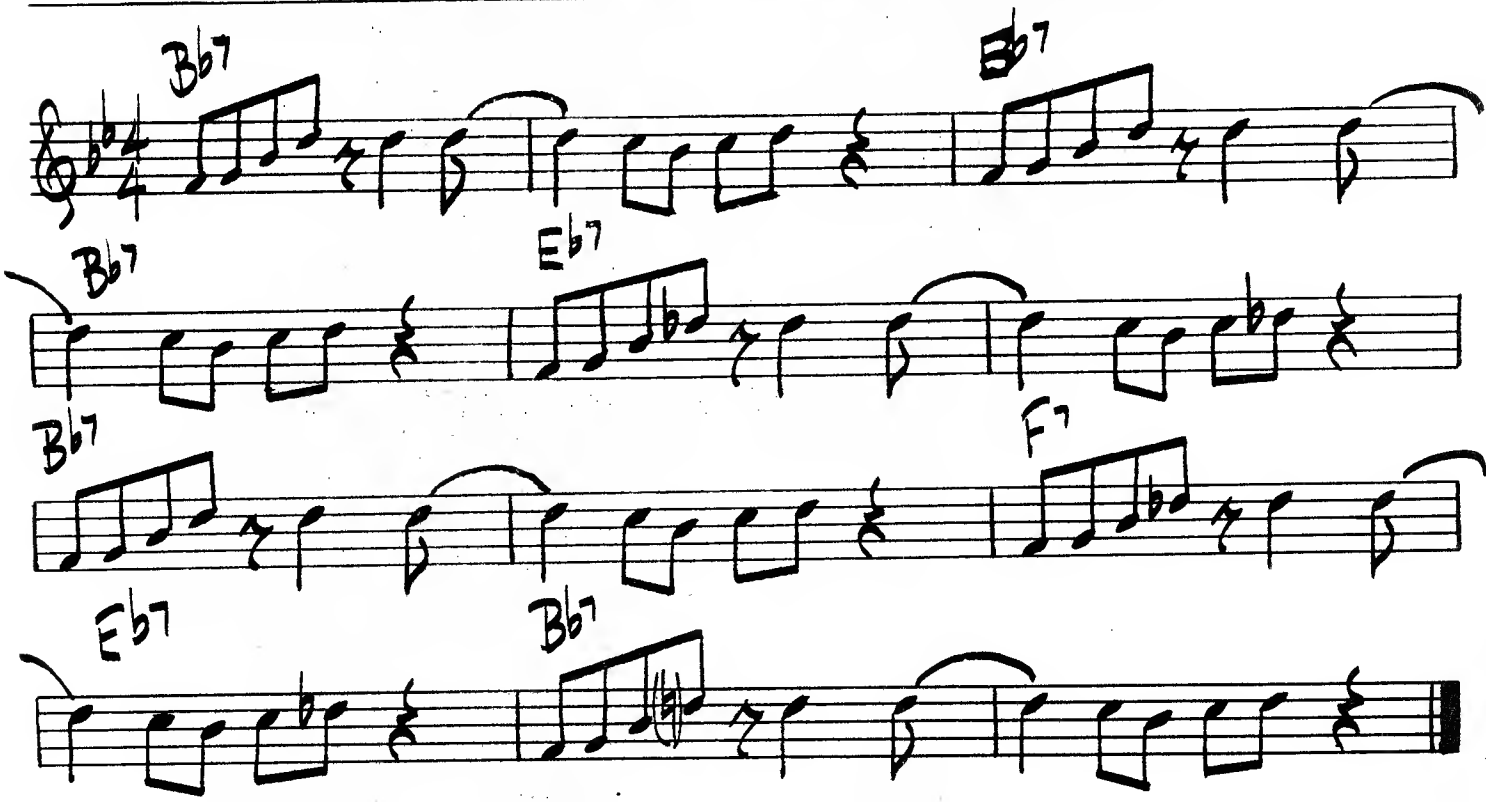
HOYT AXTON

MOD. GOSPEL ROCK



JUMPING W/ SYMPHONY SID

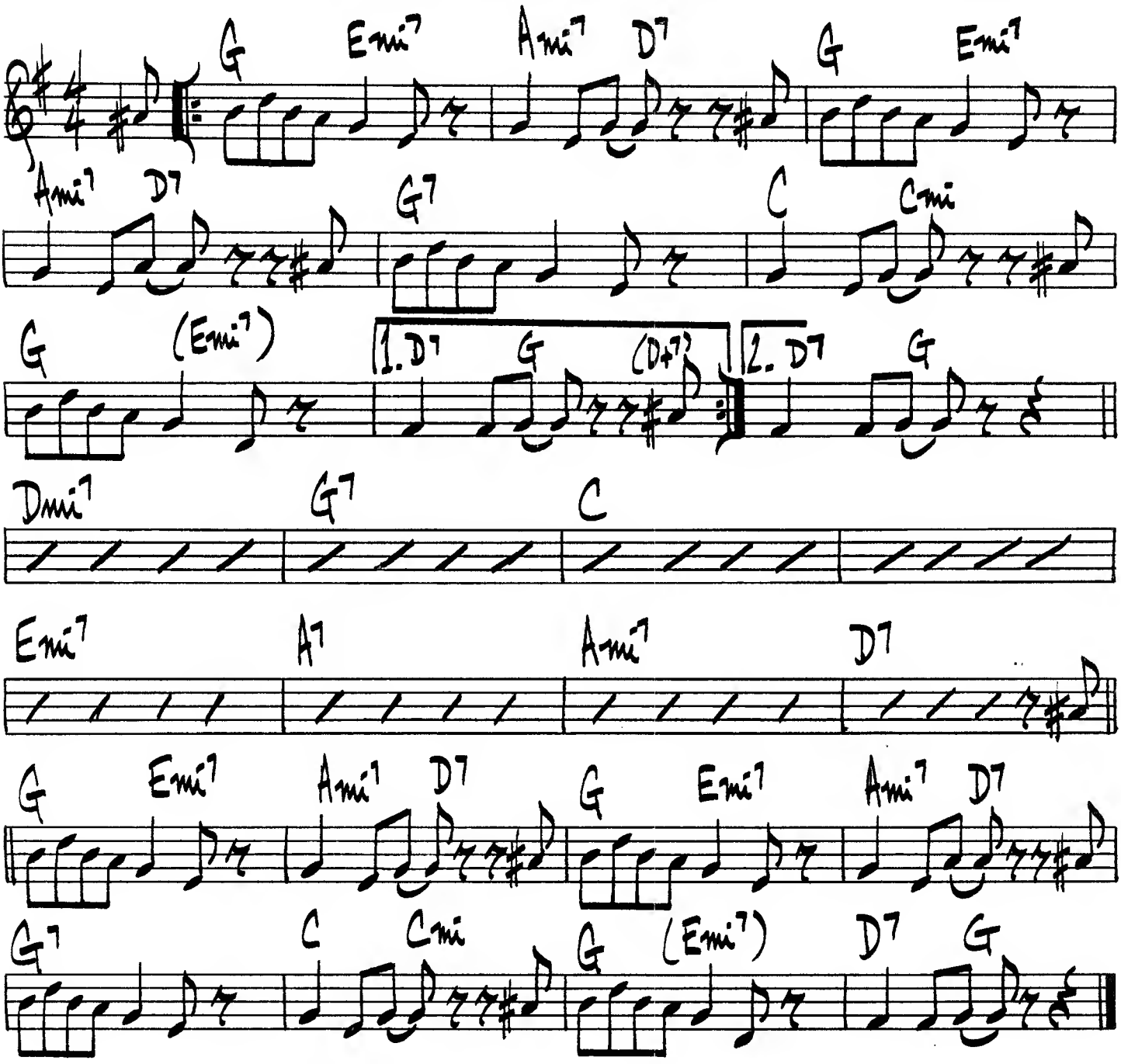
LESTER YOUNG



JUMP FOR ME

COUNT BASIE

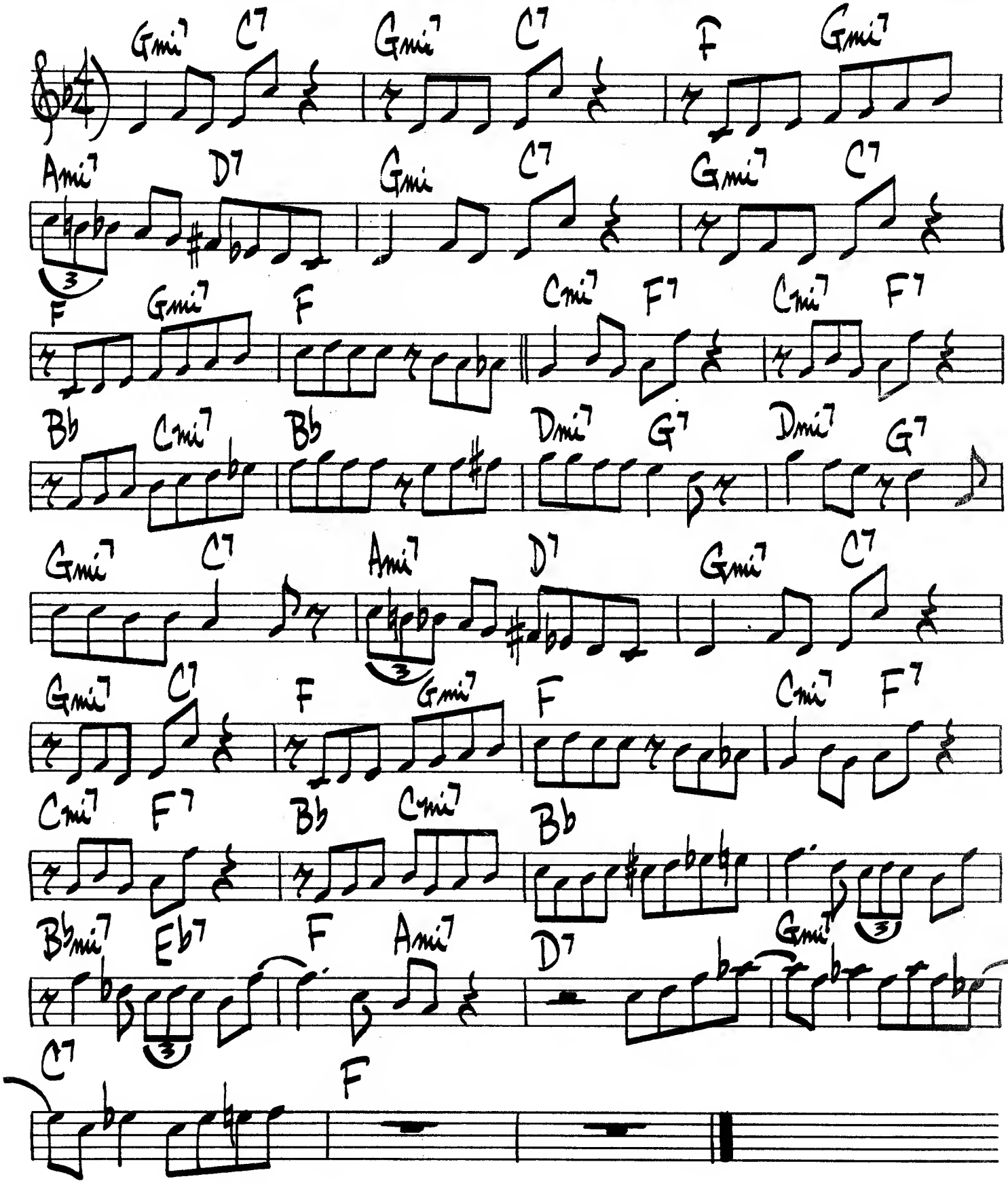
♩= 142



JUST A FEW

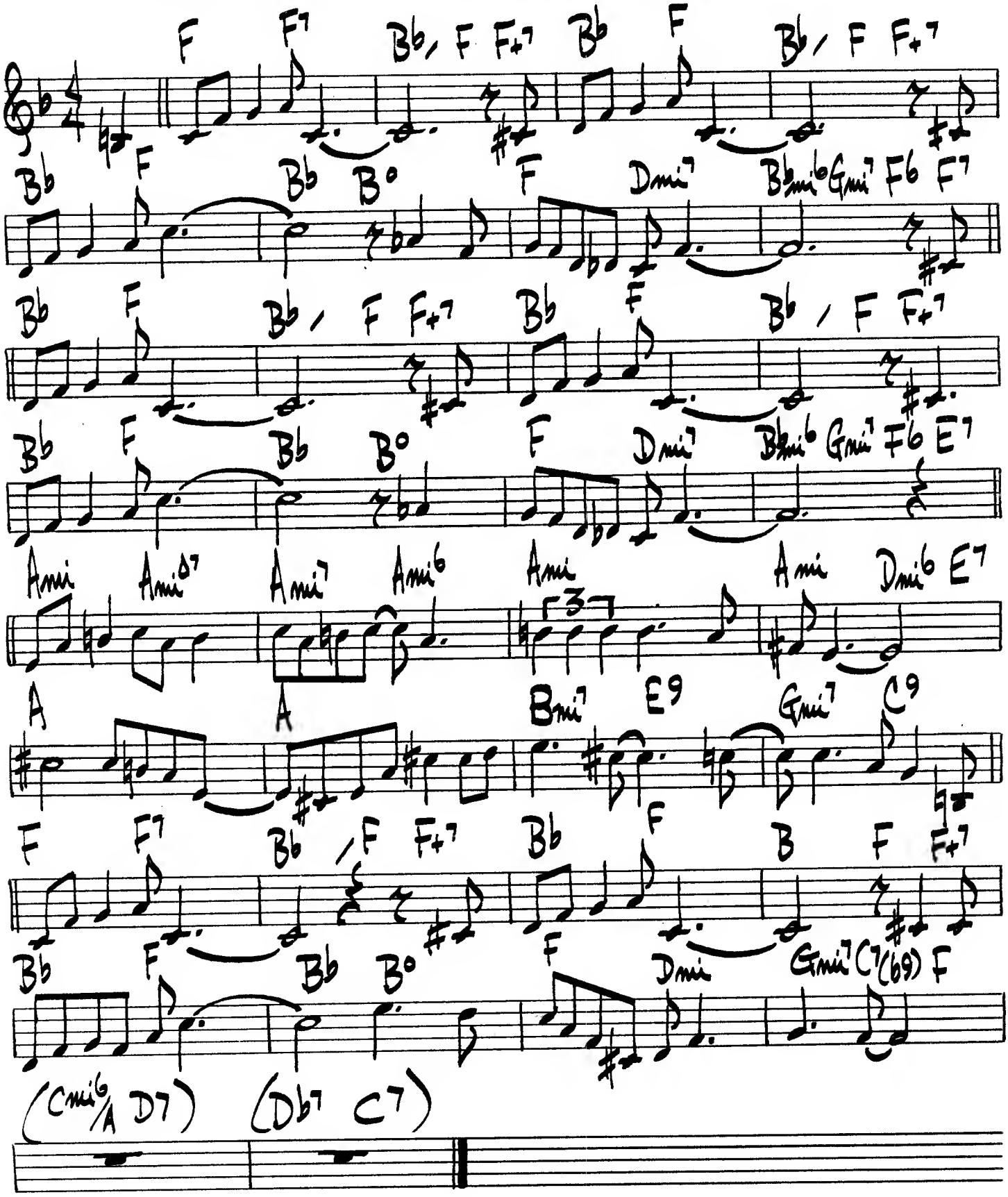
SHORTY ROGERS

♩= 126



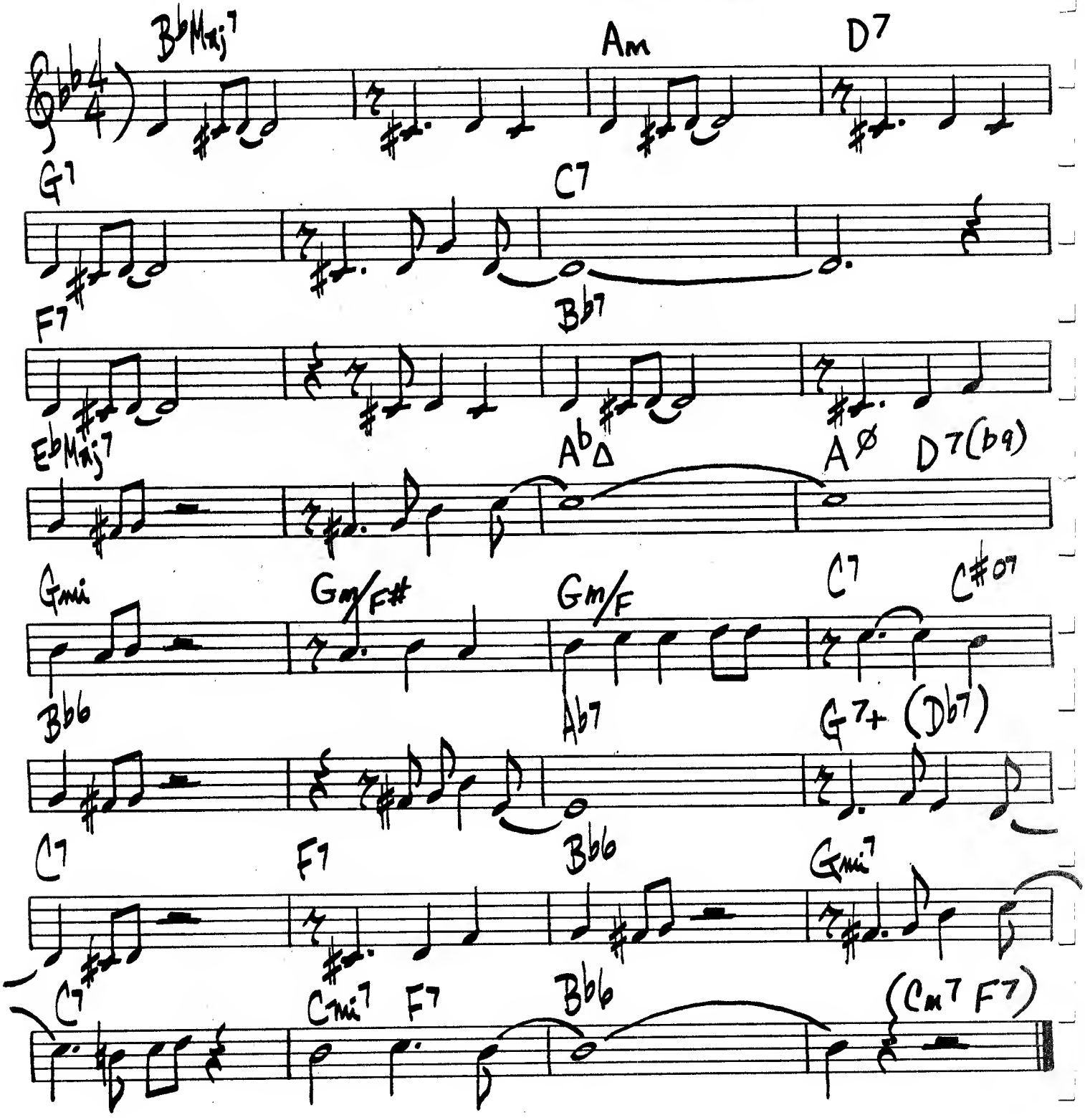
JUST A-SITTIN' AND A-ROCKIN'

ELLINGTON–
STRAYHORN–
GAINES '91.



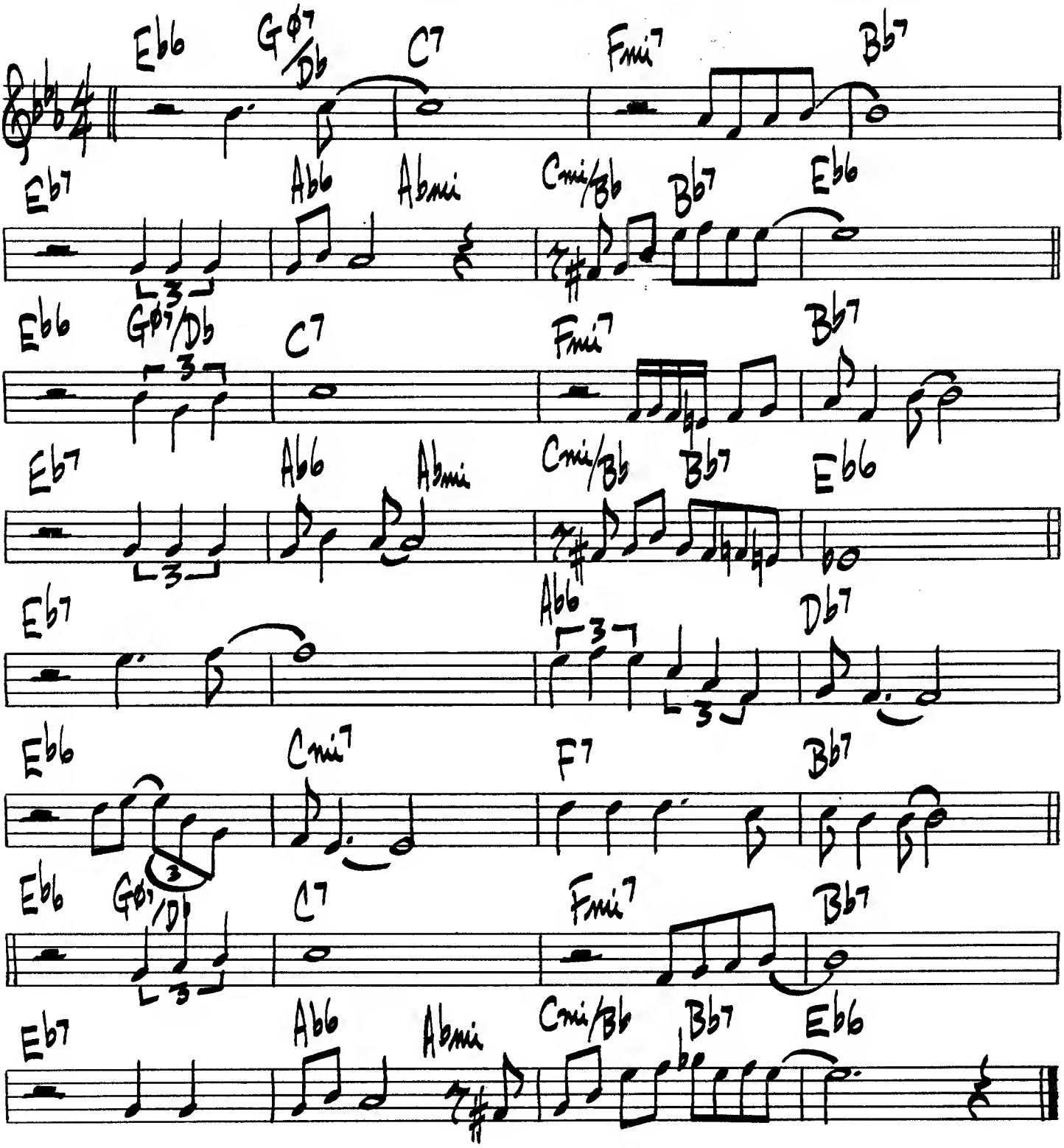
JUST IN TIME

IRVING BERLIN



JUST YOU JUST ME

JESSE GREER

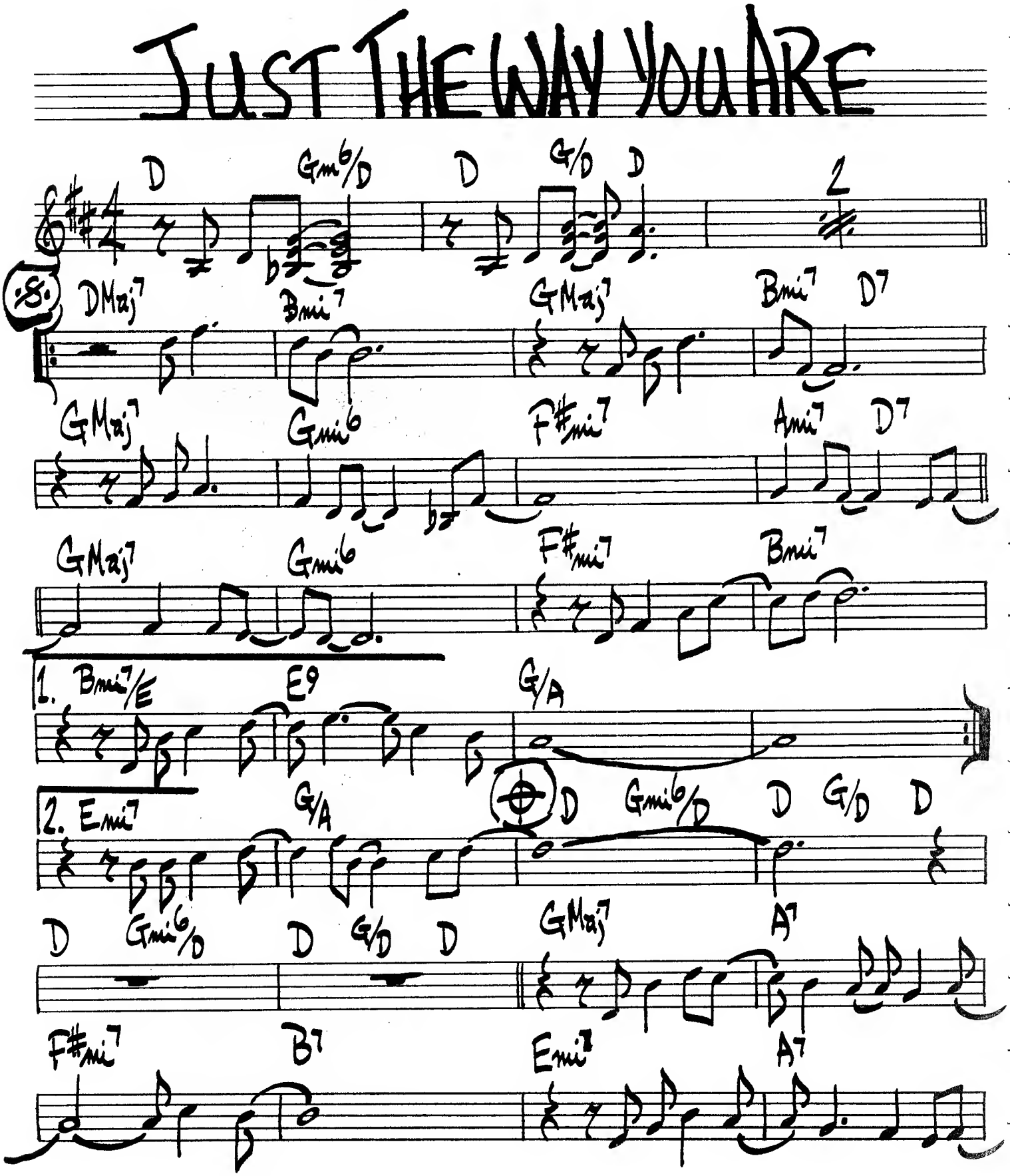


194.

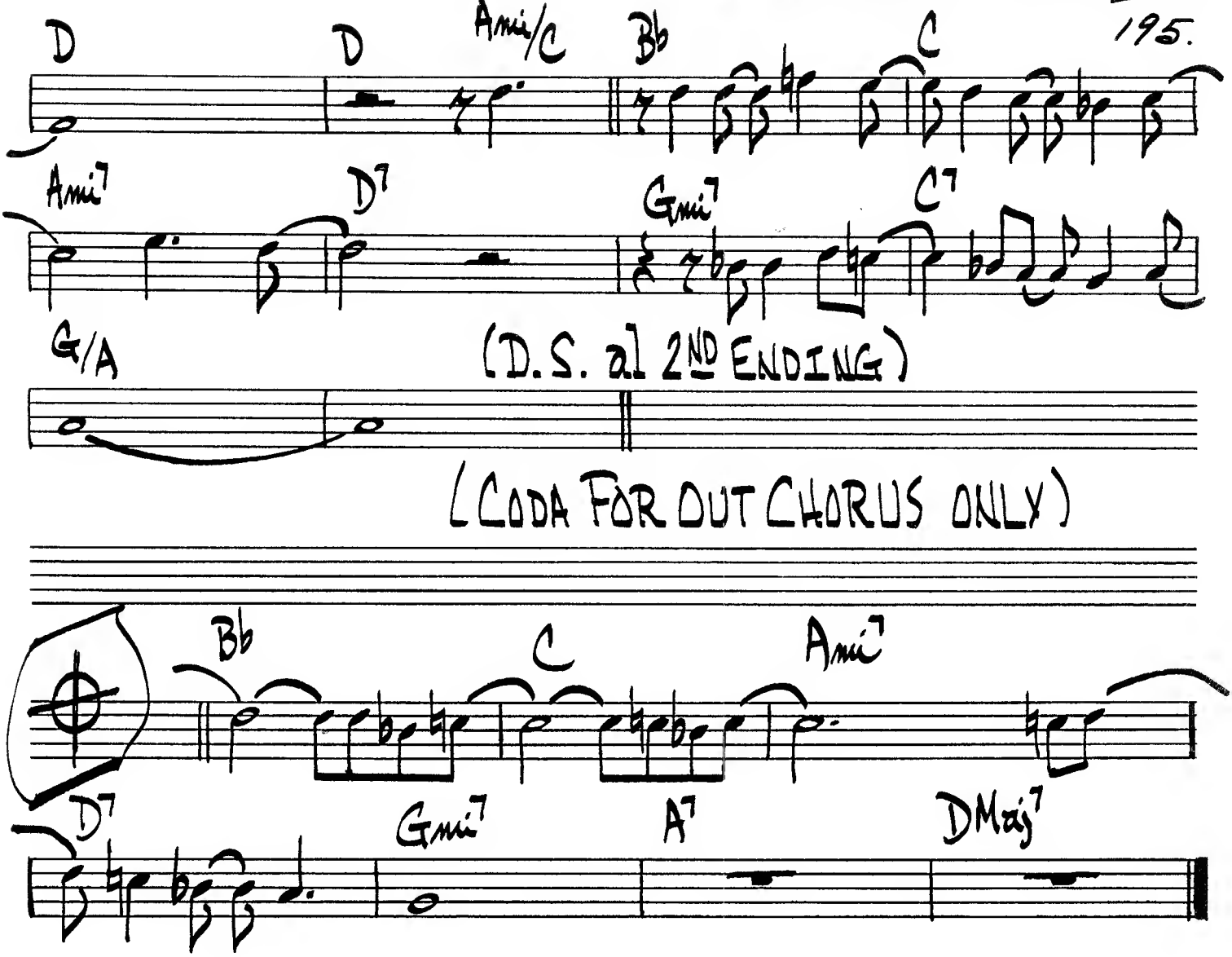
(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE



195.

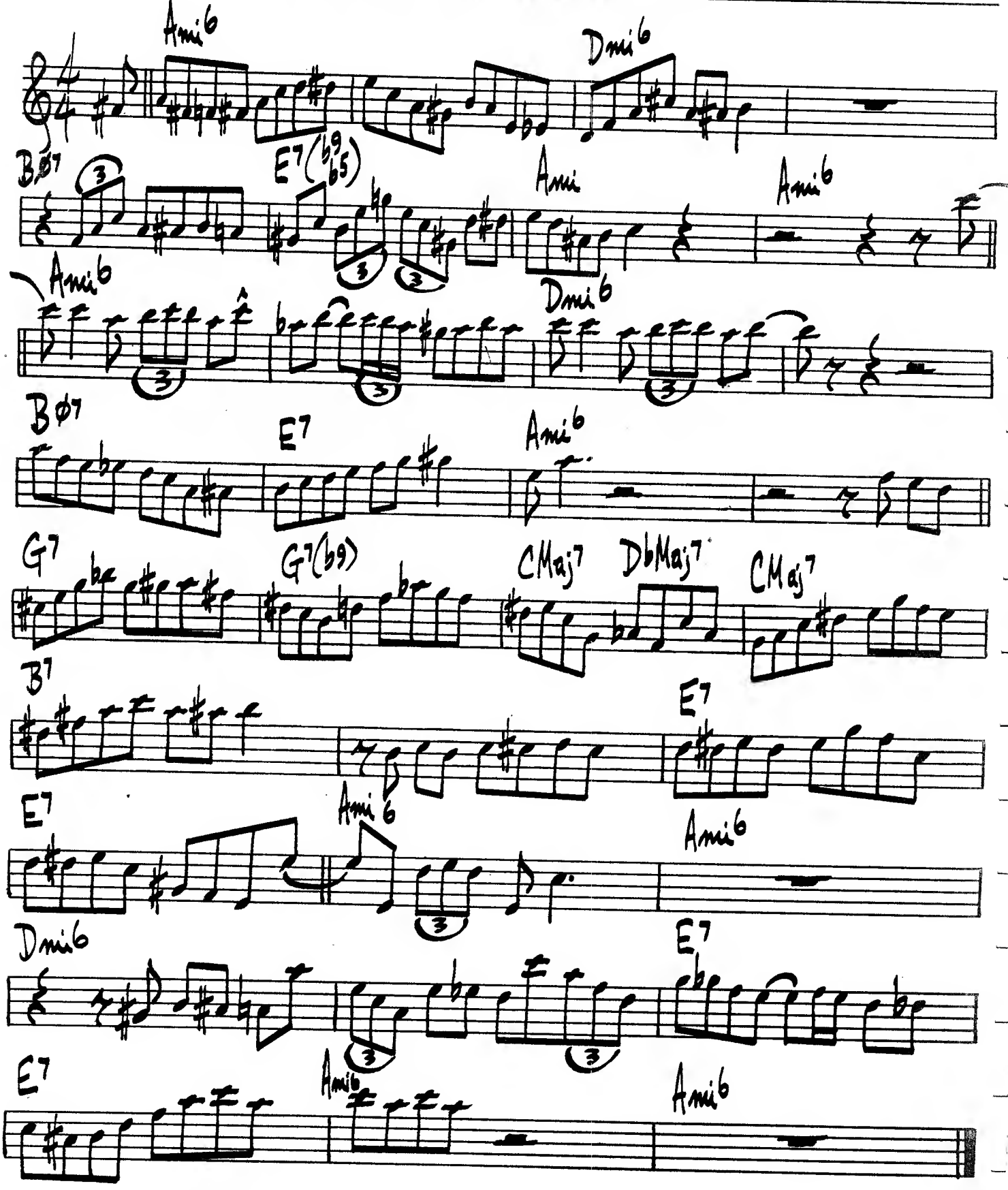


BILLY JOEL – "THE STRANGER"

196.

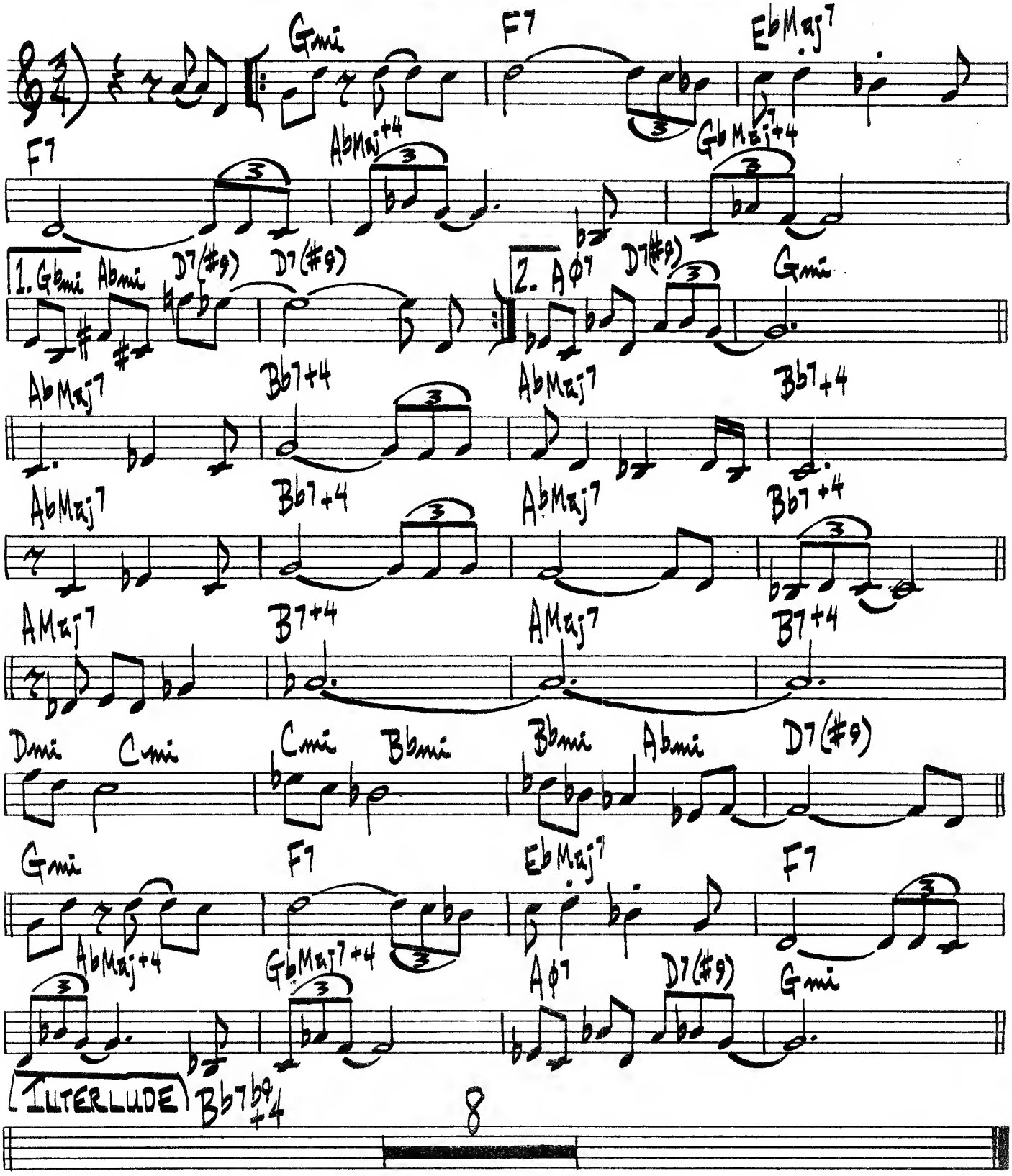
KARY'S TRANCE

LEE KONITZ



KATRINA BALLERINA

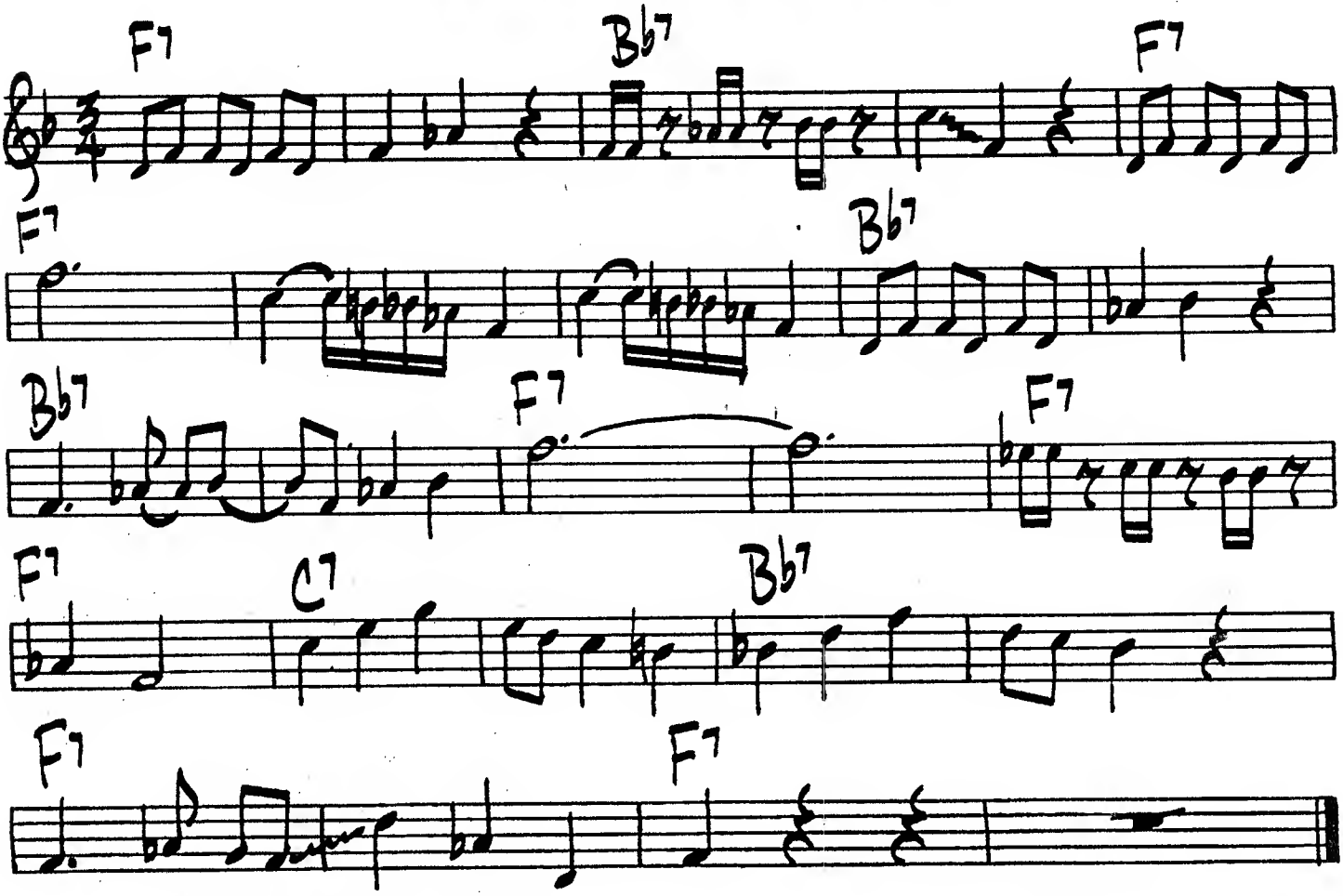
WOODY SHAW



INTERLUDE BEFORE & AFTER SOLOS

KENTUCKY OYSTERS

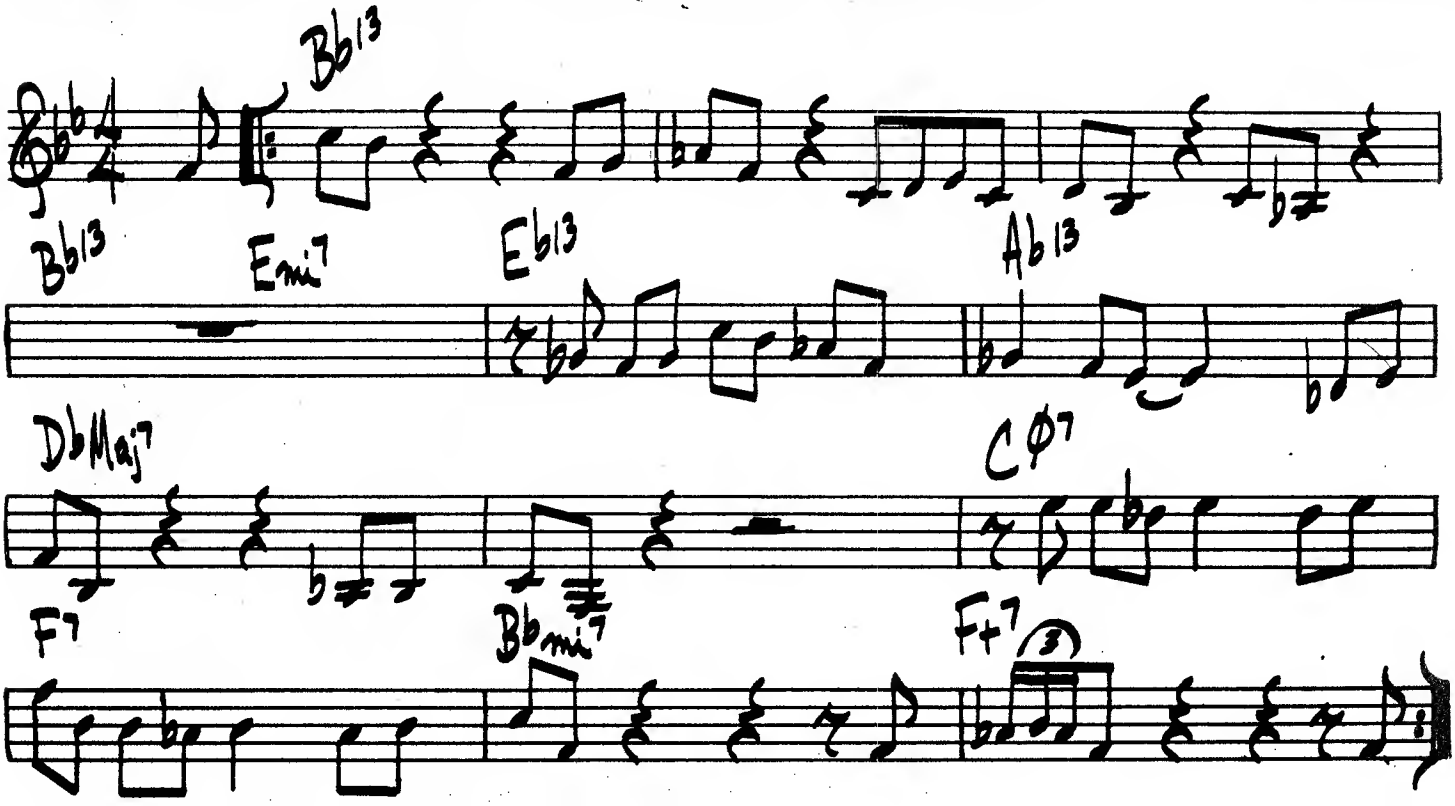
DAVID BAKER



THE KICKER

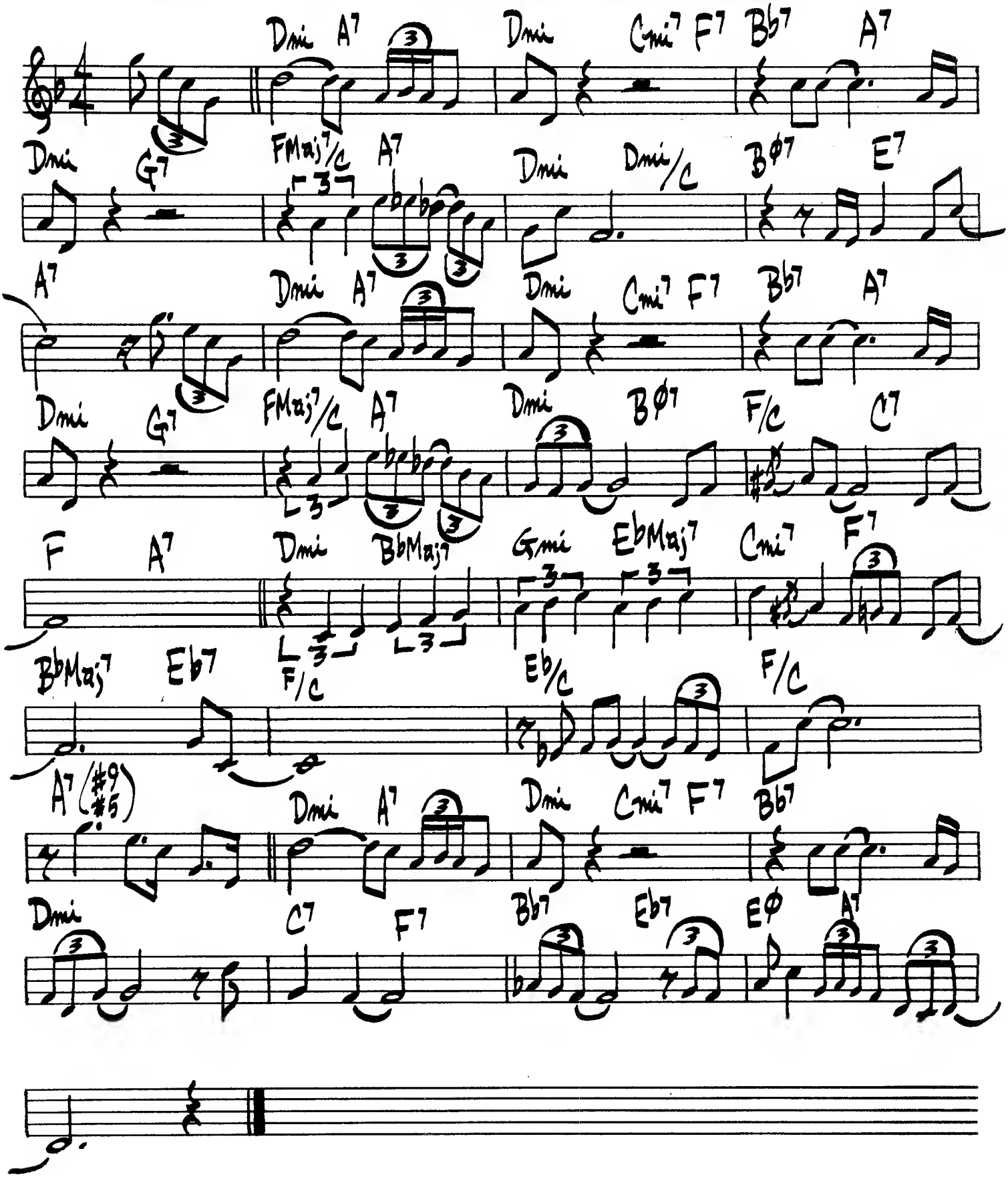
JOE HENDERSON

(VP)



KIDS ARE PRETTY PEOPLE

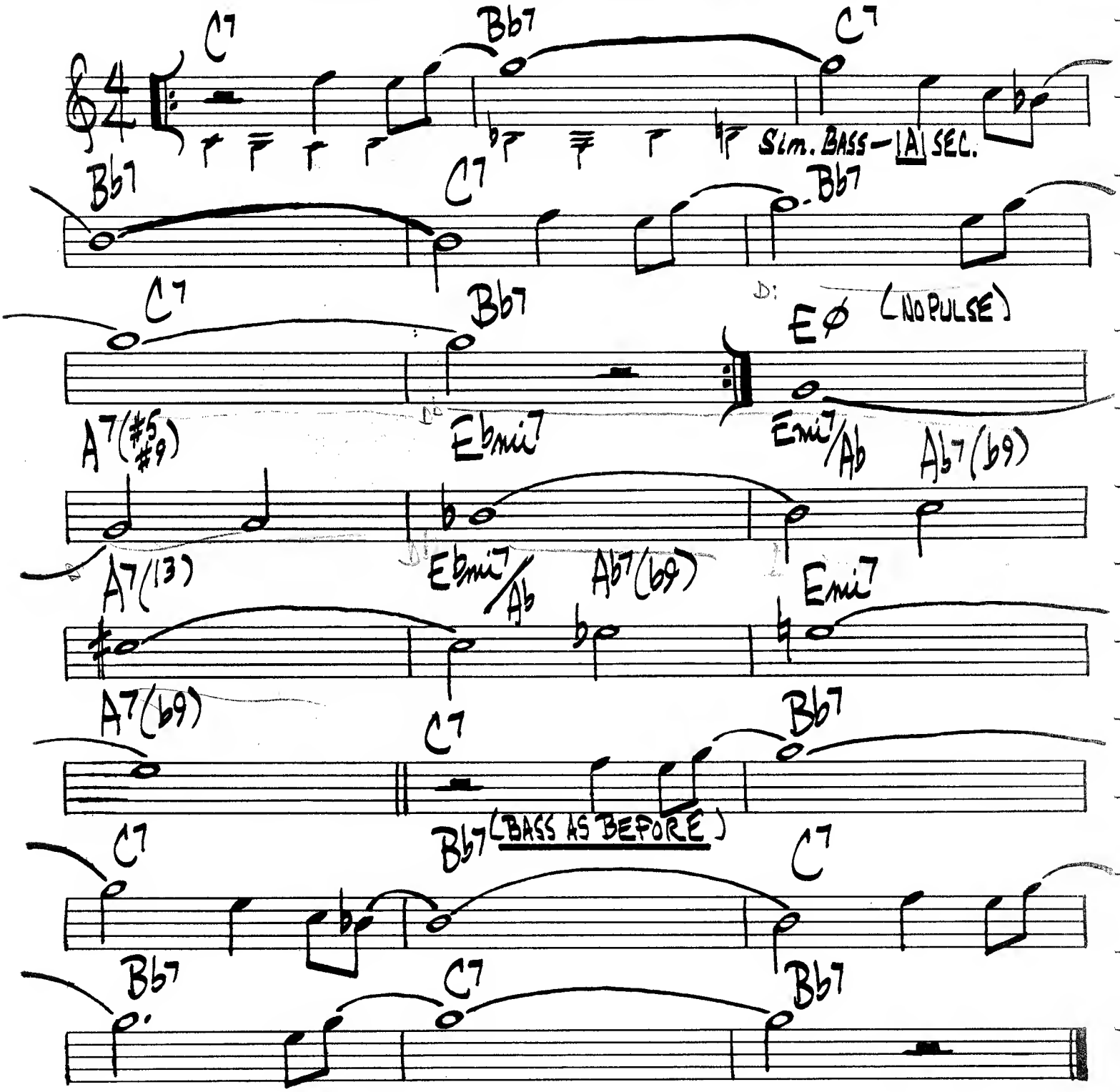
THAD JONES



200.

KILLER JOE

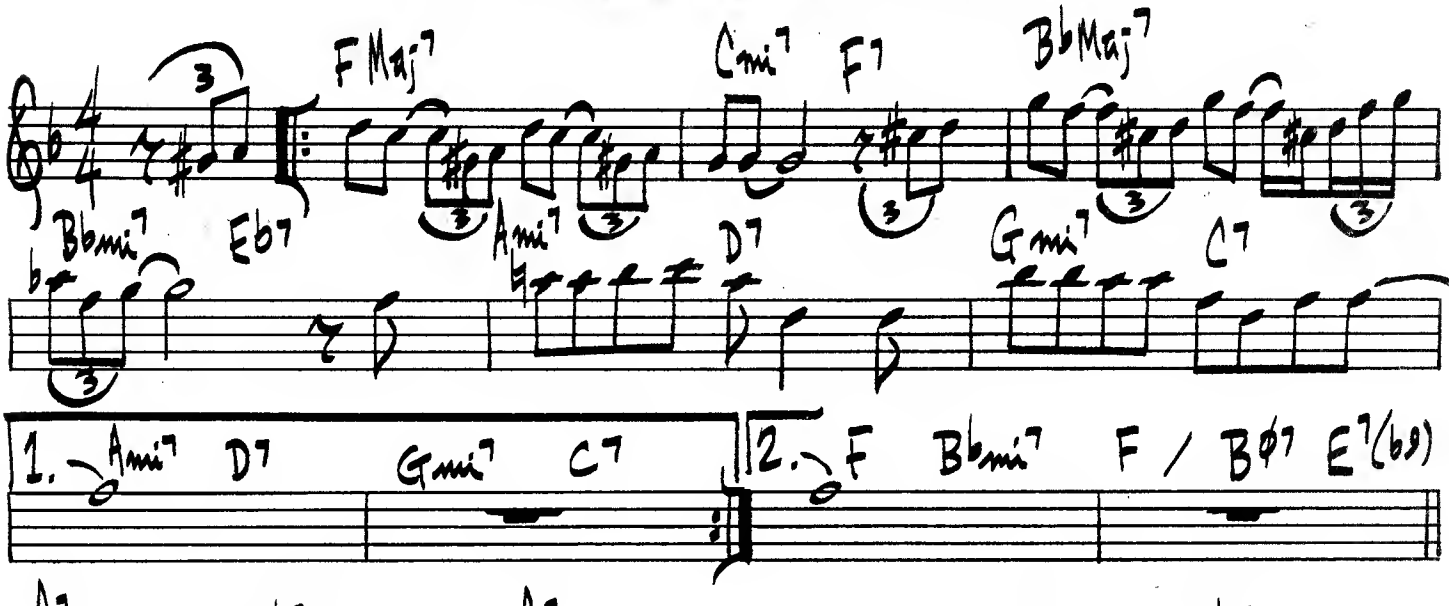
BENNY GOLSON

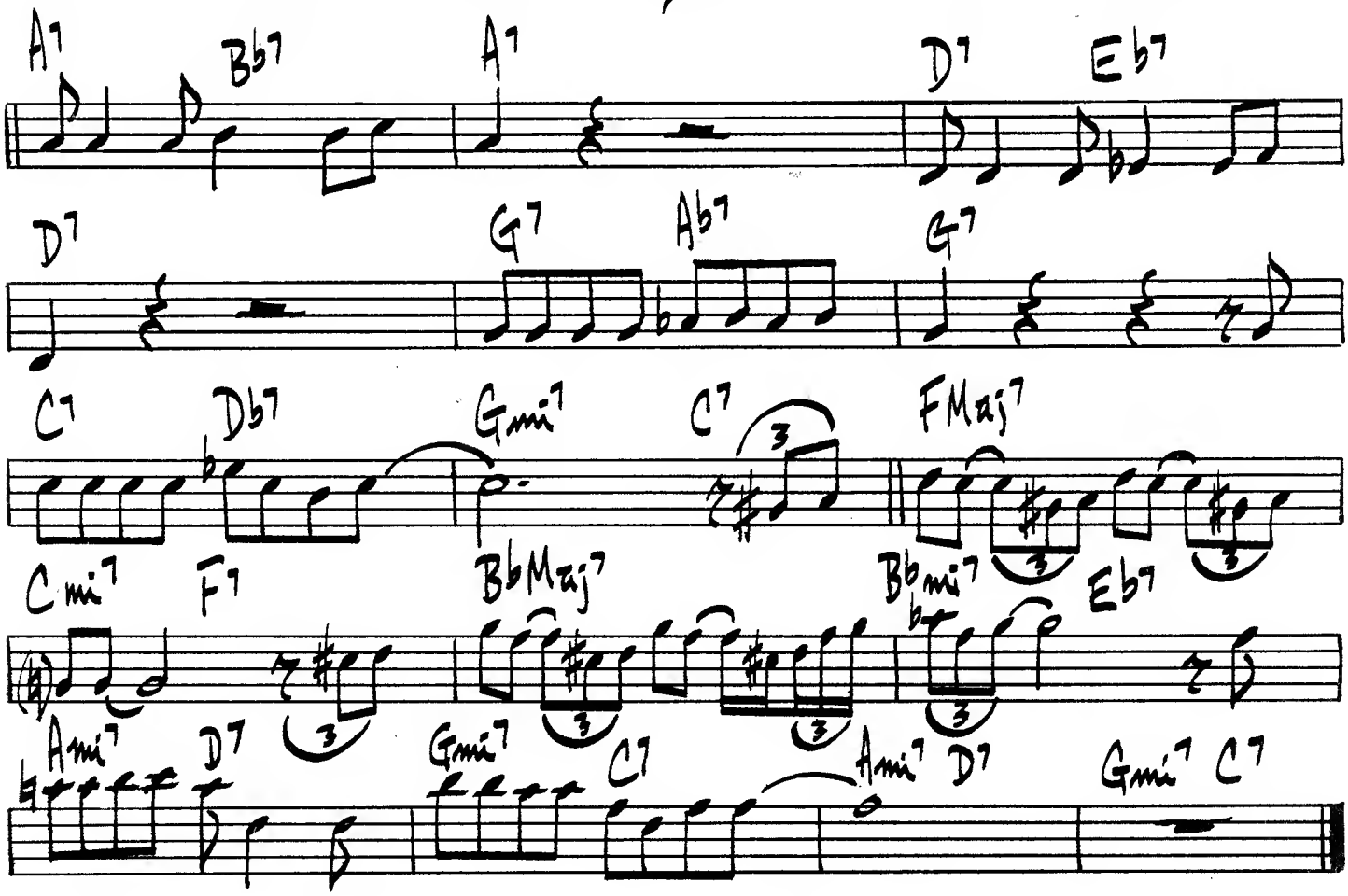


(MED. BALLAD)

LADY'S BLUES

R. KIRK

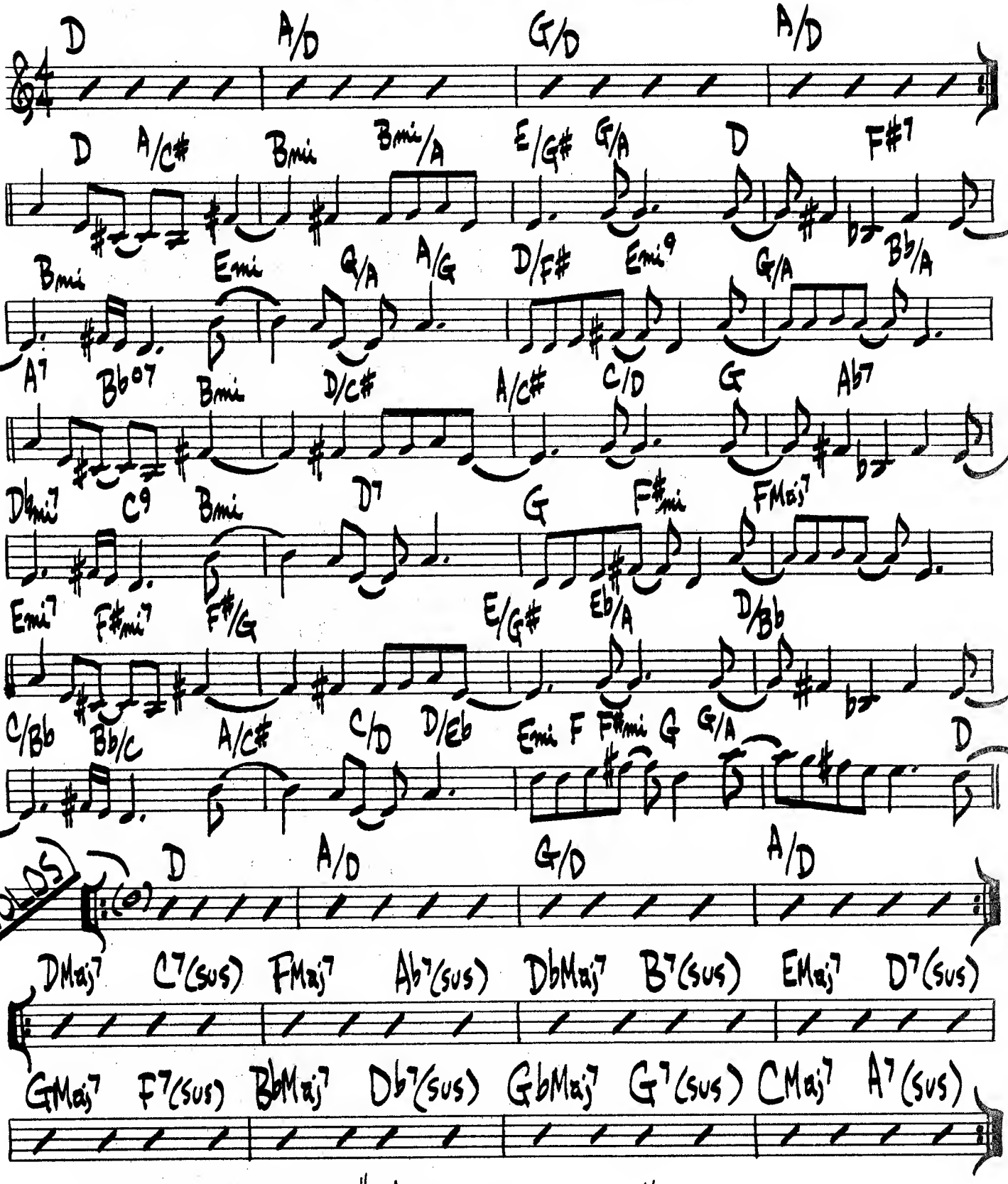




RAHSAAN ROLAND KIRK - "LEFT & RIGHT"

LAKES

PAT METHENY

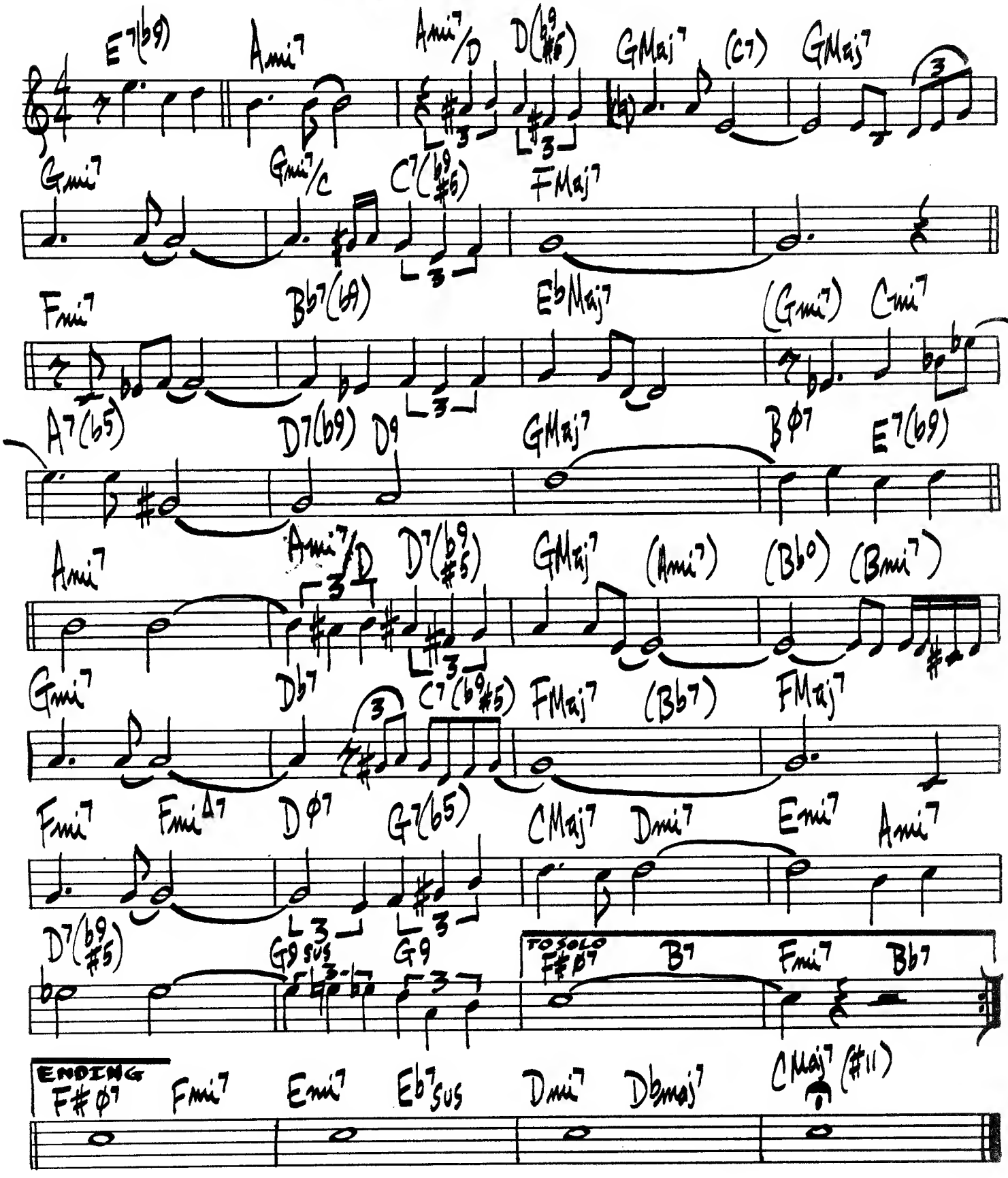


PAT METHENY – "WATERCOLORS"

LAURA

(BALLAD)

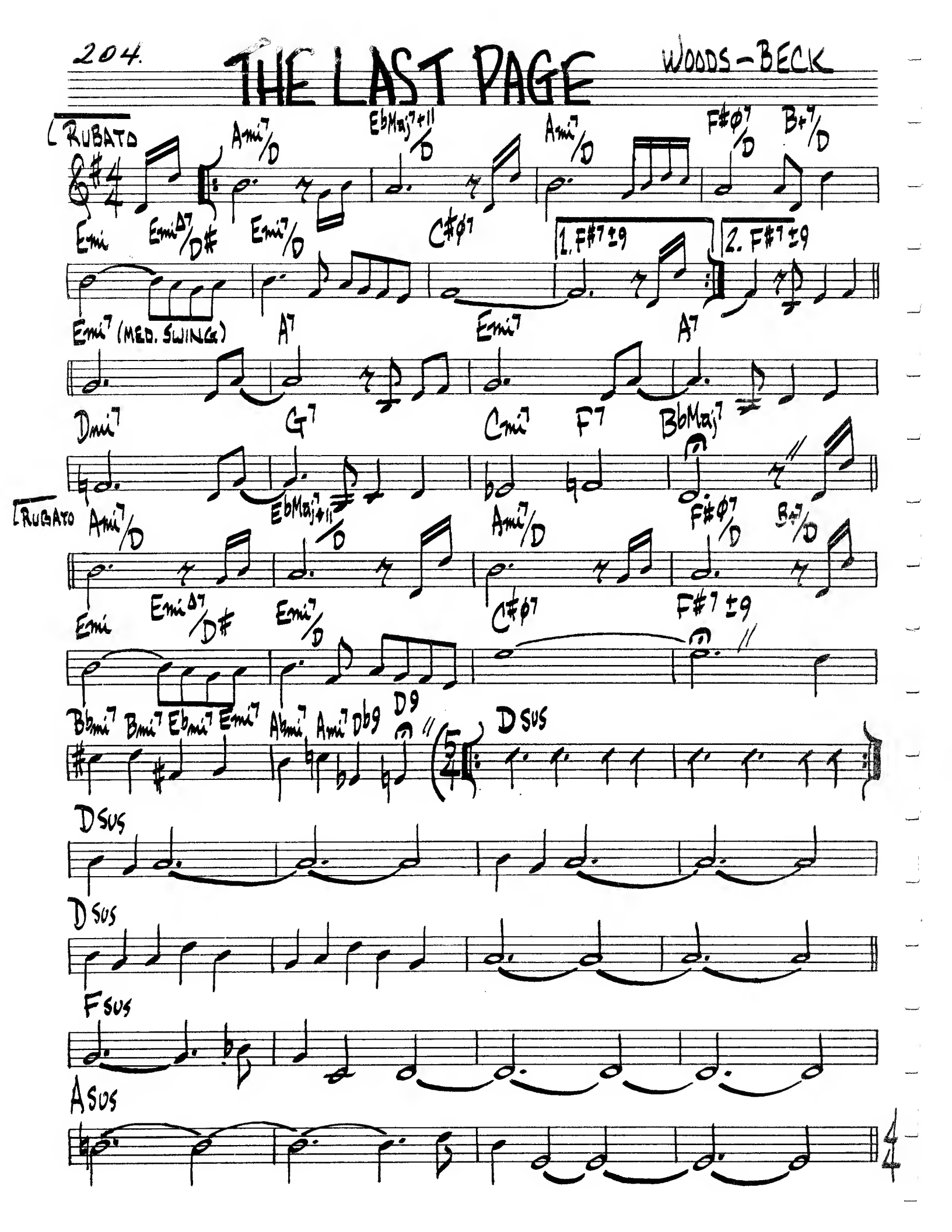
DAVID RAKSIN



204.

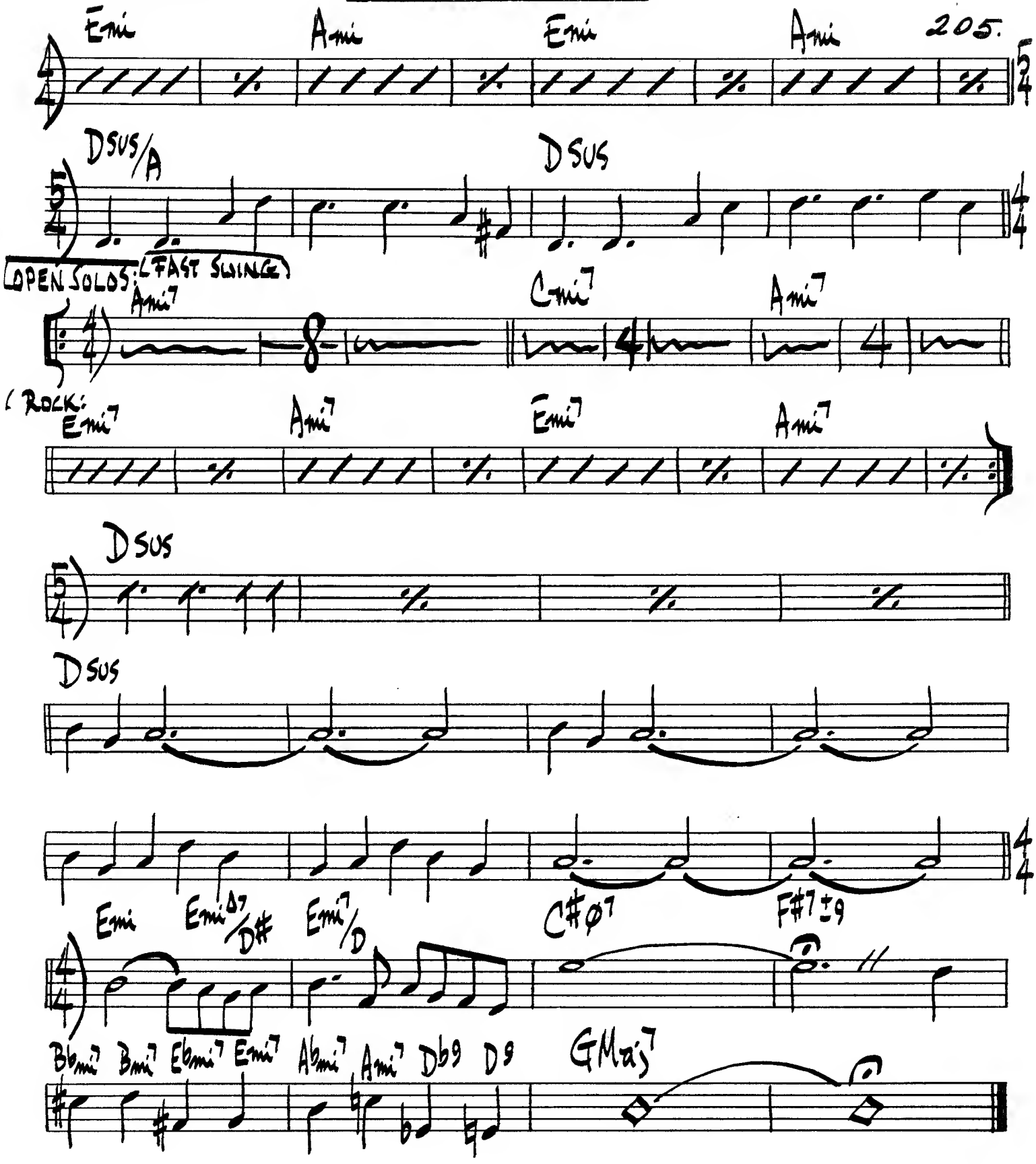
THE LAST PAGE

WOODS-BECK



(ROCK)

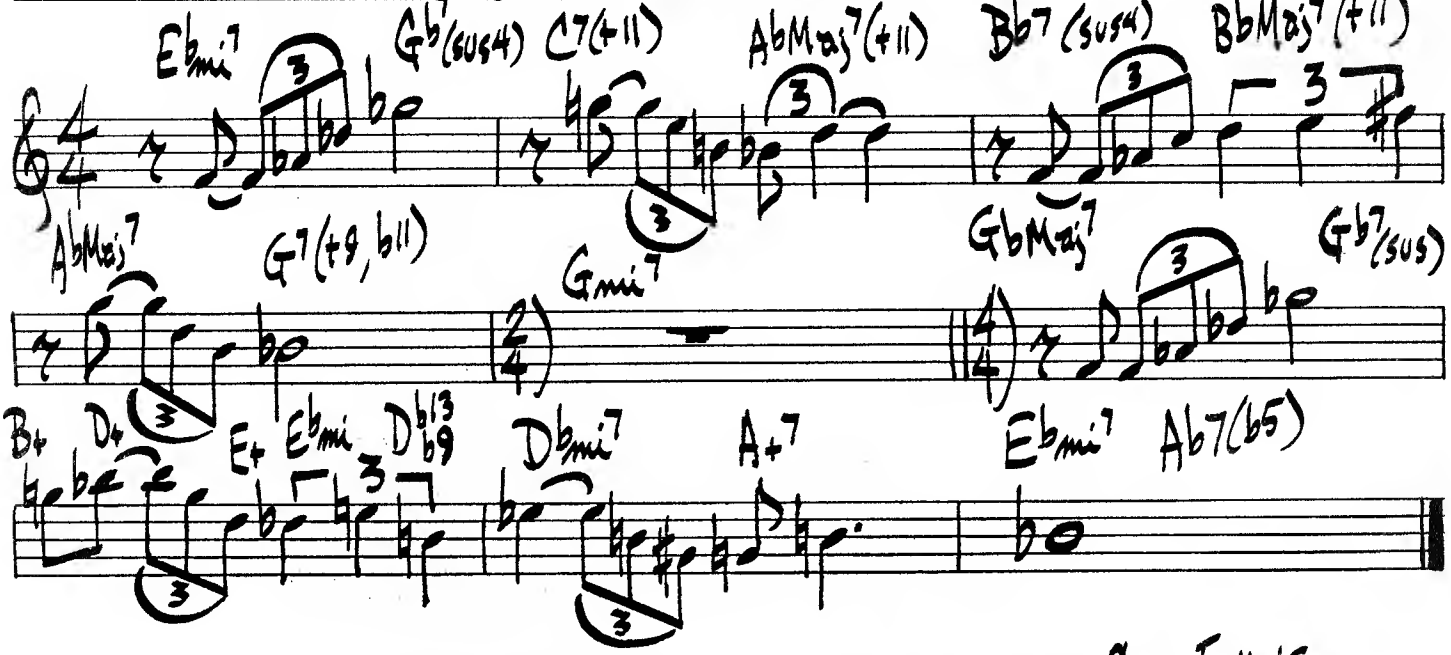
- LAST PAGE PG 2. -



PHIL WOODS - "MUSIQUE DU BOIS"

LIMBO

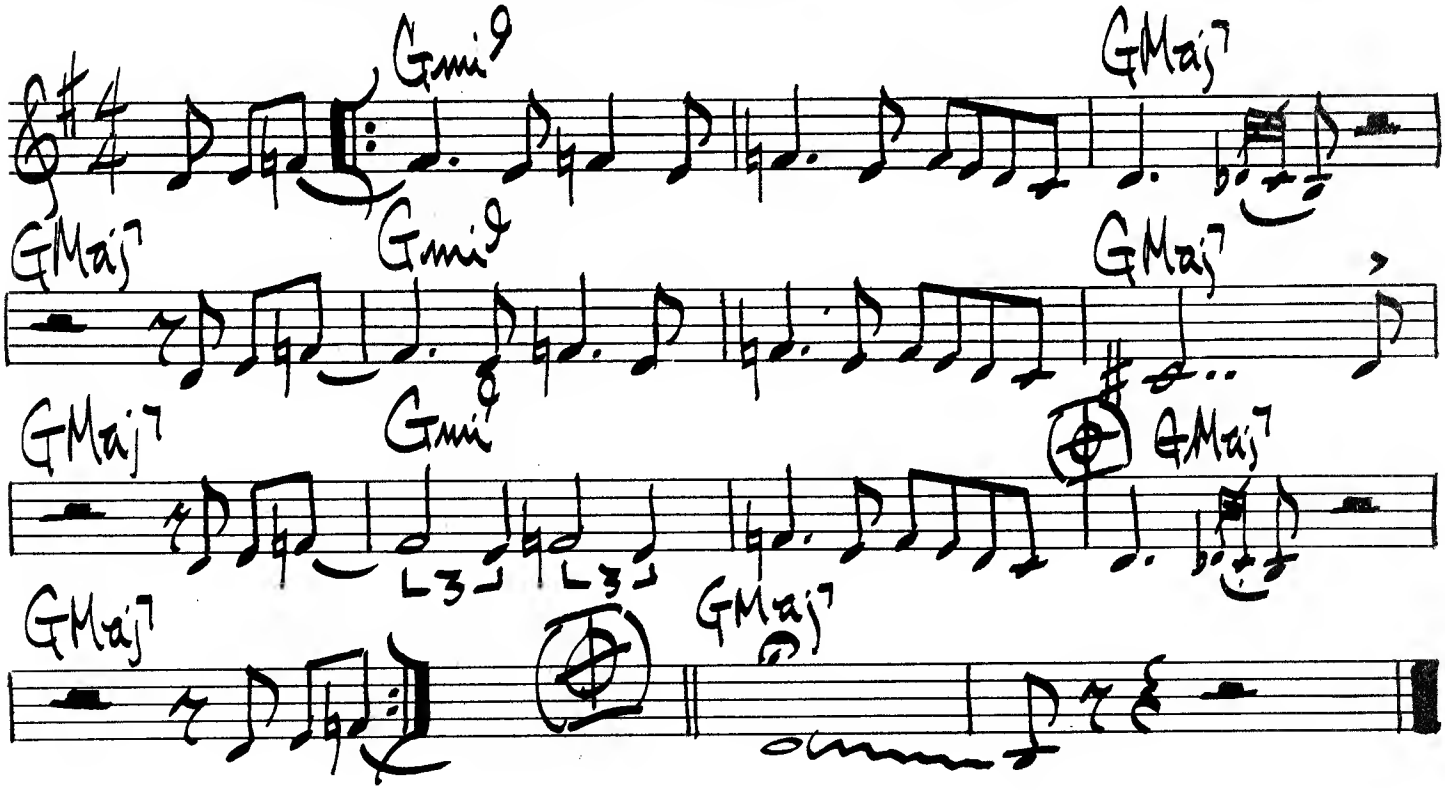
WAYNE SHORTER



BRIGHT

LA NEVADA BLUES

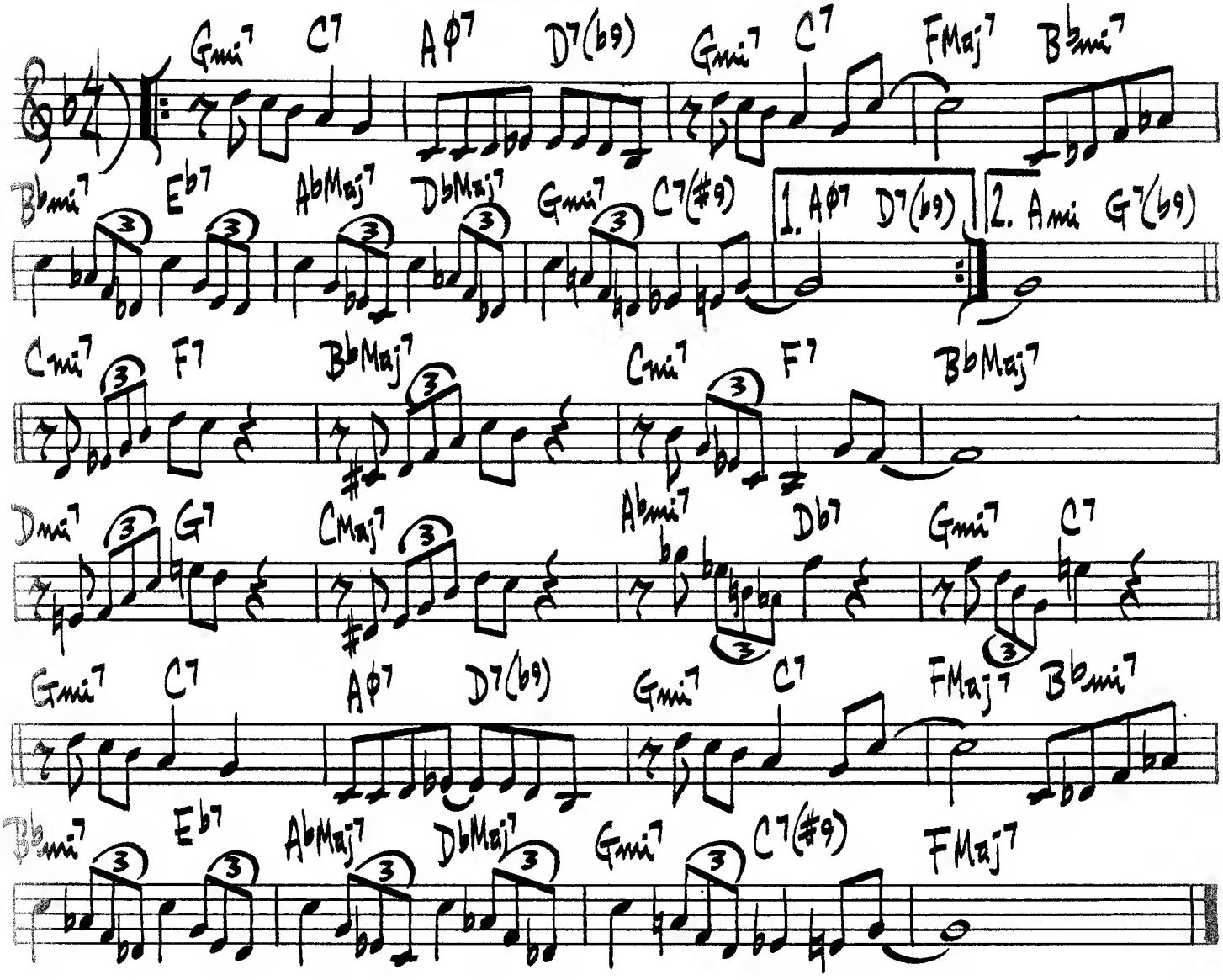
GIL EVANS



(MED-UP)

LEILA

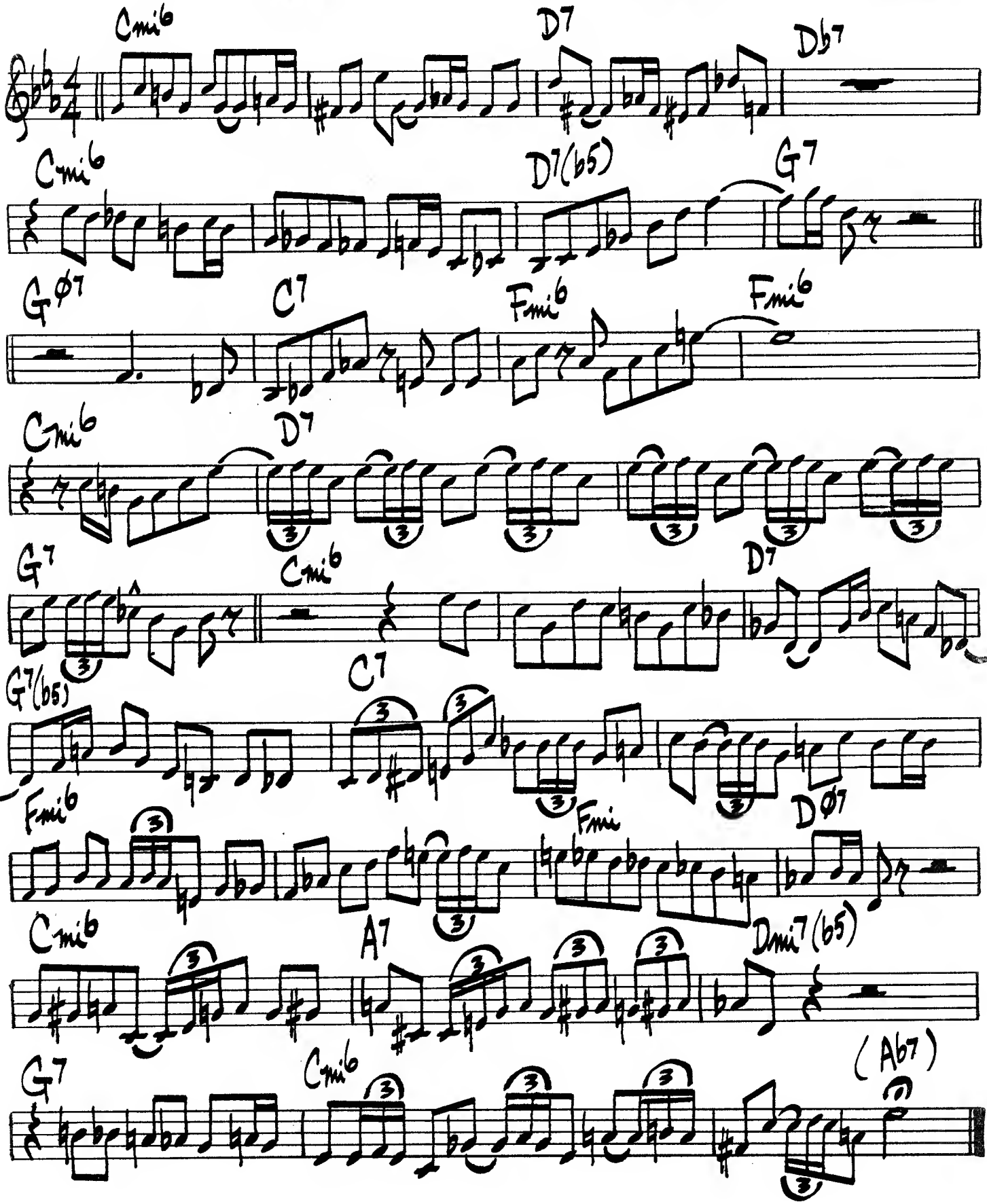
WES MONTGOMERY



LENNIE'S PENNIES

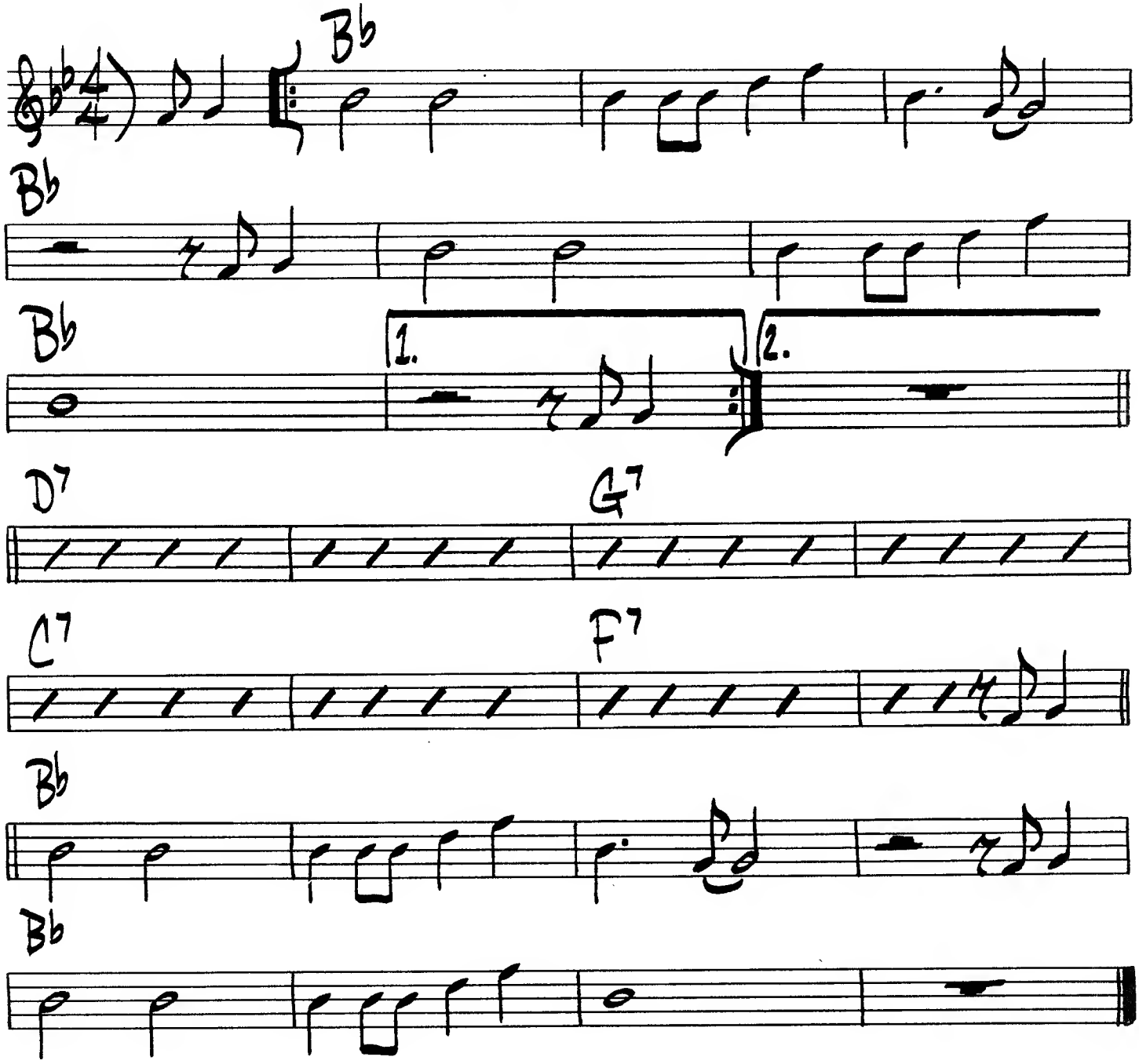
LENNIE TRISTANO

♩=208



LESTER LEAPS IN

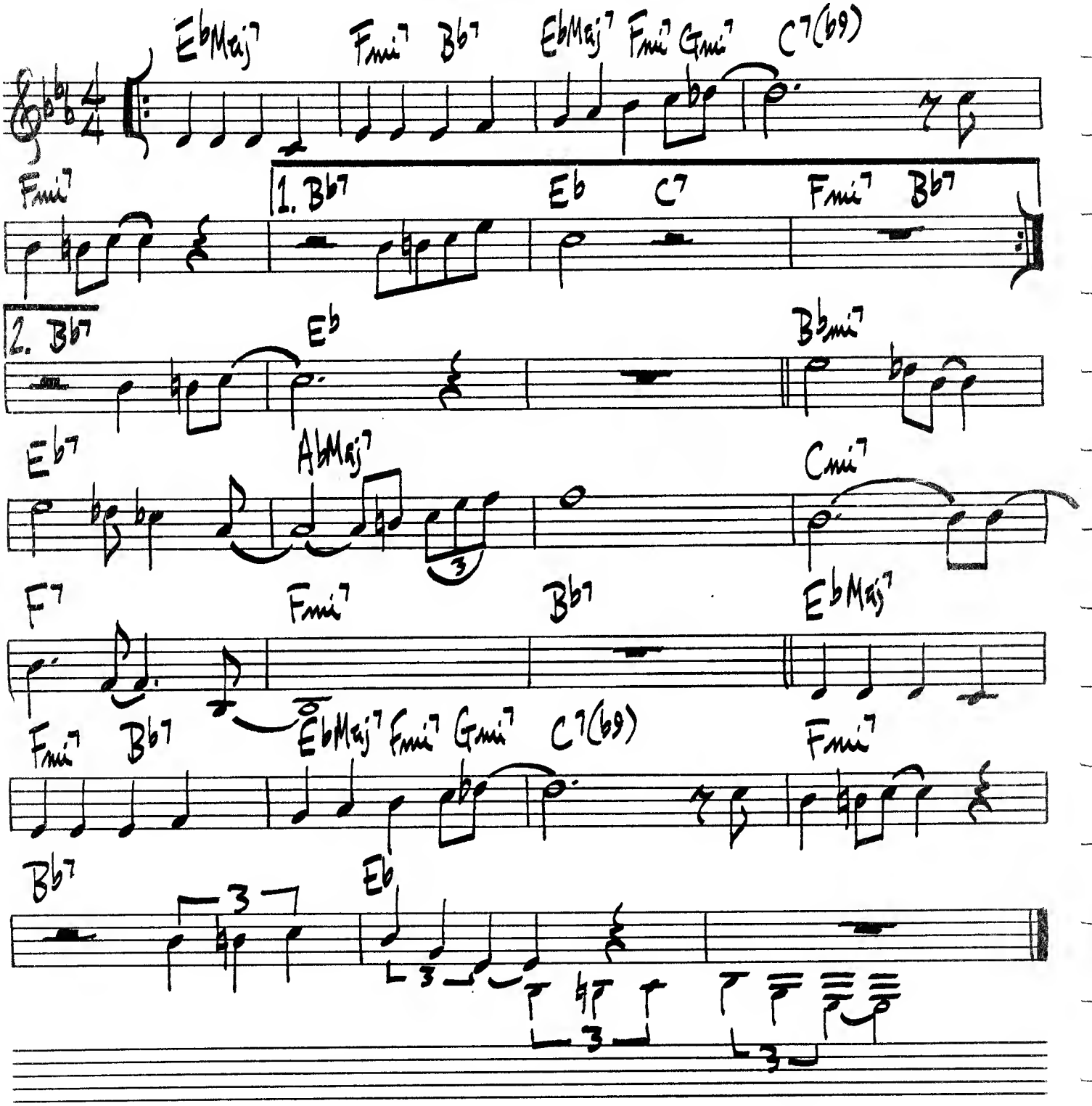
LESTER YOUNG



LET'S COOL ONE

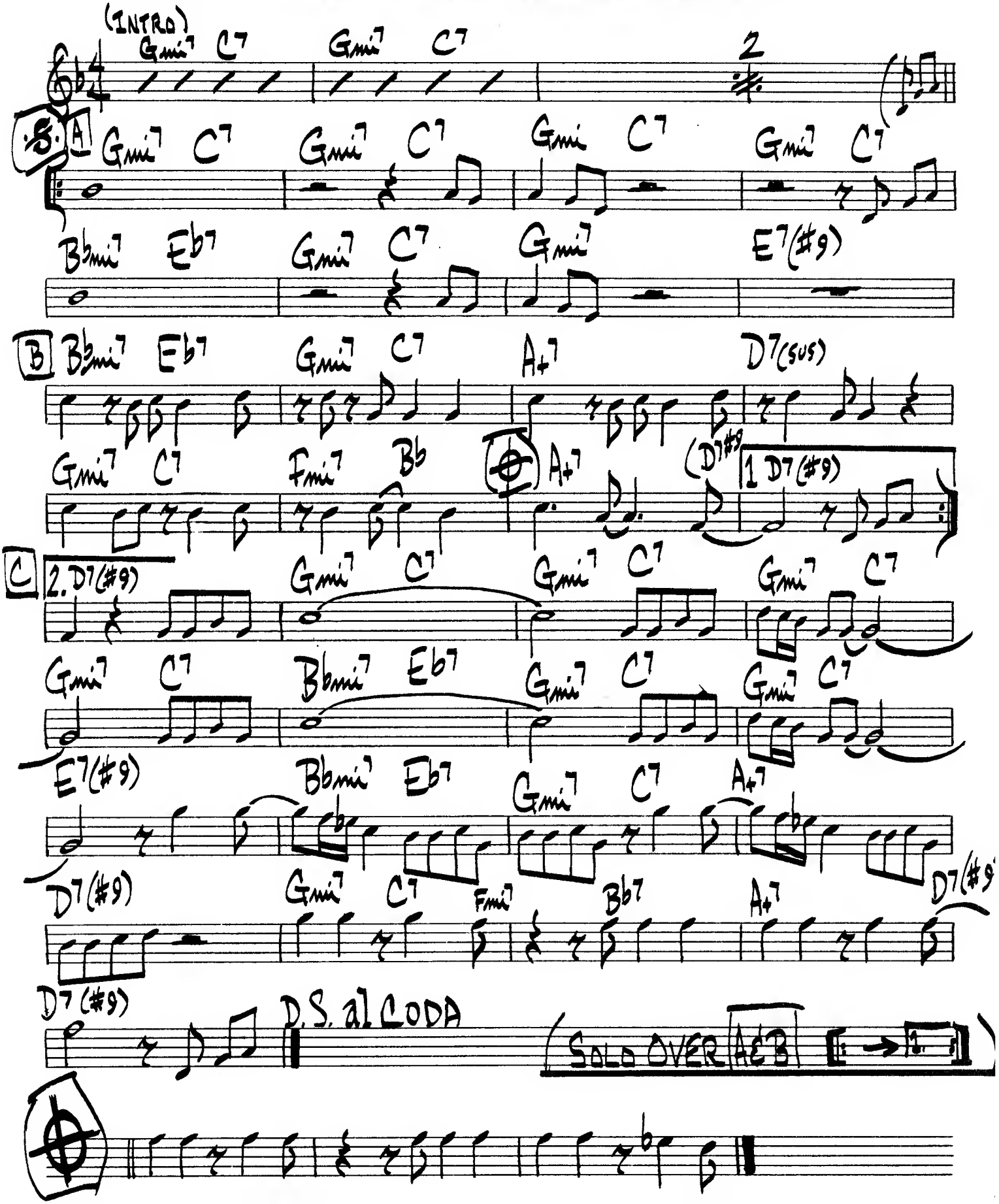
(MED. SWING)

THELONIUS MONK



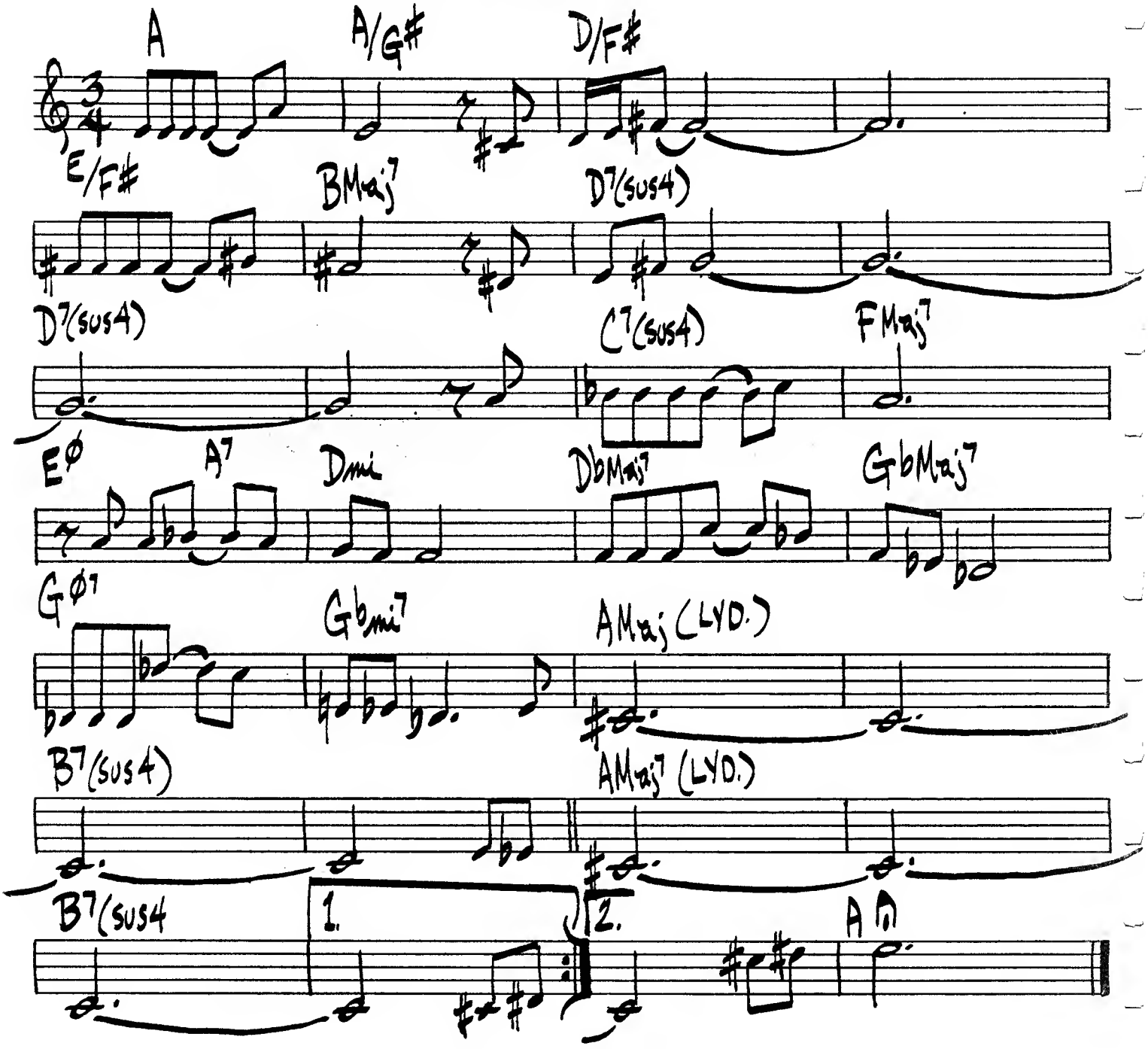
(LATIN) LIBERATED BROTHER

H. SILVER



LIES

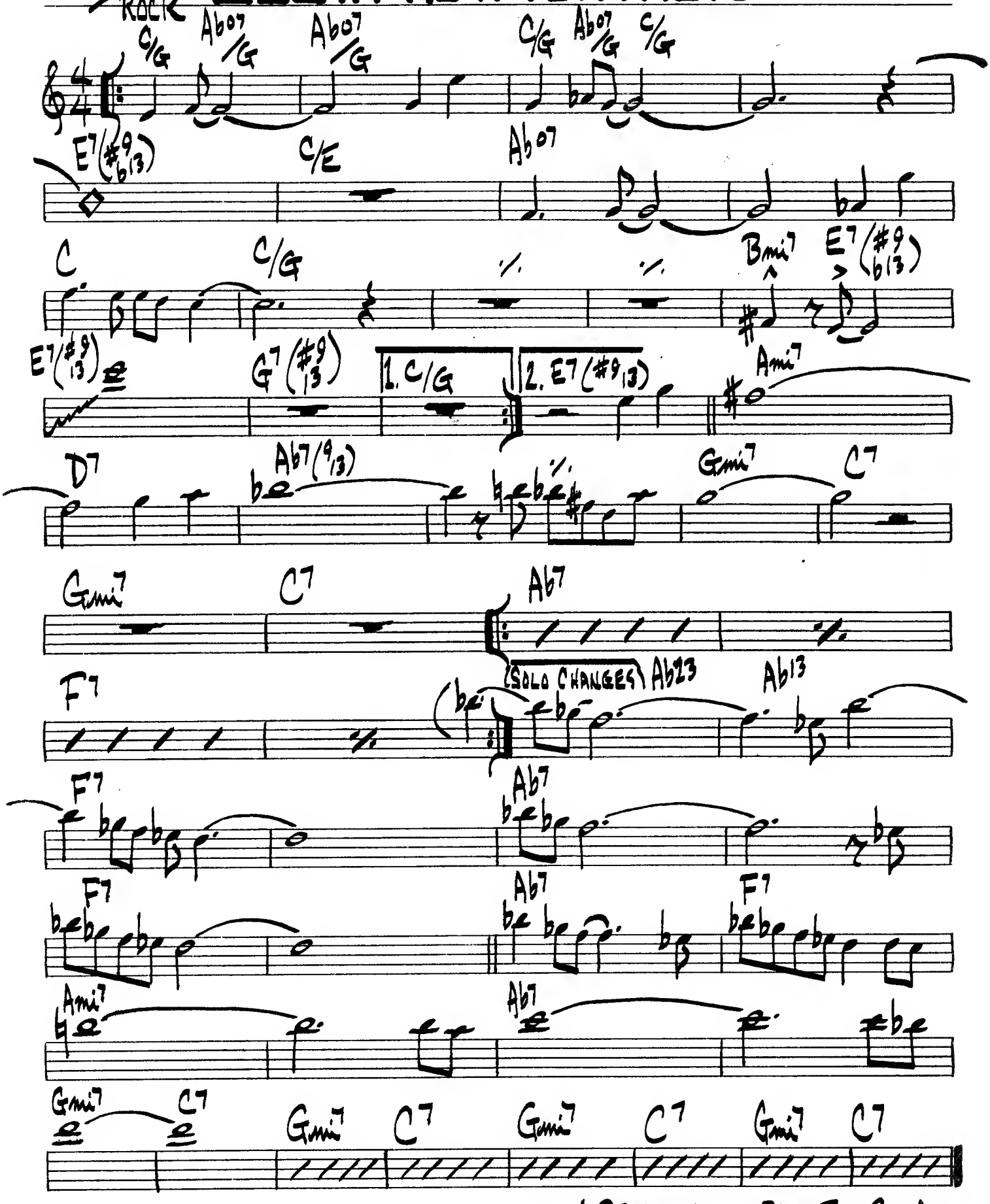
PAT METHENY



LIGHT AS A FEATHER

LATIN ROCK

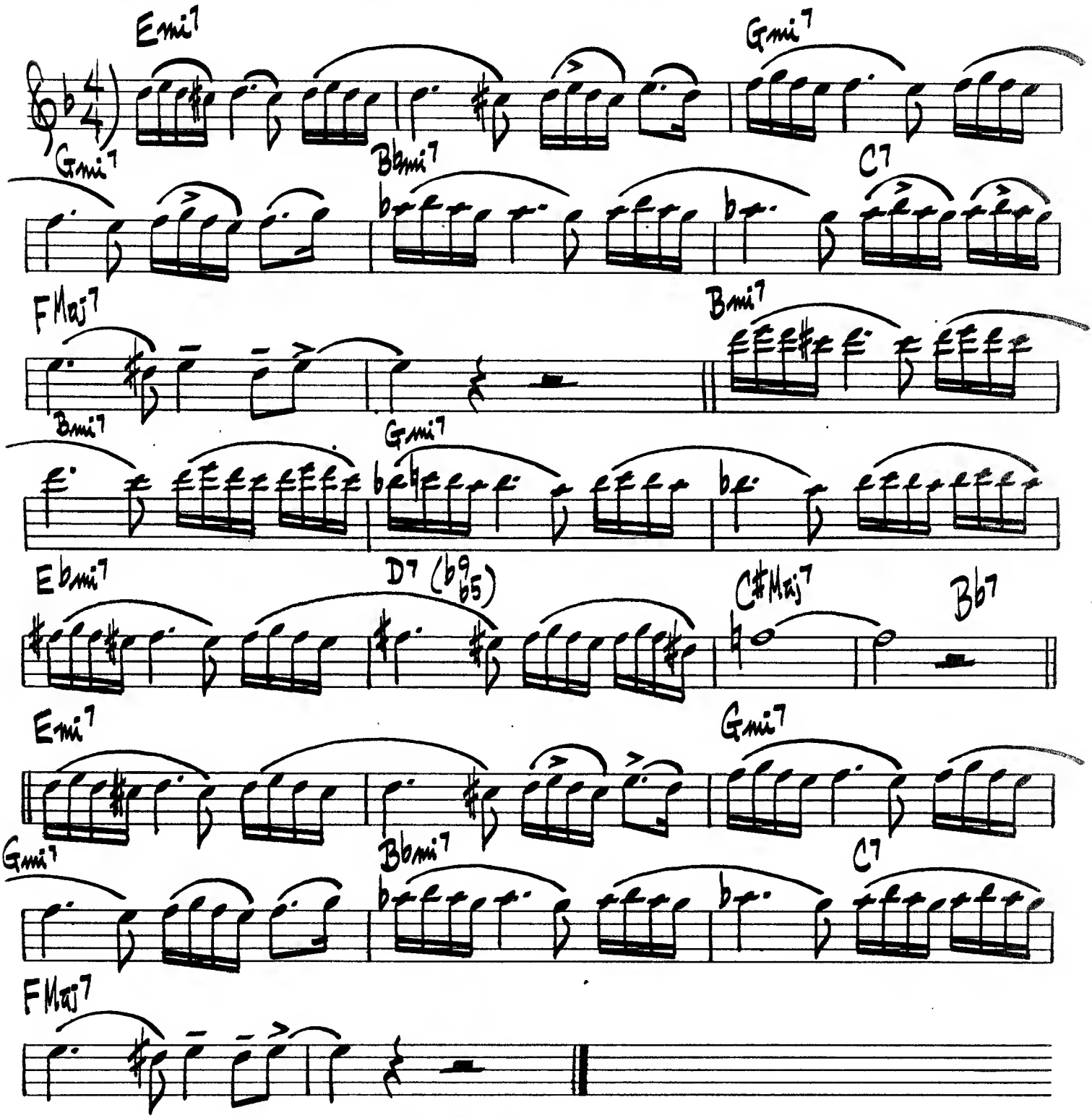
STANLEY CLARKE



(REPEAT LAST 22 BARS FOR SOLO)

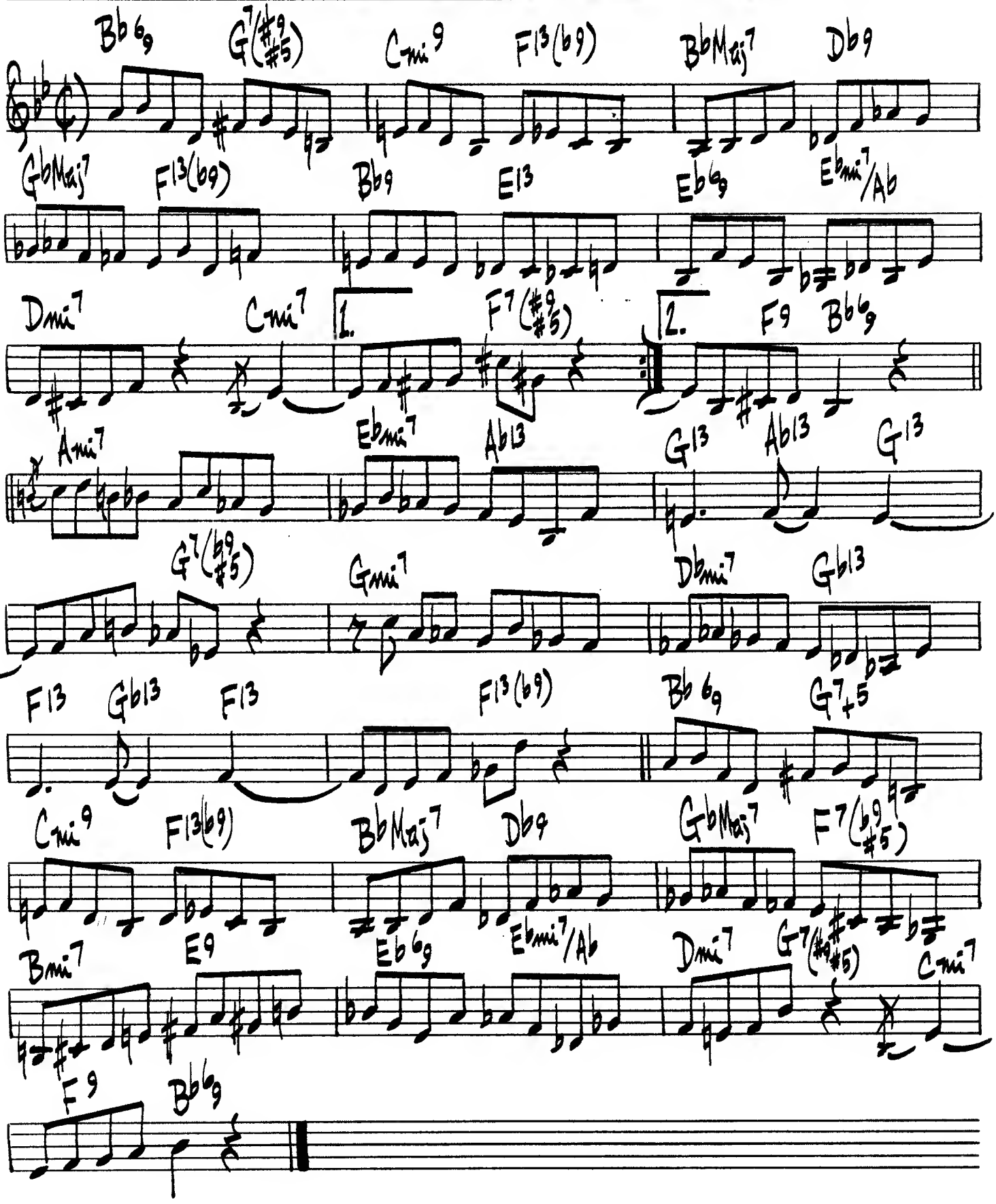
(LATIN) LIKE SONNY

JOHN COLTRANE



A LITTLE CHICAGO FIRE

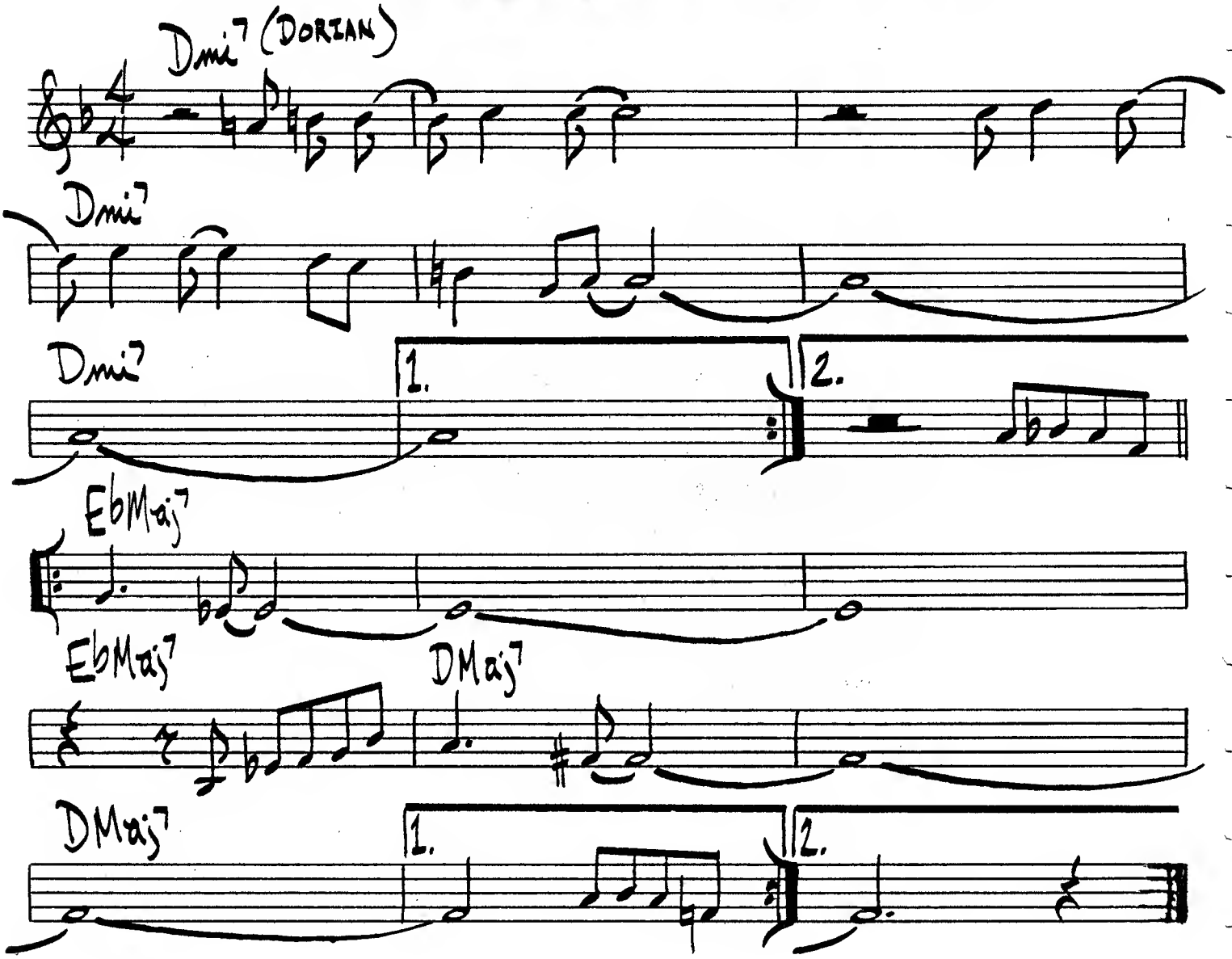
FRANK FOSTER



216.

LITTLE SUNFLOWER

F. HUBBARD

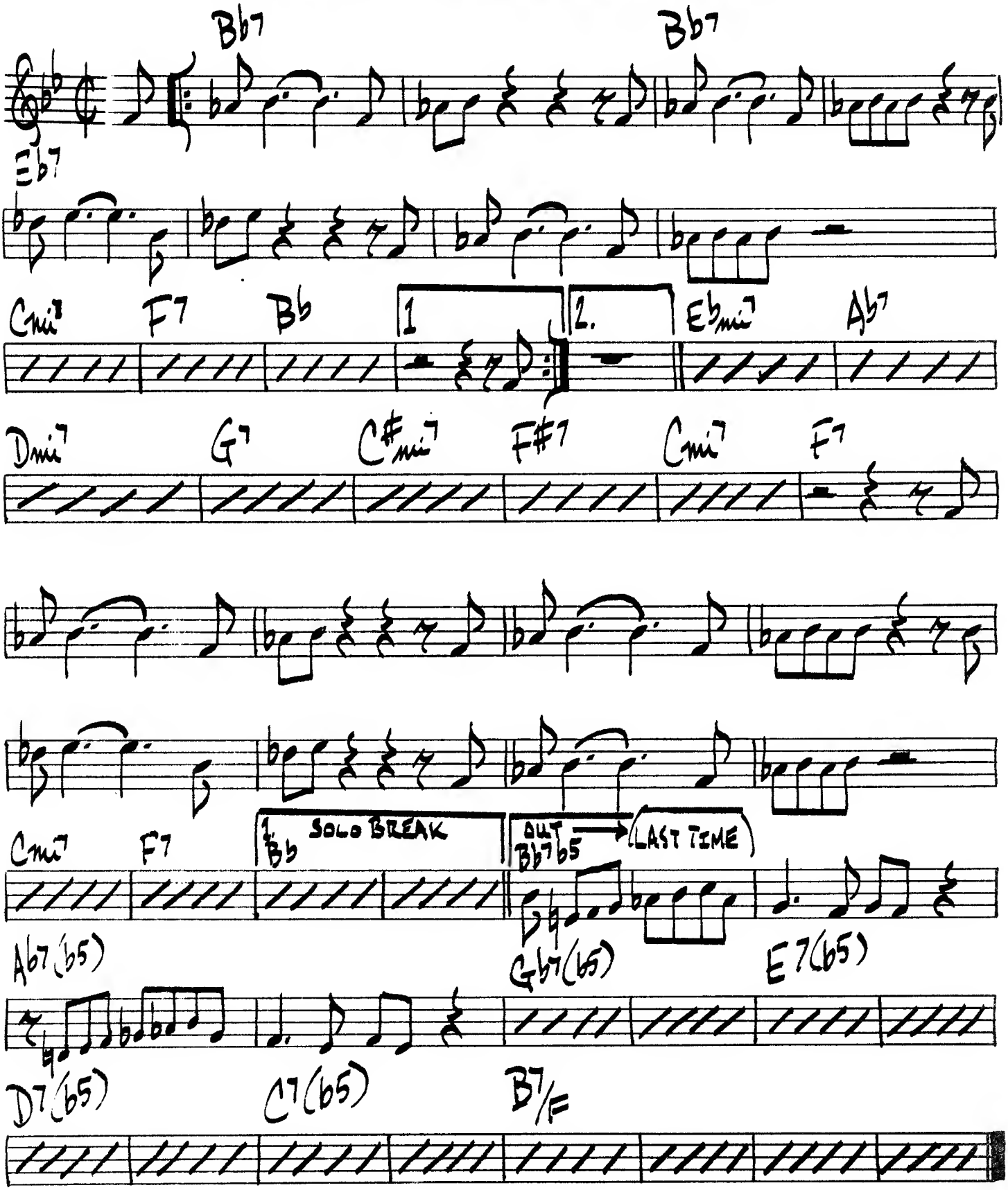


FREDDIE HUBBARD - "LOVE CONNECTION"

MILT JACKSON - "LITTLE SUNFLOWER"

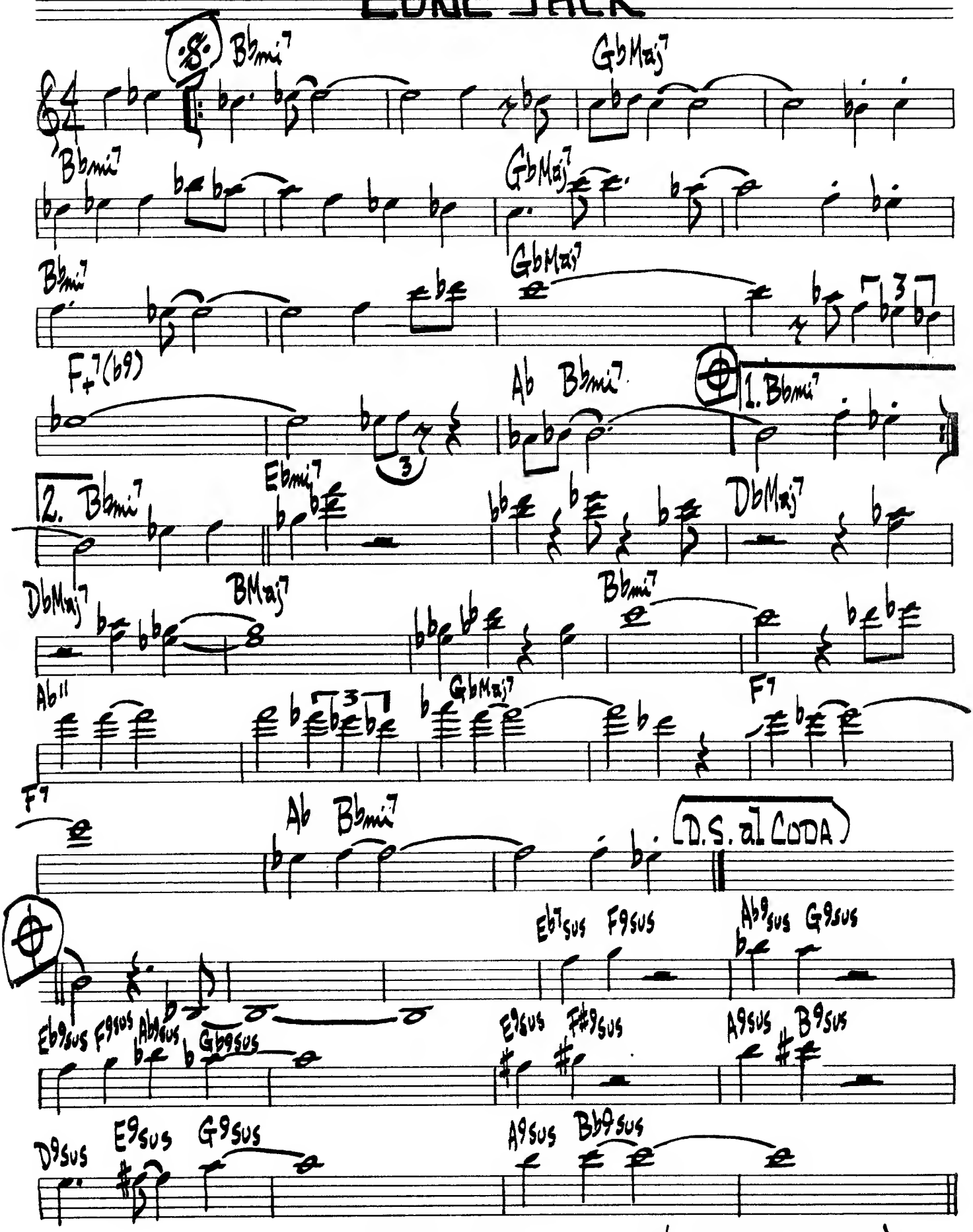
LOCOMOTION

JOHN COLTRANE



LONE JACK

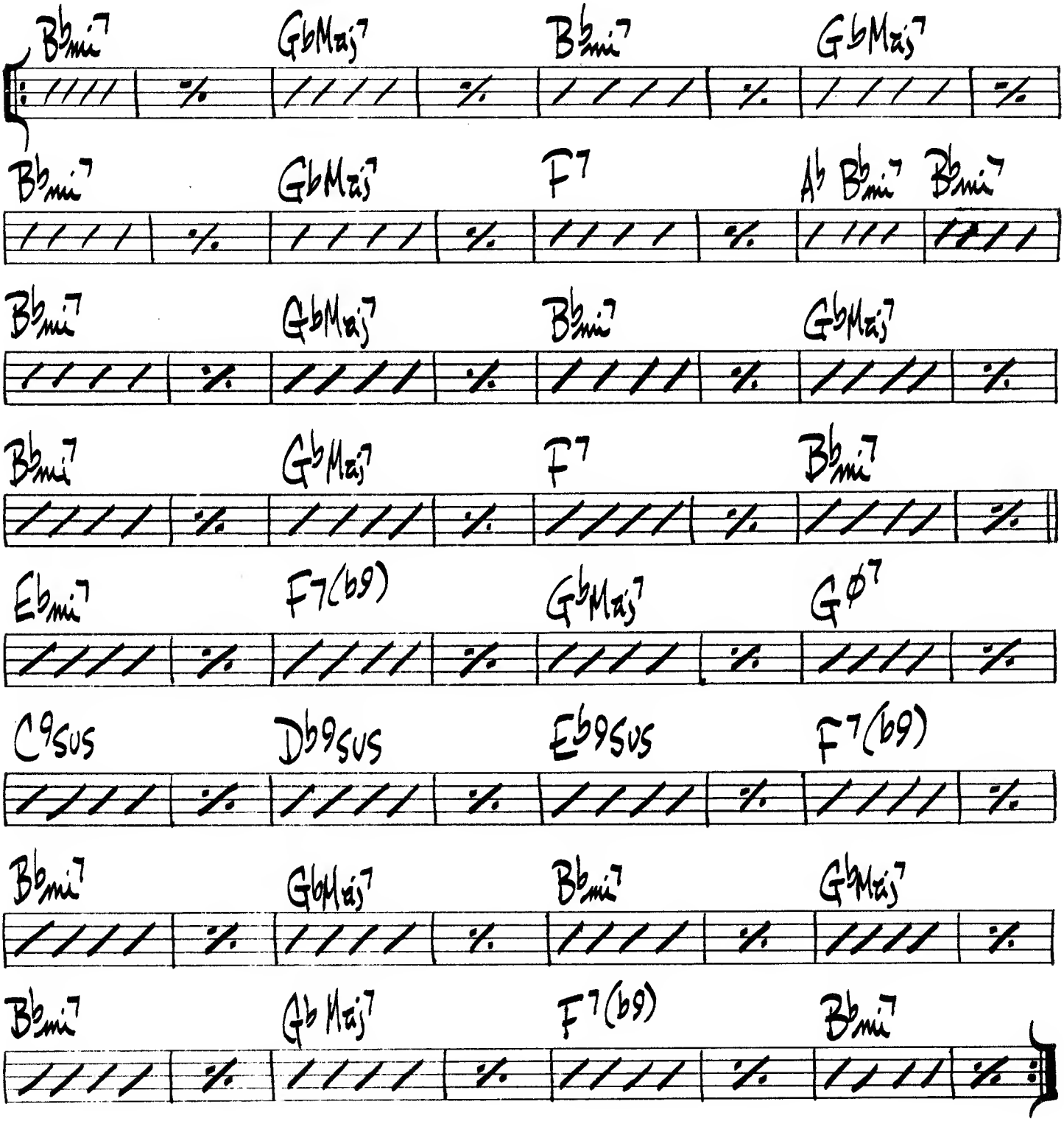
PAT METHENY



- PG. 1 LONEJACK " -(SOLO CHANGES PG. 2)-

219.

LONE JACK SOLOS



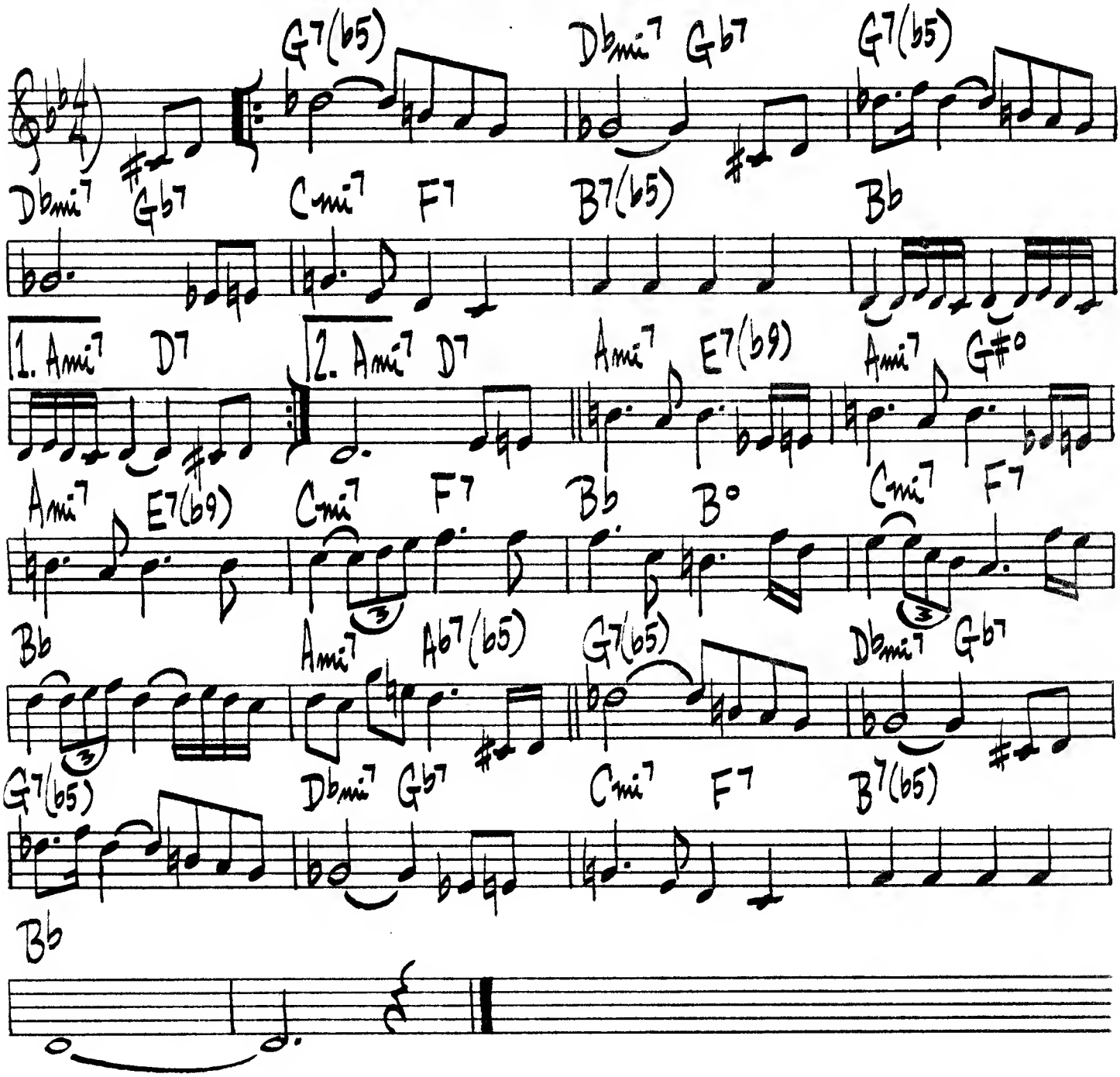
PAT METHENY - "PAT METHENY GROUP"

220.

(BALLAD)

LONELY DREAMS

TERRY GIBBS

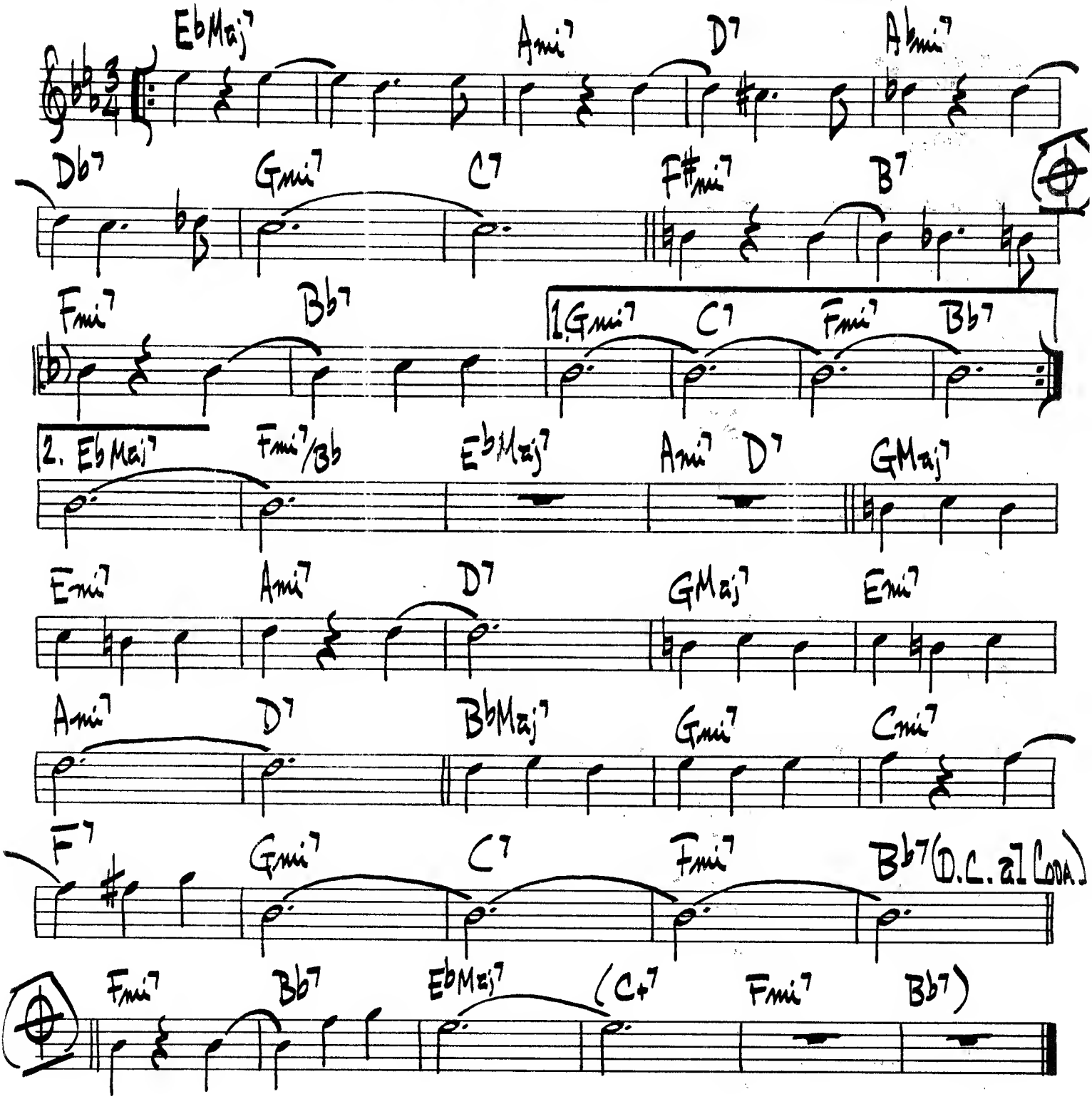


CANNONBALL ADDERLY - "CANNONBALL & STRINGS"
EMARCY # NG 36083

LOVER

(JAZZ WALTZ)

ROGERS & HART

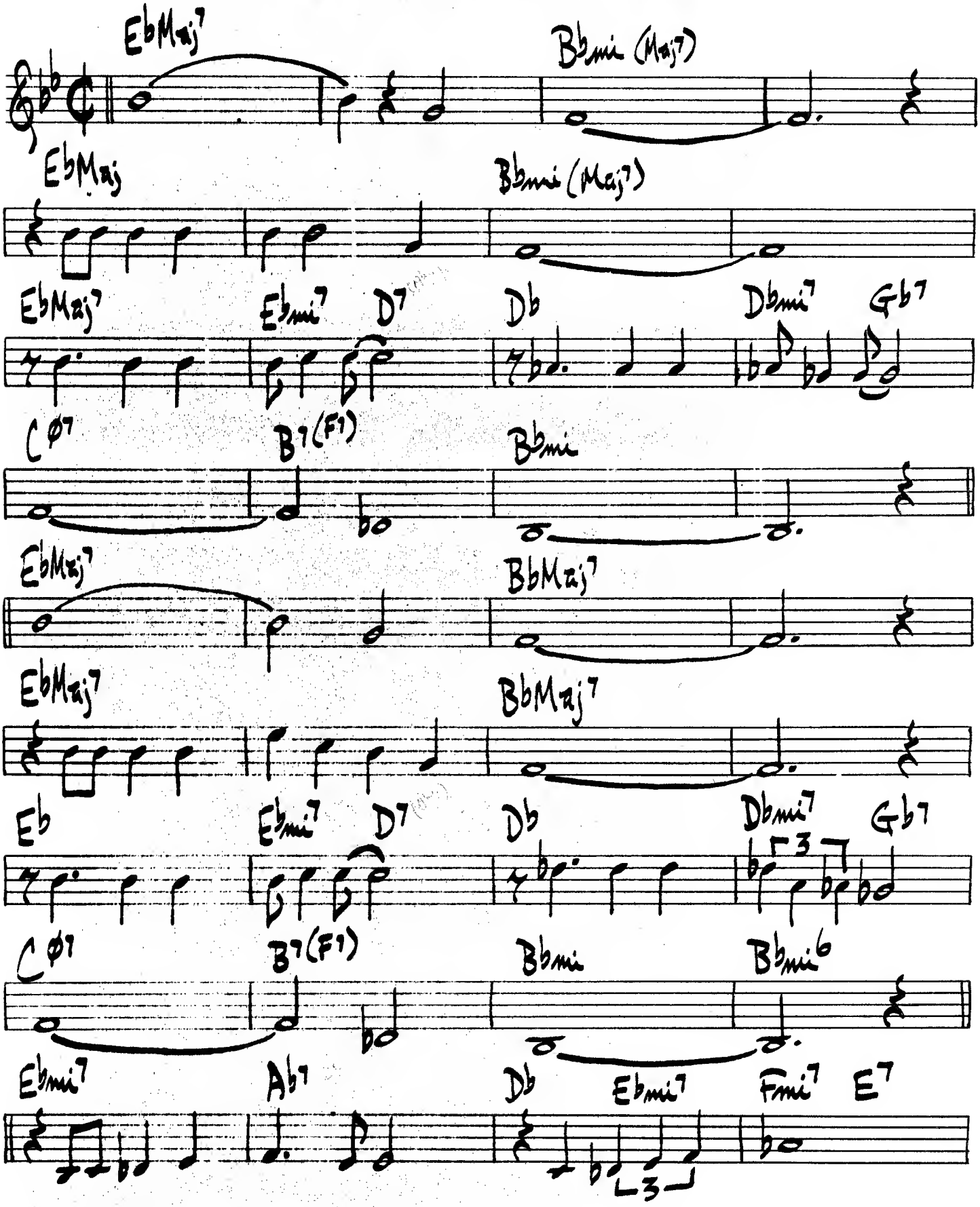


DAVE BRUBECK - "GONE WITH THE WIND"

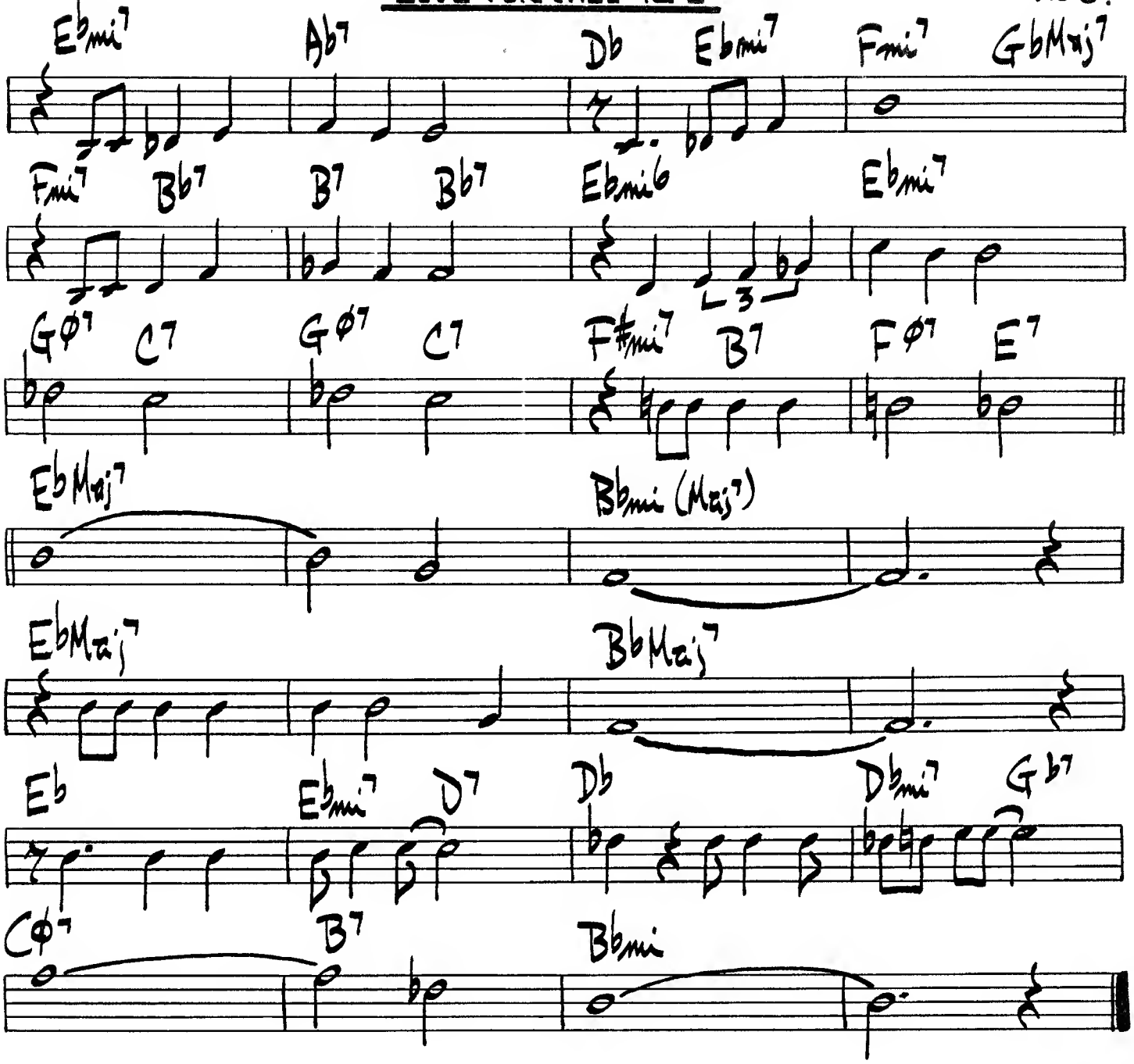
222.

LOVE FOR SALE

COLE PORTER



- LOVE FOR SALE PG 2 -

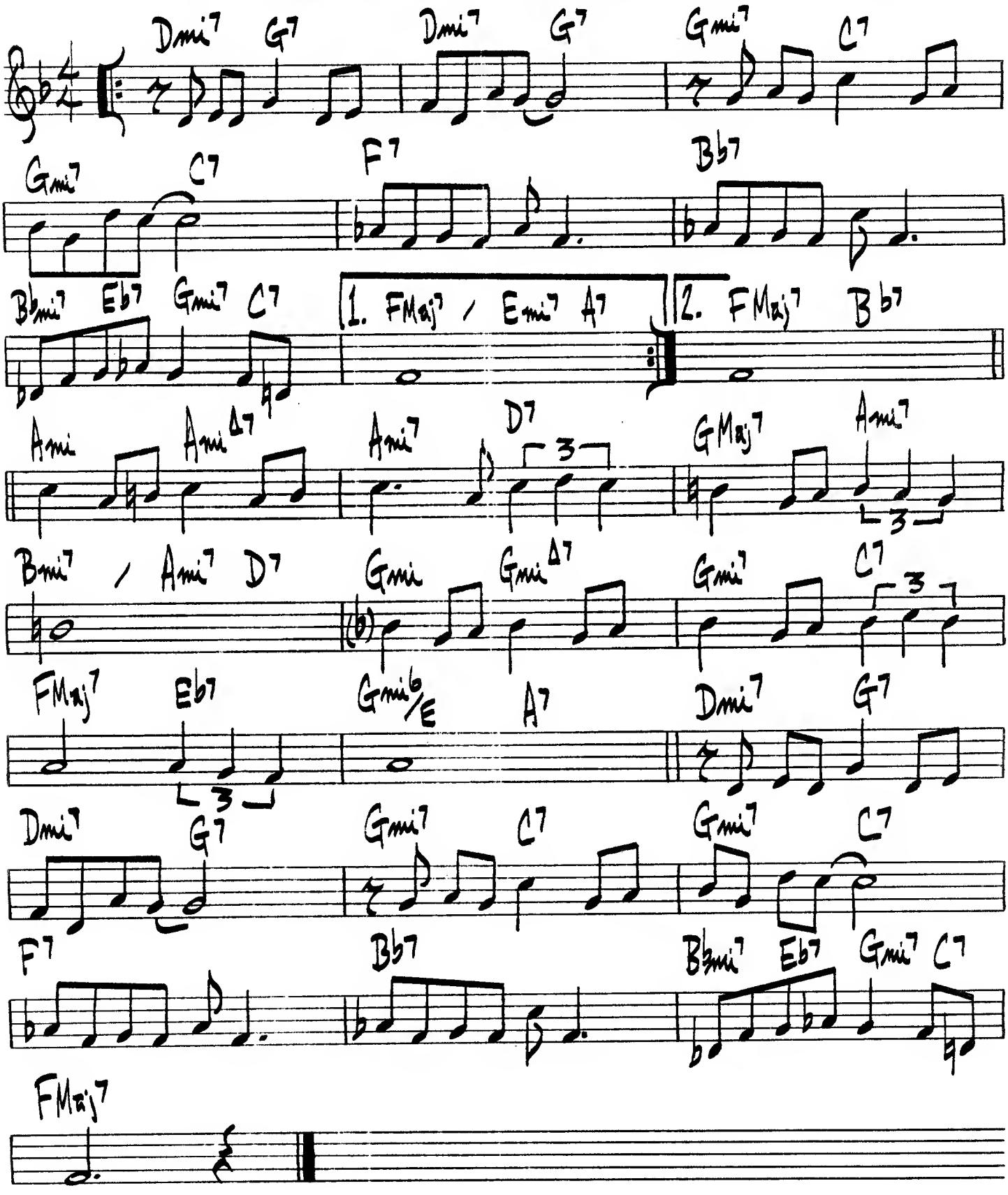


224.

(BALLAD)

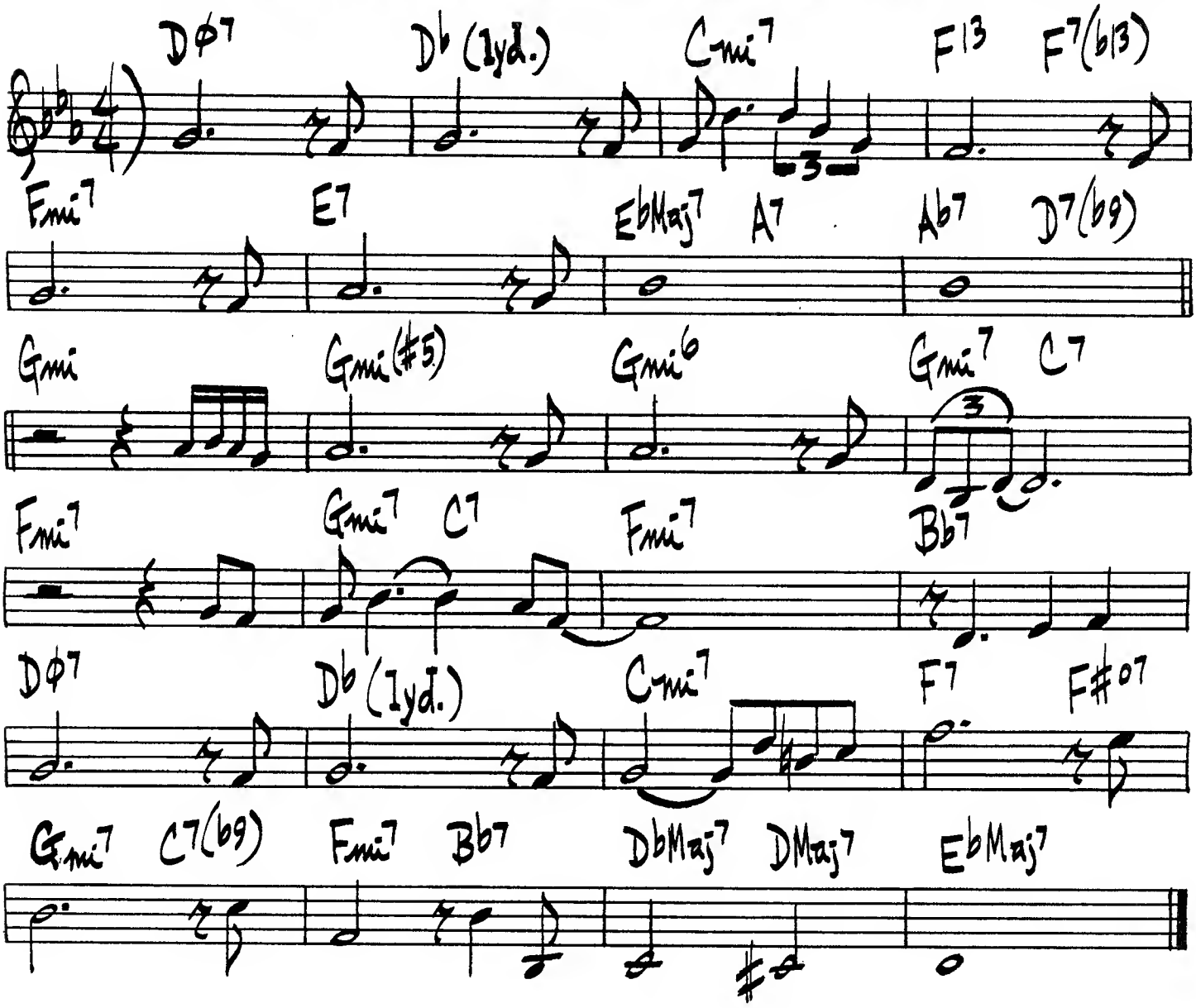
LOVER MAN

J. DAVIS / R. RAMIREZ / J. SHERMAN



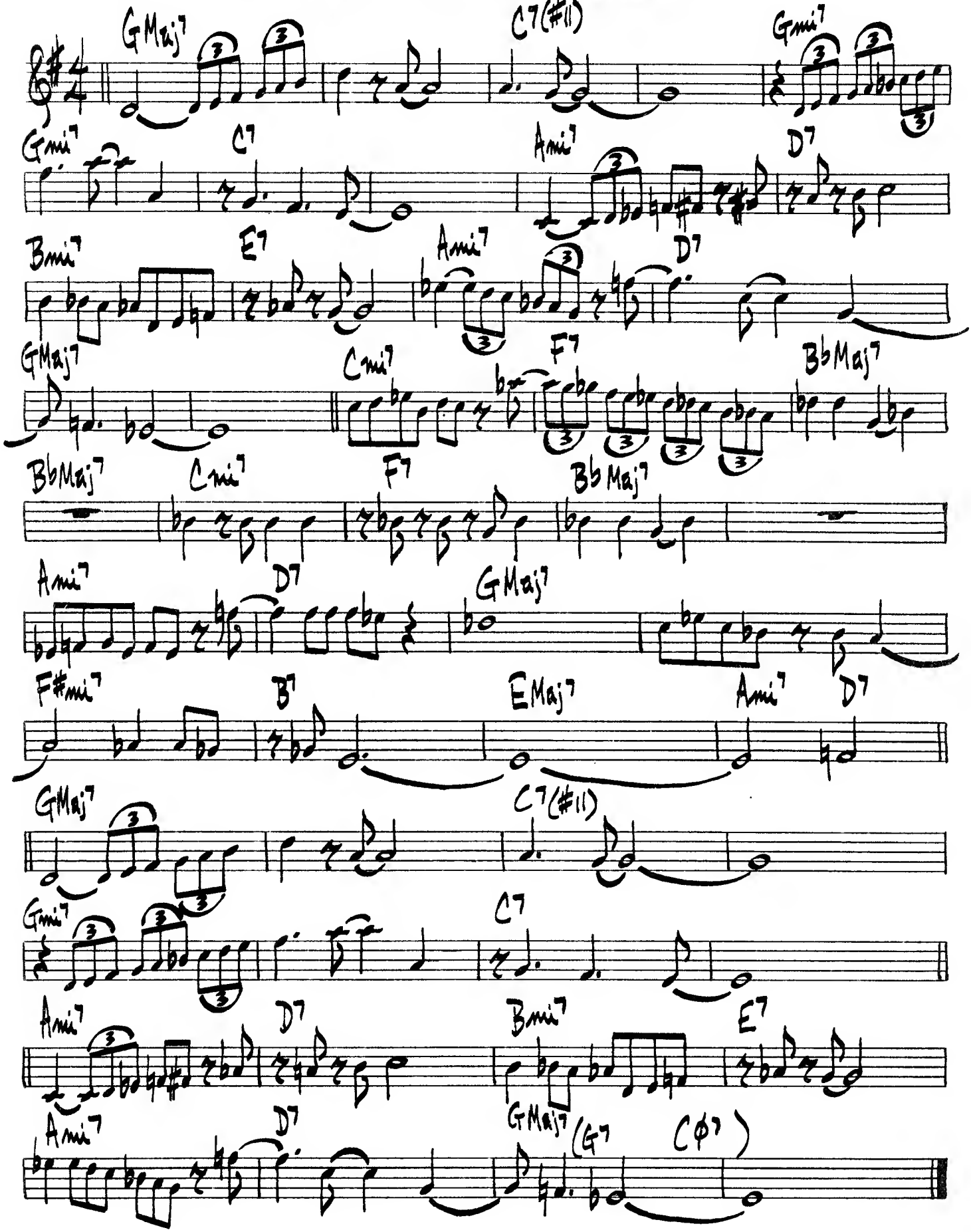
LOVE VIBRATIONS

H. SILVER



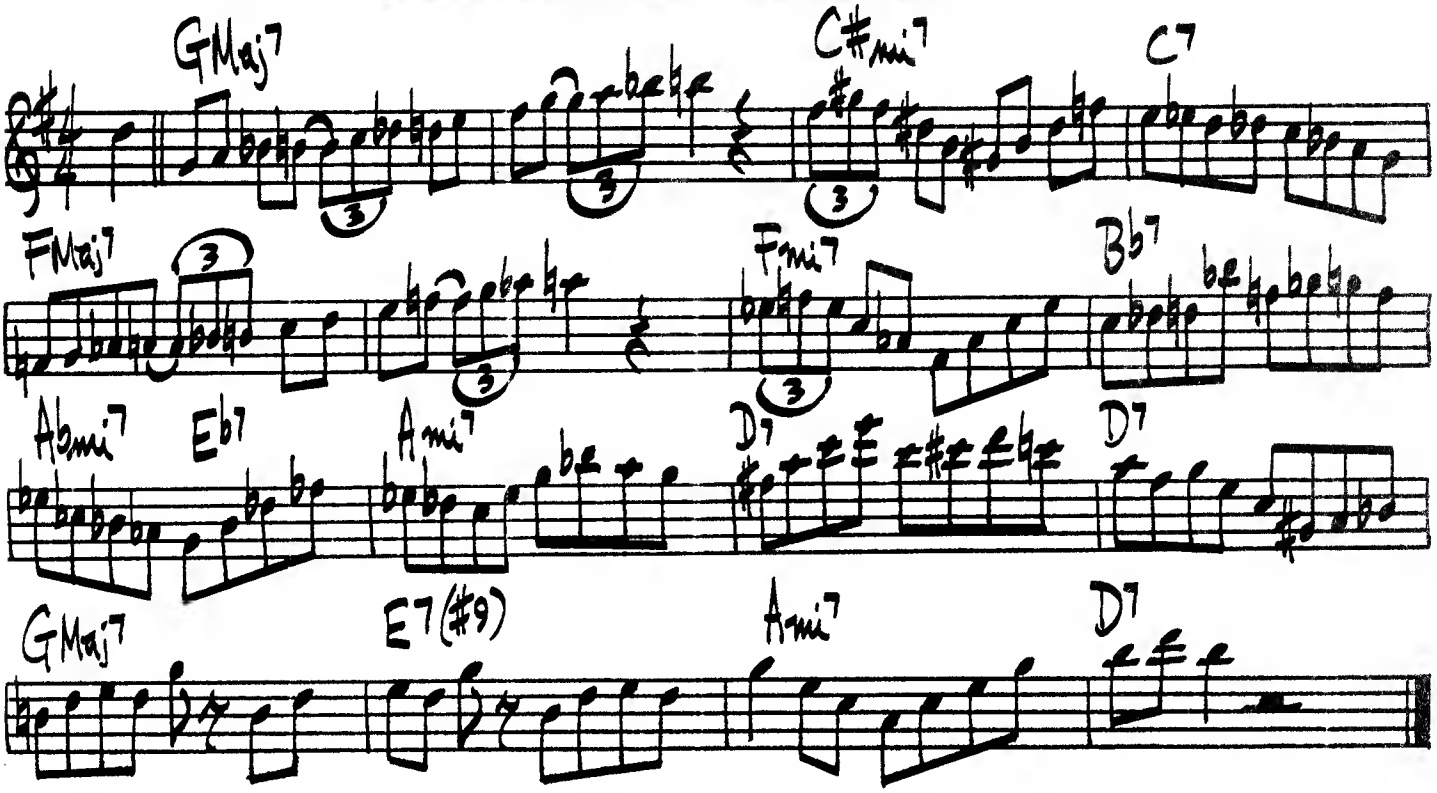
LYDIAN APRIL

DAVID BAKER



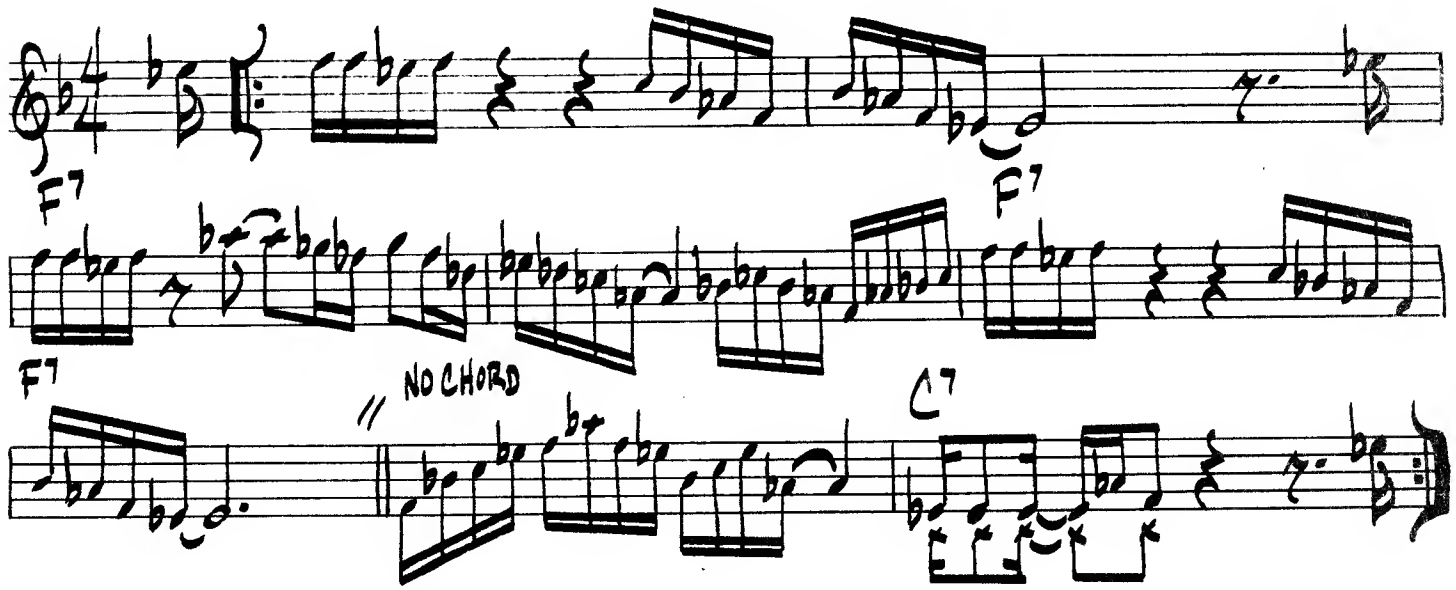
LENNIE-BIRD

LENNIE TRISTANO



(SLOW FUNK) MR. CLEAN

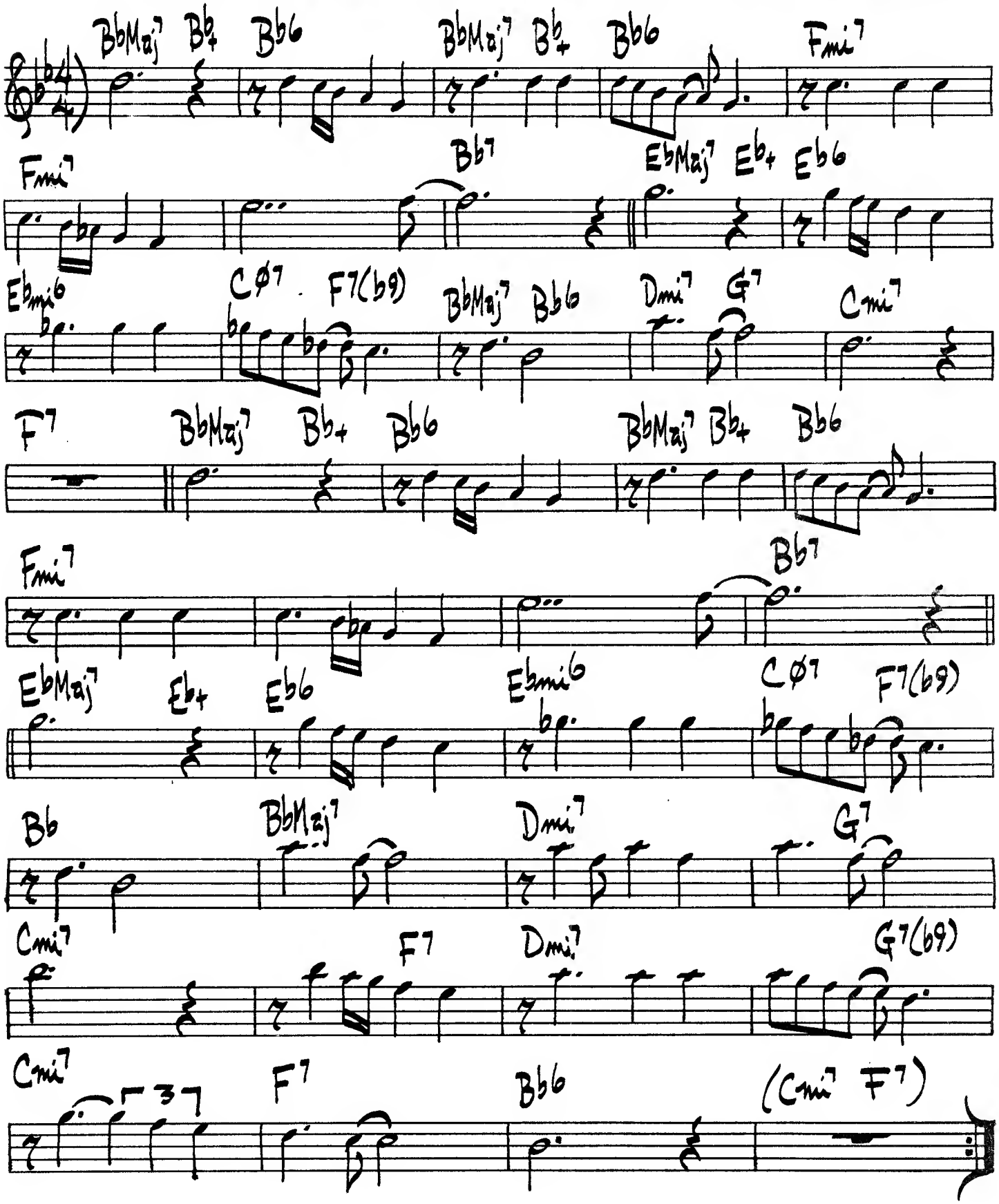
F. HUBBARD



228.

MAKE SOMEONE HAPPY

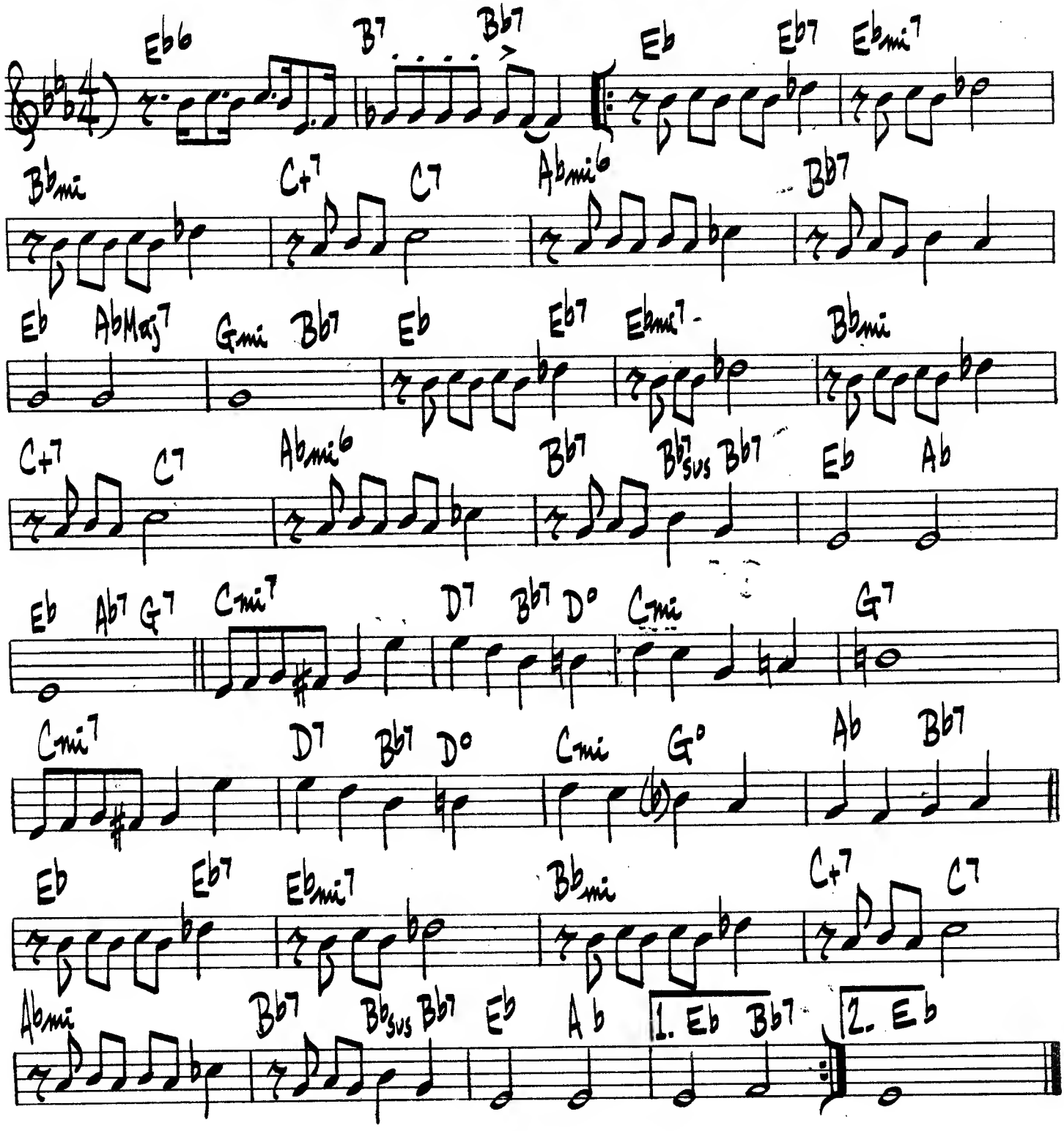
STYNE-
GREENE-
CONDEN-



(SLOWLY)

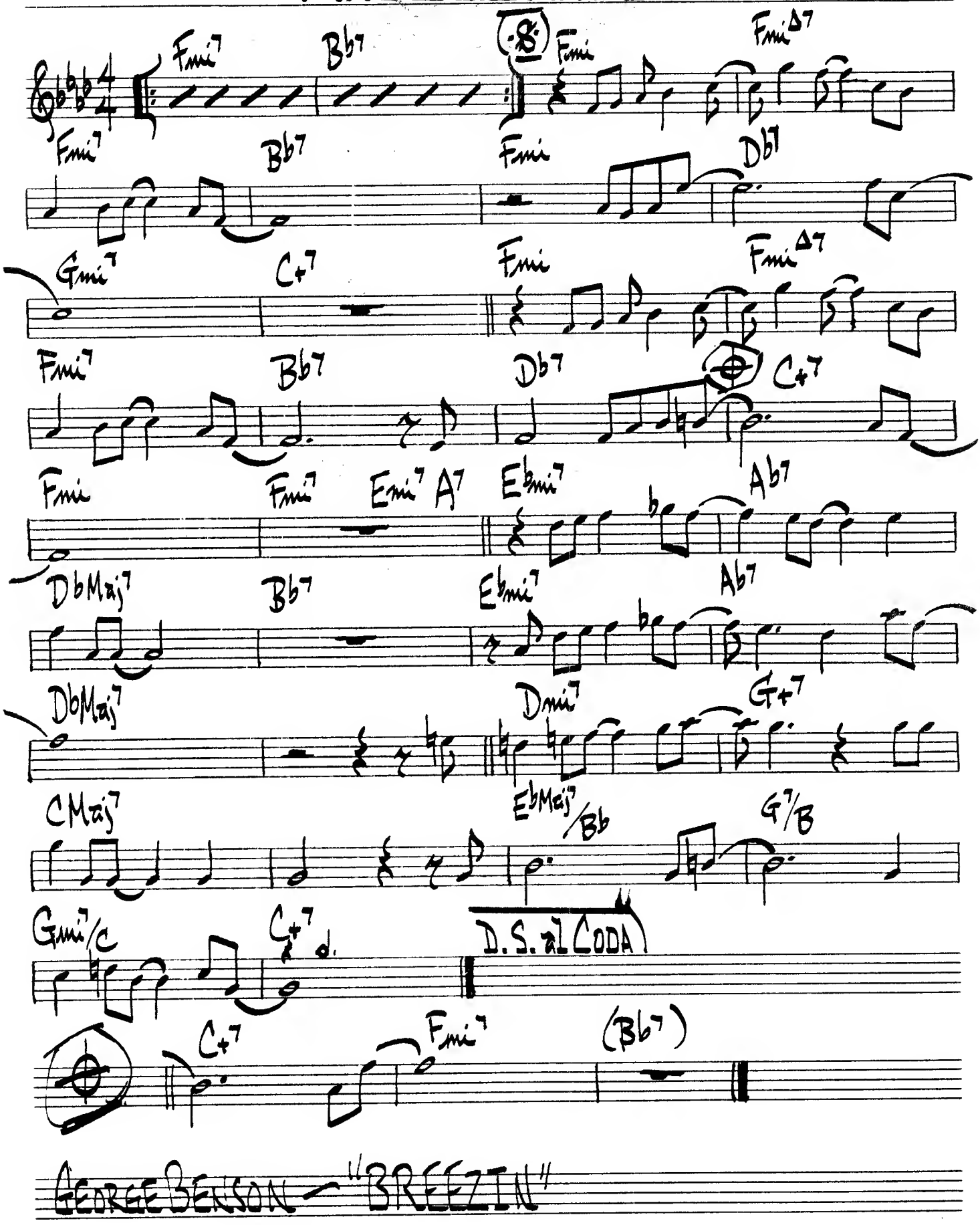
THE MAN I LOVE

GEORGE GERSHWIN



MASQUERADE

LEON RUSSELL

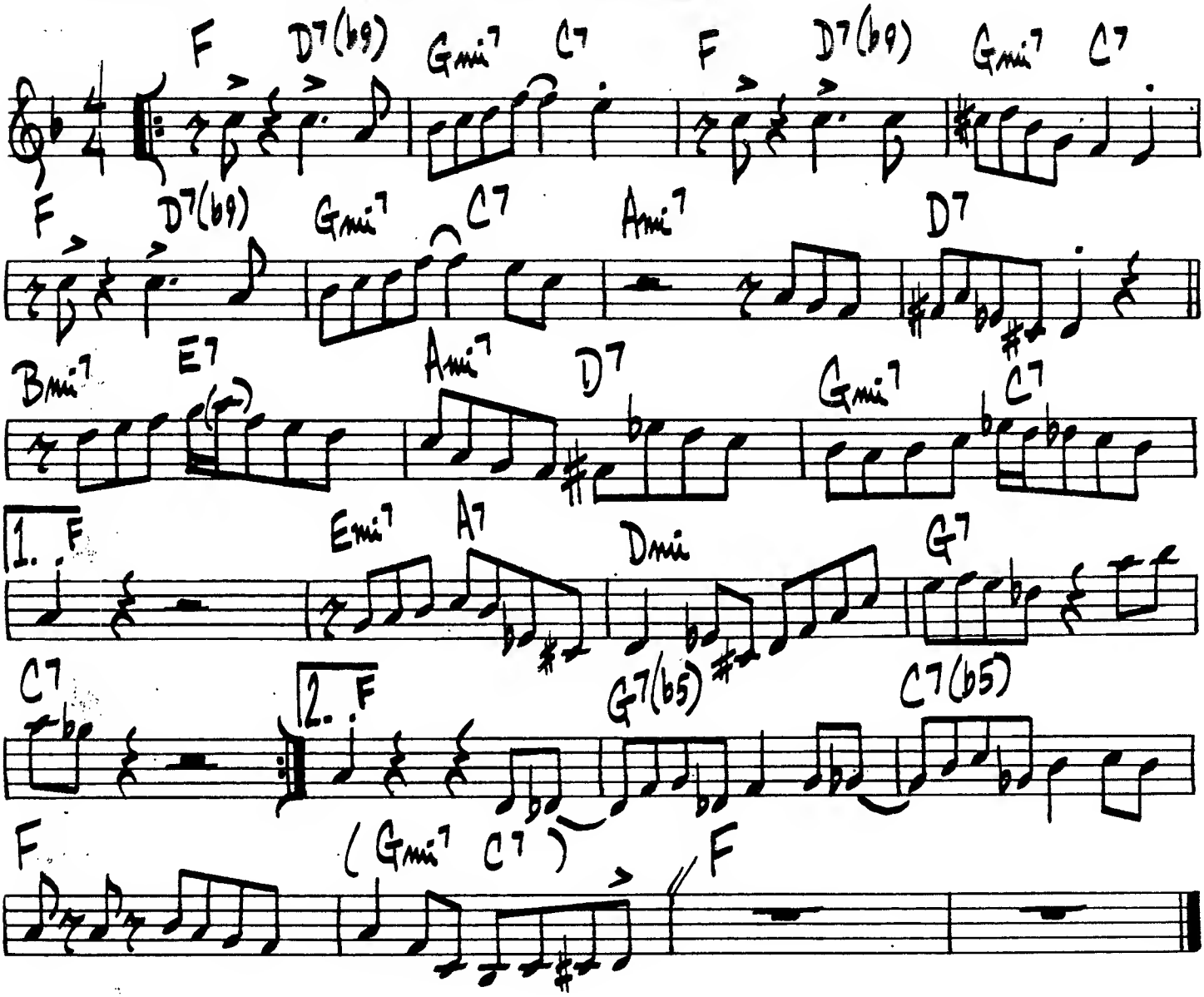


GEORGE BENSON — "BREEZIN"

MAY - REH

HORACE SILVER

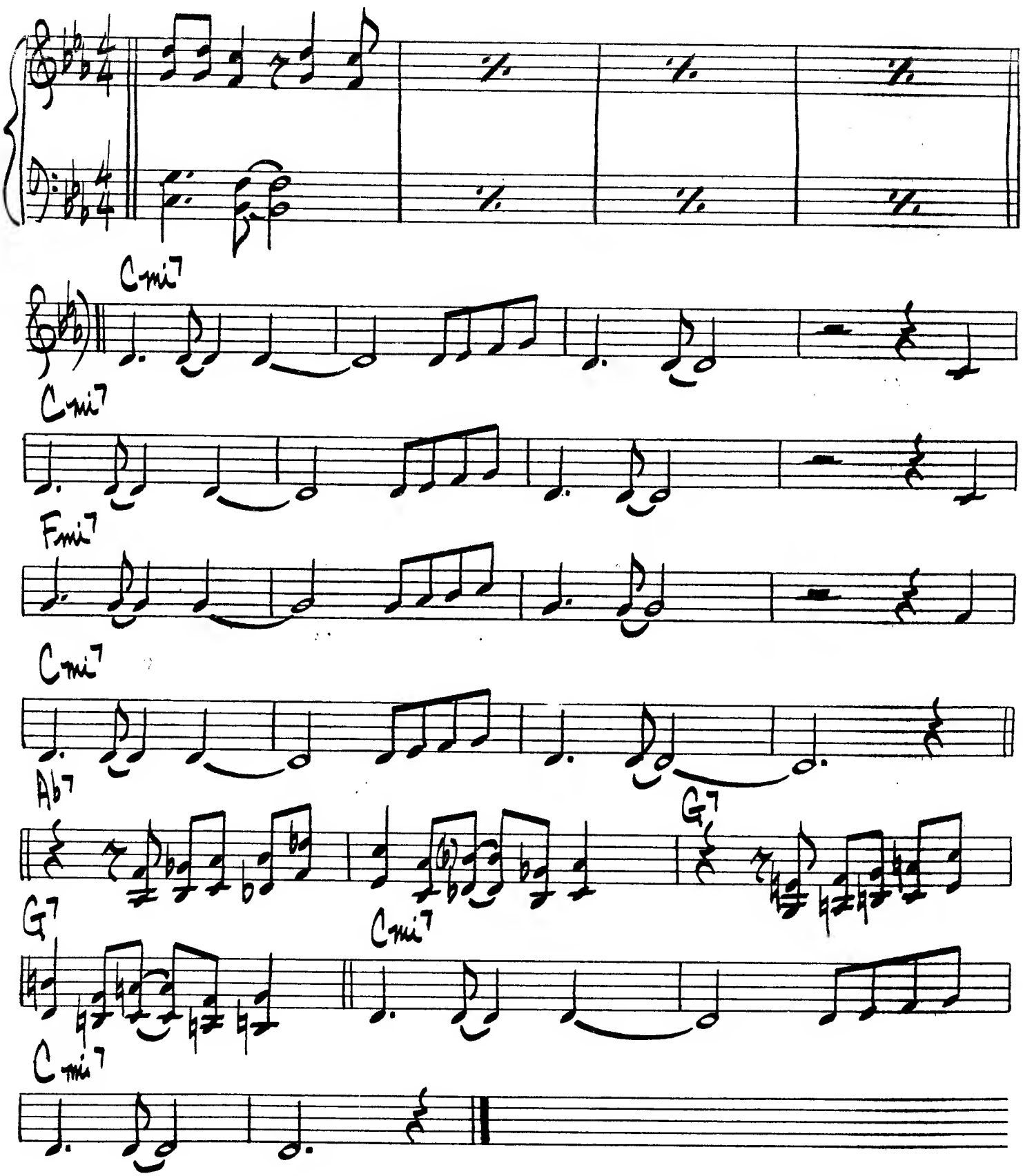
♩= 134



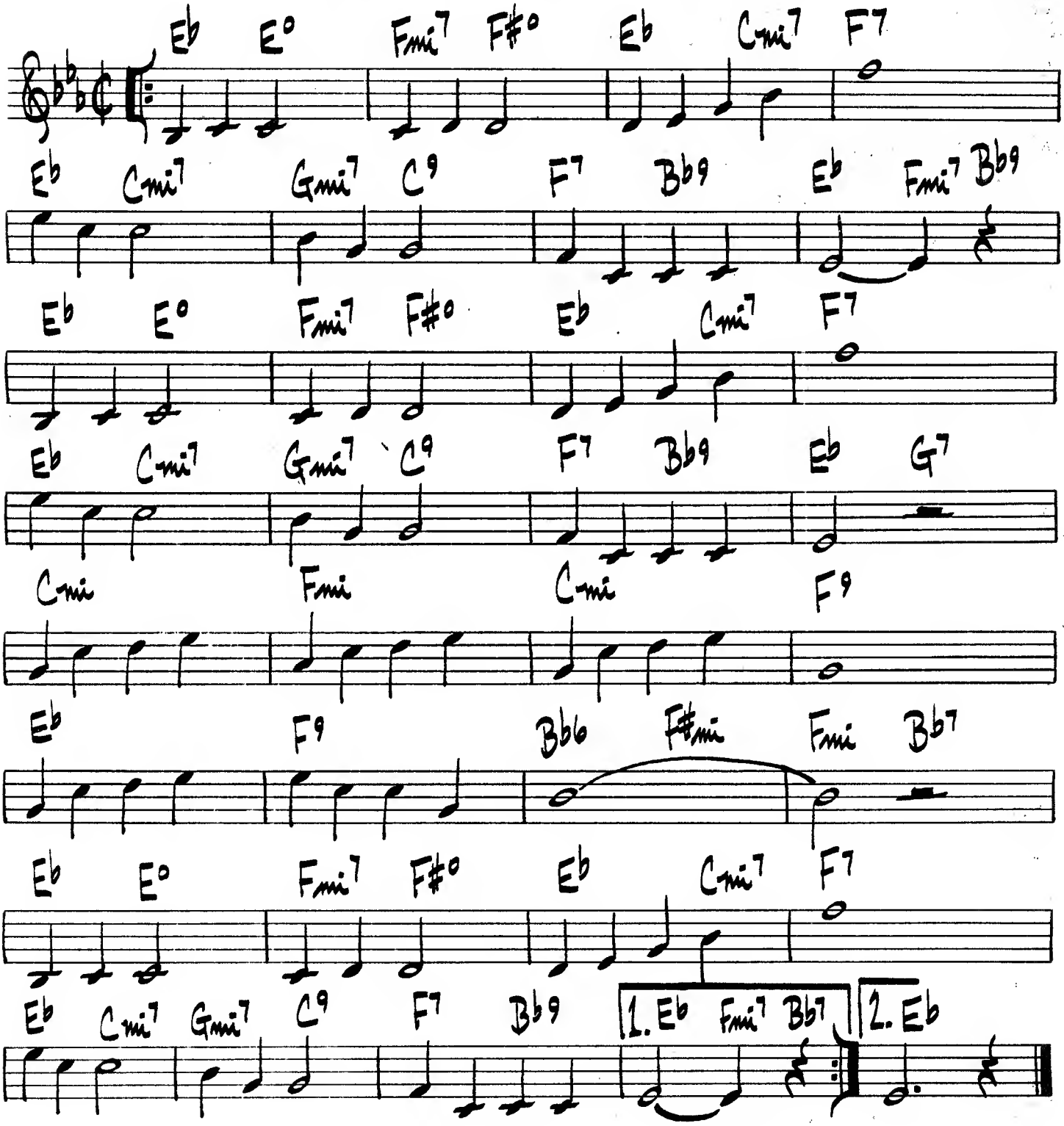
ART BLAKEY - BLUE NOTE # BCP-5038

MELLOW MOOD

JIMMY SMITH



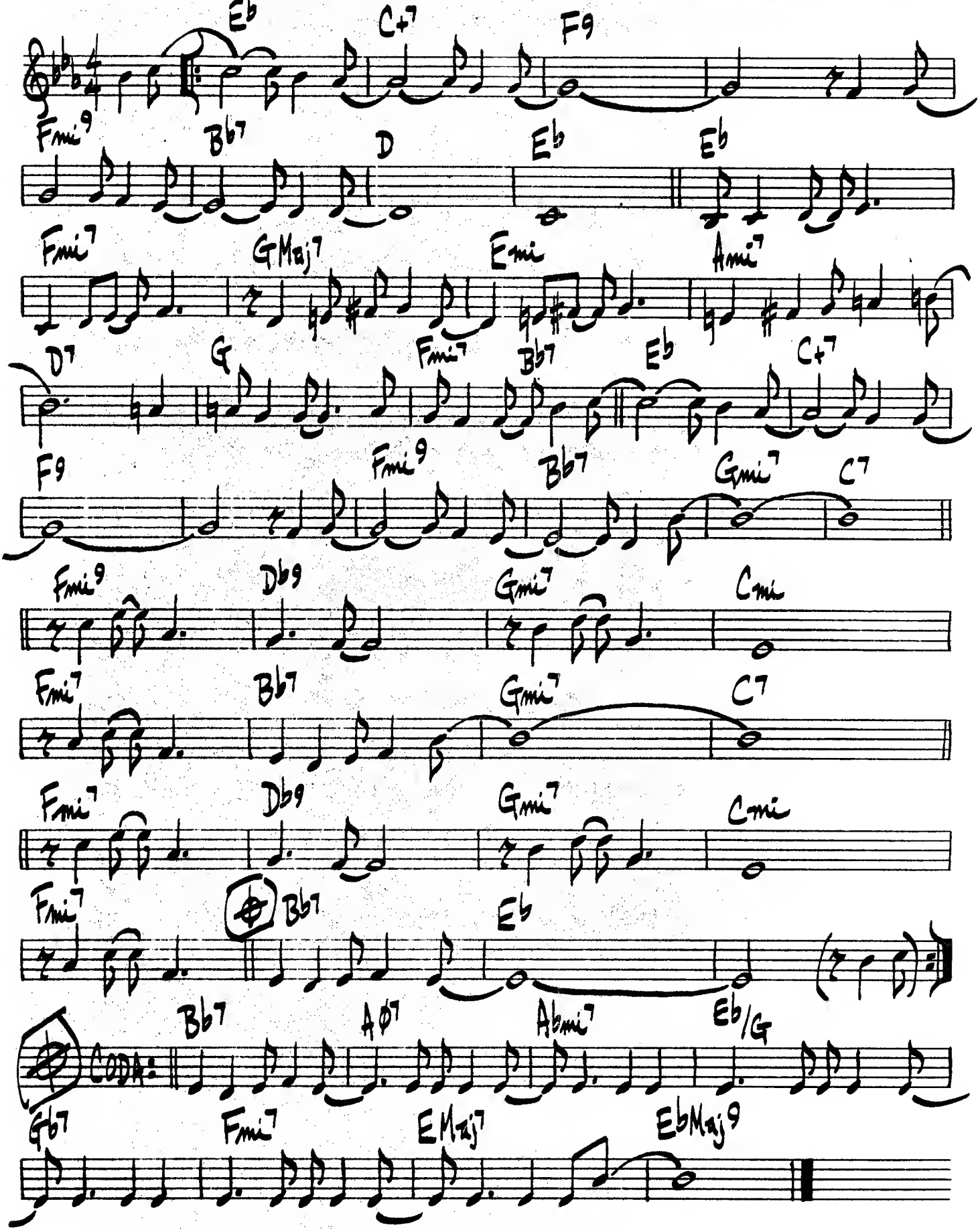
MEMORIES OF YOU



MENINA FLOR

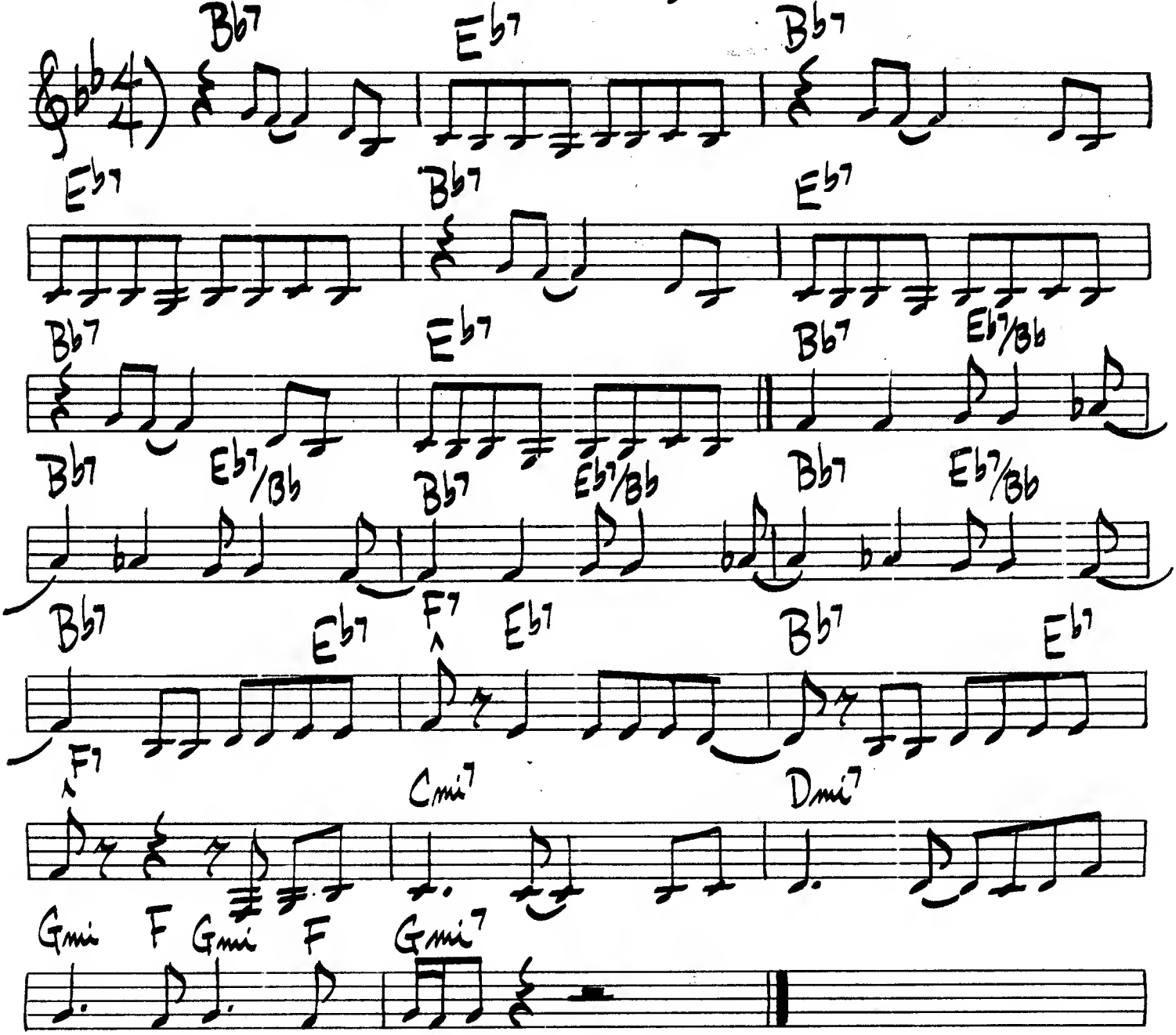
(BOSSA)

LOUIS BONFA
MARIA TOLEDO



(GOSPEL / FUNK) MERCY, MERCY, MERCY

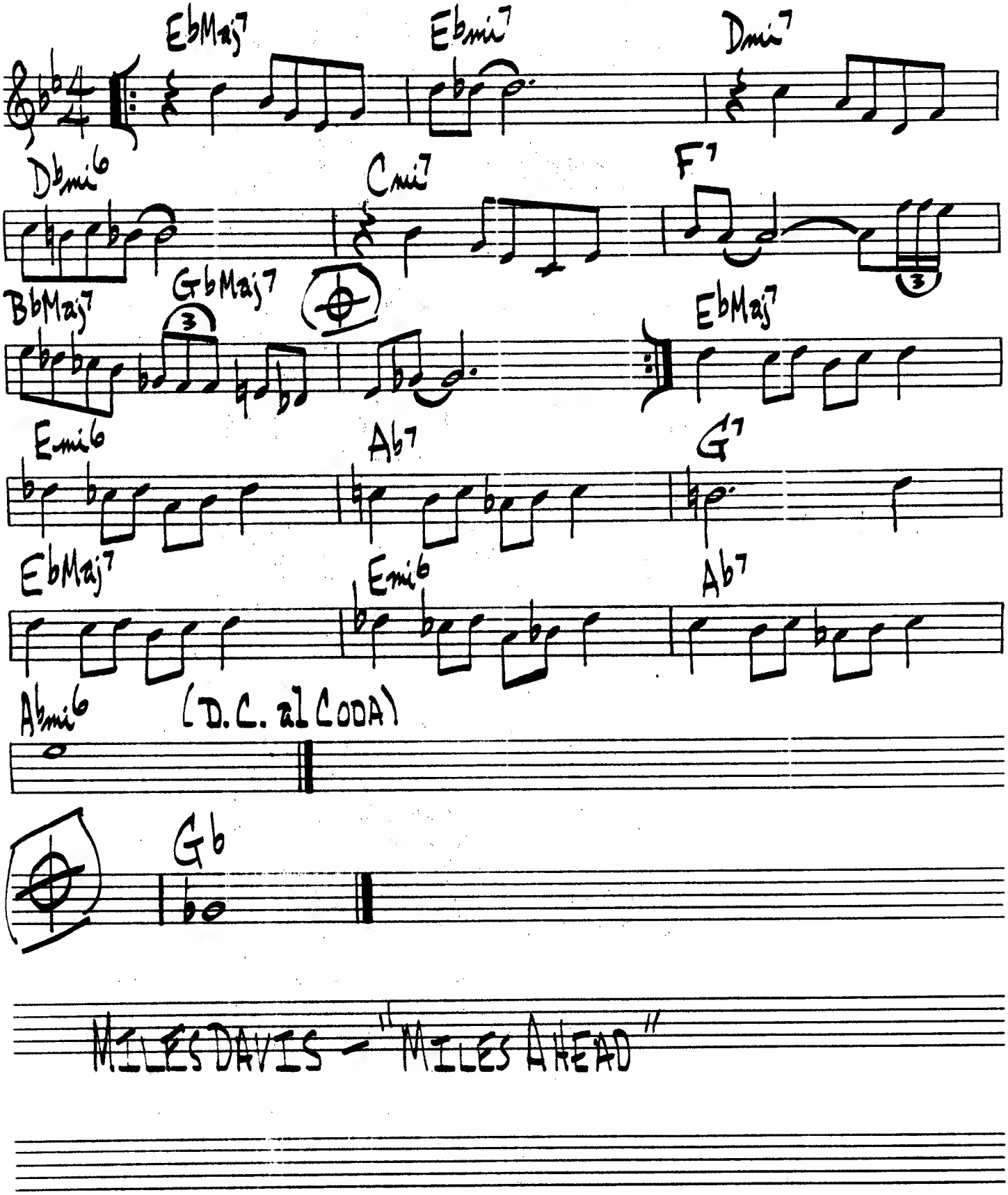
J. ZAWINUL



(MED-UP)

MILES AHEAD

MILES DAVIS

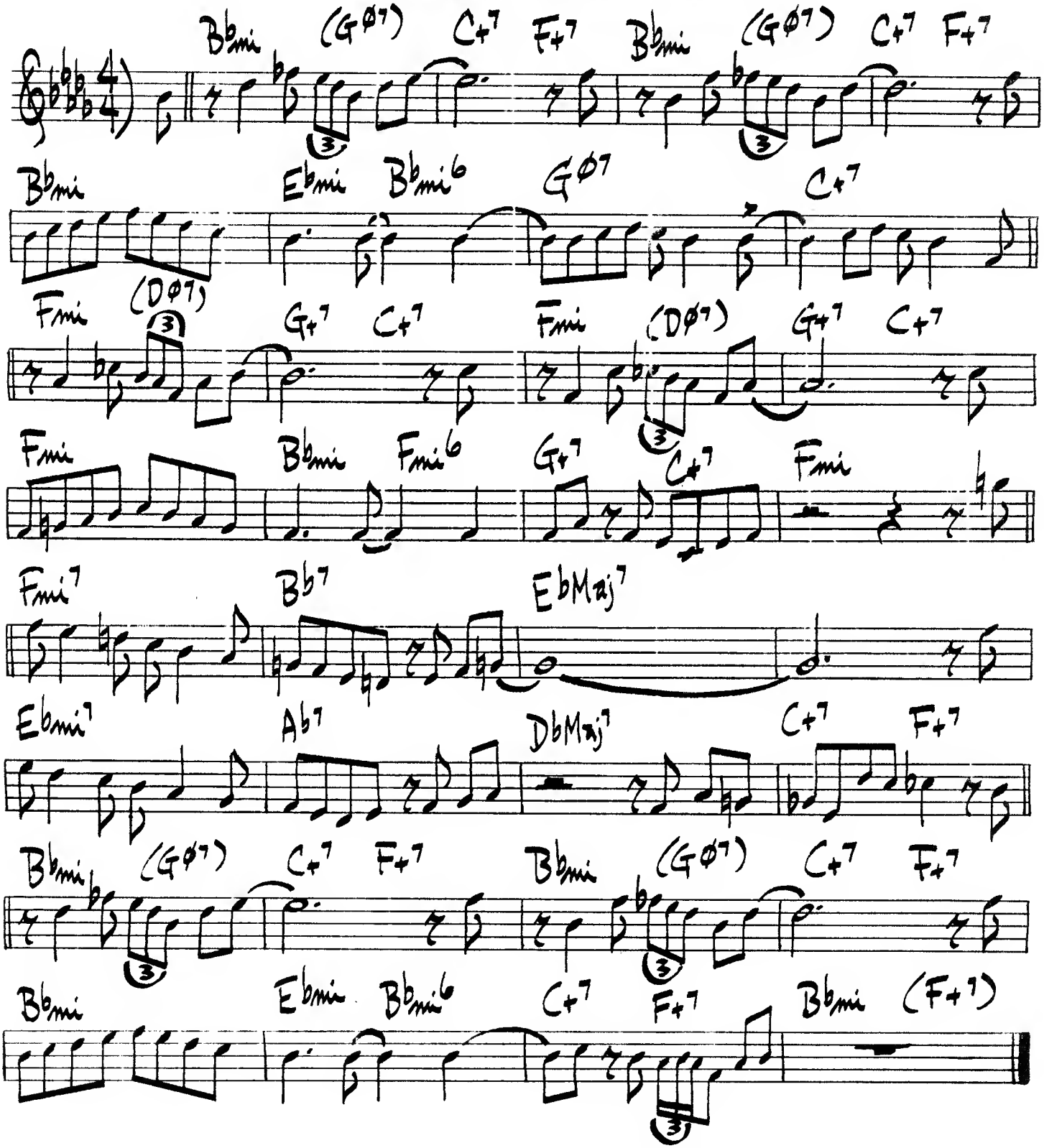


MILES DAVIS - "MILES AHEAD"

(MED. UP SWING)

MINOR MISHAP

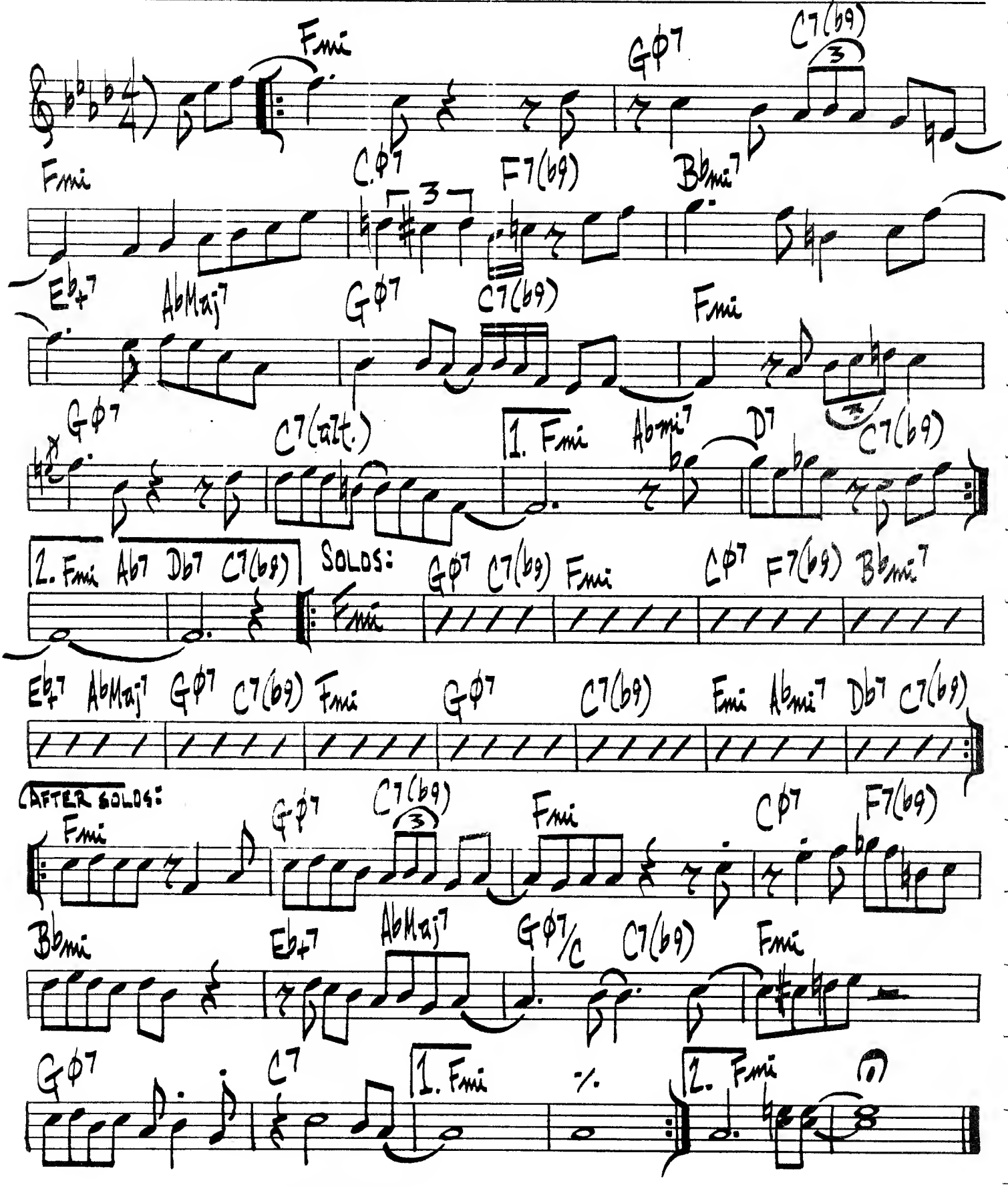
T. FLANAGAN



JOHN COLTRANE / KENNY BURRELL — "CATS"

MINOR MOOD

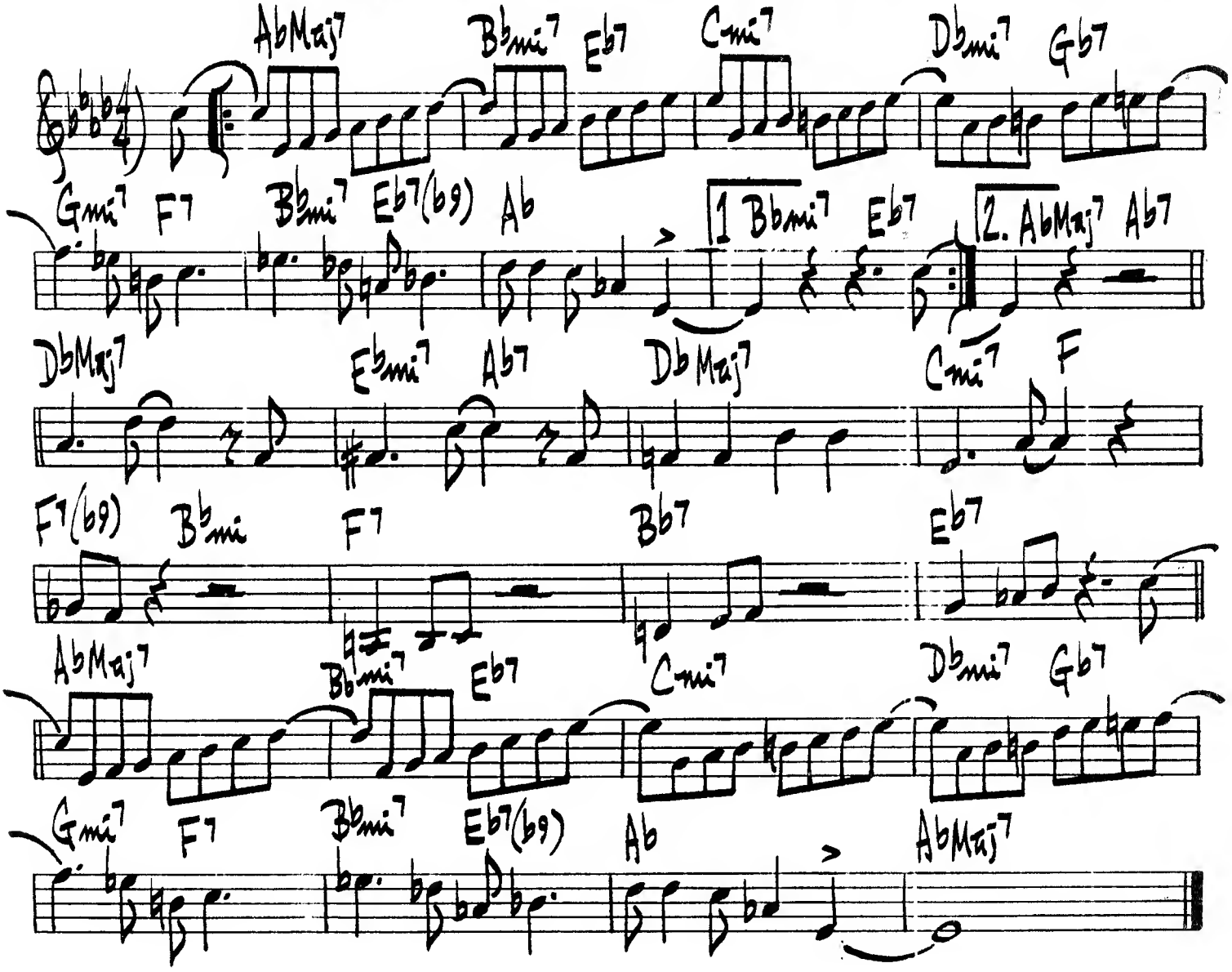
CLIFFORD BROWN



MOAK'S SHOP

(UP)

WES MONTGOMERY

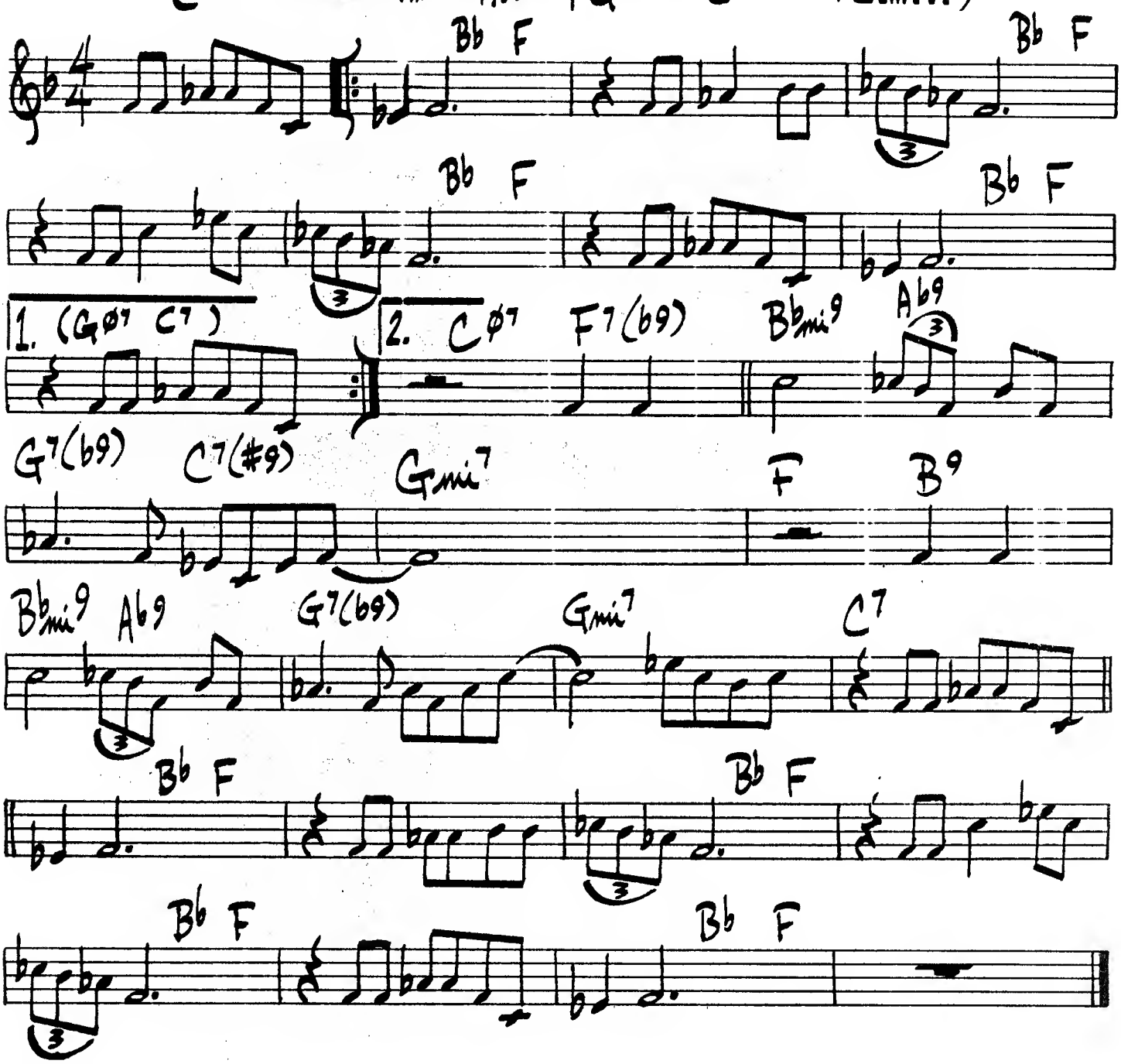


240.

MOANIN'

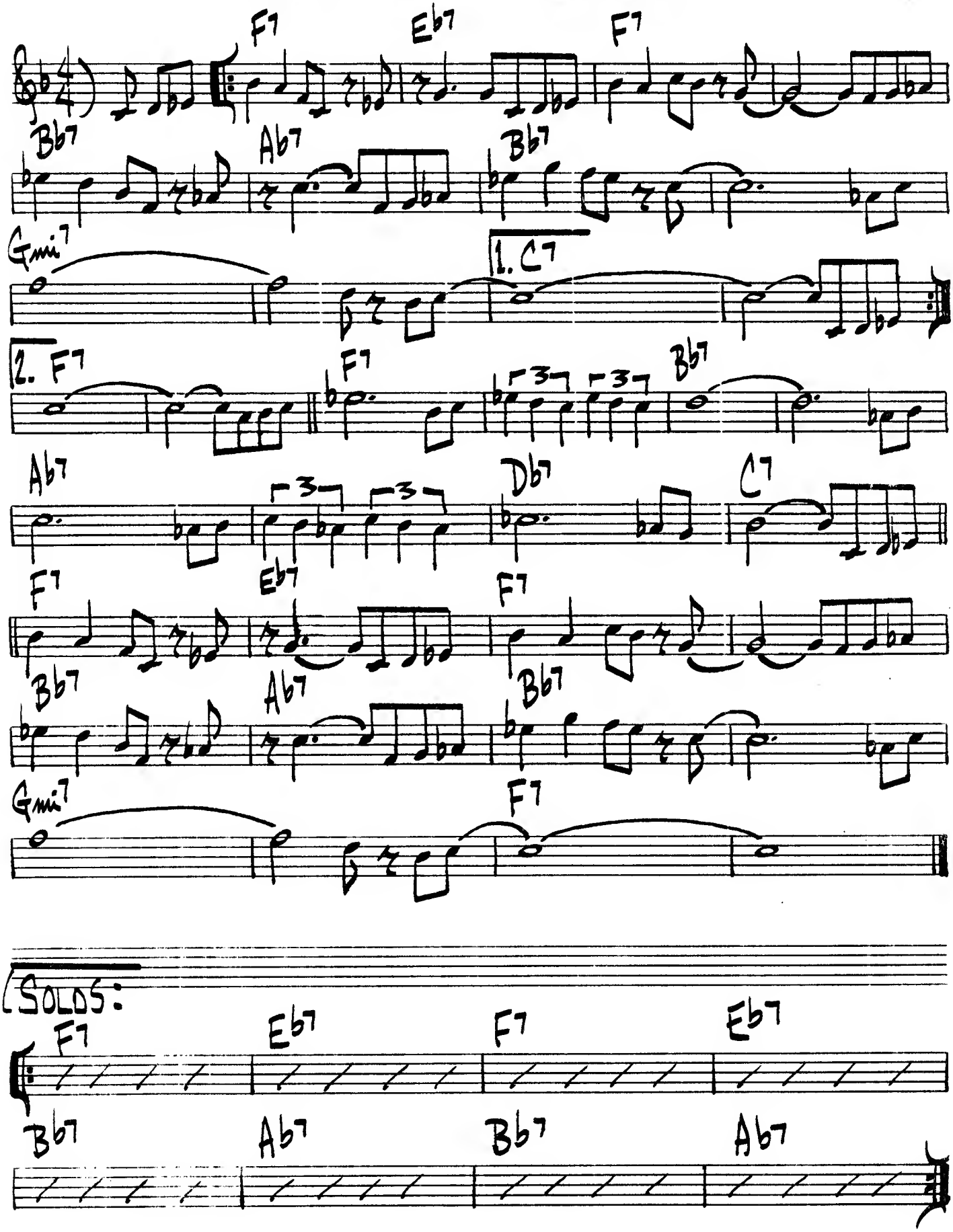
BOBBY TIMMONS

(SOLO CHANGES - Fmi Ab9 | G7 C7 | Sim...)



(FAST LATIN) MODESTY BLUES

CAL TJADER

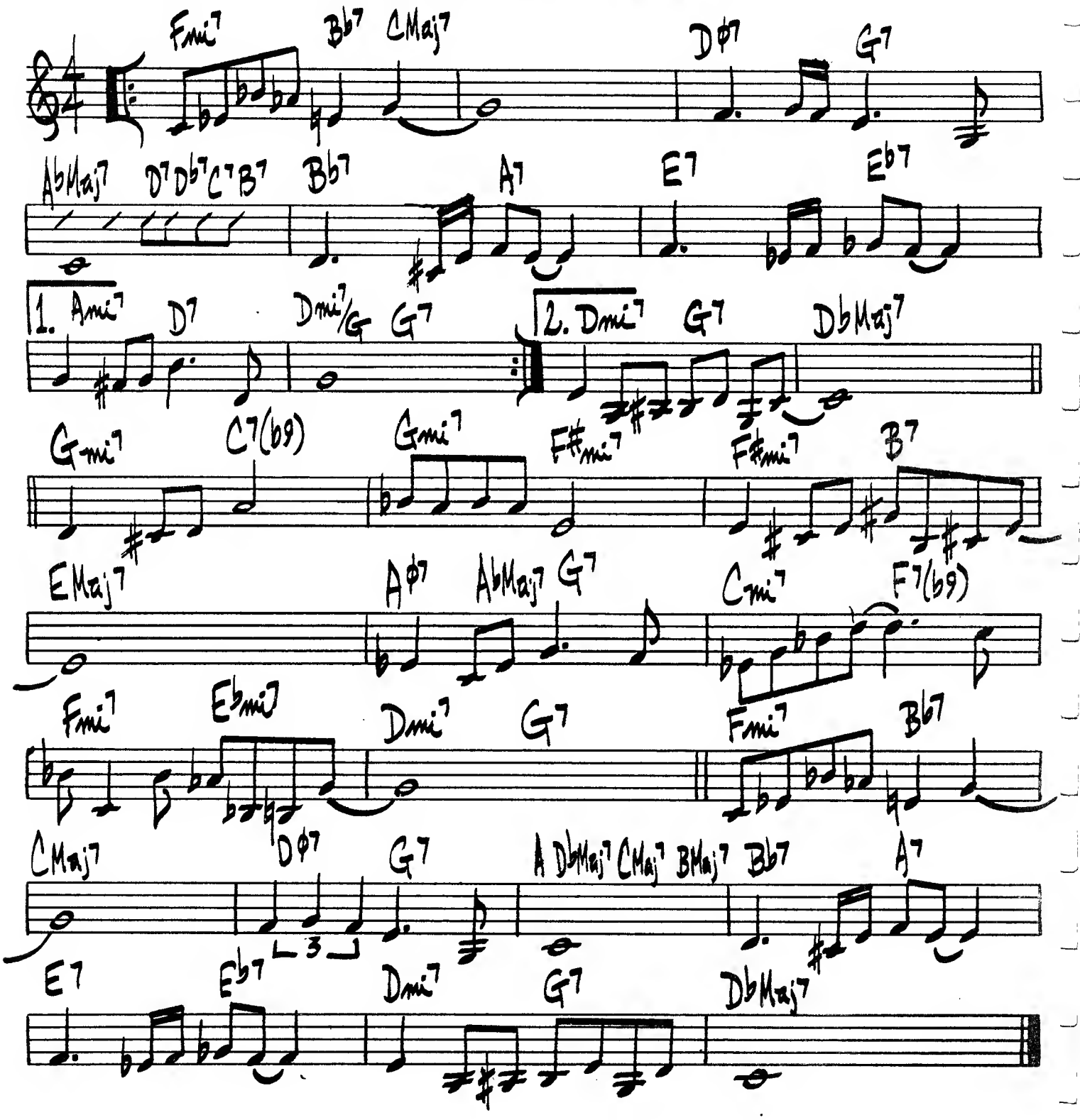


242.

(BALLAD)

MONK'S MOOD

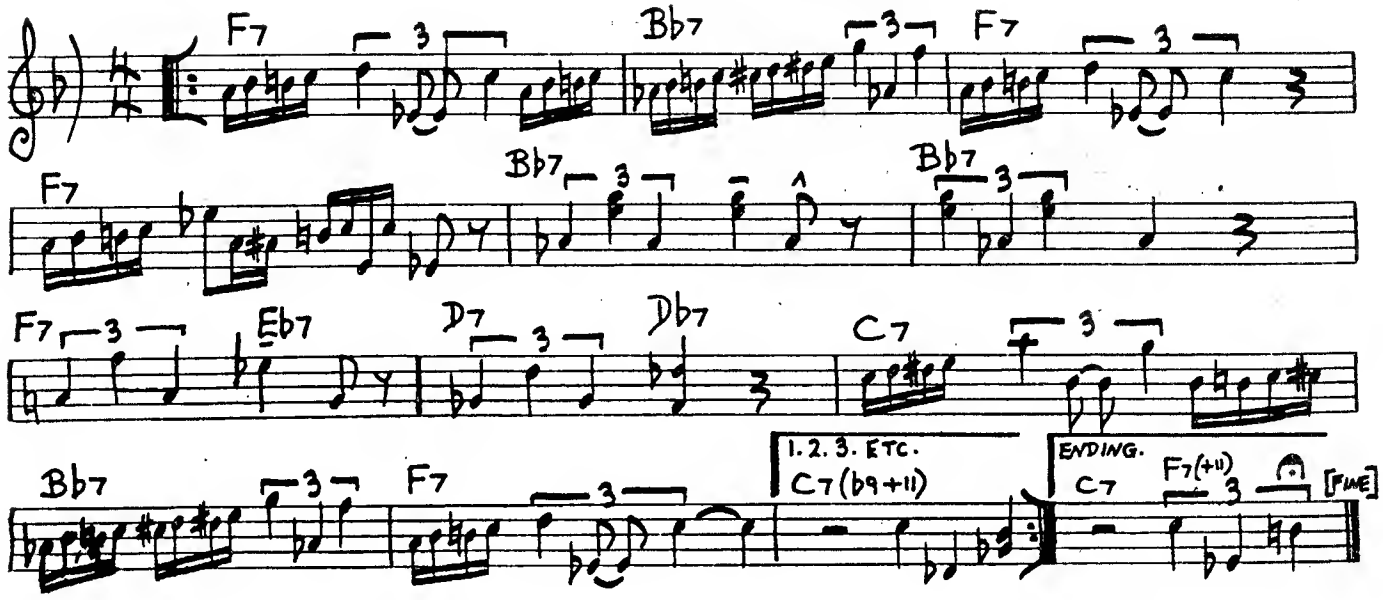
TH. MONK



MED SLOW

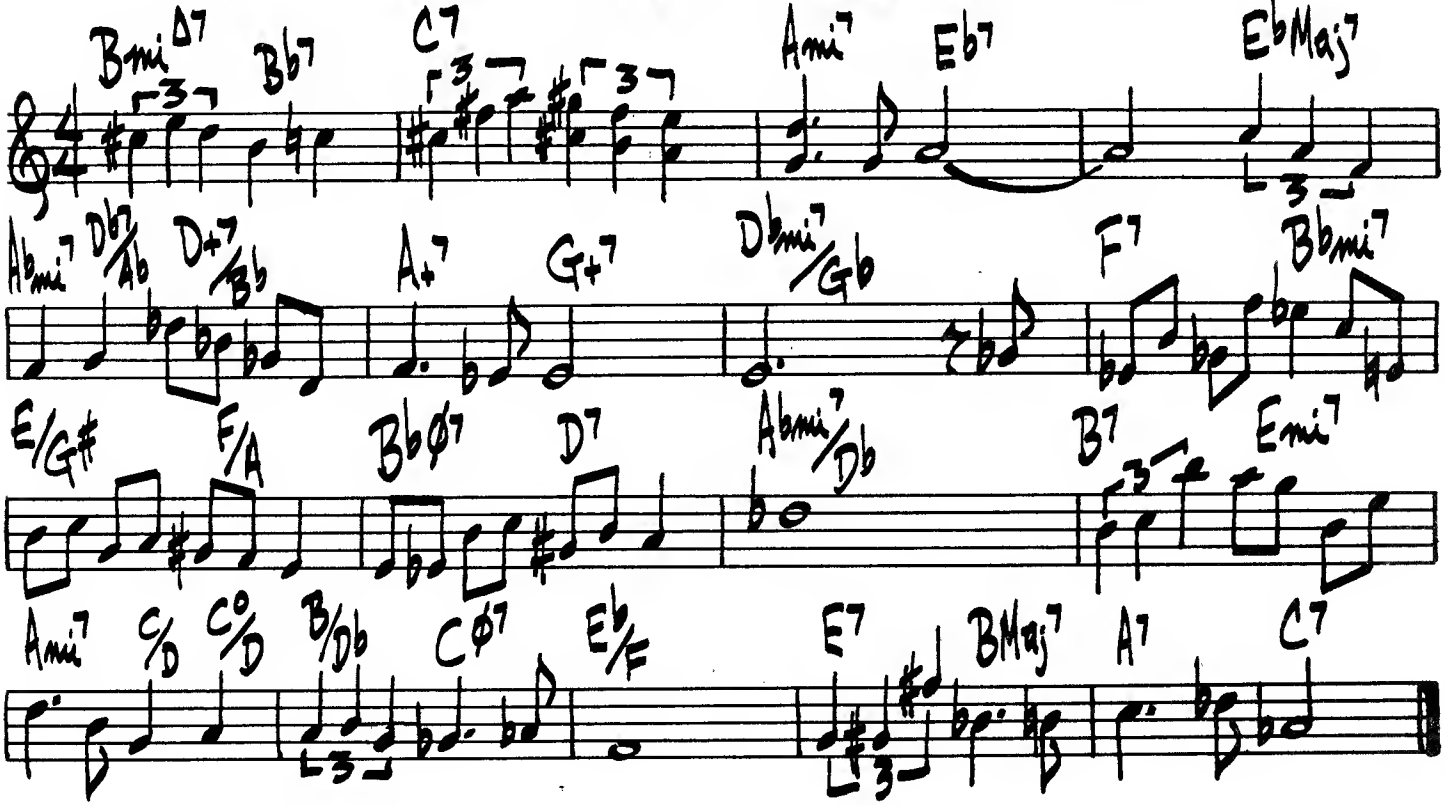
MONK'S SPHERE

GARY McFARLAND



MYSTIC TOUCH

JOANNE BRACKEEN

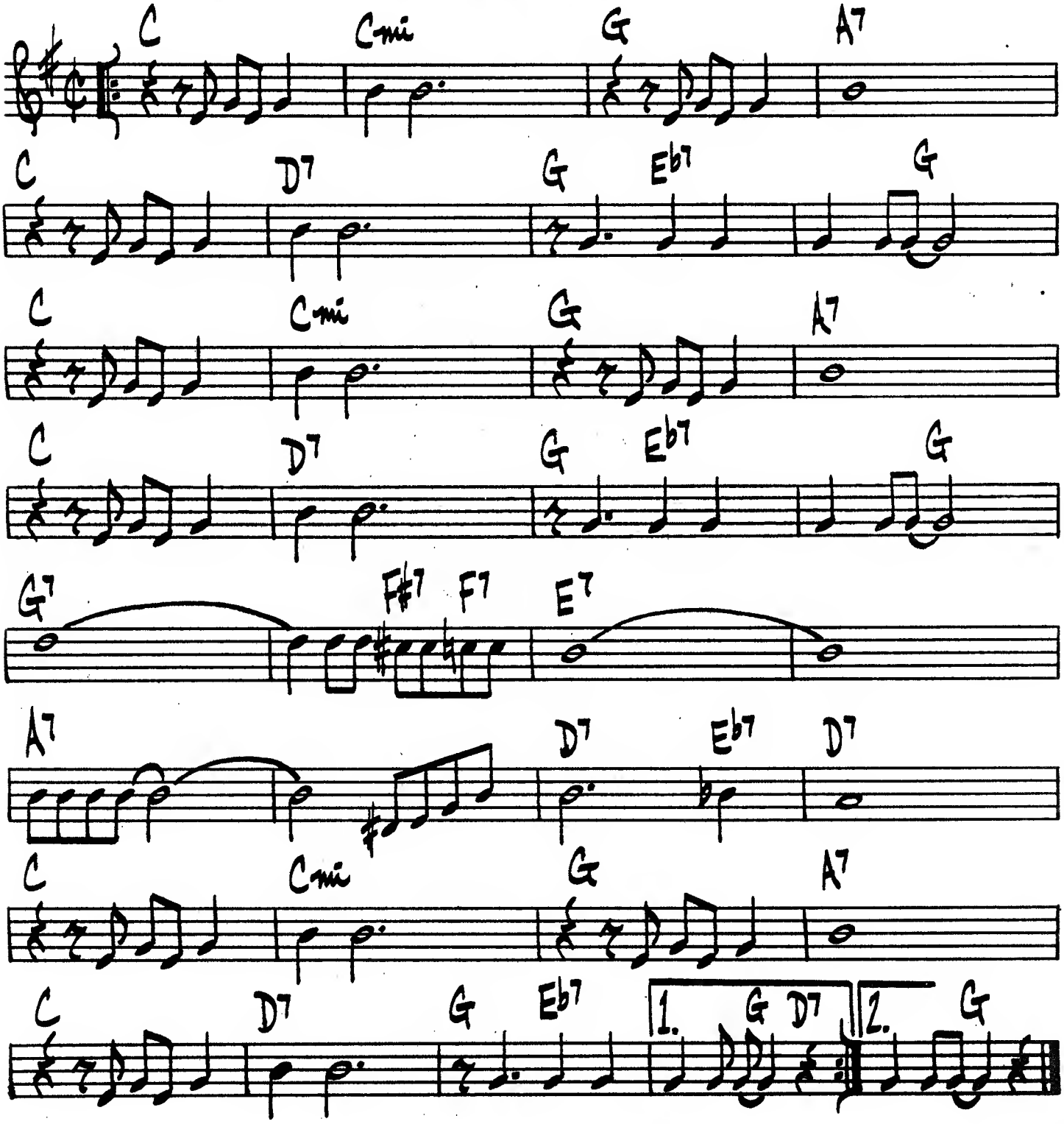


244.

MOONGLOW

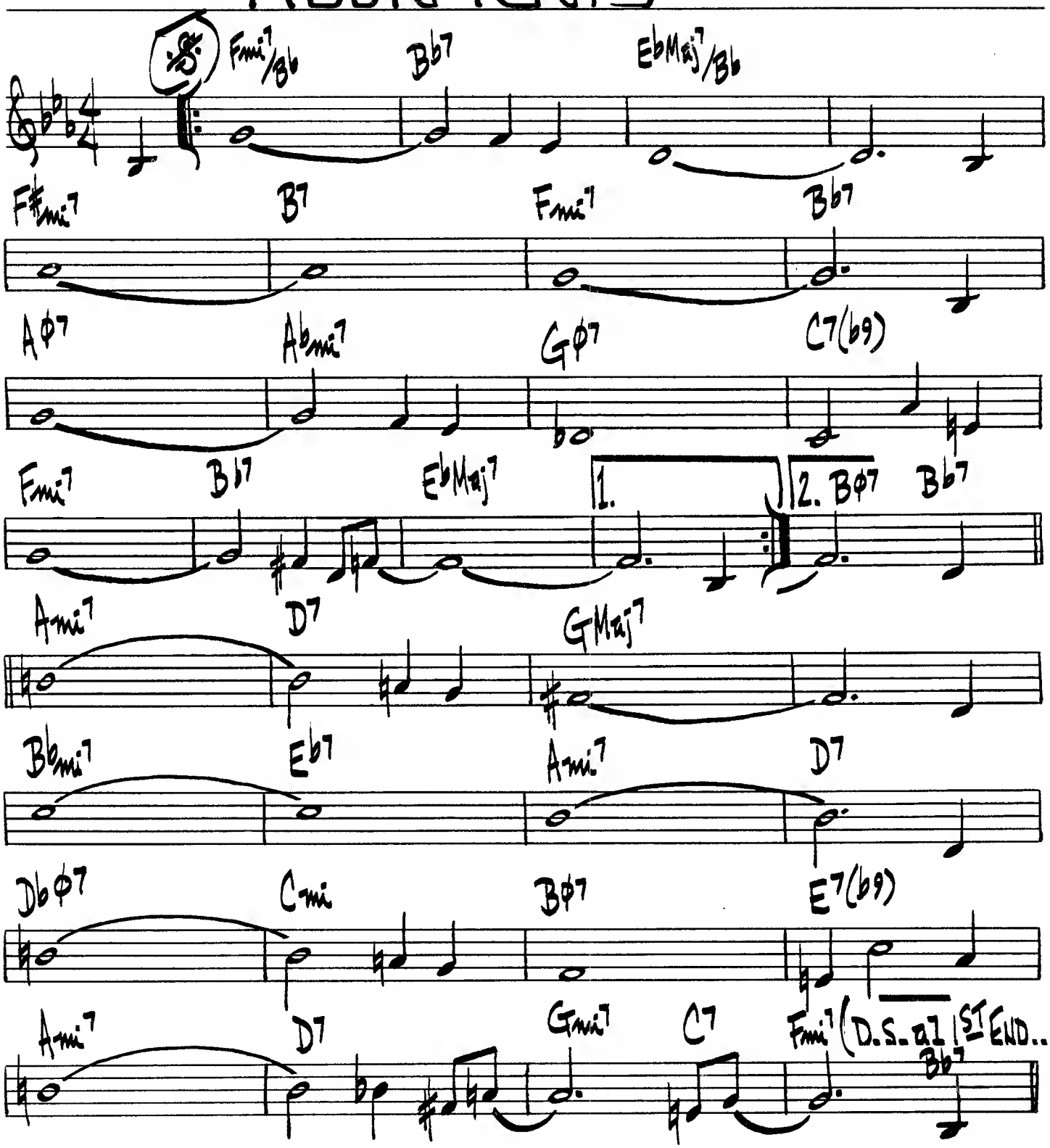
(SLOWLY)

WILL HUDSON
EDDIE DE LANGE
IRVING MILLS



MOON RAYS

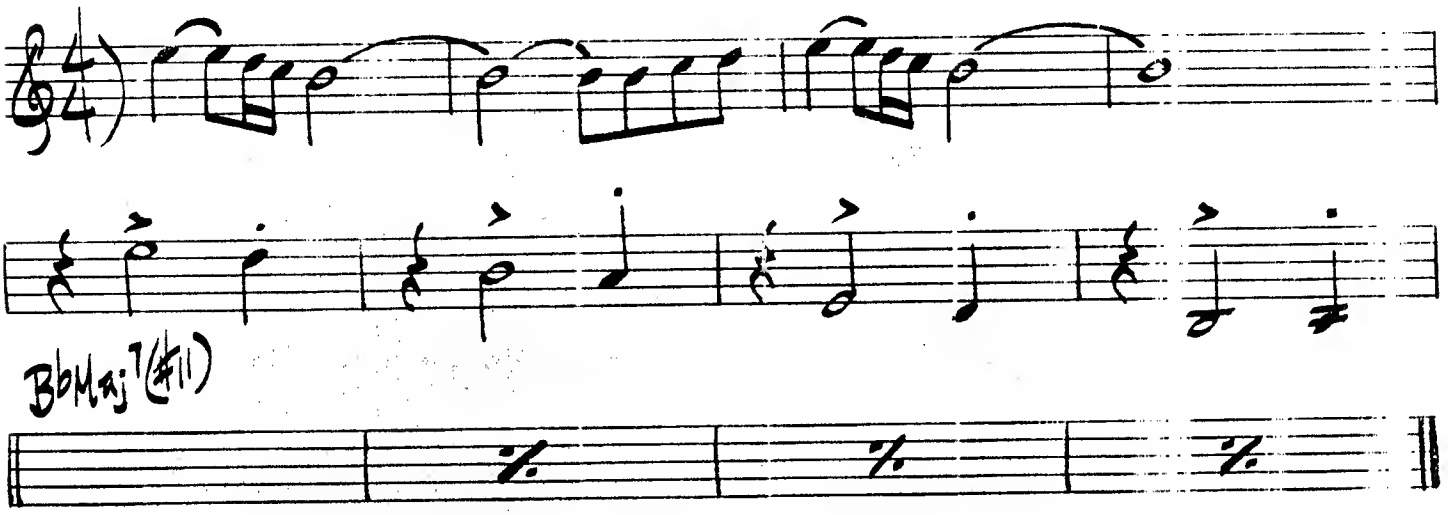
HORACE SILVER

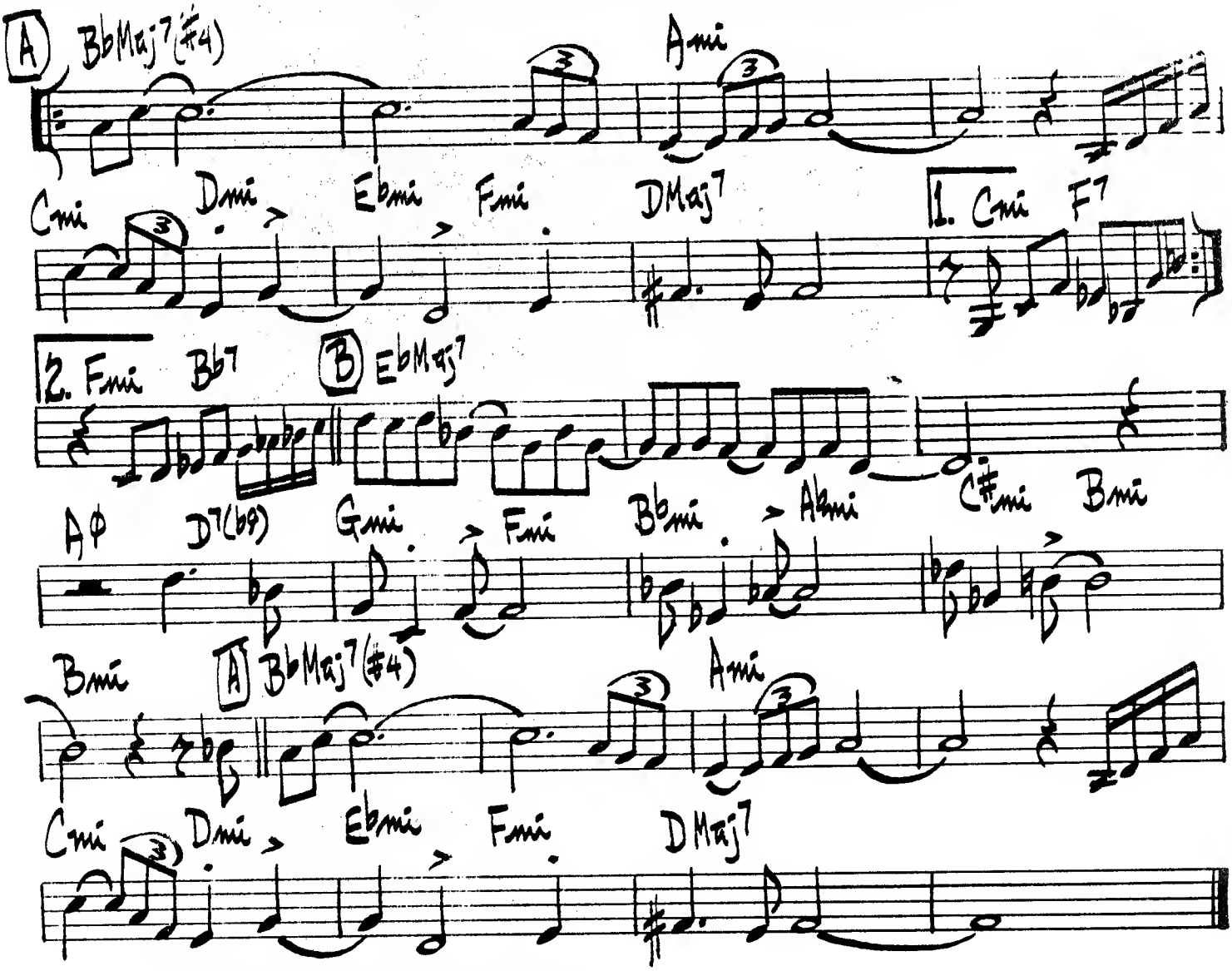


MOONTRANE

WOODY SHAW

12 BAR INTRO:

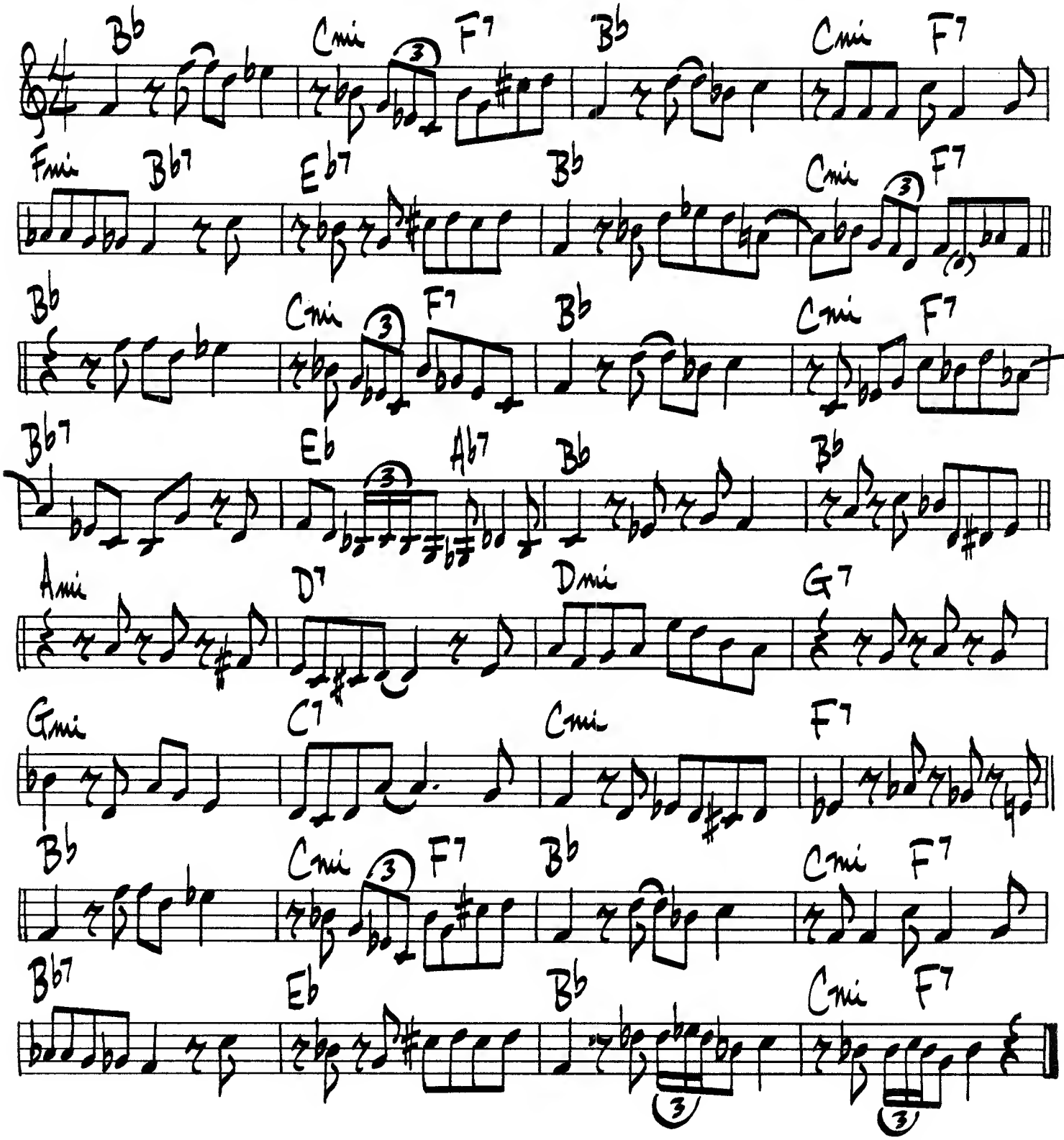




MOOSE THE MOOCHE

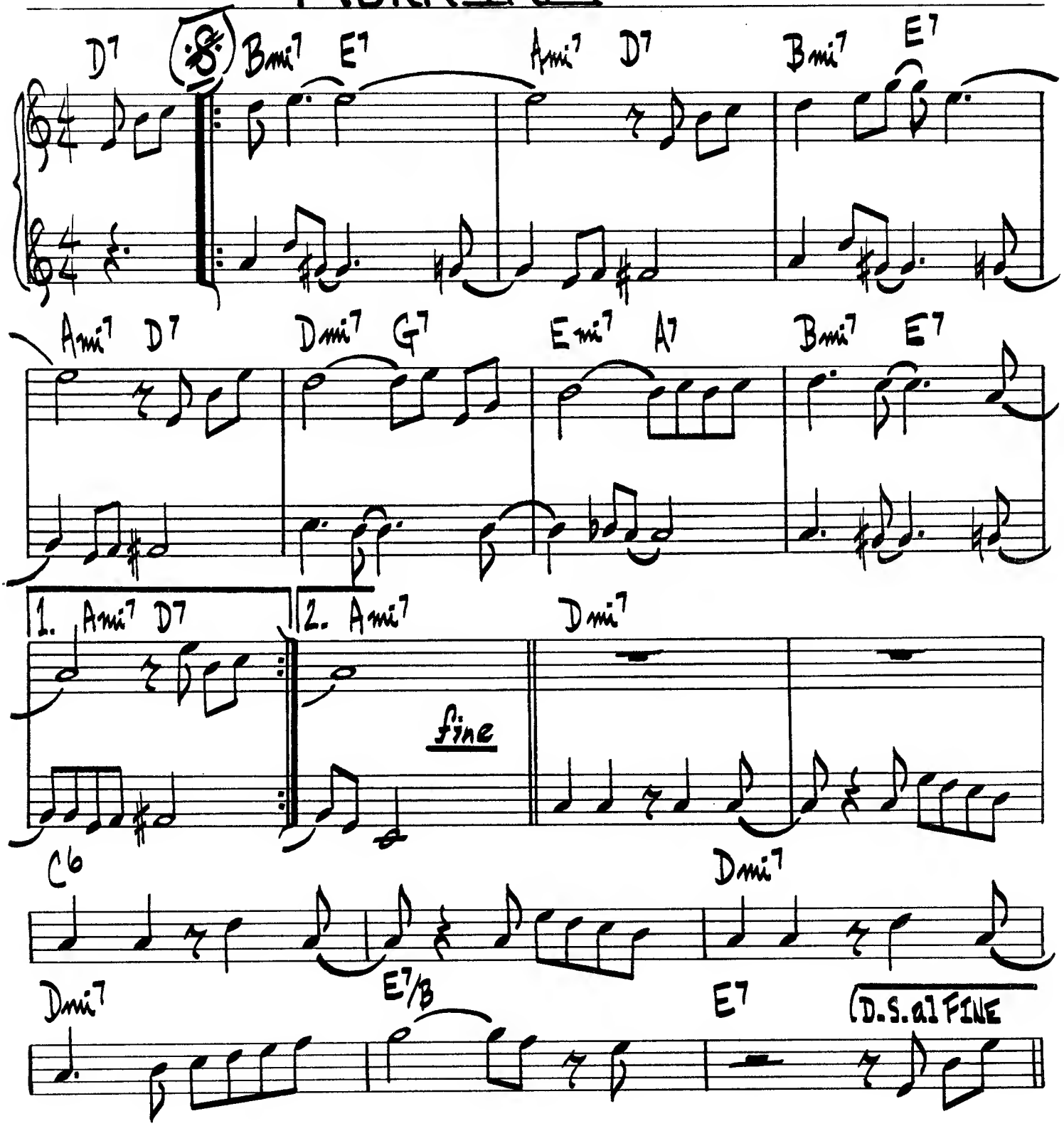
C. PARKER

♩=224



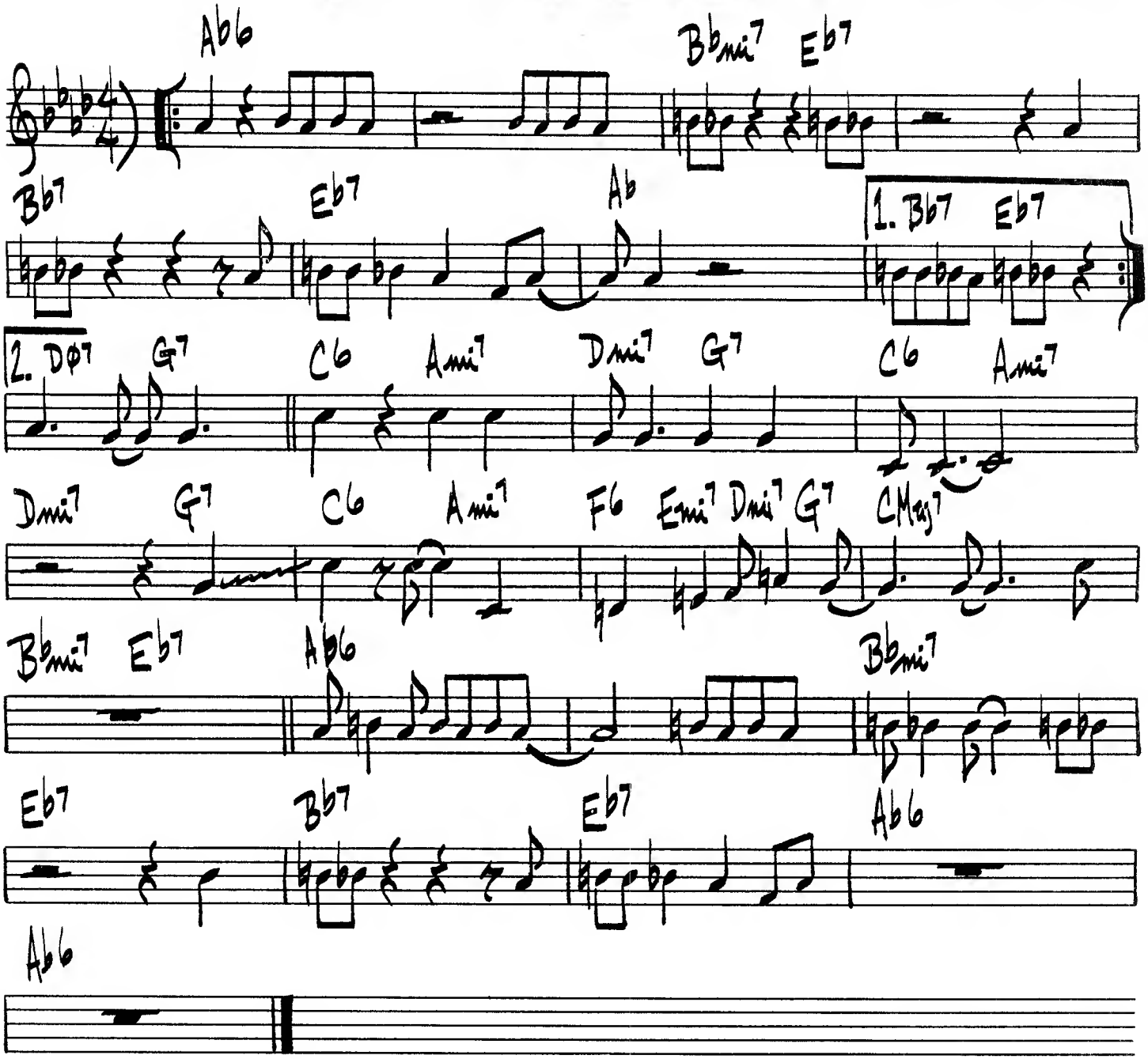
MORNING

CLAIRE FISCHER



MOTEN'S SWING

BENNY MOTEN

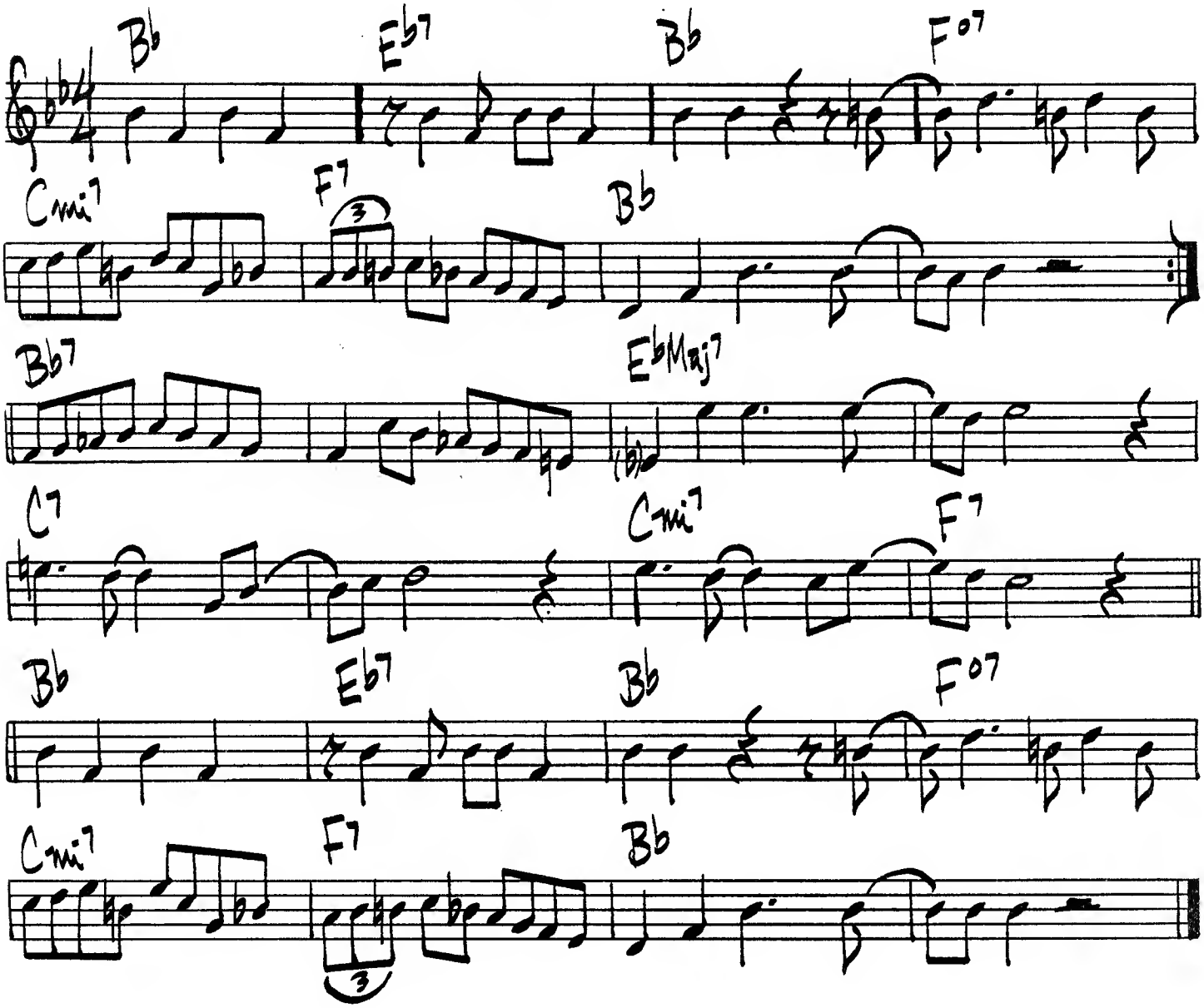


250.

(FAST)

MOVE

DENZIL BEST

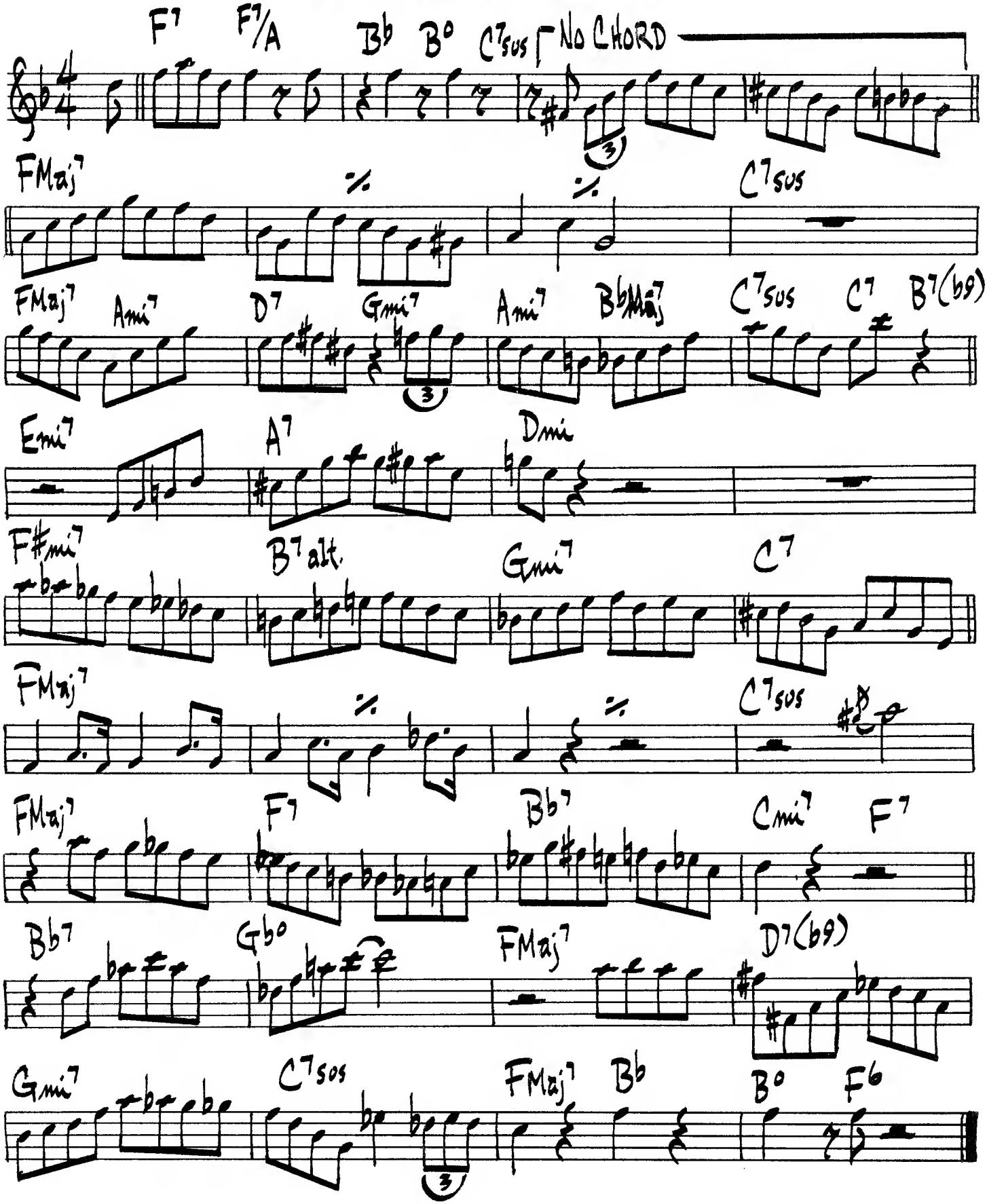


MILES DAVIS - "PRE BIRTH OF THE COOL"

DEXTER GORDON - "MOVE"

MOVING OUT

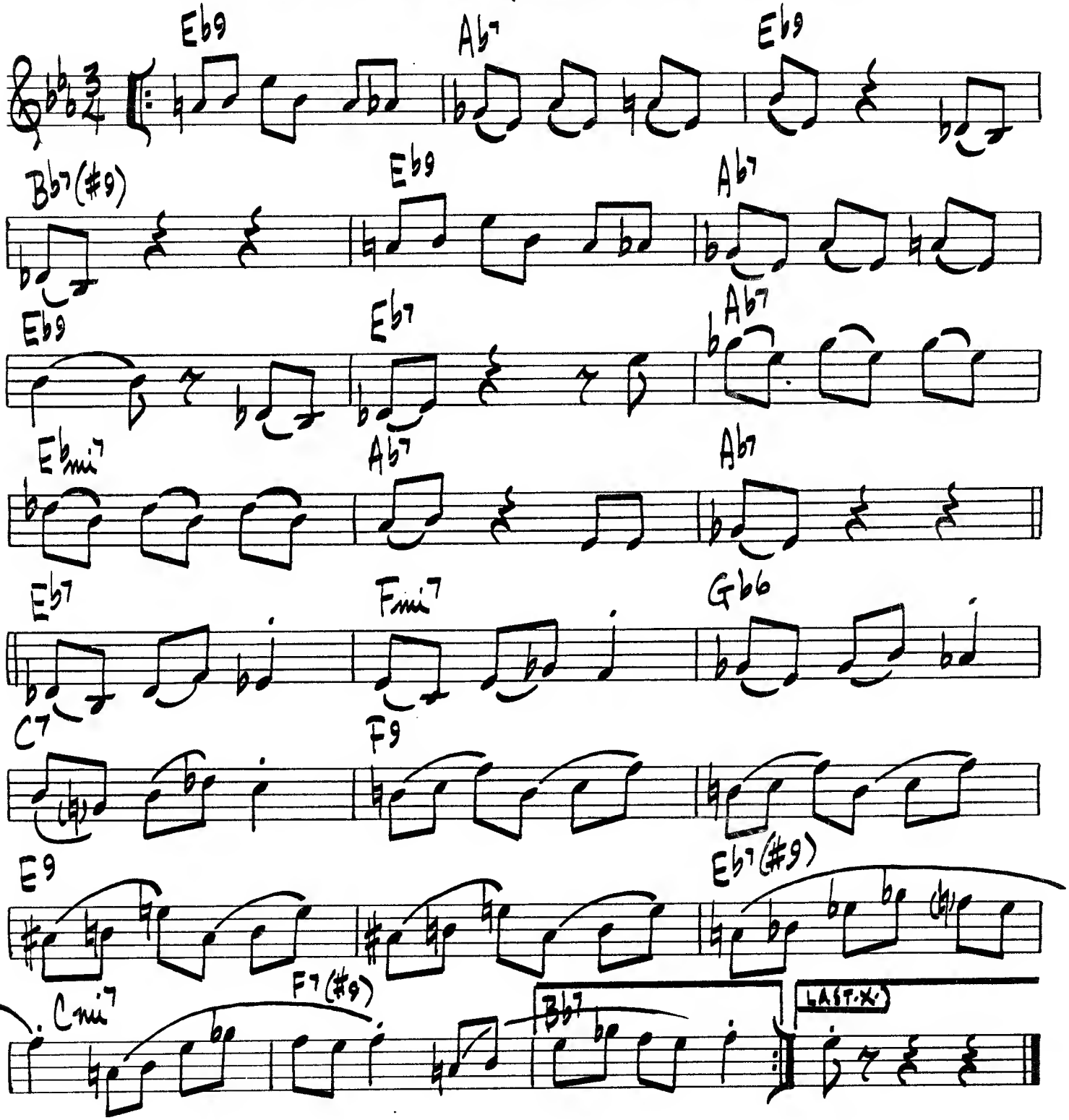
SONNY ROLLINS



252.

(BRUTE)

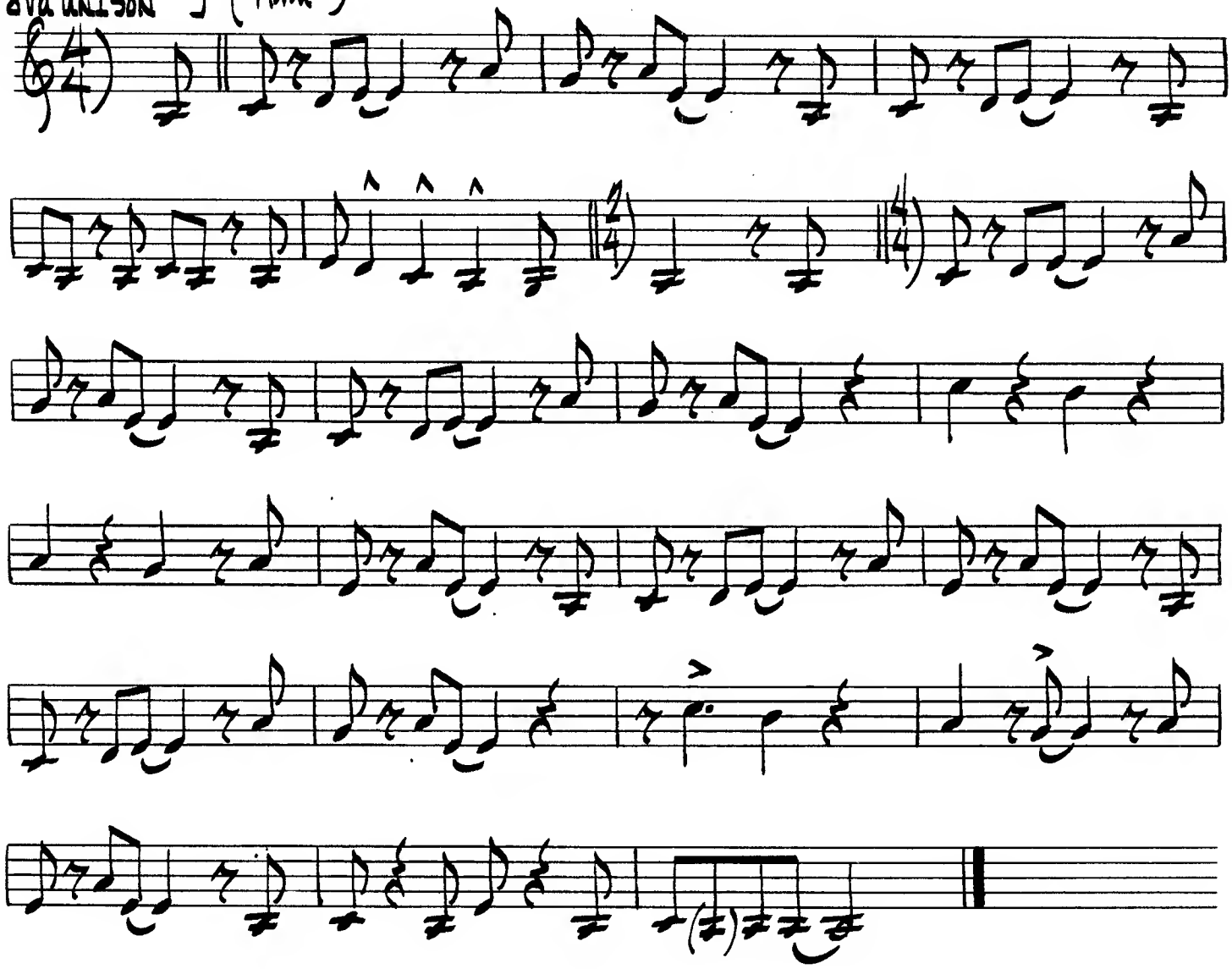
THEME FROM: "MR. BROADWAY" D. BRUBECK



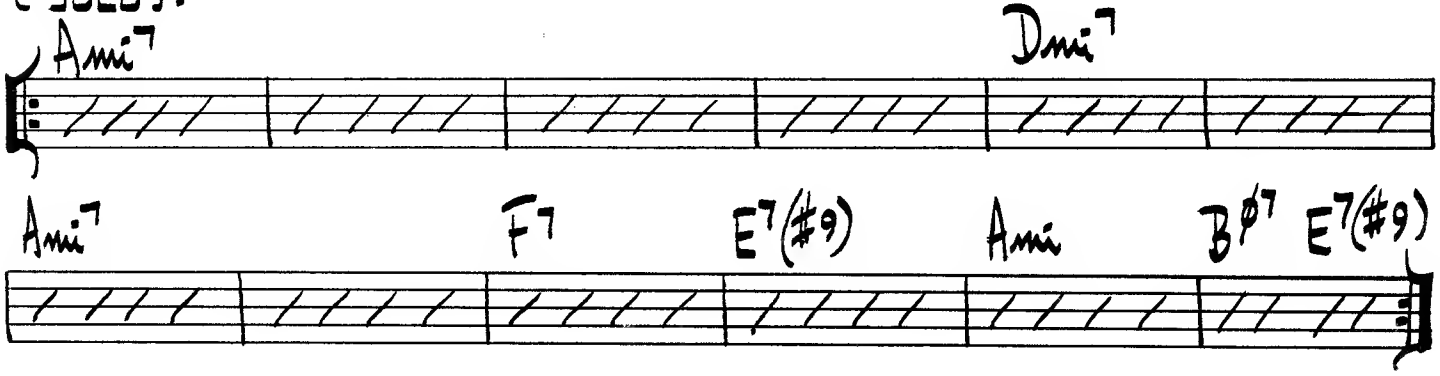
(MED. SWING) # MR. JONES

ELVIN JONES

(BS. AND HORNS 8VA UNISON) (Ami7)

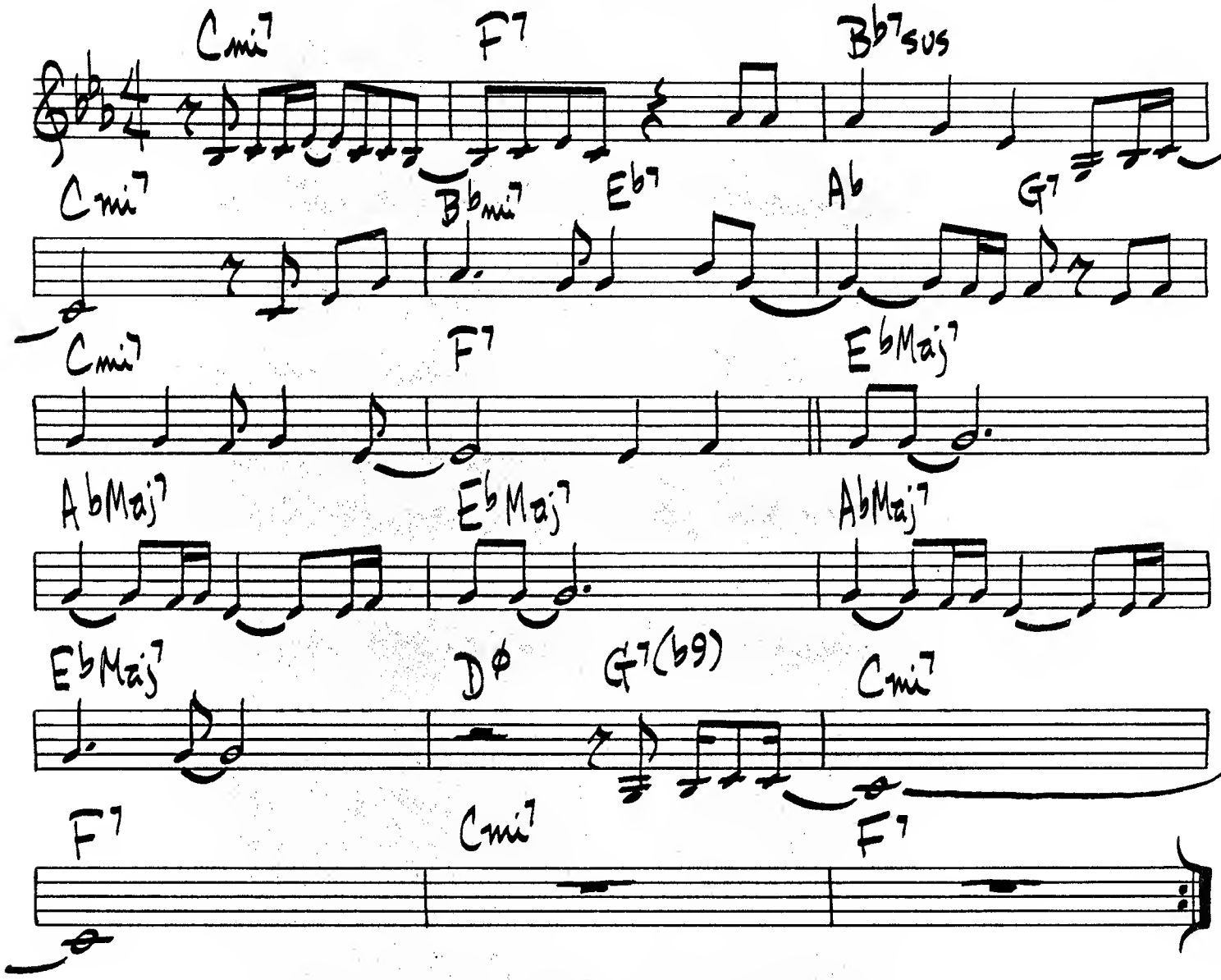


(SOLOS:



MR. MAGIC

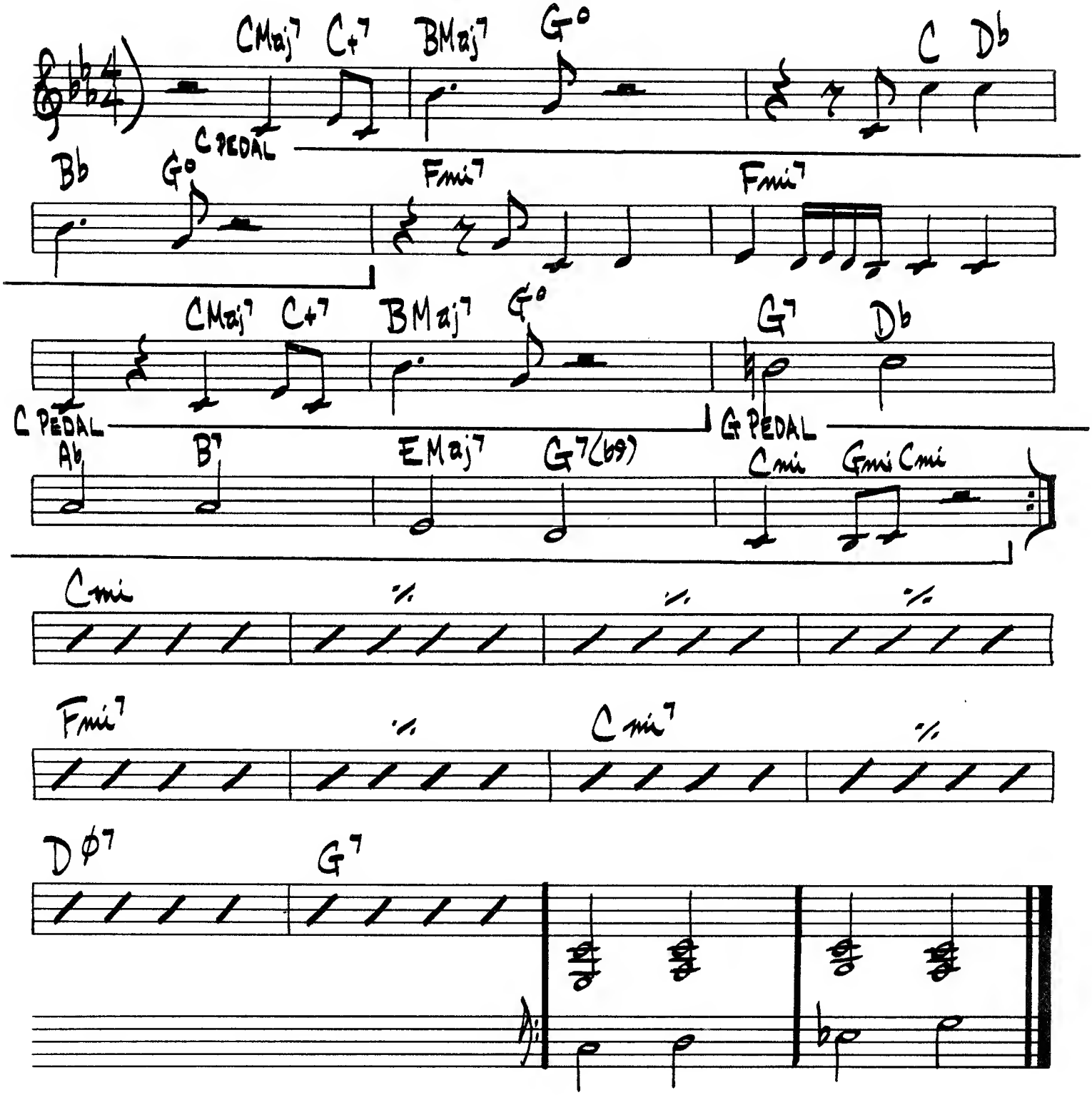
G. WASHINGTON



GROOVER WASHINGTON - "MR. MAGIC"

MR. SIMS

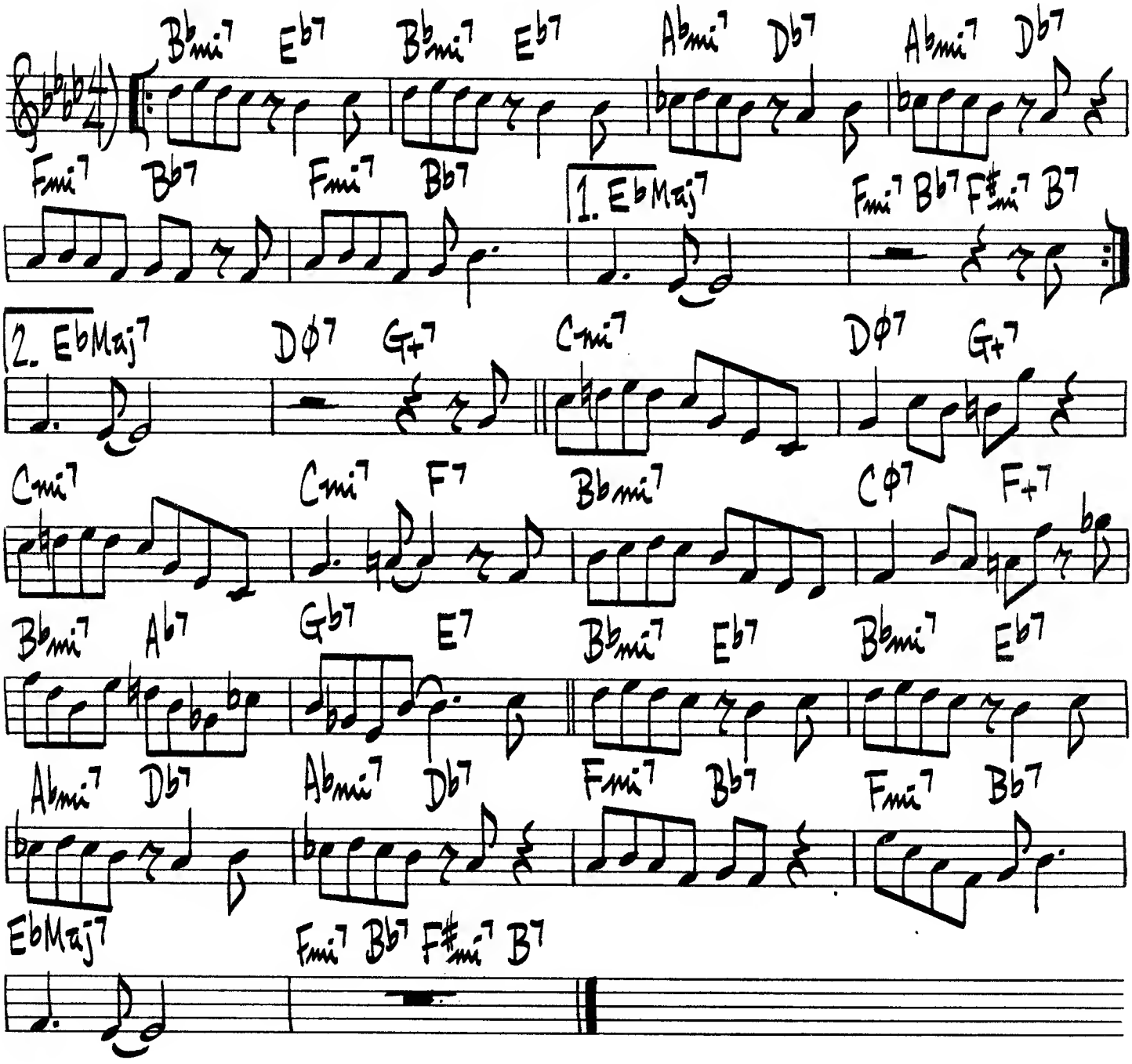
JOHN COLTRANE



256.

(MED. SWING) # MRS. MINIVER

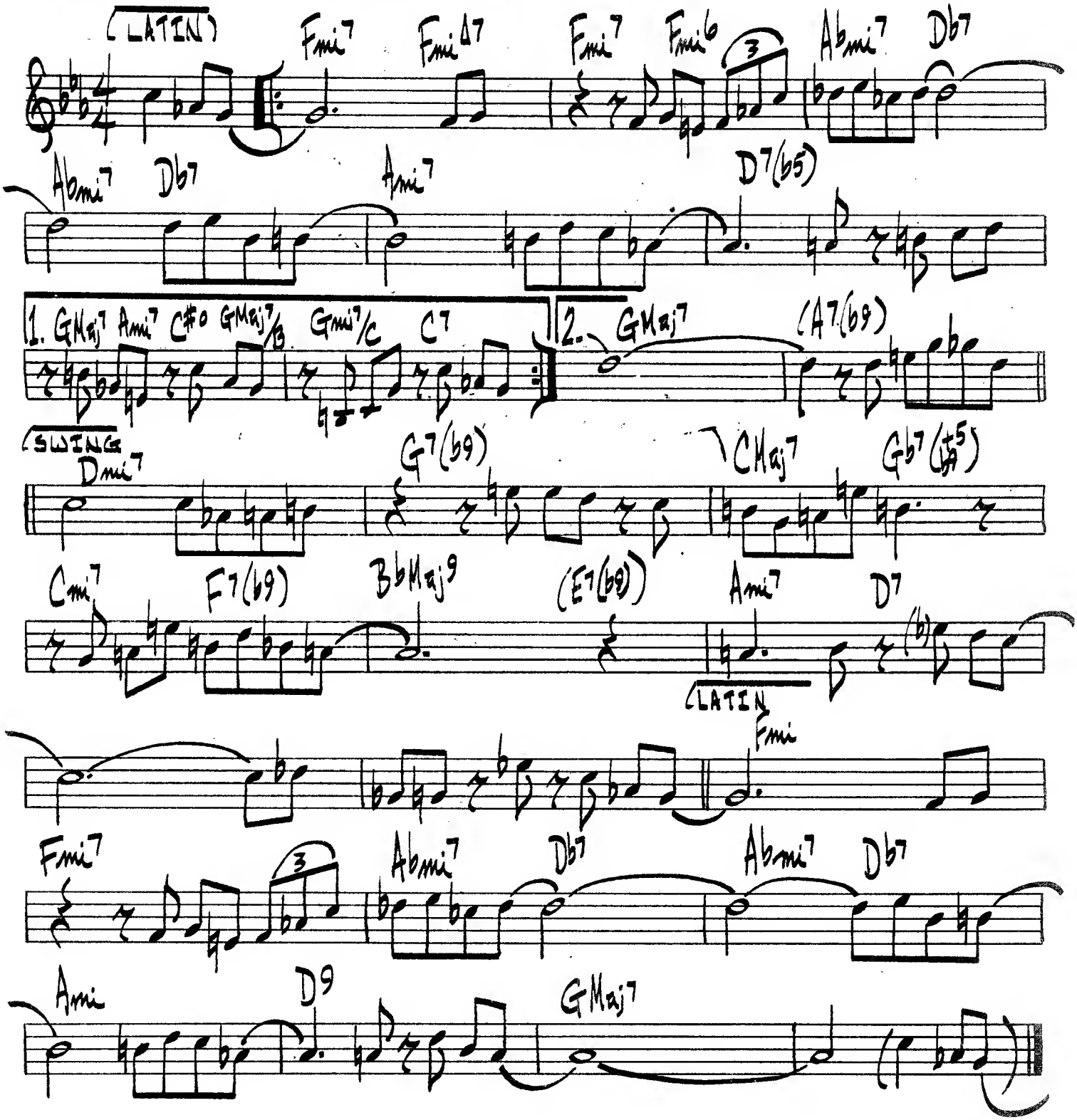
DEXTER GORDON



MUEZZIN'

PEPPER ADAMS

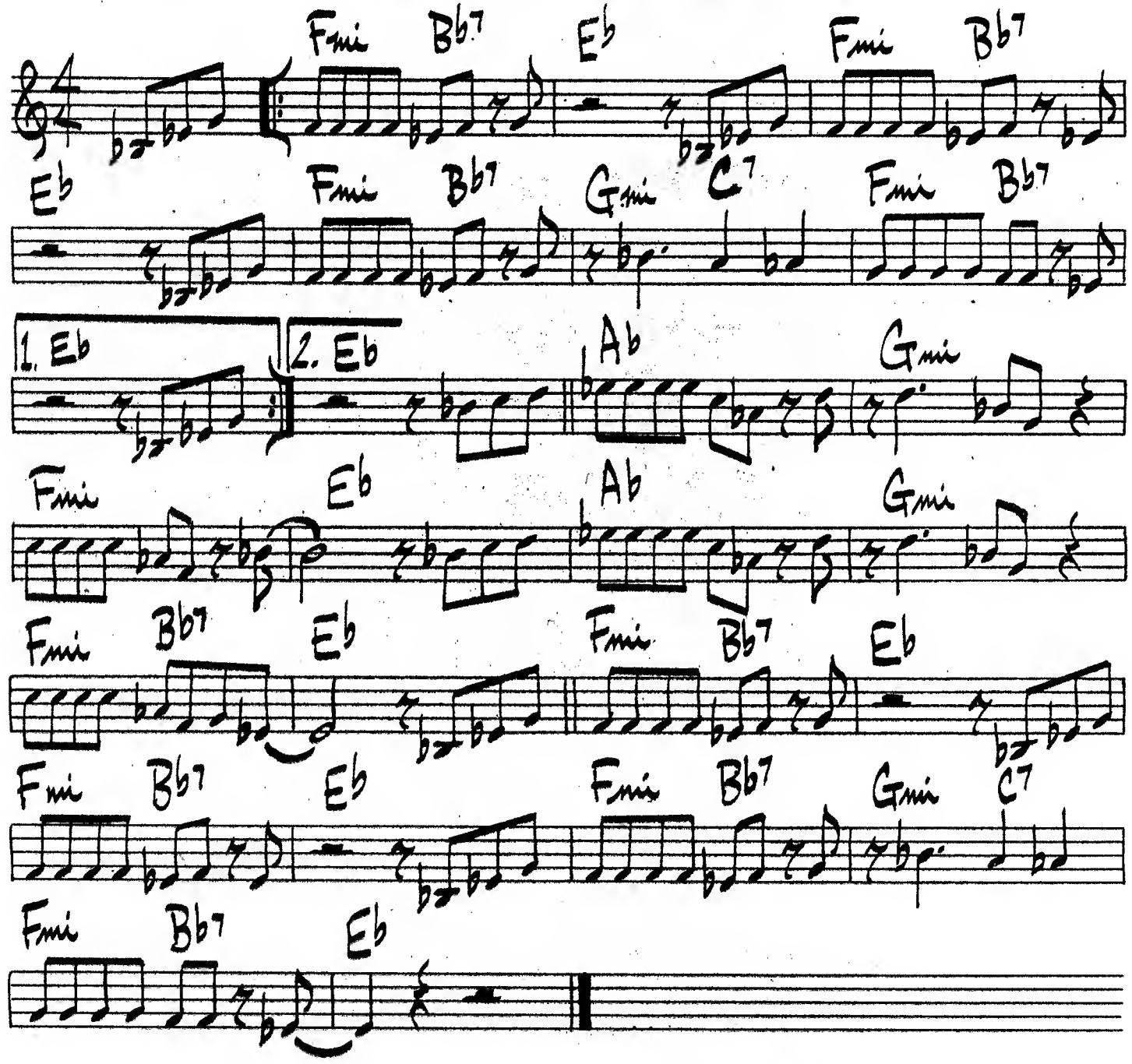
(LATIN SWING BRIDGE)



258.

MY LITTLE SUEDE SHOES

C. PARKER

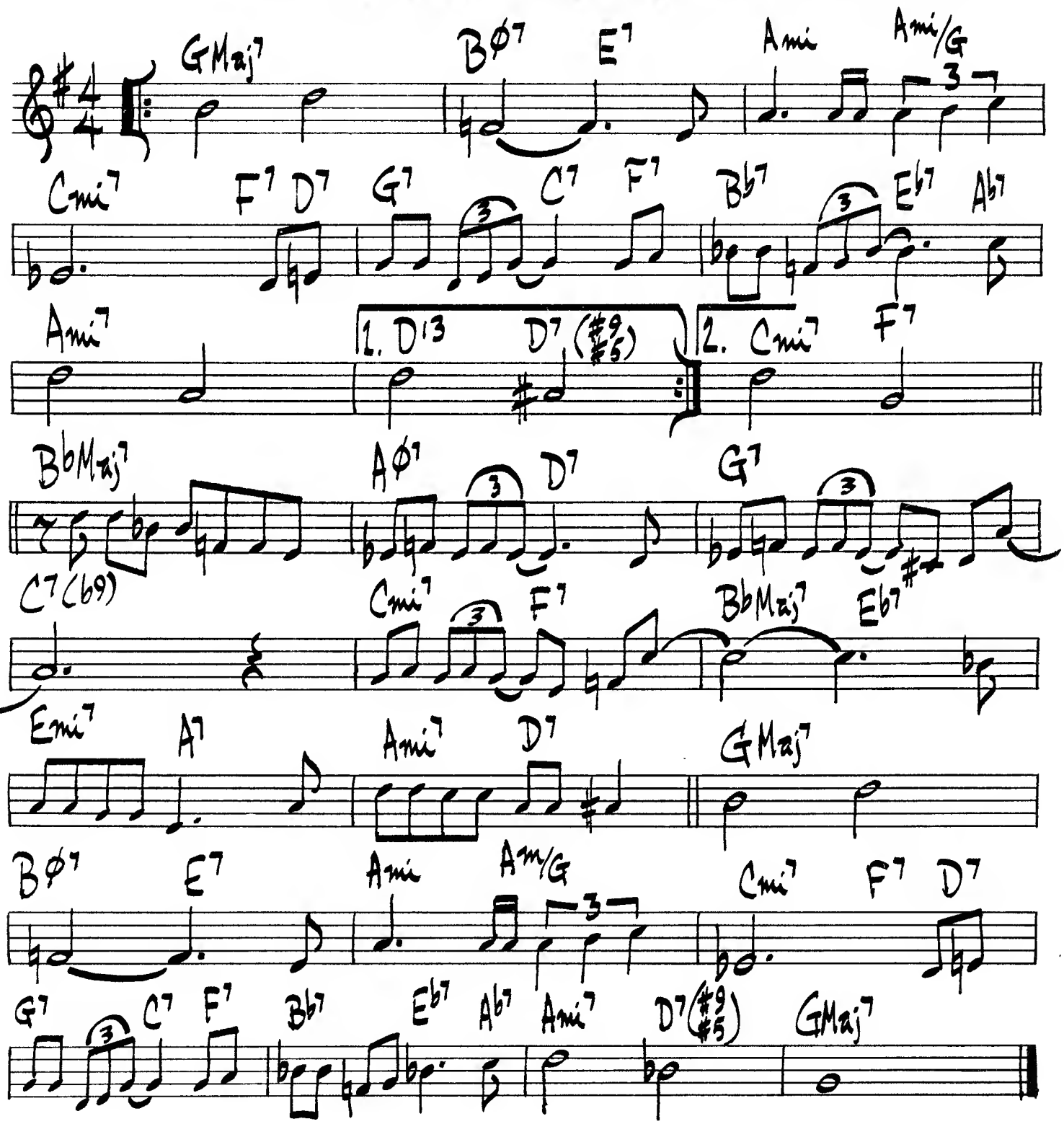


CHARLIE PARKER — VERVE 8000 & 2515

MY OLD FLAME

(BALLAD)

JOHNSON
COSLOW

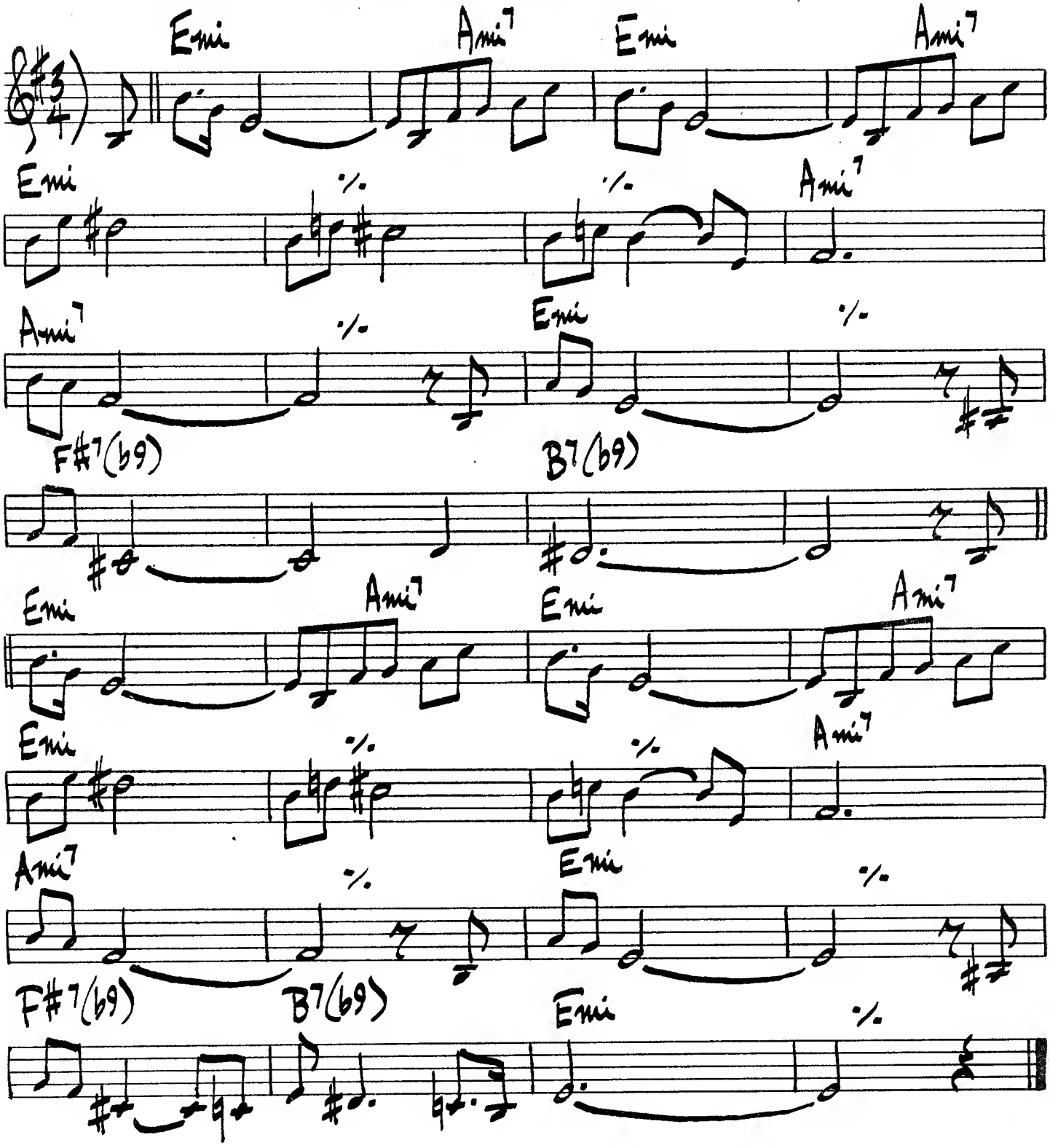


260.

(SLOWLY)

NATURE BOY

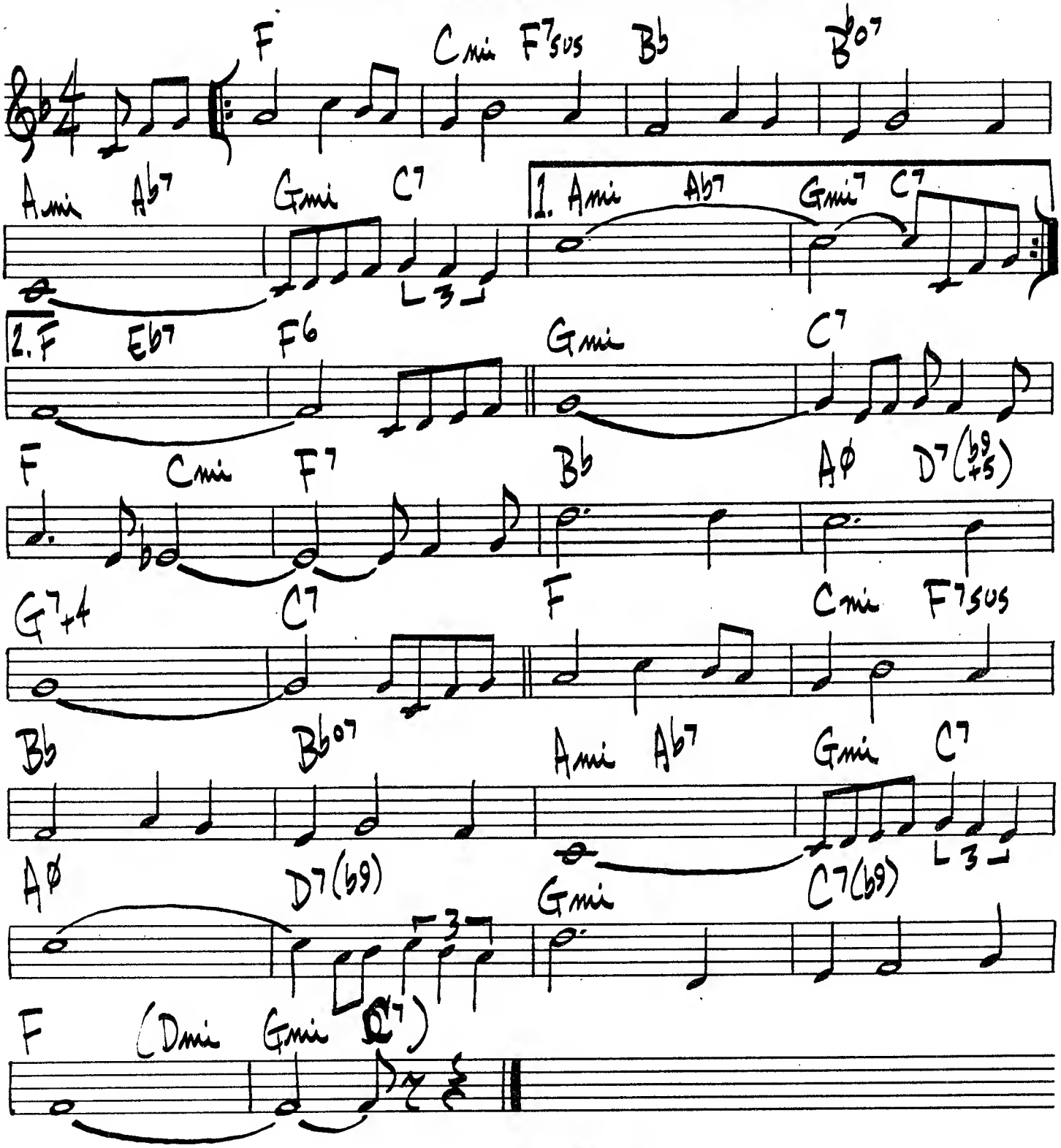
MILES DAVIS



MILES DAVIS - "BLUE MOODS"

THE NEARNESS OF YOU

N. WASHINGTON / H. CARMICHAEL



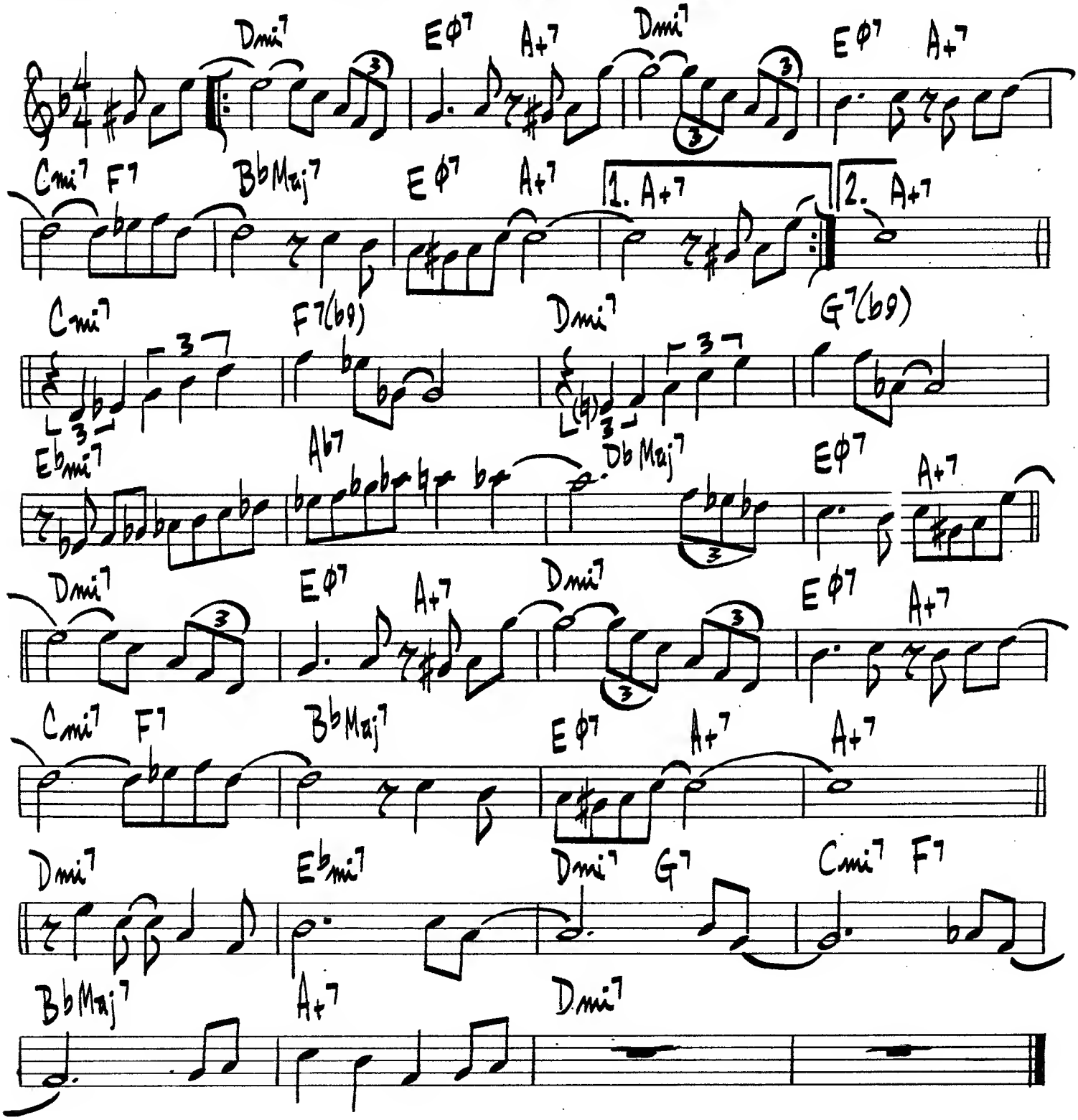
ARNETT COBB - "THE WILD MAN FROM TEXAS"
MILT JACKSON - "OPUS DE FUNK"

262.

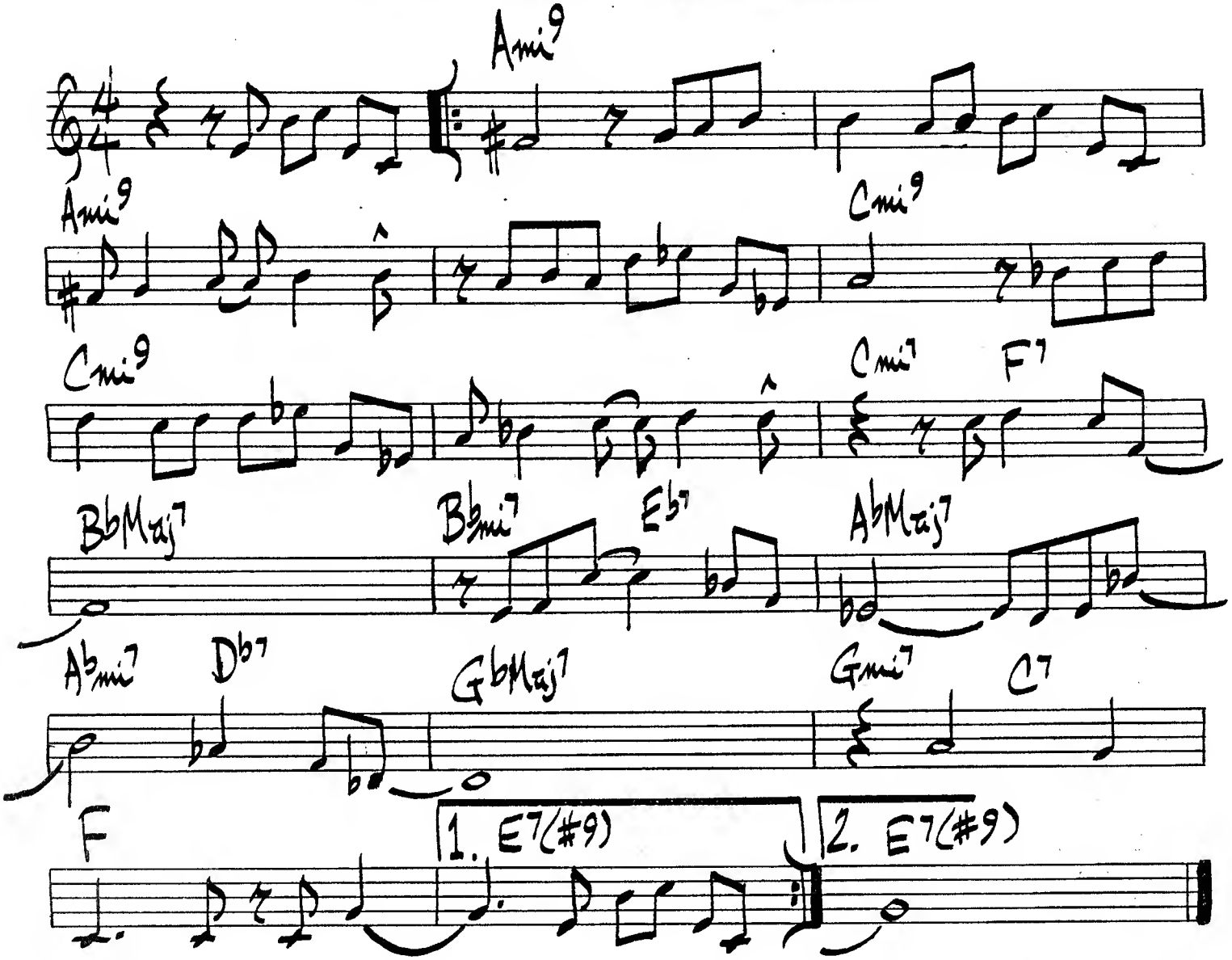
(MED. SWING)

A NEW THING

SLIDE HAMPTON

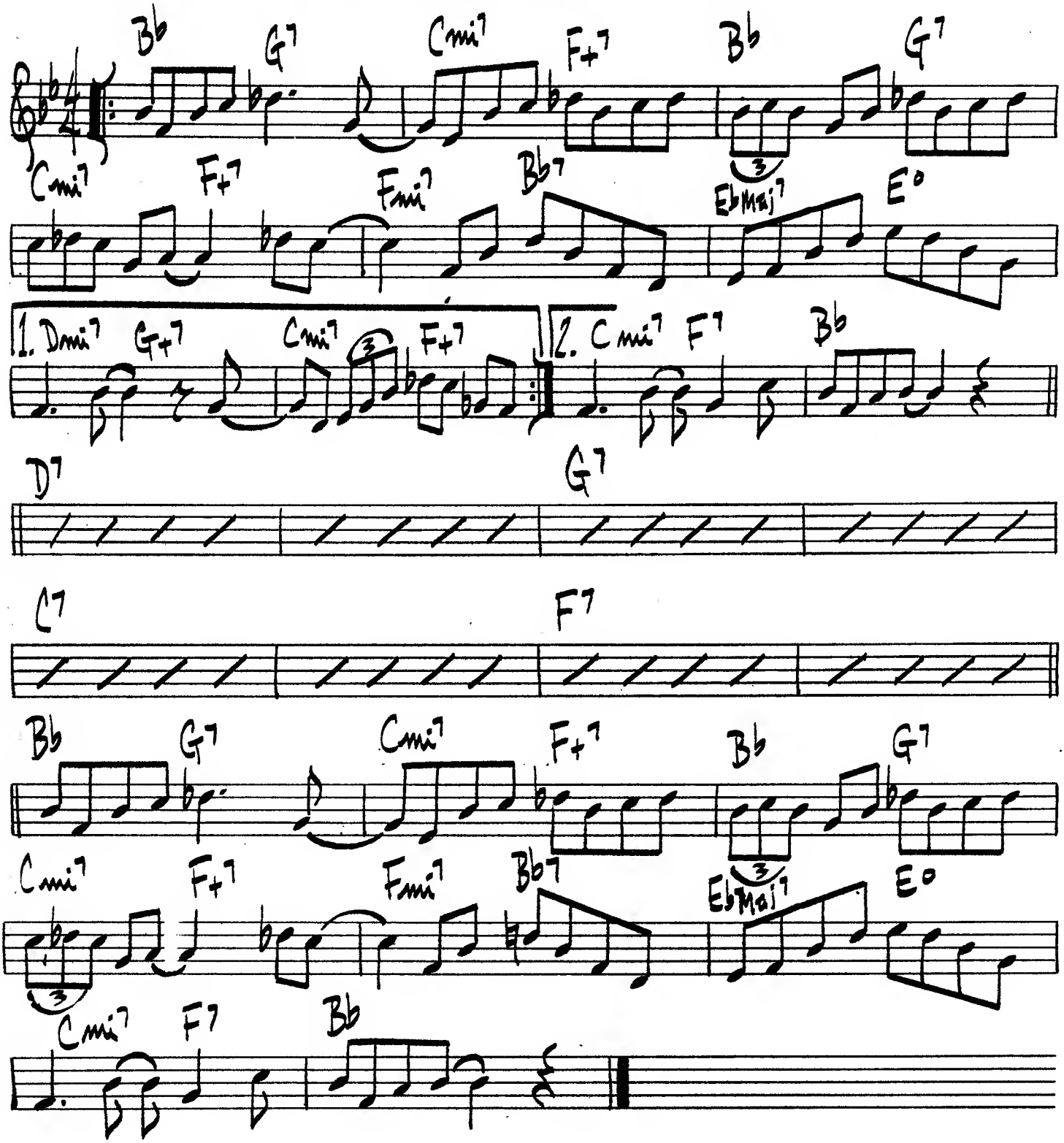


NO ME ESQUECA



No Moe

Sonny Rollins



Sonny Rollins - "C" Sonny Rollins "1"

NANCY JOE.

GERALD WILSON.

[FAST]

Bm7(b5) Em7 A7 Dm7

Cm7 F7 Bbmaj7 Bbm7 Eb7

Am7 A7 D7 Gm7 Am7 D7

Gm7 Bbm7 Bm7 E7 Am7 D7 Gm7 C7 Gbmaj7 (Bm7b5)

NOW'S THE TIME

CHARLIE PARKER

♩=220

F7 F7

F7 Bb7 Bb7 B°

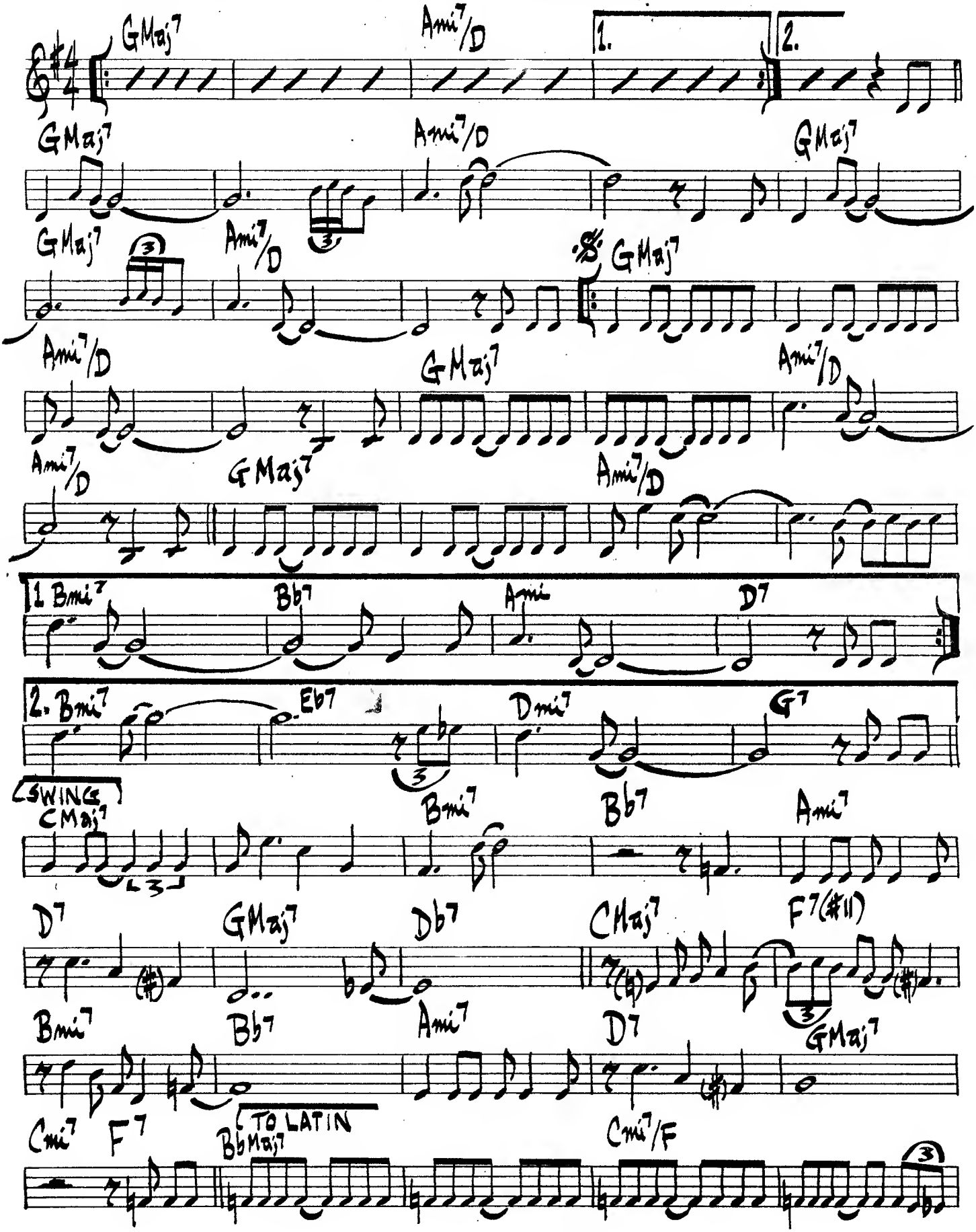
F7 Gmi

C7 F7 C7

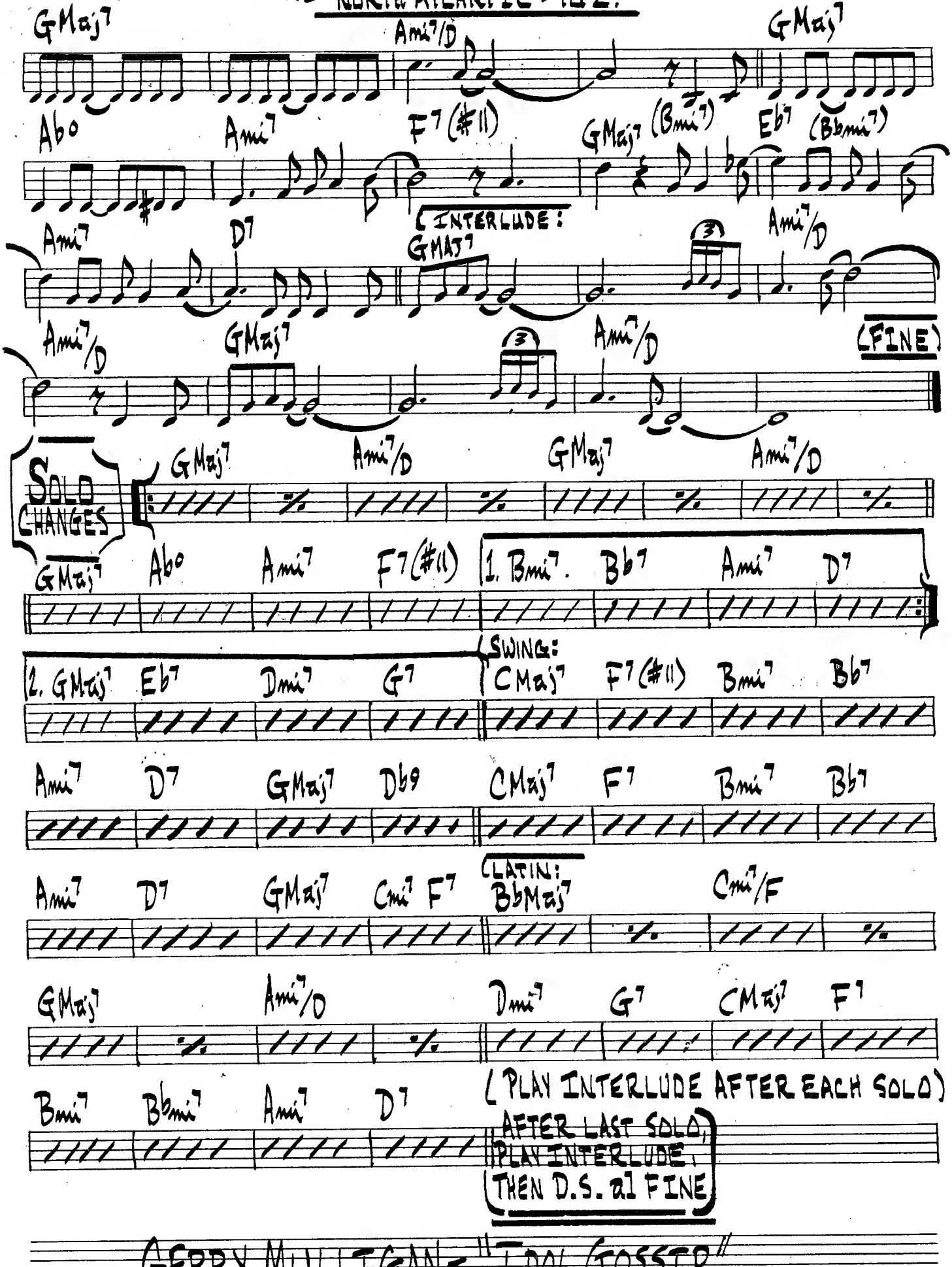
266.

(BRIGHT LATIN) NORTH ATLANTIC RUN

G. MULLIGAN



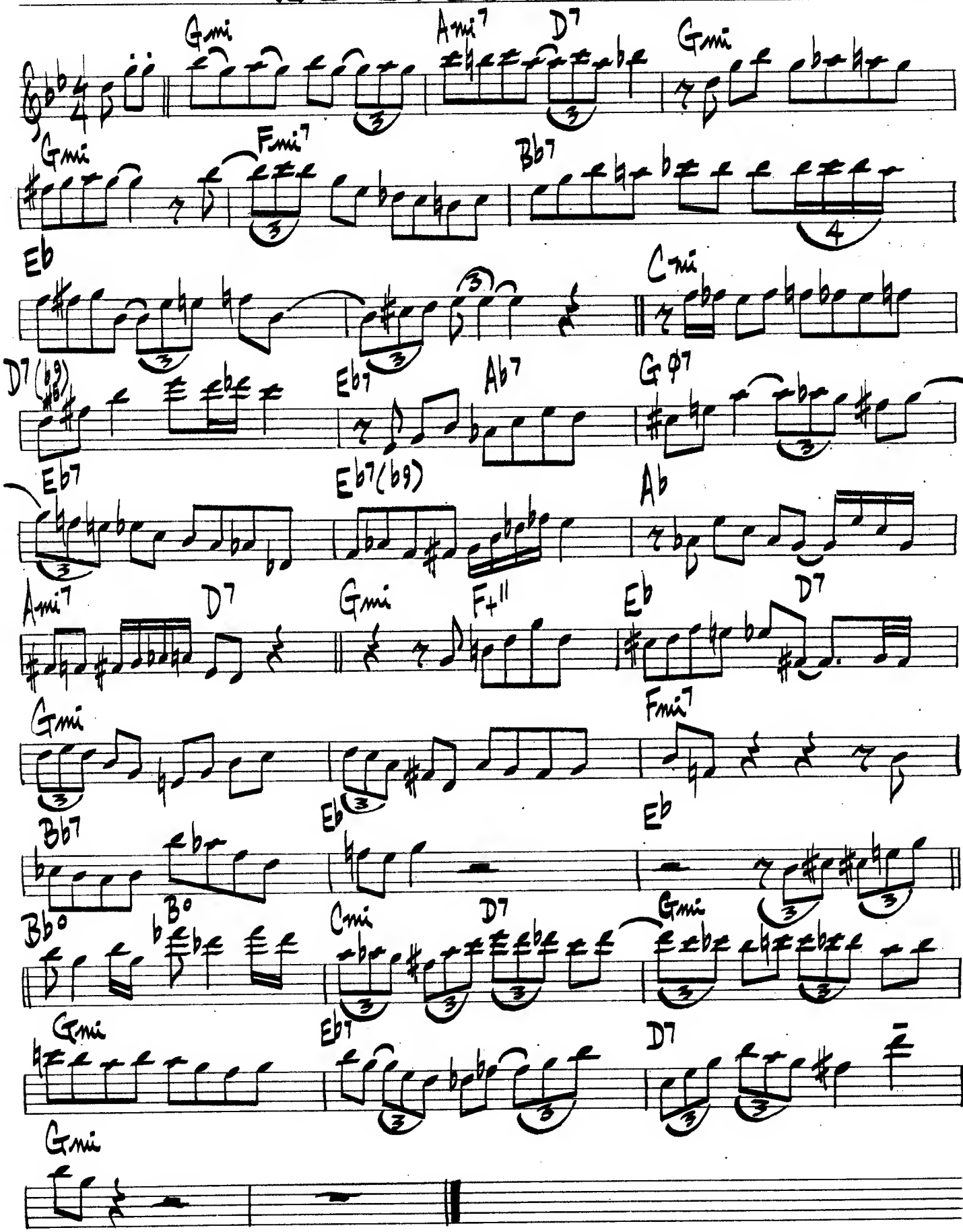
- NORTH ATLANTIC - PG 2. -



GERRY MULLIGAN - "IDOL GOSSIP"

NO SPLICE

LEE KONITZ



NUTVILLE

HORACE SILVER

LATIN: Cmi9

Cmi9

GΦ7 C+7 Fmi9

DbMaj7 Cmi7 Cmi7

SWING: Ab13 G13 Gb13

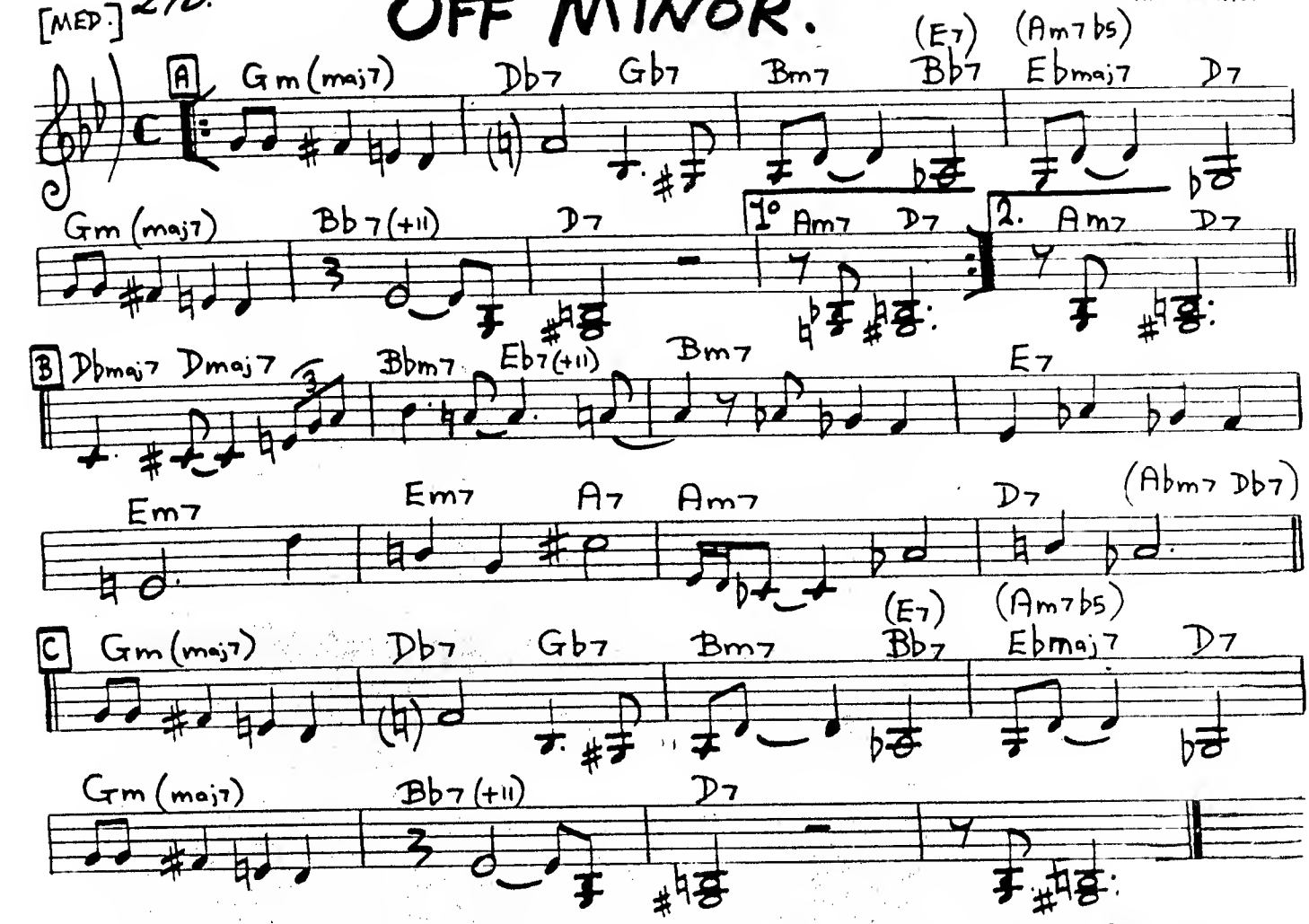
Ab13 G13 LATIN: C9

(REPEAT SWING SECTION & RITARD END FOR OUT—

[MED.] 270.

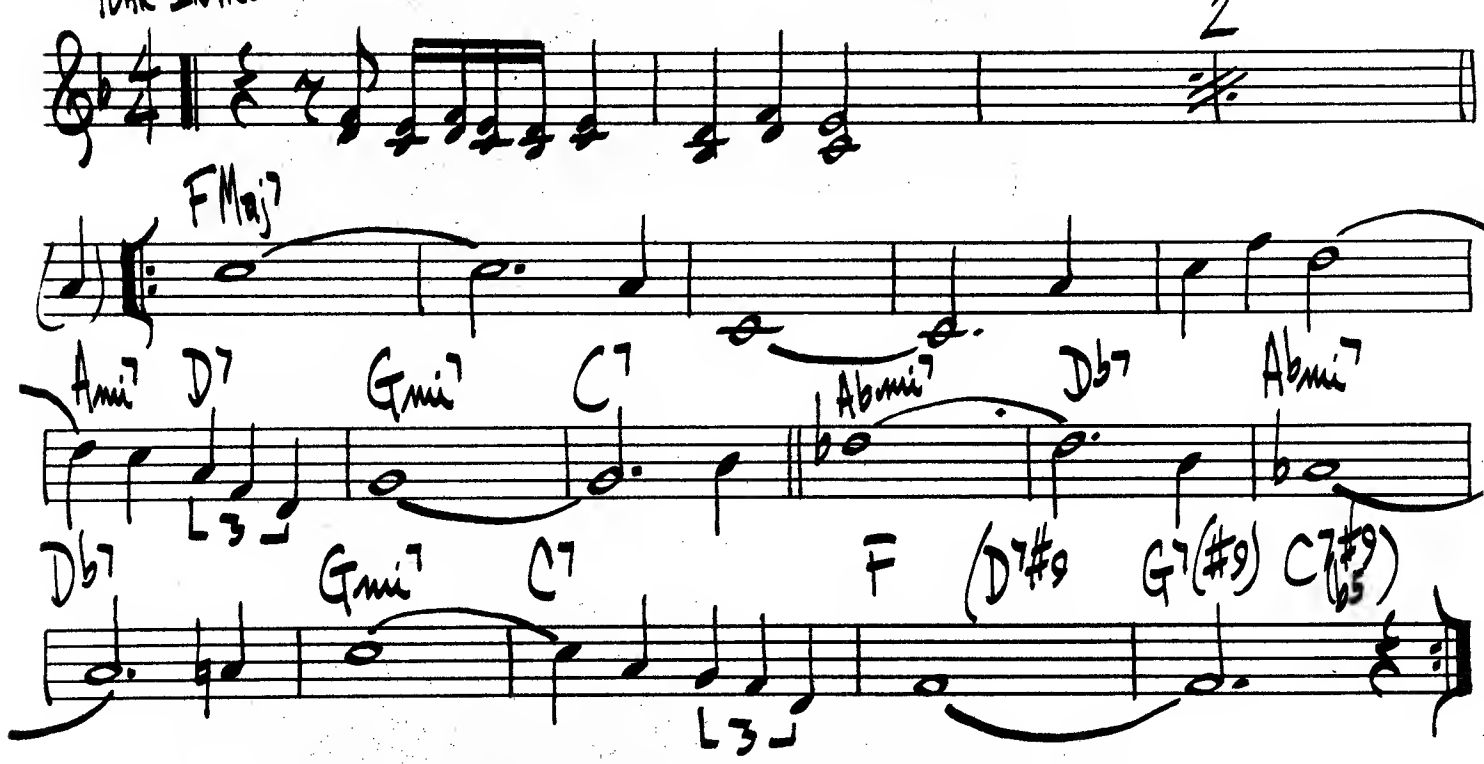
OFF MINOR.

TH. MONK.

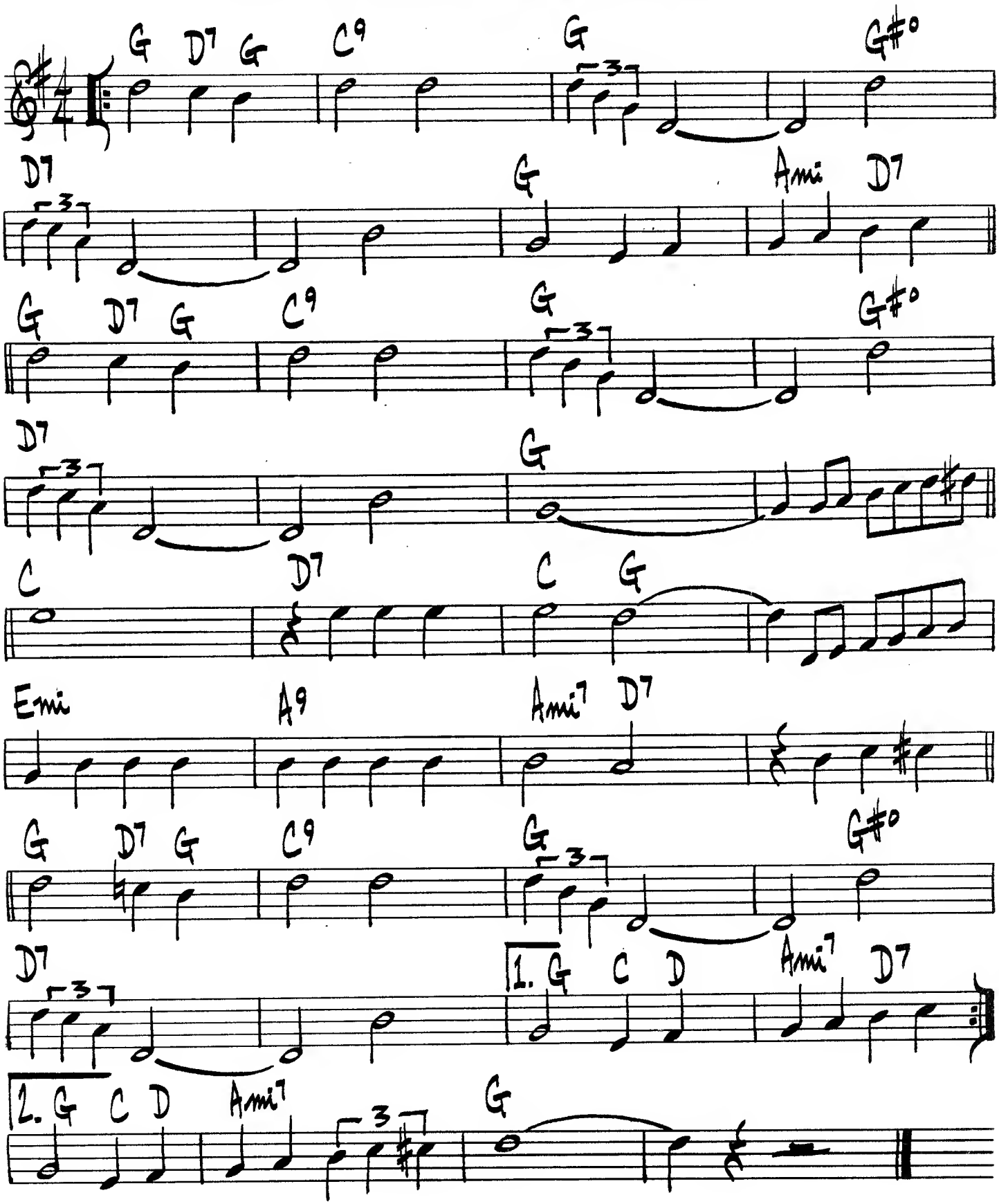


ON THE TRAIL

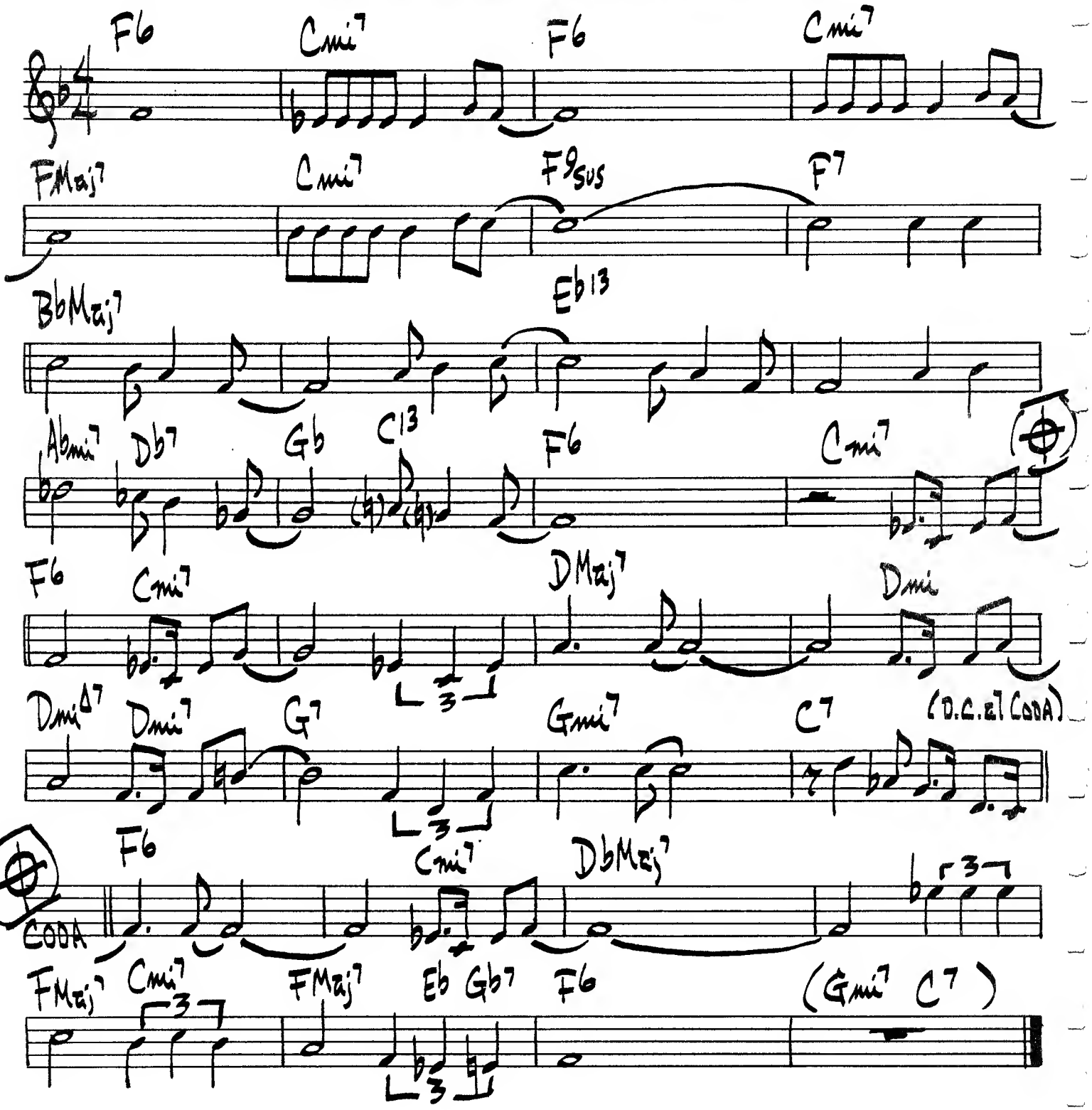
FERDE GROFE



OH LADY BE GOOD!



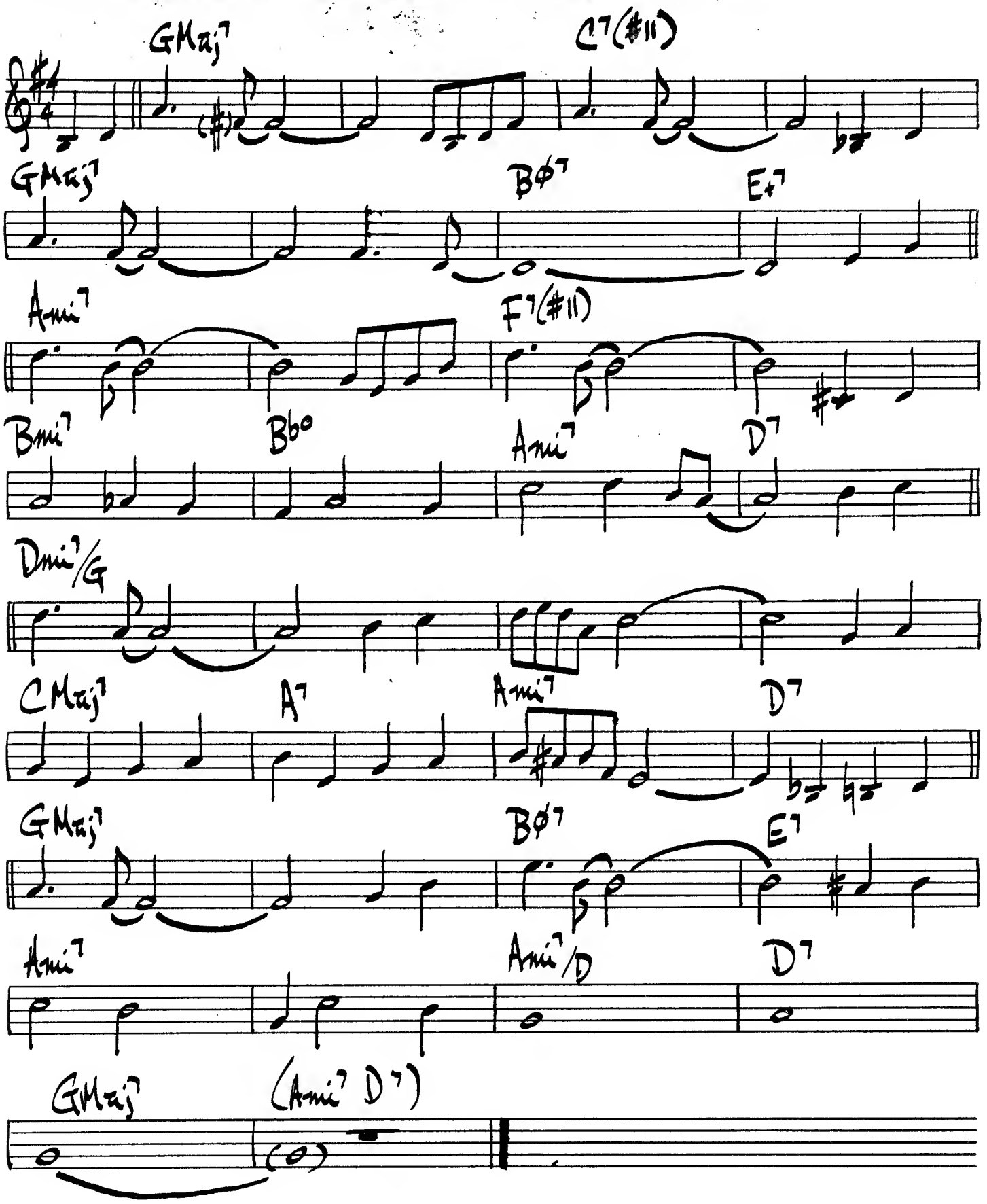
OLD DEVIL MOON



ZOOT SIMS - "WARM TENOR"

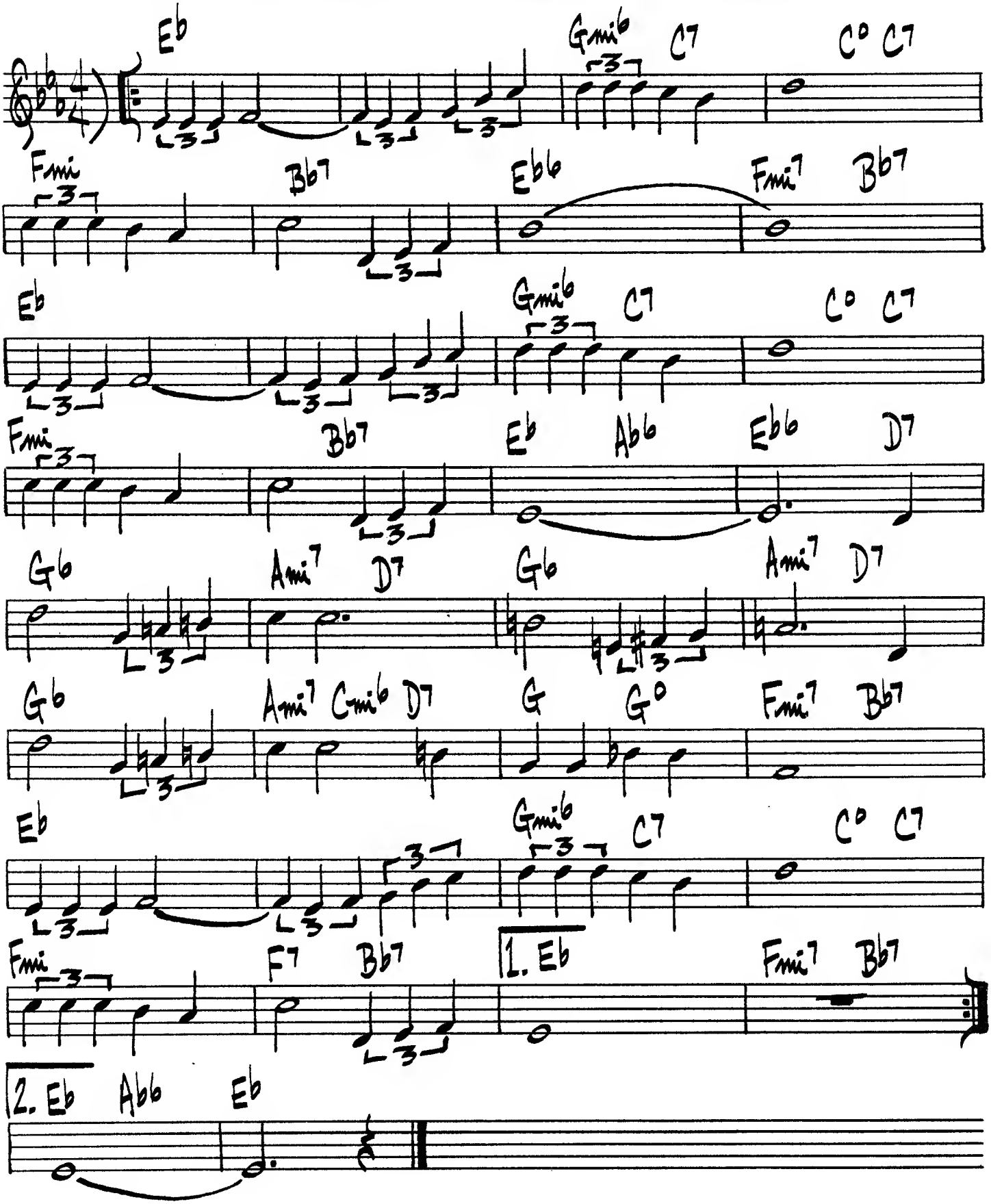
(MED.) ON A CLEAR DAY

LANE-LEARNER



ONCE IN A WHILE

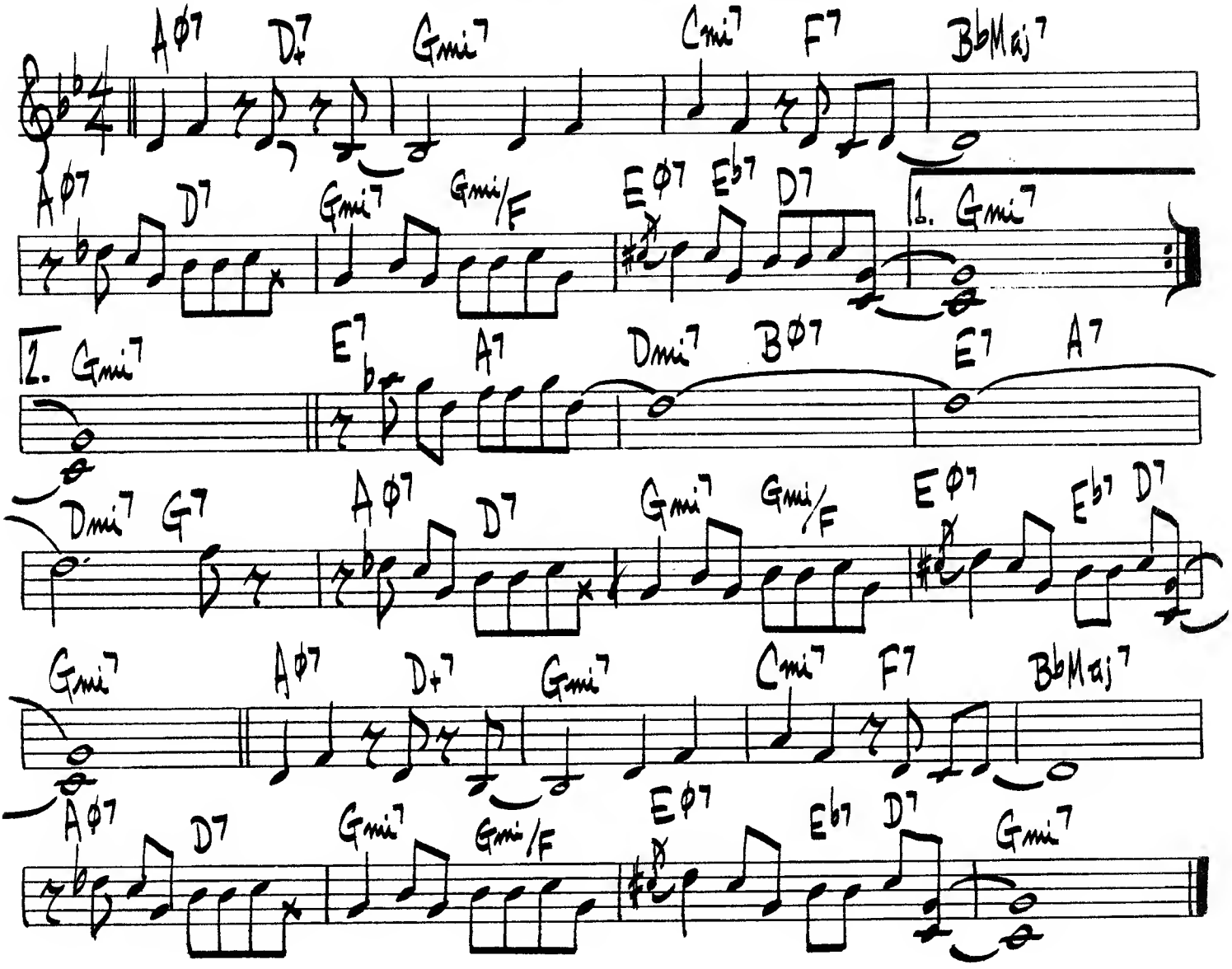
MICHAEL EDWARD



(FAST SHUFFLE)

ONE BY ONE

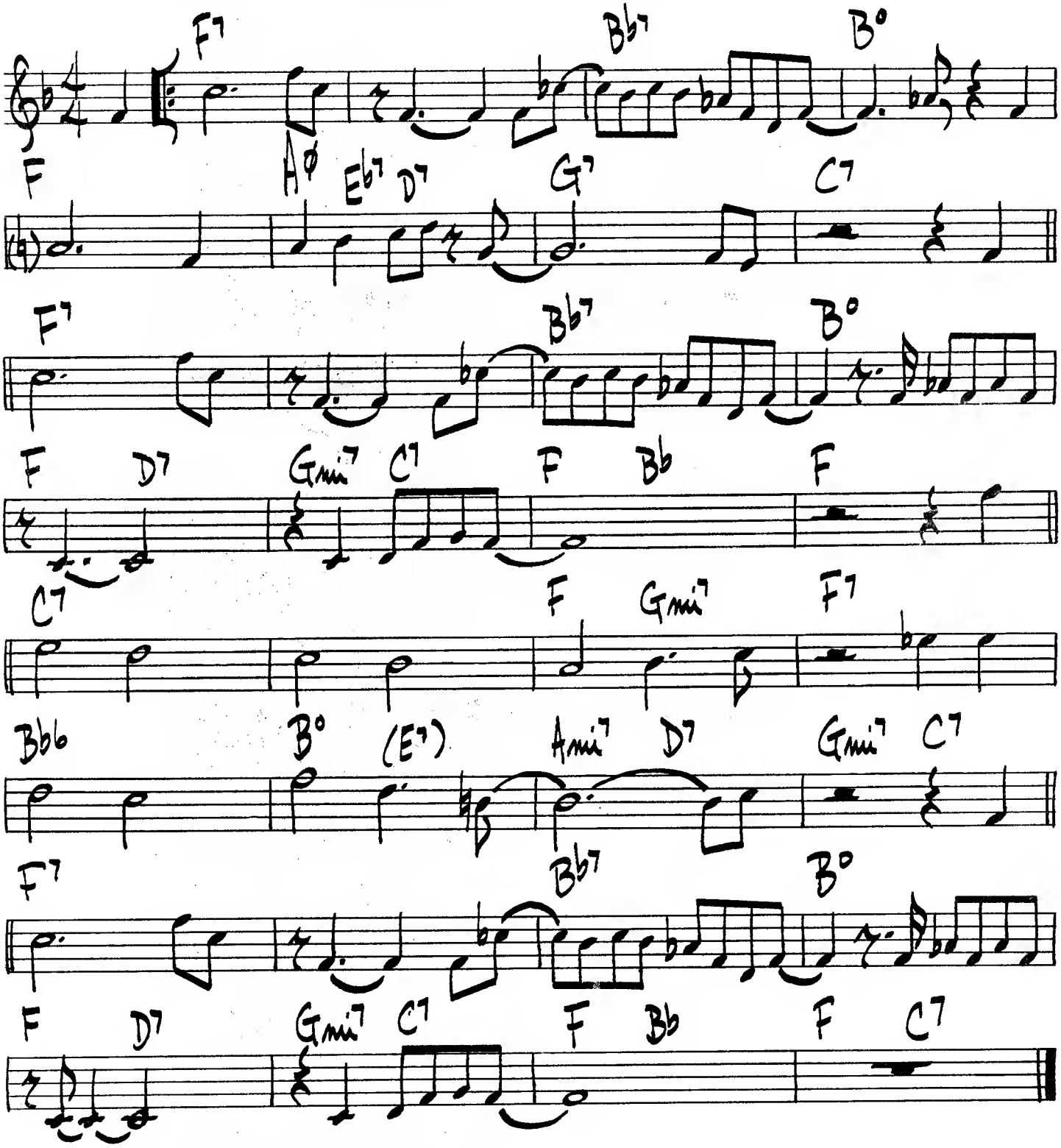
WAYNE SHORTER



276.

ONE FOOT IN THE GUTTER

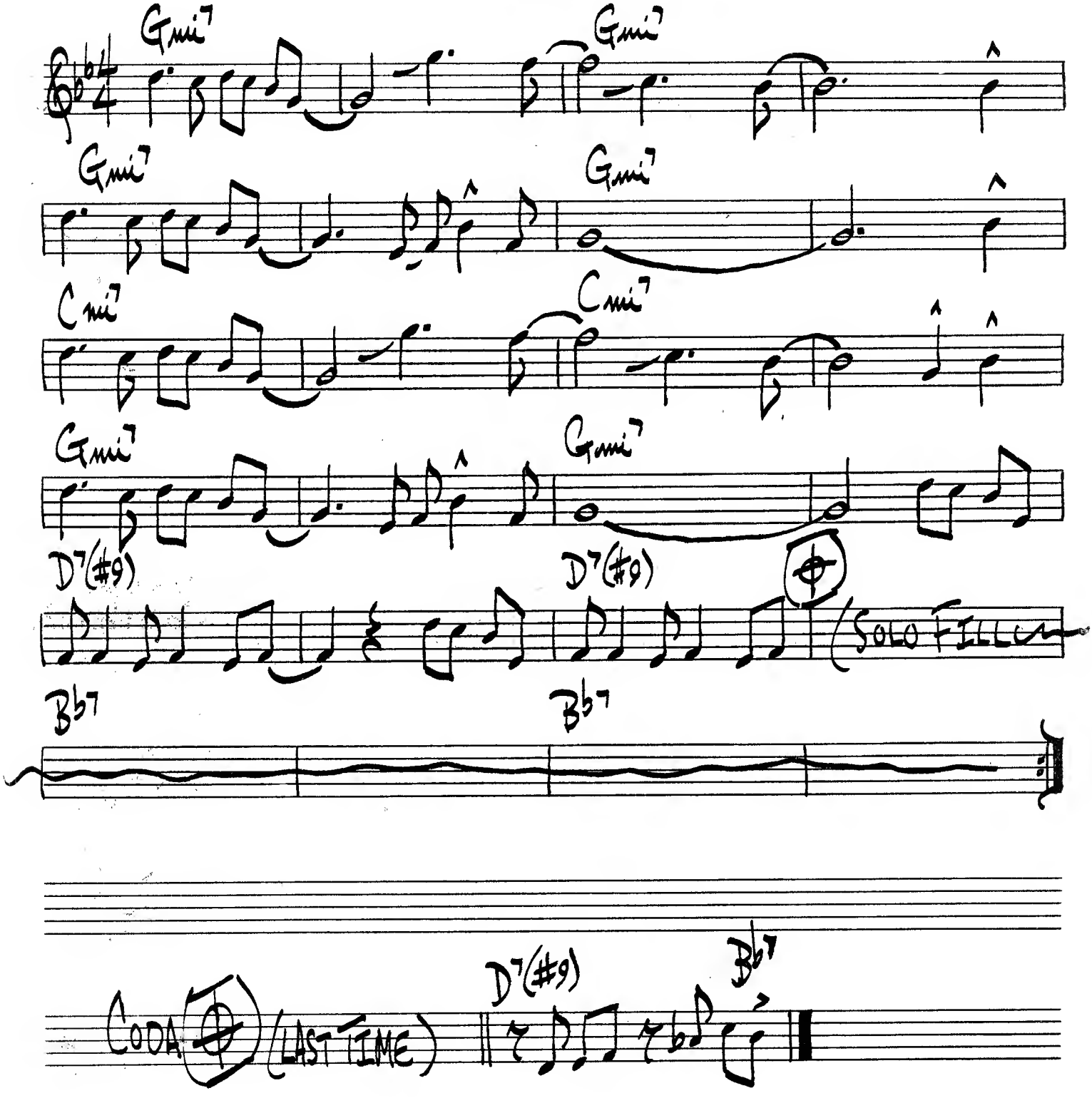
CLARK TERRY



ON THE STAIRS

(FAST JAZZ)

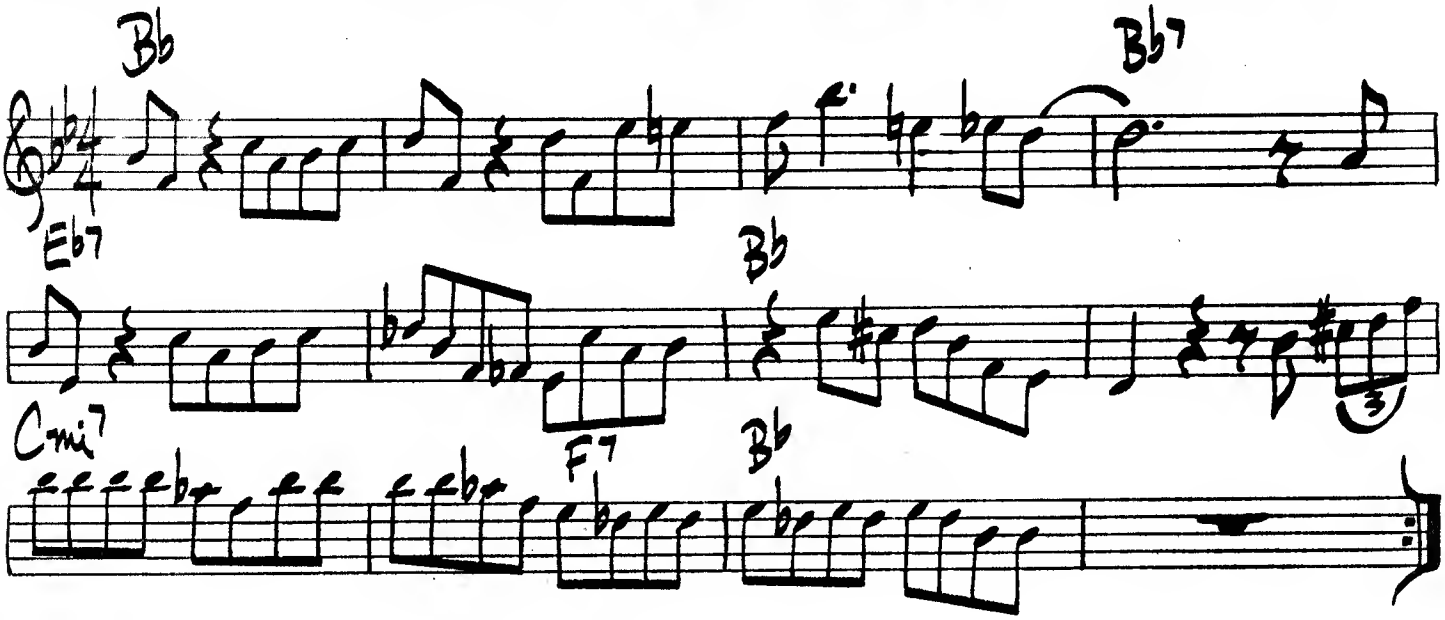
PAT MARTIND



OPUS DE FUNK

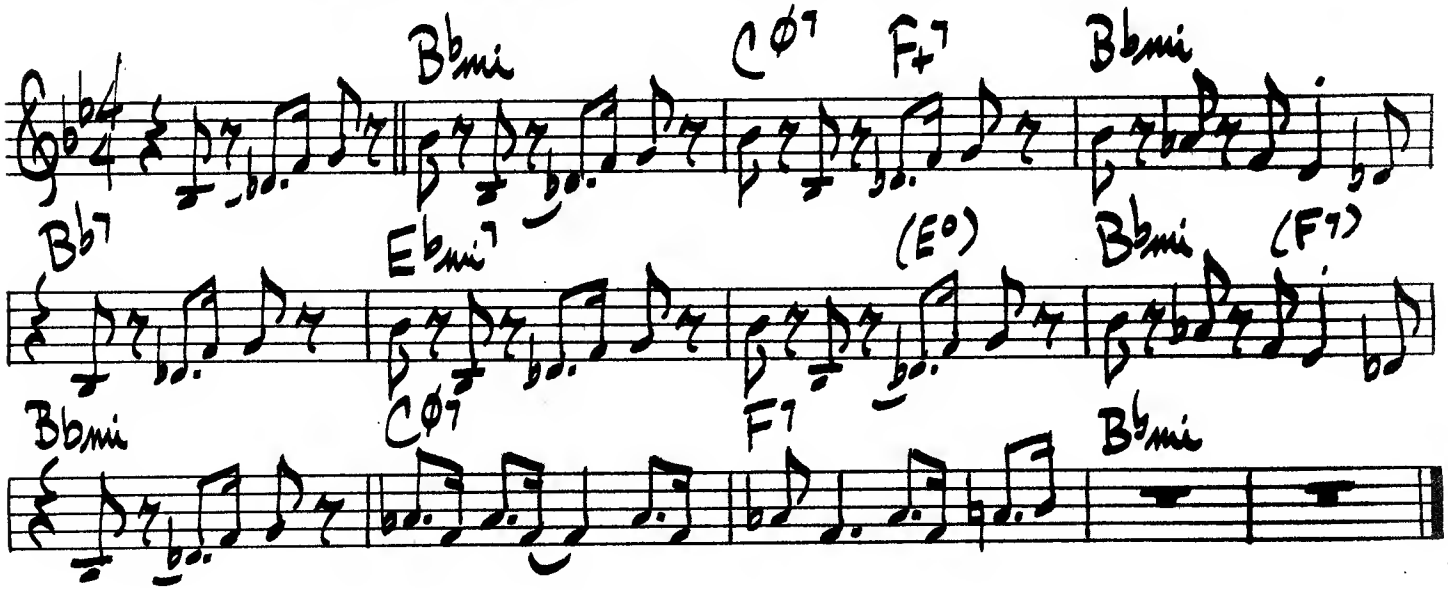
HORACE SILVER

♩ = 200



ONE FOR DADDY-O

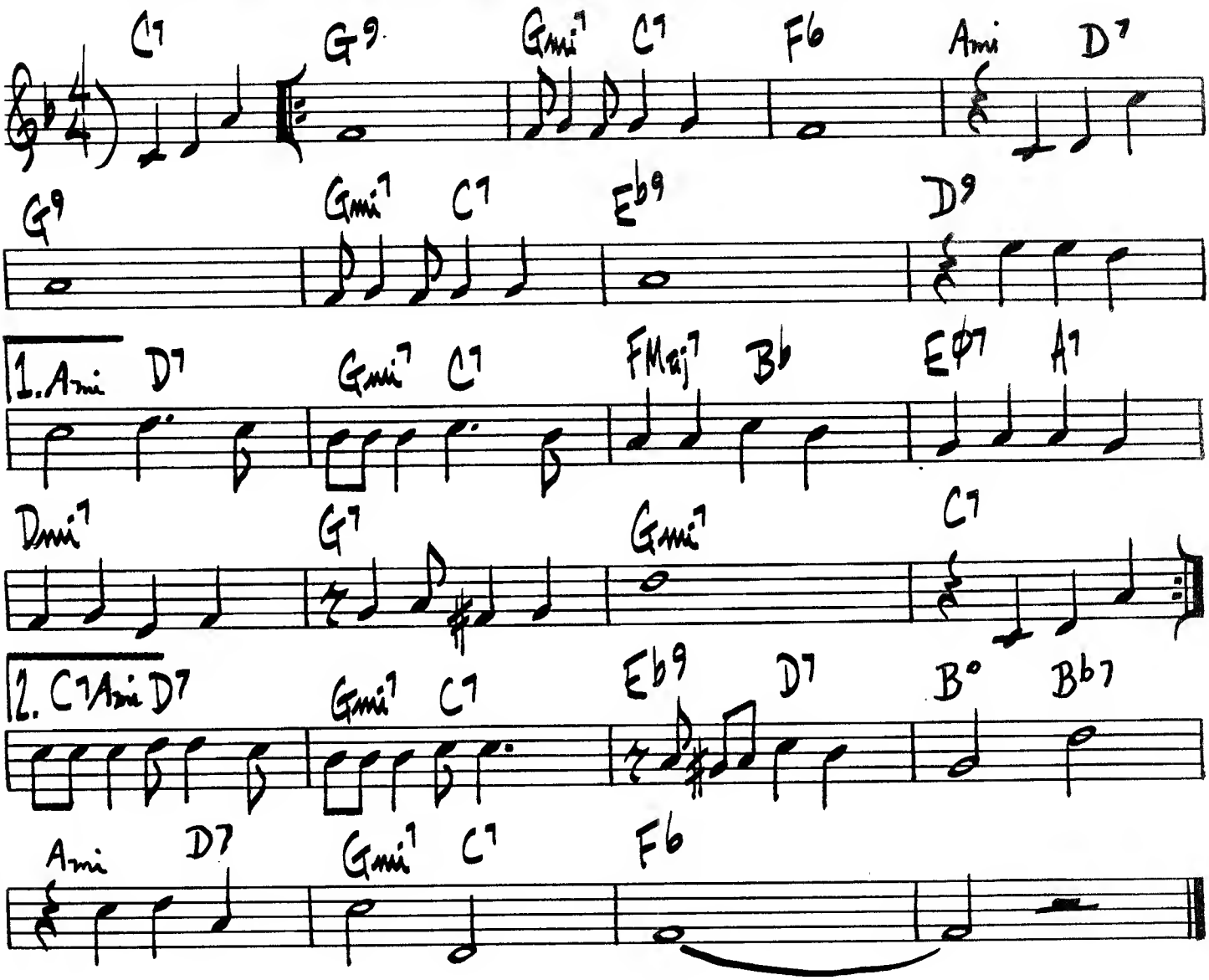
NAT ADDERLY



MILES / CANNONBALL - "SOMETHING ELSE" BNote 1545

OUR LOVE IS HERE TO STAY

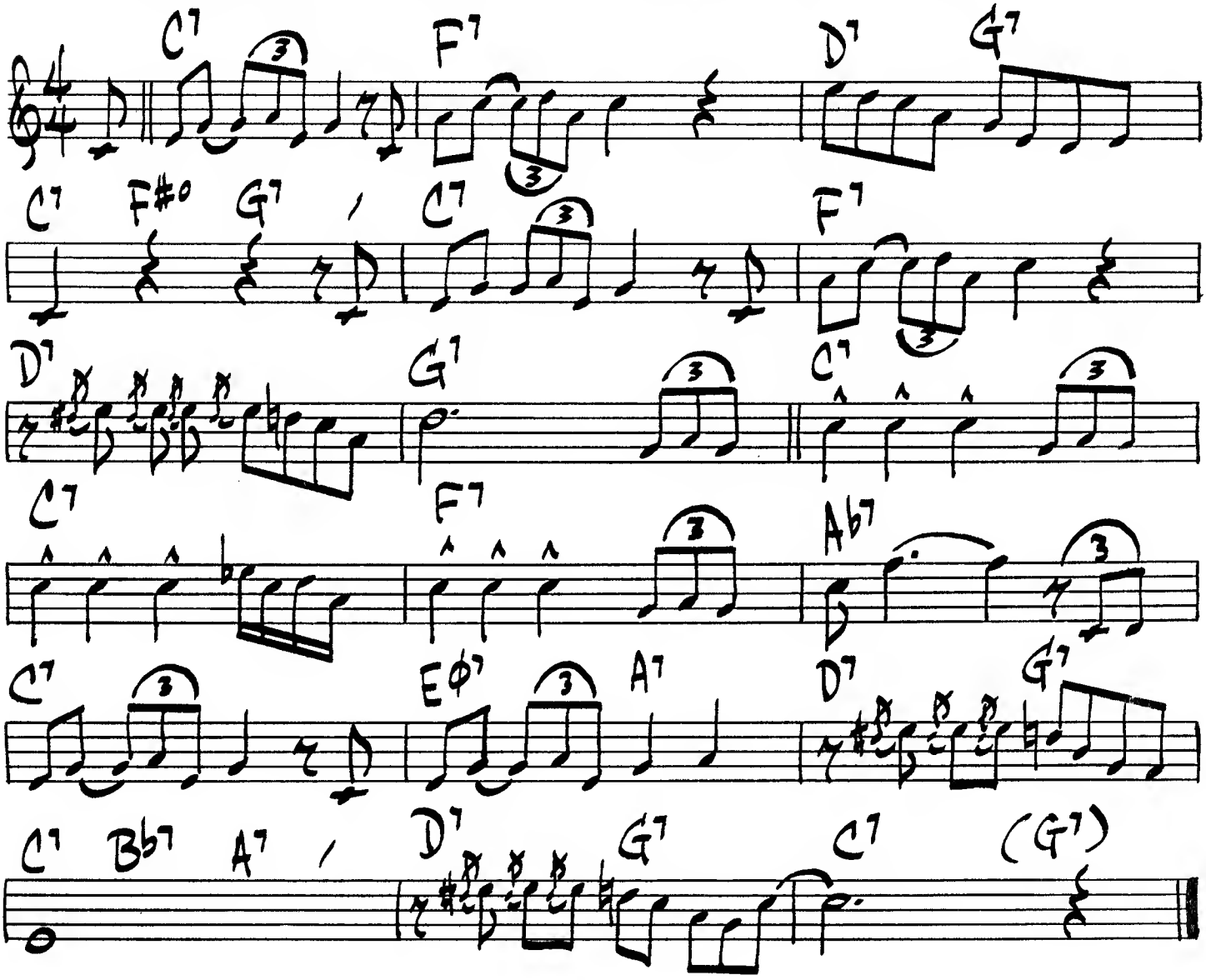
G. GERSHWIN



280.

OUT BACK OF THE BARN

G. MULLIGAN

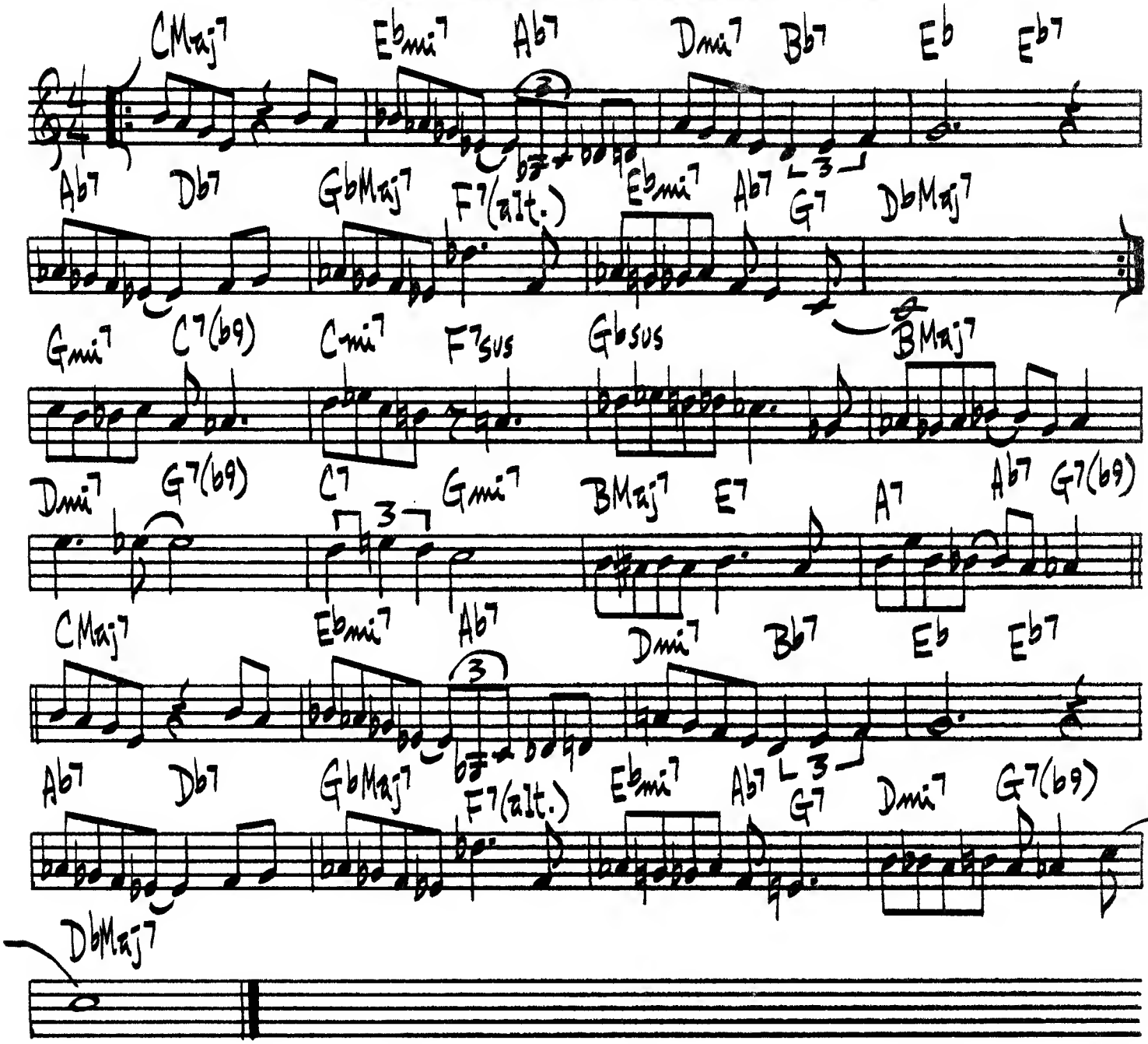


GERRY MULLIGAN - "IDOL GOSSIP"

(BALLAD)

PANNONICA

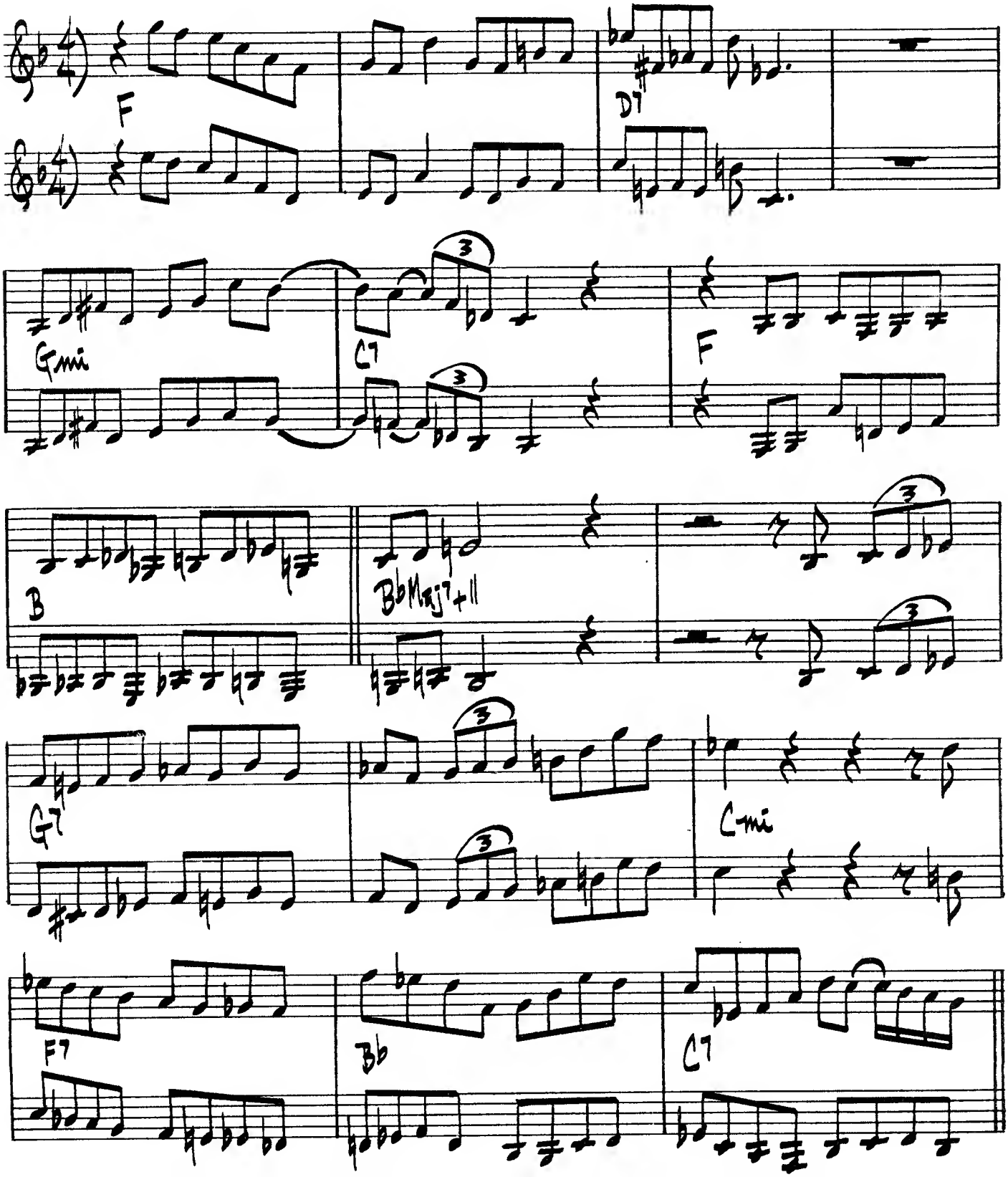
T. MONK



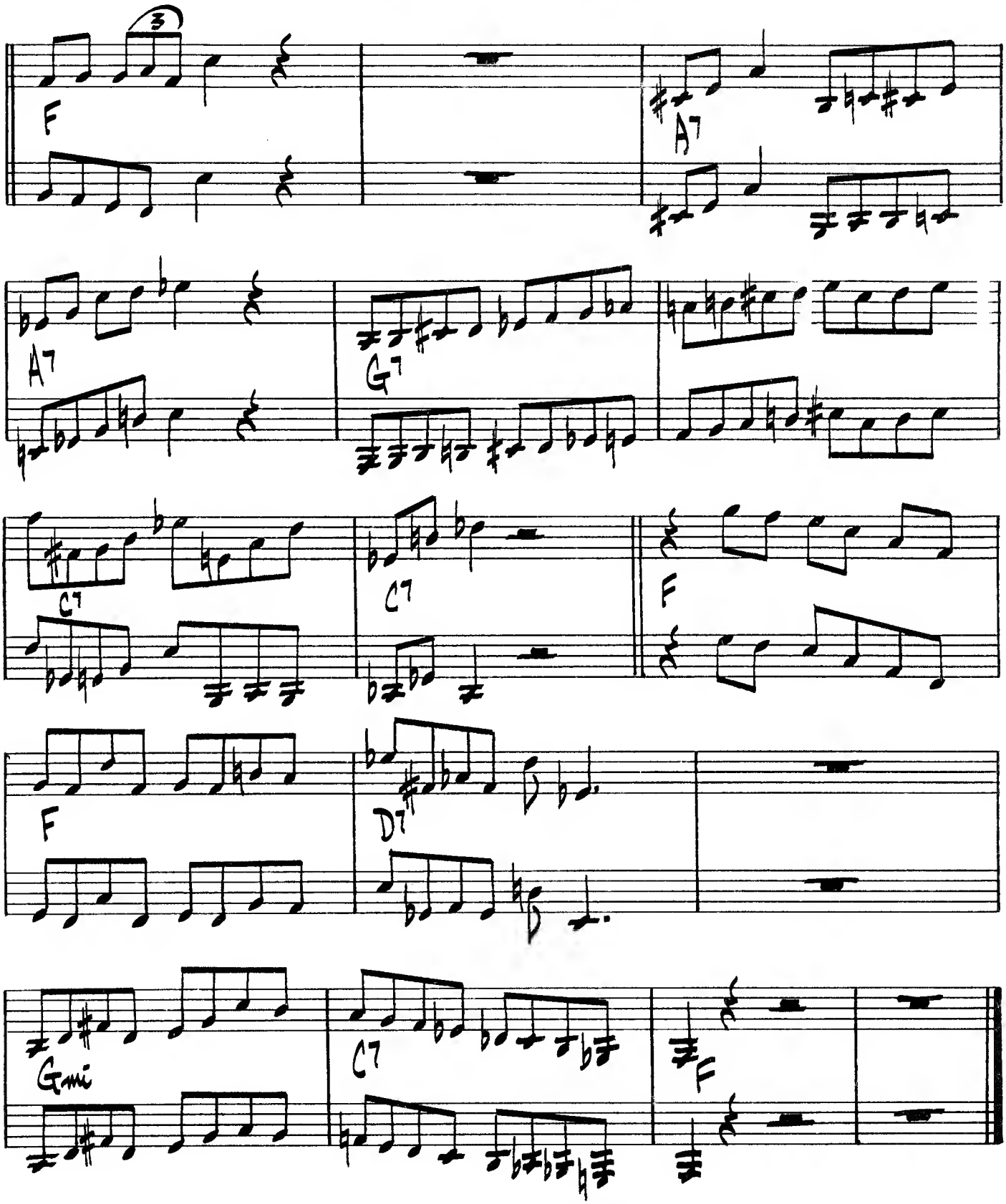
♩=126

PALO-ALTO

LEE KONITZ



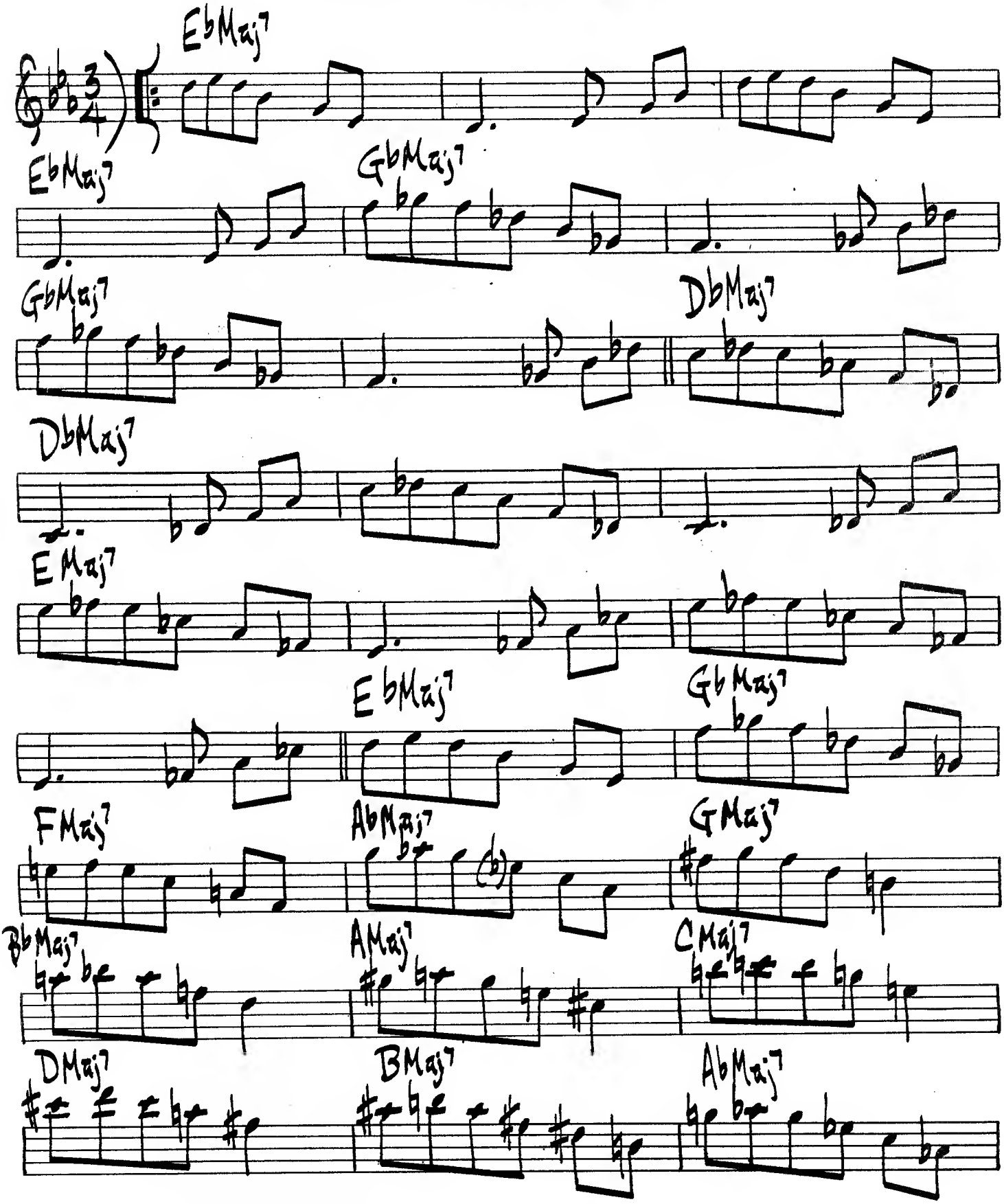
- PALO ALTO PG2. -



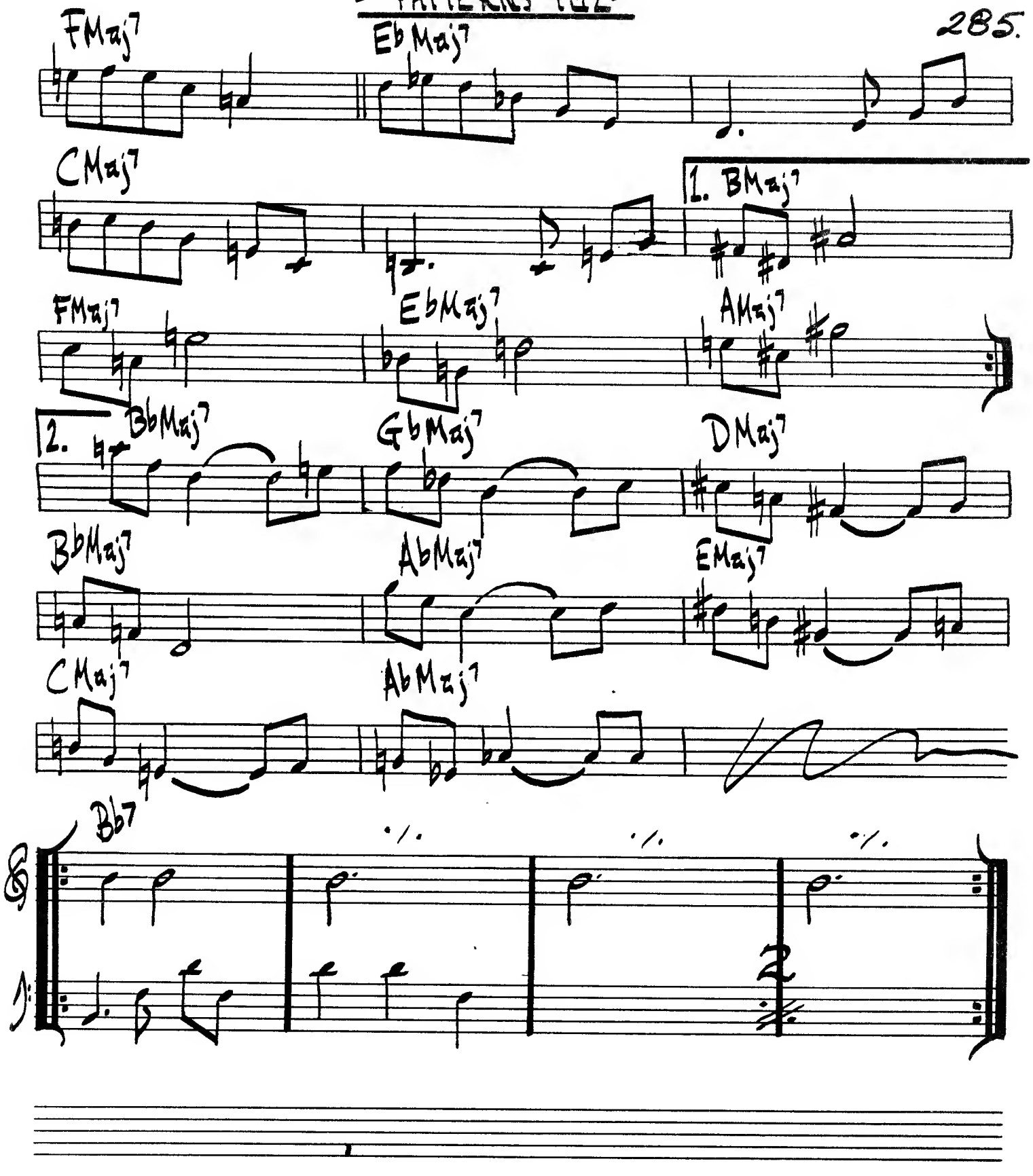
LEE KONITZ - PRESTIGE #7004

PATTERNS

OLIVER NELSON



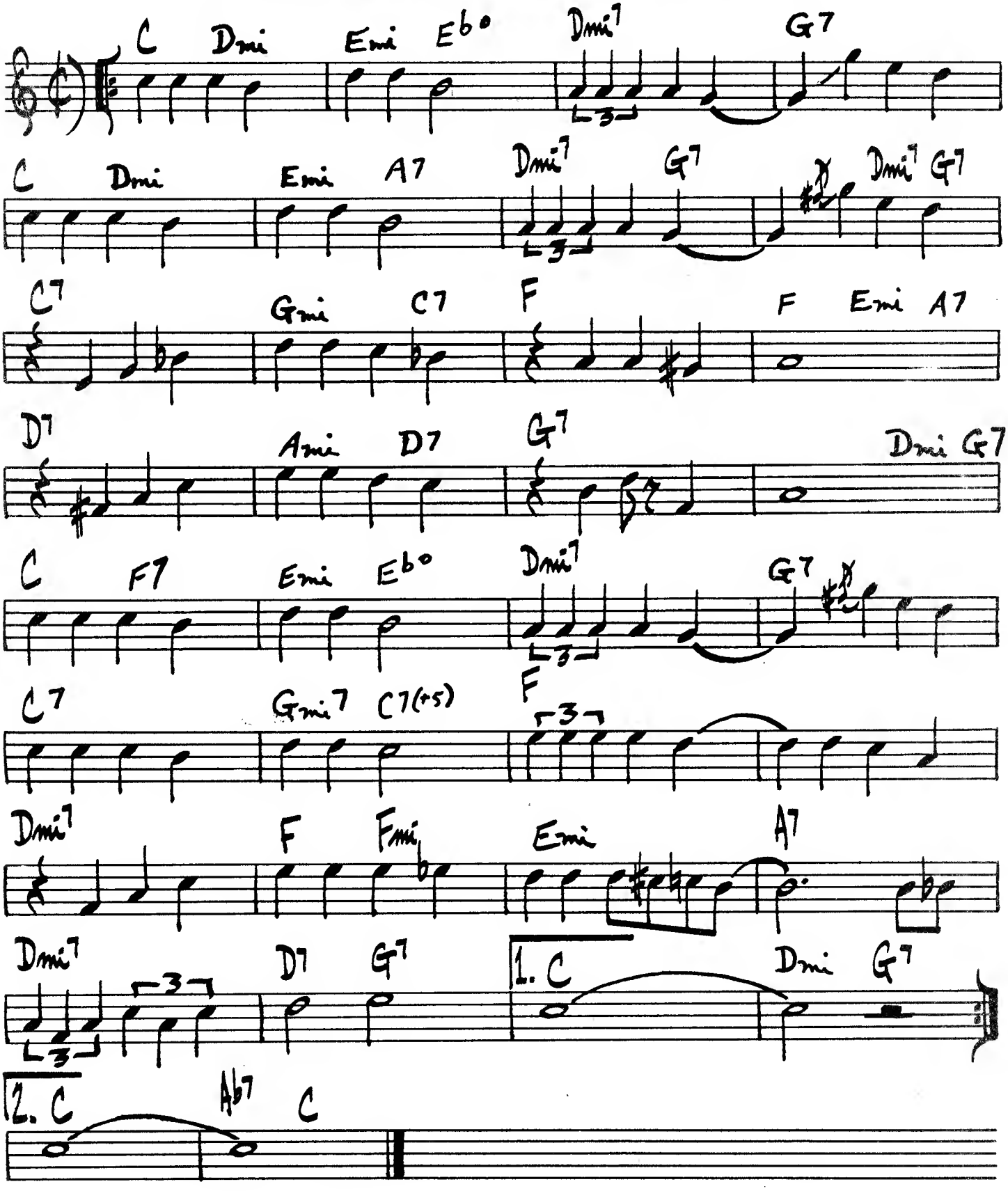
- PATTERNS PG2 -



286.

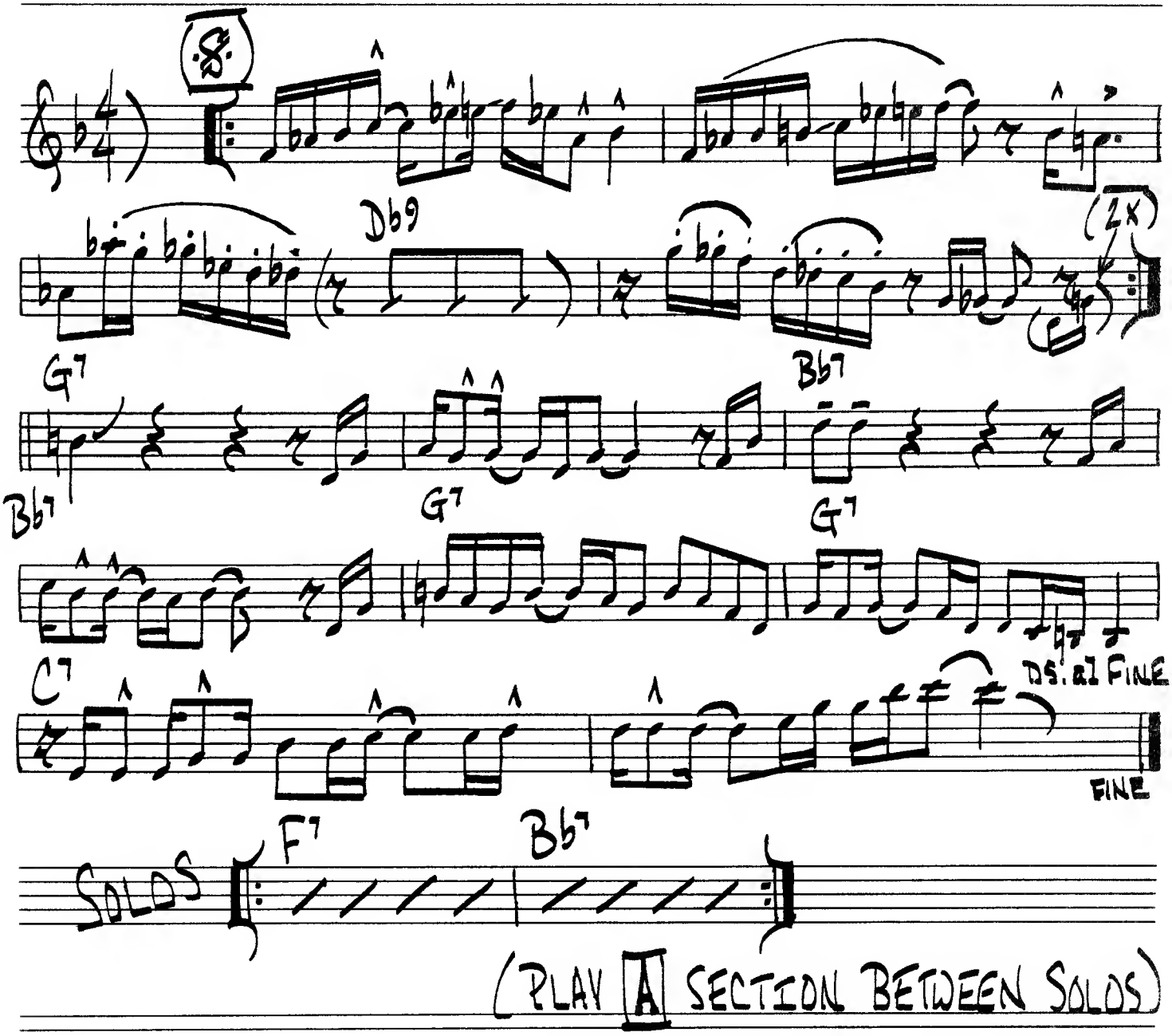
PENNIES FROM HEAVEN

JOHN BURKE
ARTHUR JOHNSTON



PENNY ARCADE

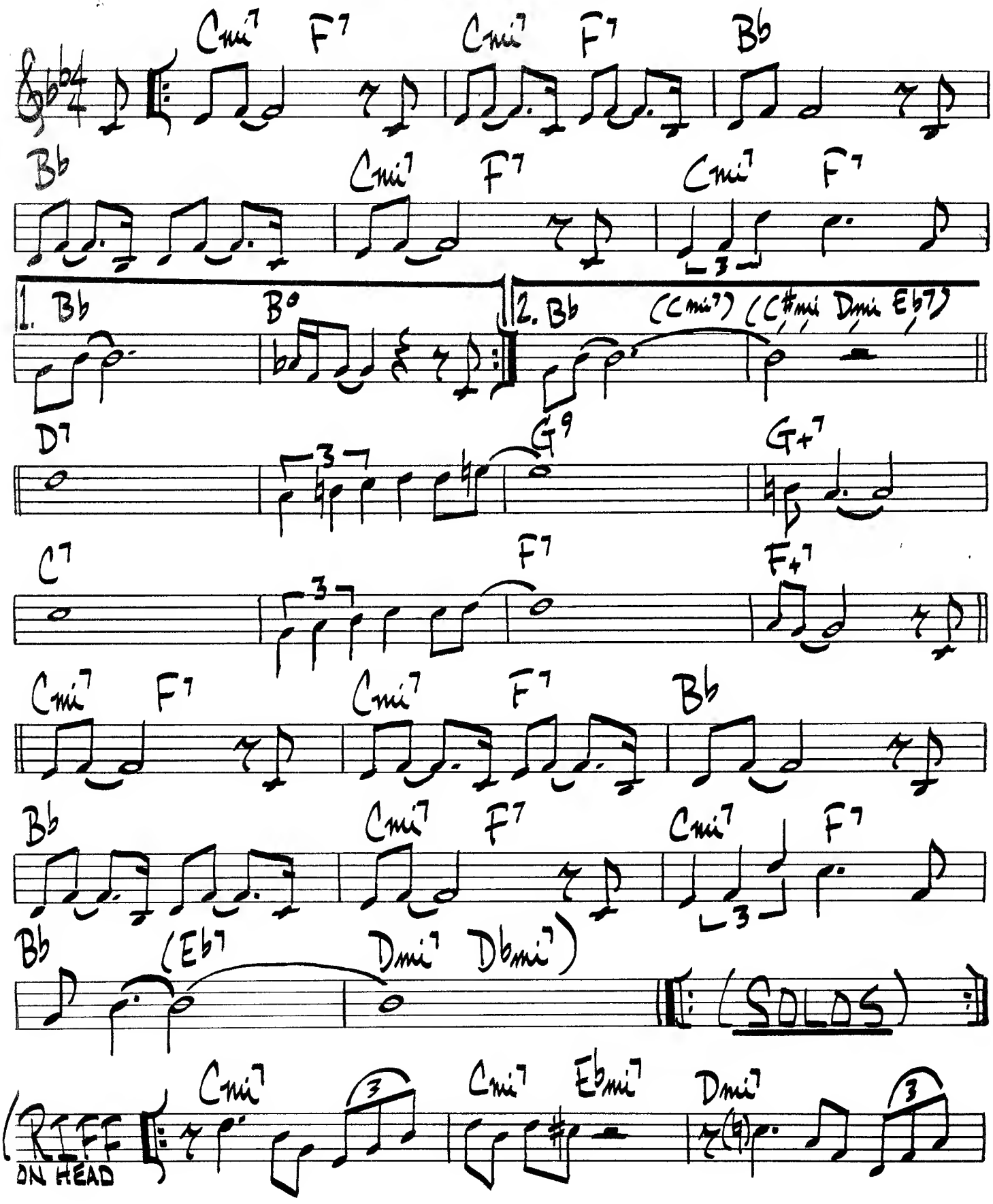
JOE BECK



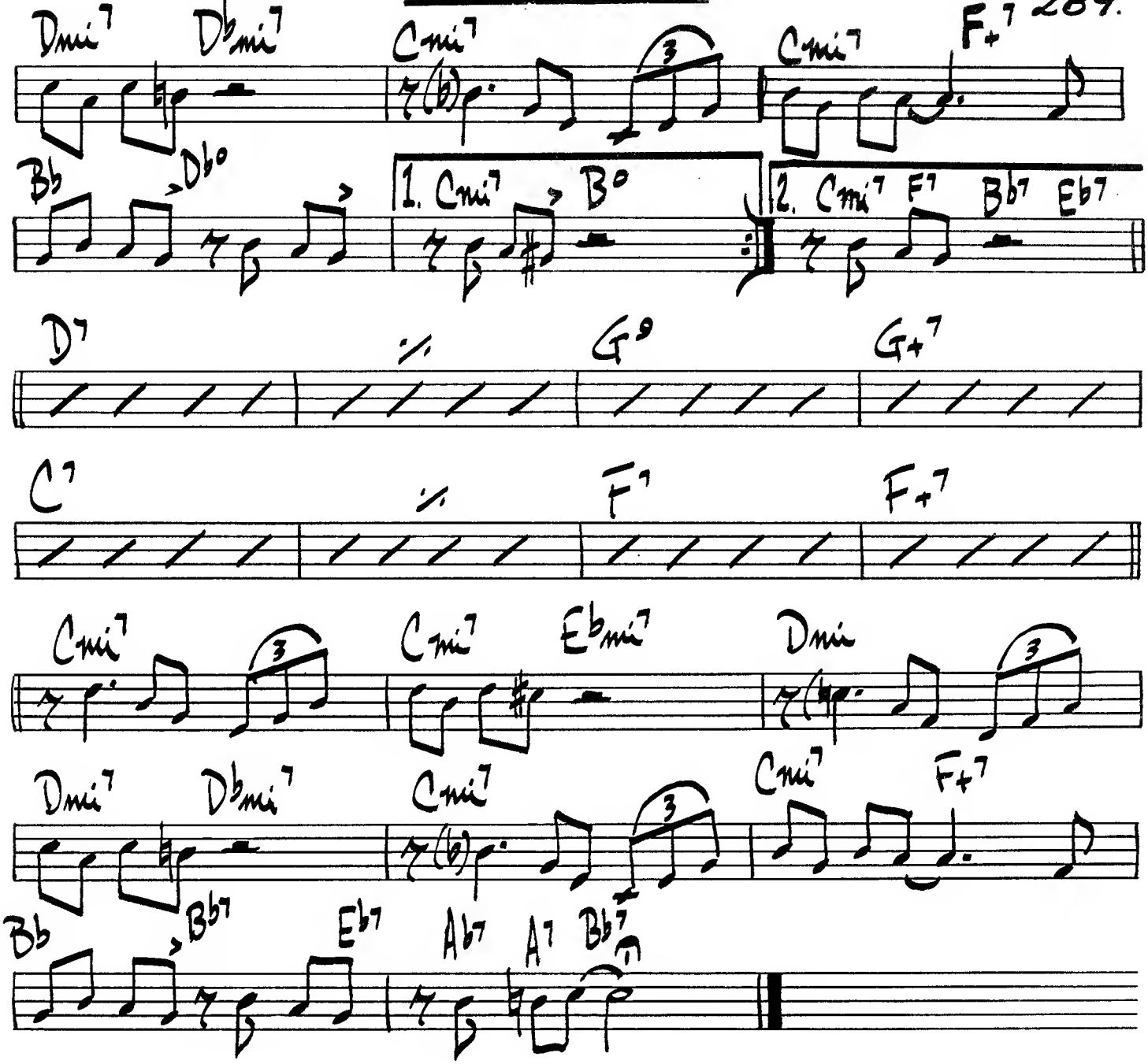
288.

PERDIDO

J. TIZOL



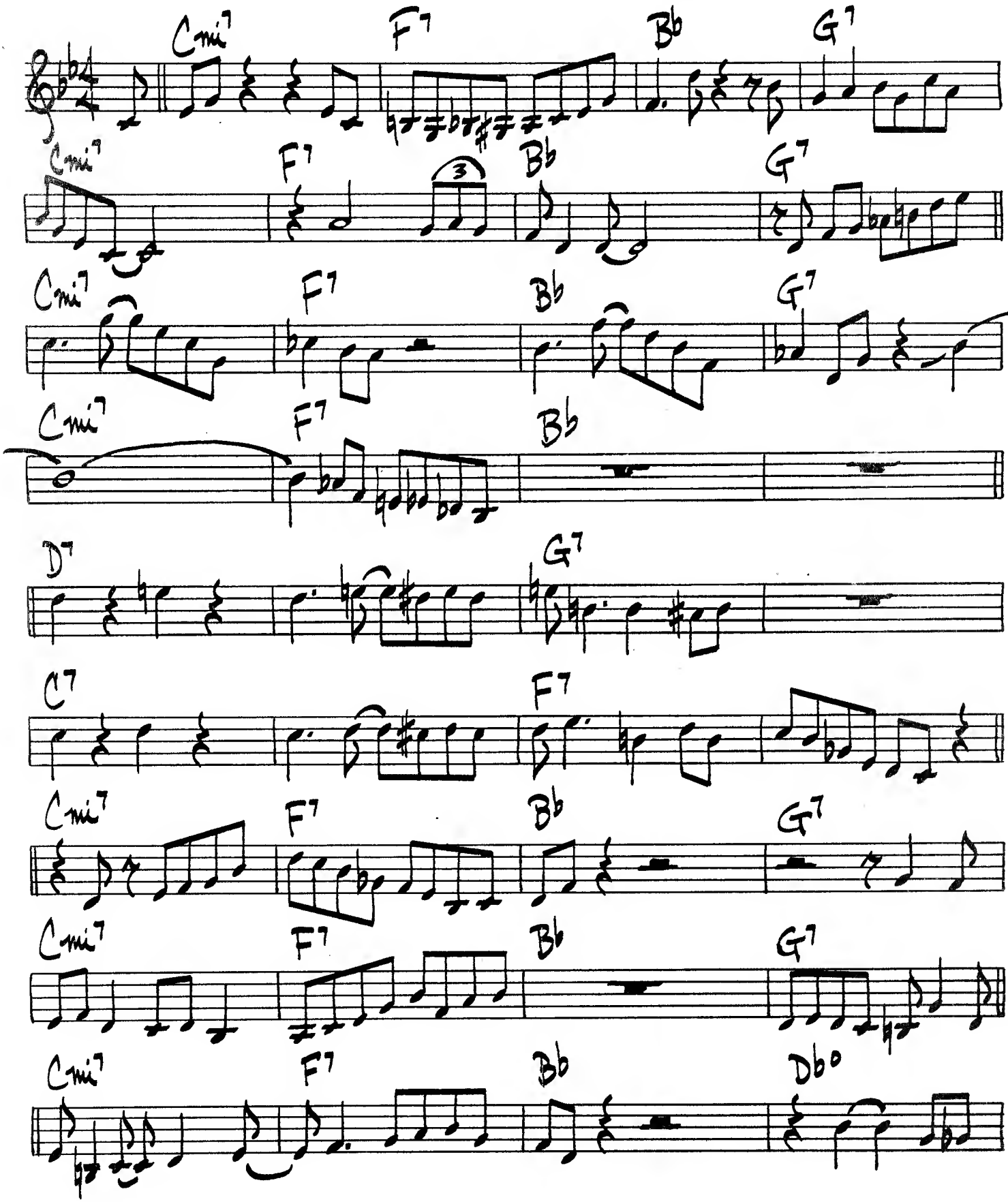
- PERDIDO PG. 2 -


Dmi7 Dbmi7 Cmi7 Cmi7 F+7
Bb Db° 1. Cmi7 B° 2. Cmi7 F7 Bb7 Eb7
D7 G° G+7
C7 F7 F+7
Cmi7 Cmi7 Ebmi7 Dmi
Dmi7 Dbmi7 Cmi7 Cmi7 F+7
Bb Bb7 Eb7 Ab7 A7 Bb7

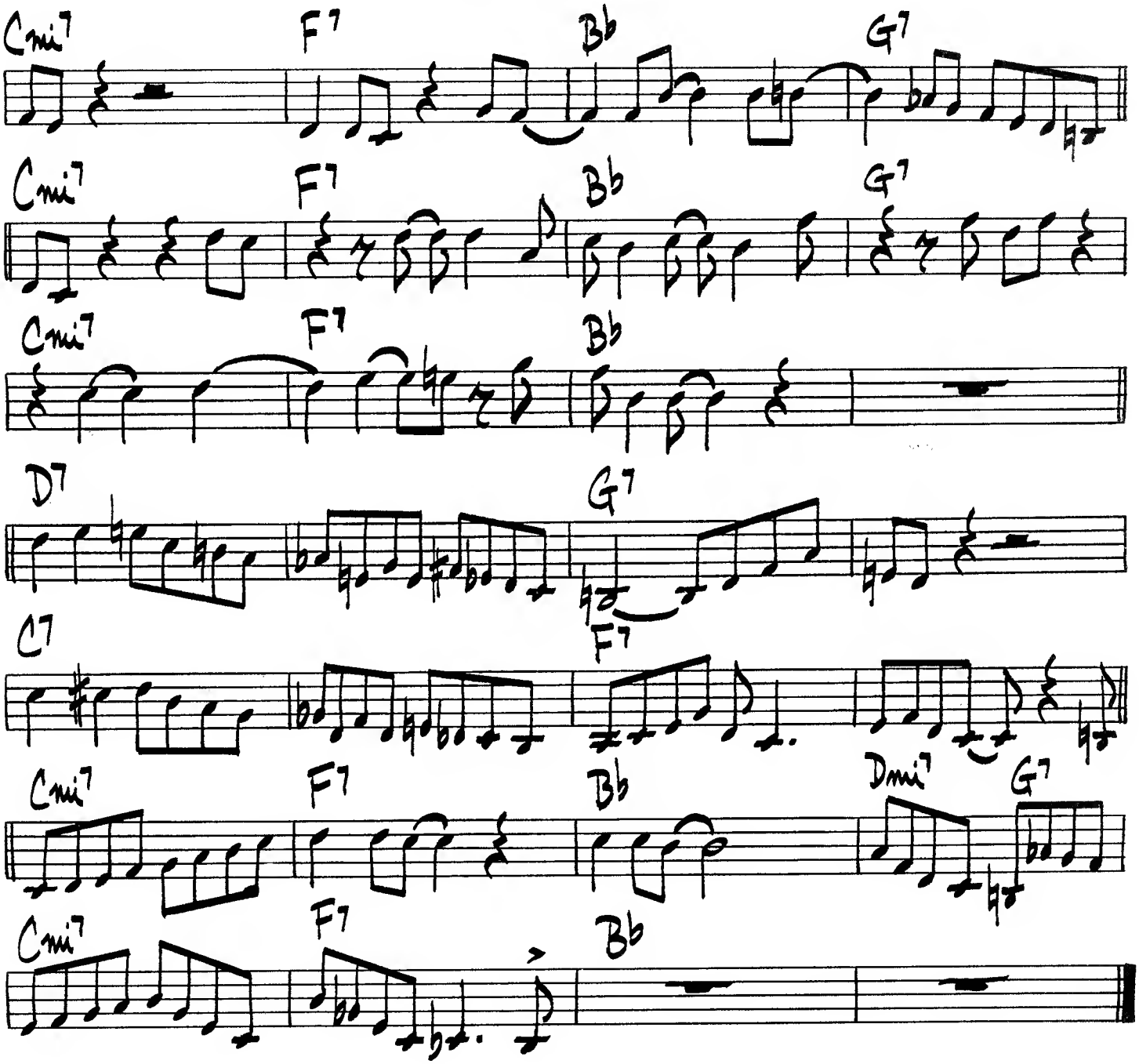
290.

PERDIDO LINE

JIMMY HAMILTON
CLARK TERRY



PERDIDO LINE

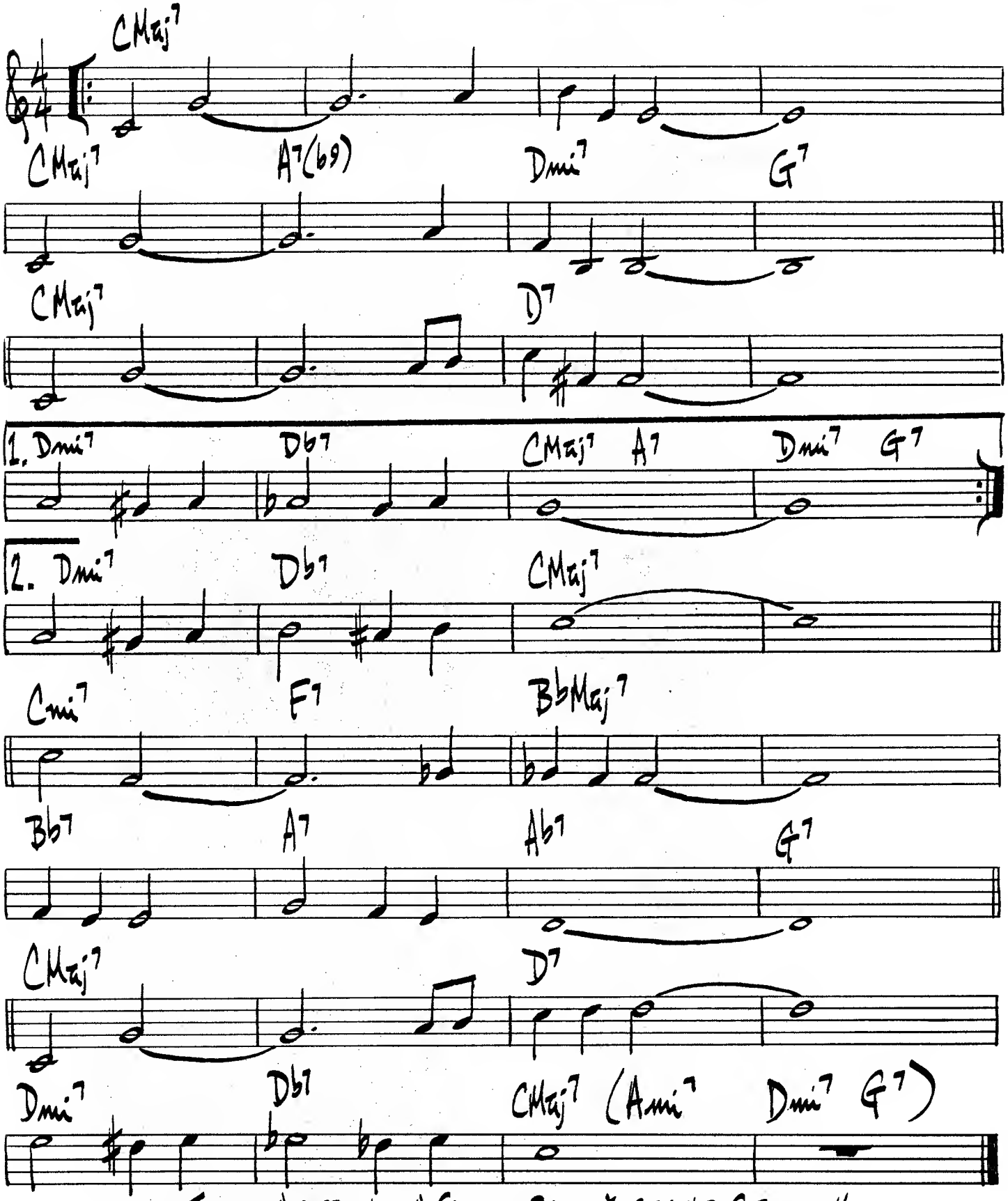


292

MED. SWING

PEOPLE WILL SAY WE'RE IN LOVE

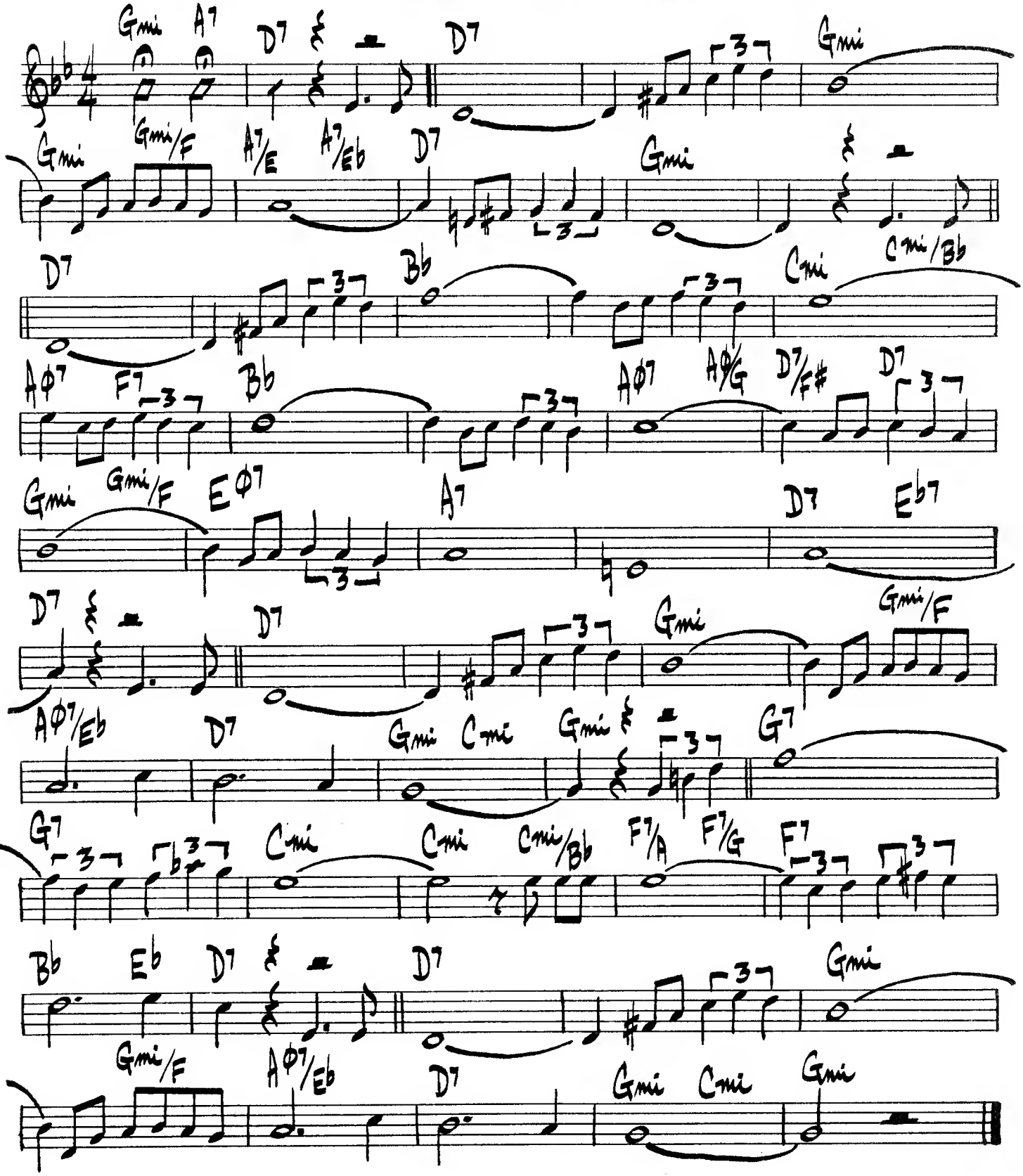
ROGERS / HAMMERSTEIN



JULIAN ADDERLY — "CANNONBALL & EIGHT GIANTS"

PETITE FLEURE

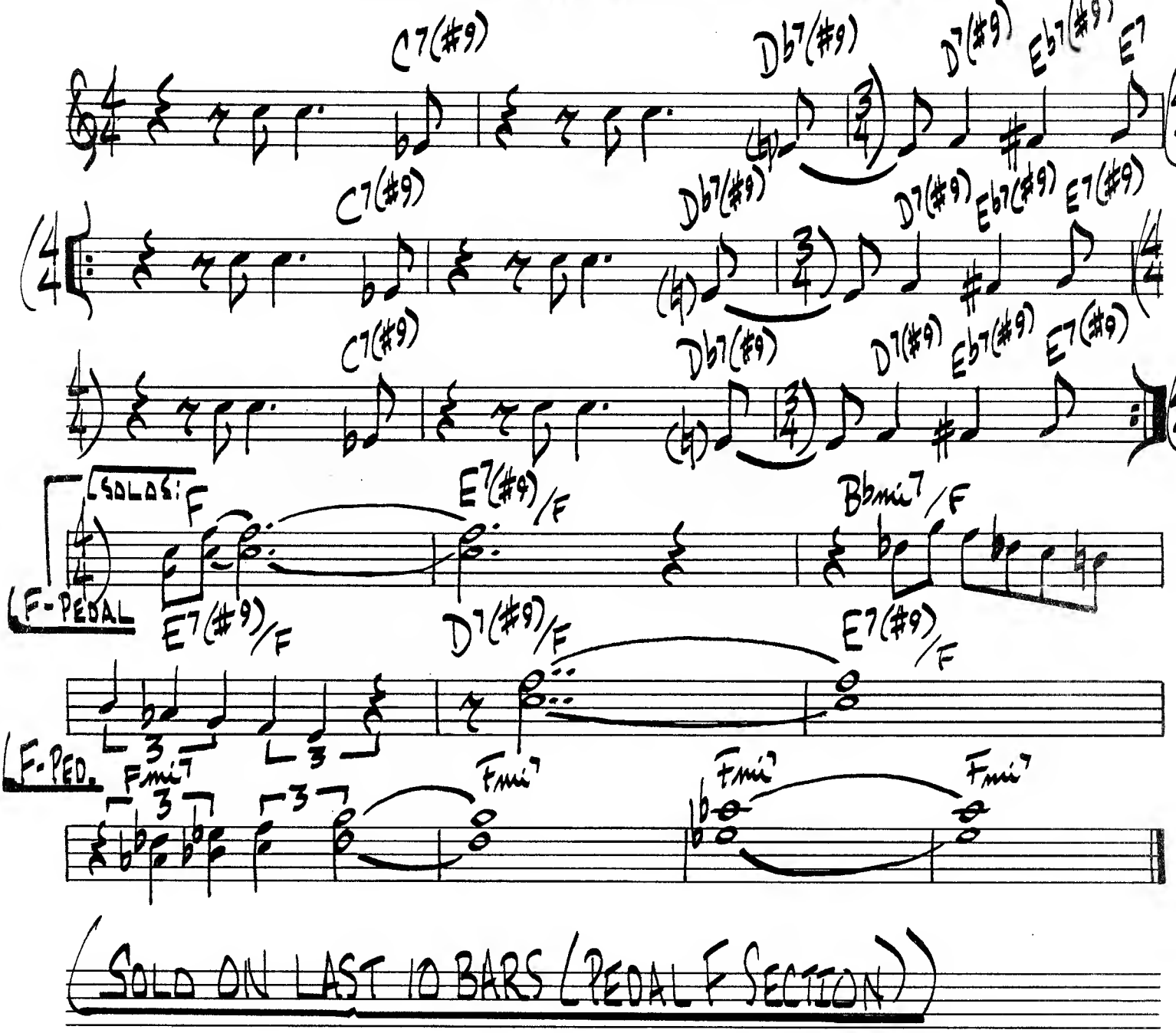
SIDNEY BECHET



294.

PETITS MACHINS

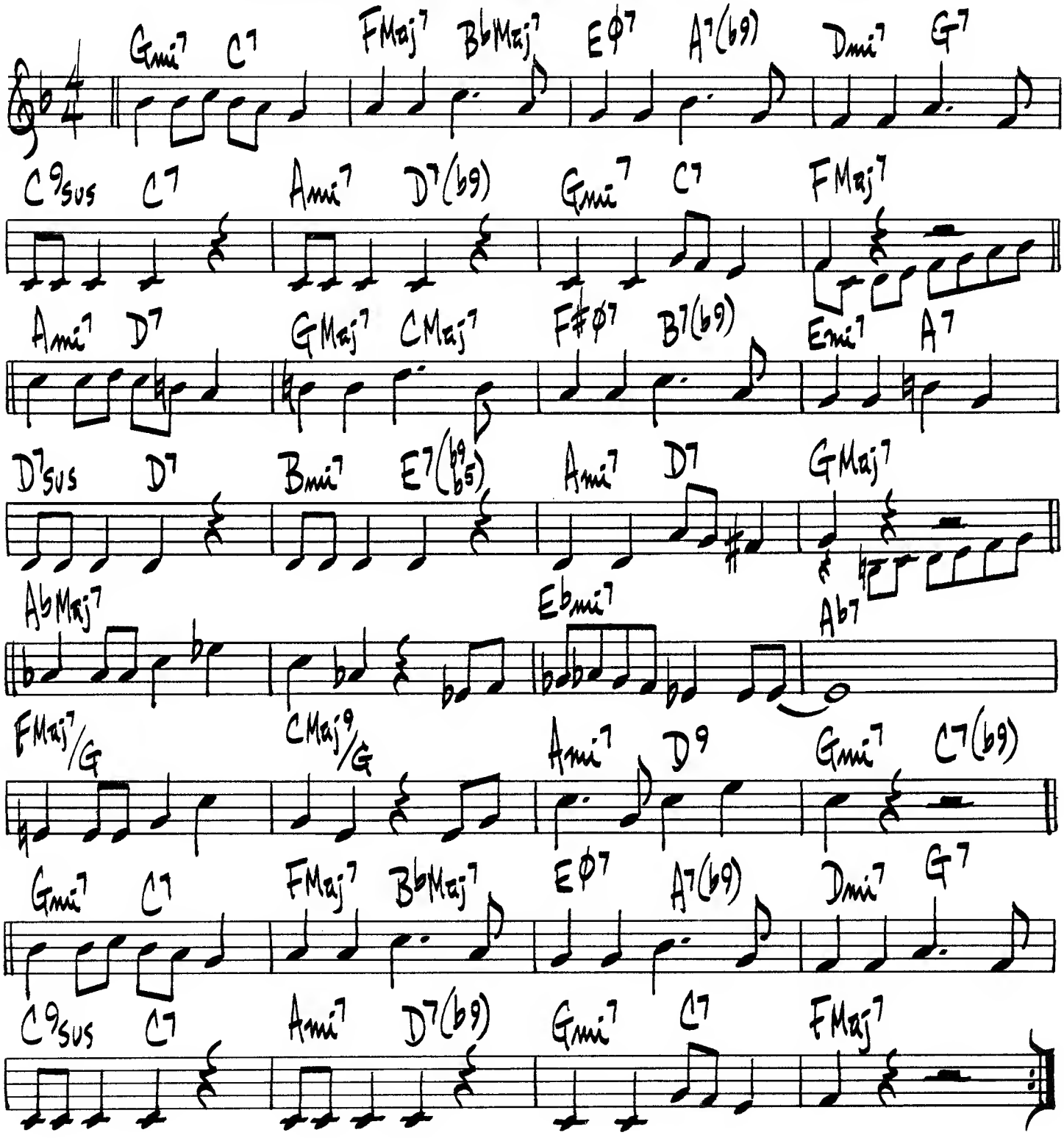
MILES DAVIS



SOLO ON LAST 10 BARS (PEDAL F SECTION)

(MED. UP) PICK YOURSELF UP

JEROME KERN

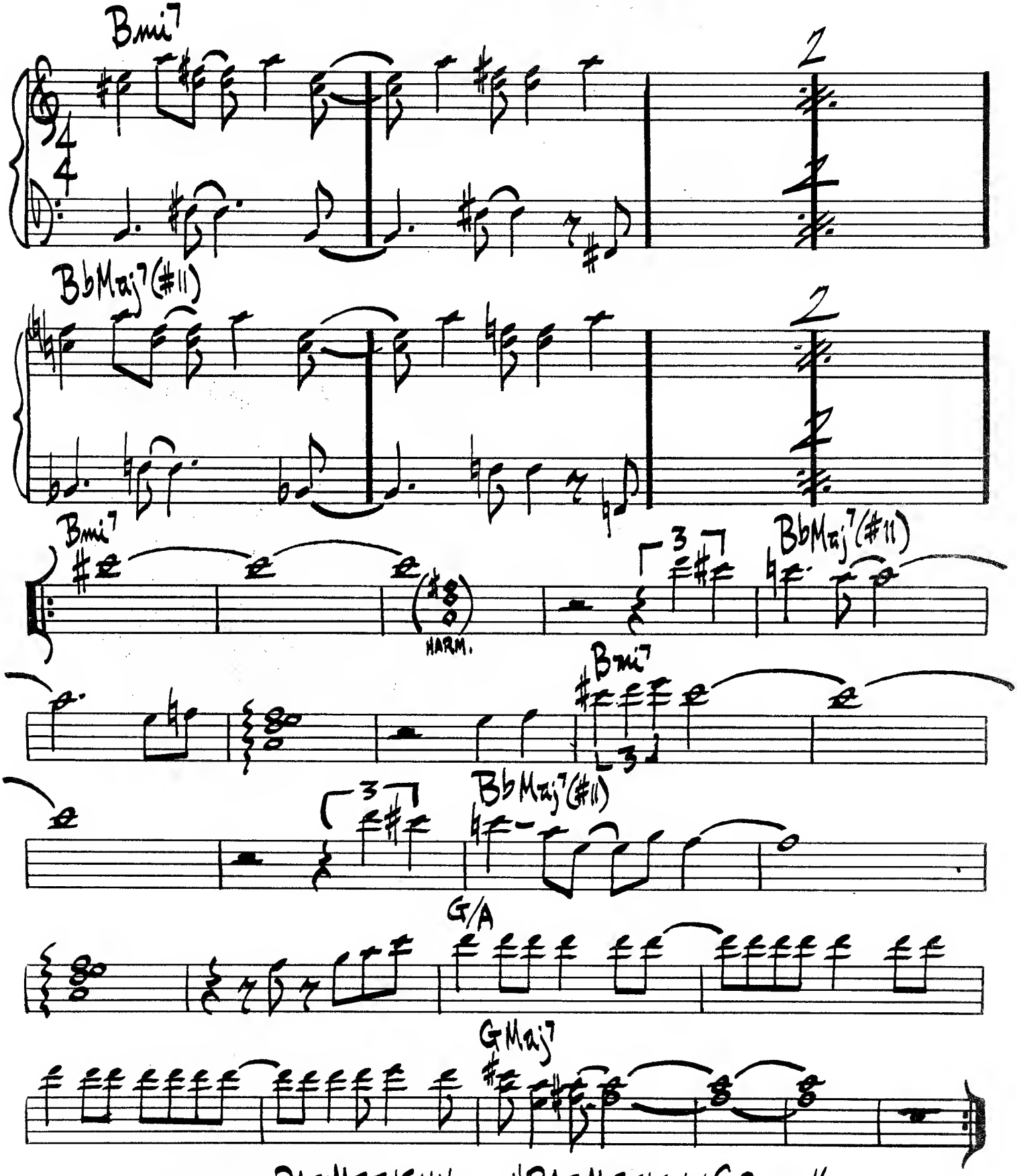


GEORGE BARNES – "BLUES GOING UP"

OSCAR PETERSON – "JAZZ AT THE PHILHARMONIC"

PHASE DANCE

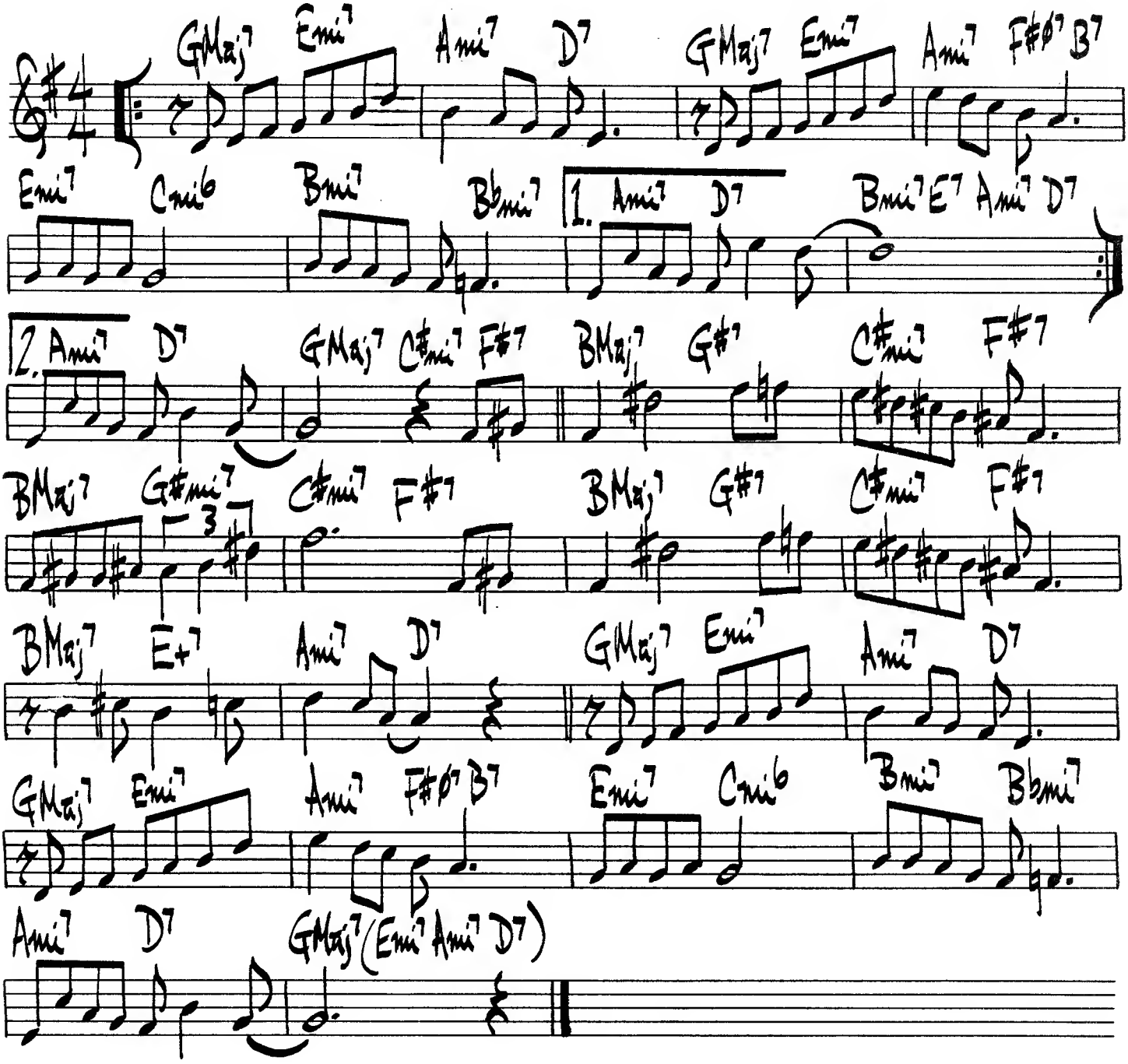
PAT METHENY



PAT METHENY — "PAT METHENY GROUP"

POLKA DOTS AND MOONBEAMS

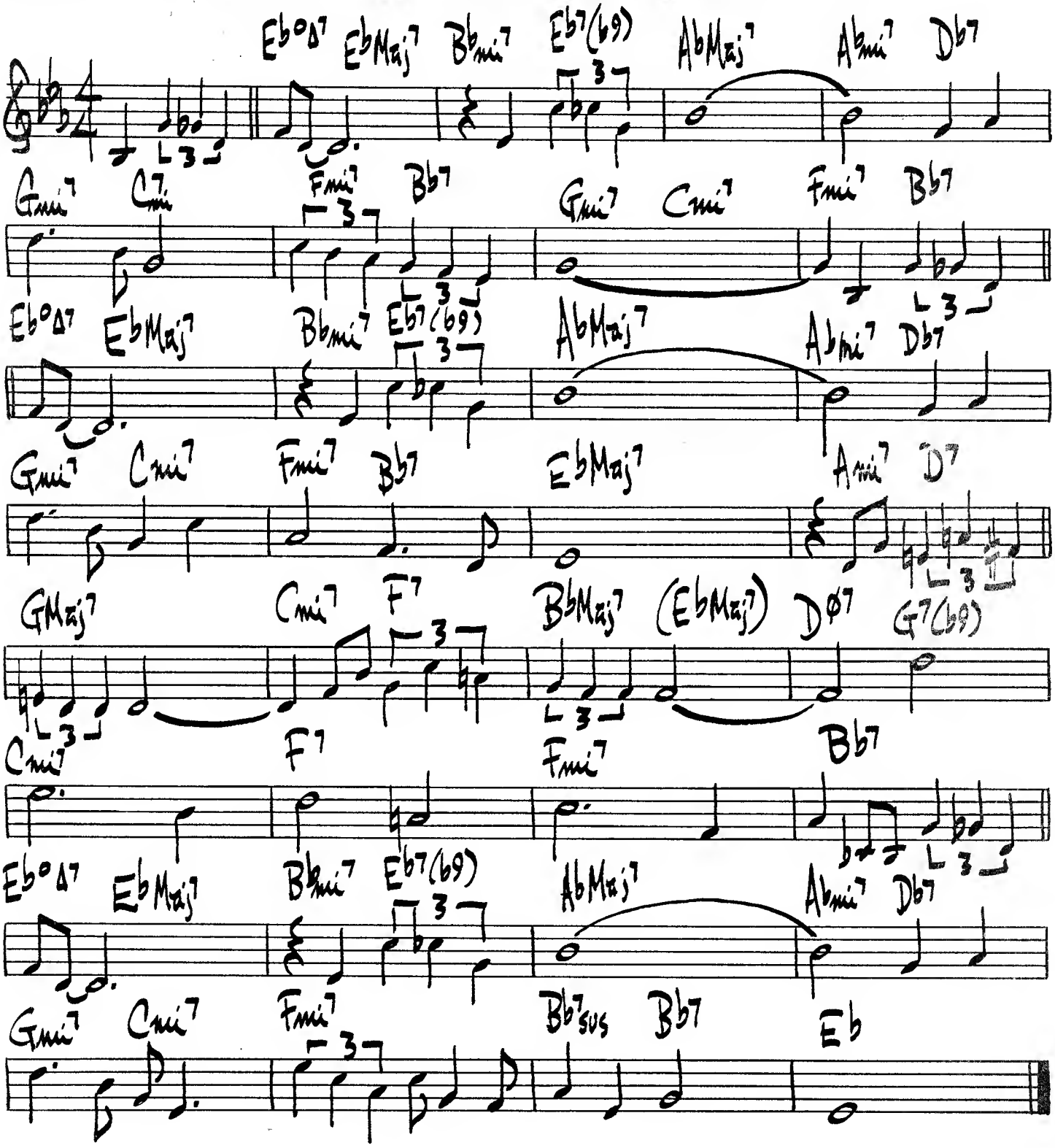
BURKE-VAN HEUSEN



WES MONTGOMERY - "WHILE WE'RE YOUNG"

(BALLAD) PORTRAIT OF JENNIE

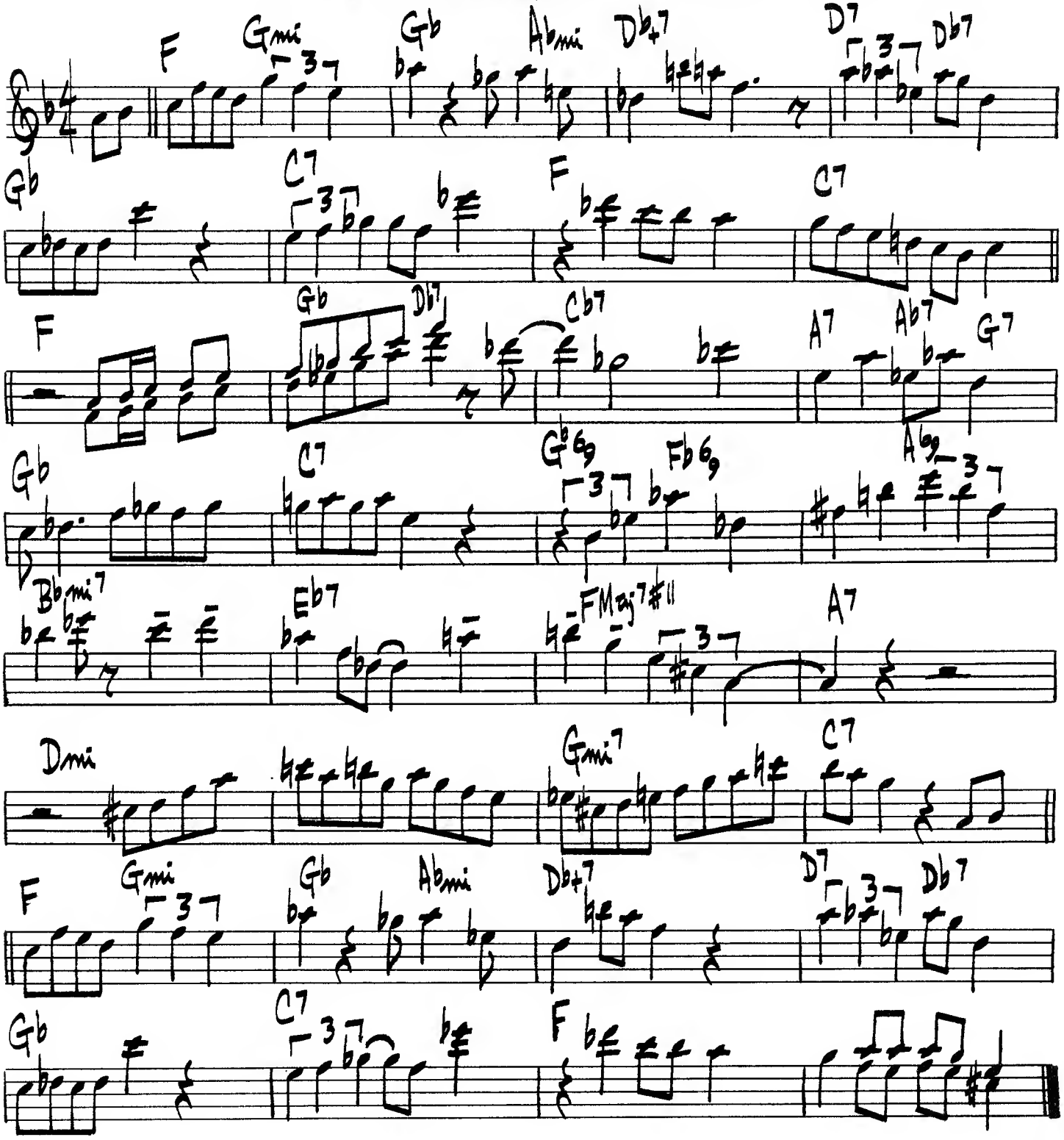
BURDGE-ROBINSON



ROB MCCONNELL'S BOSS BRASS - "THE JAZZ ALBUM"

PROGRESSION

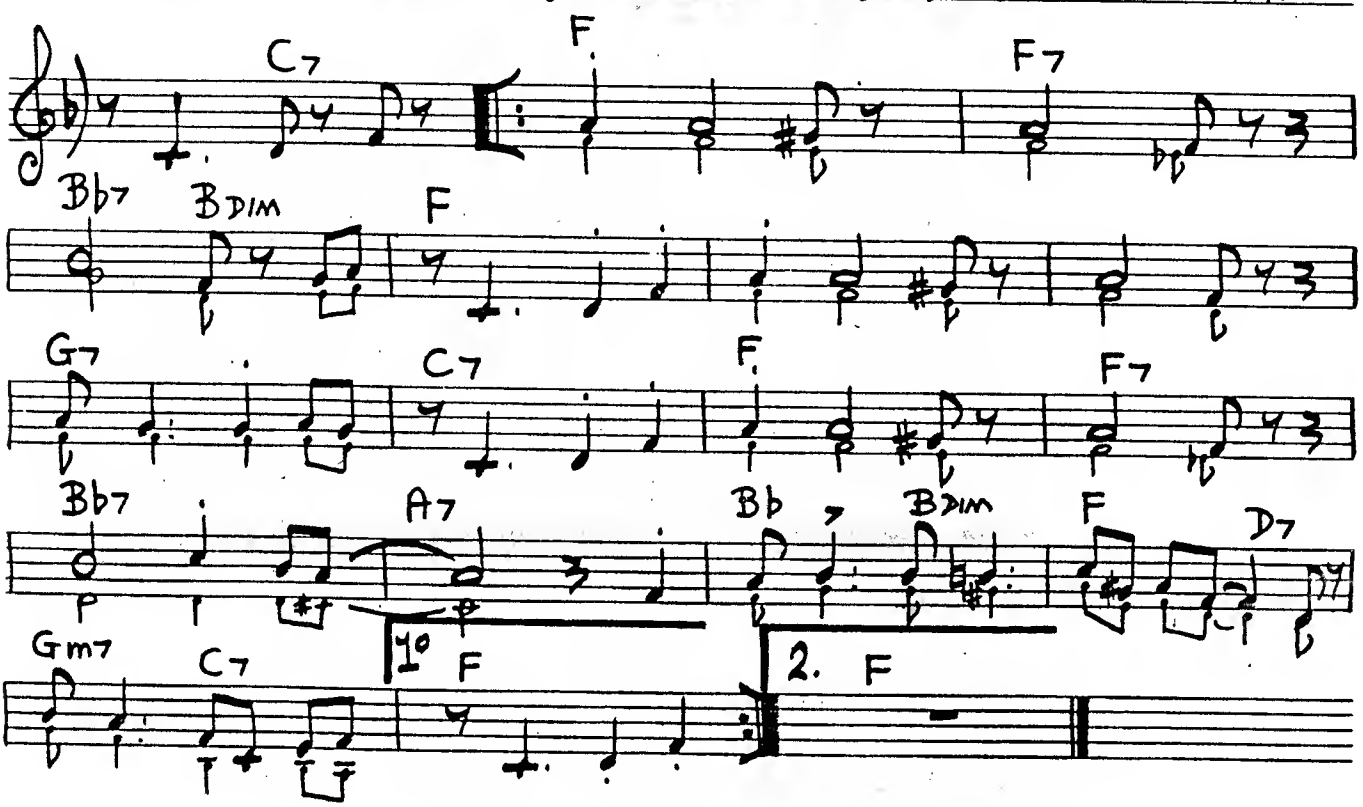
LEE KONITZ



THE PREACHER.

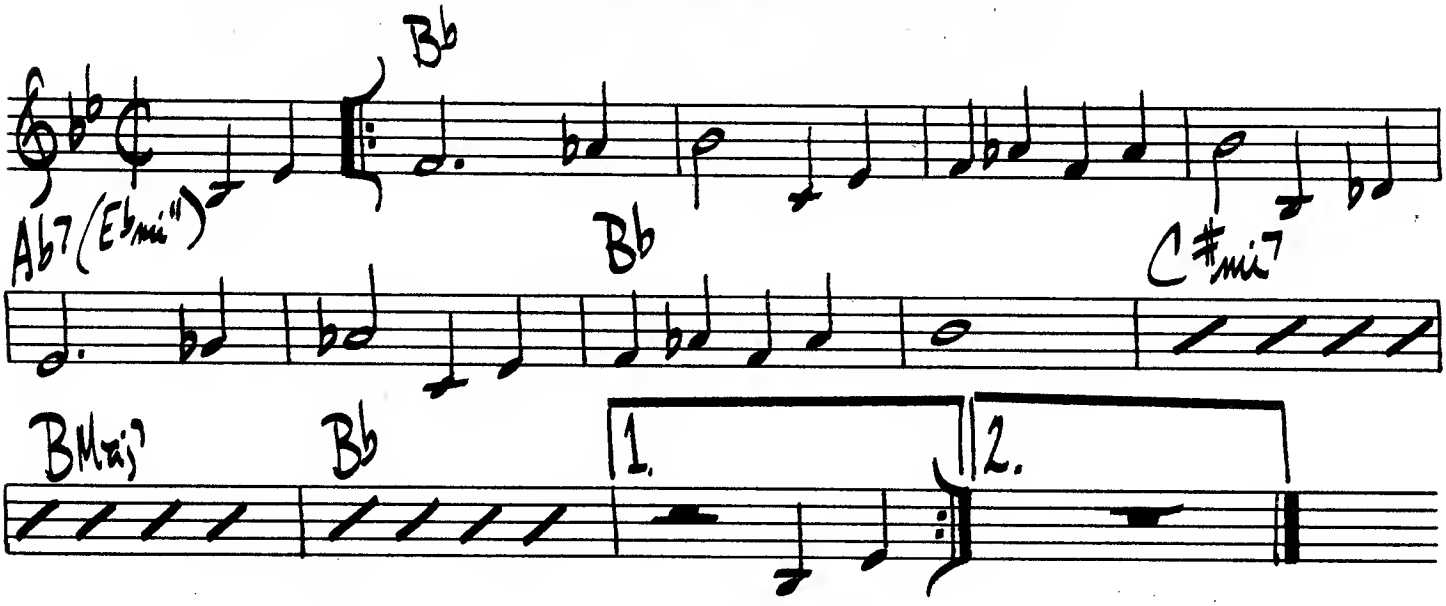
[2-BEAT MED-UP]

HORACE SILVER.



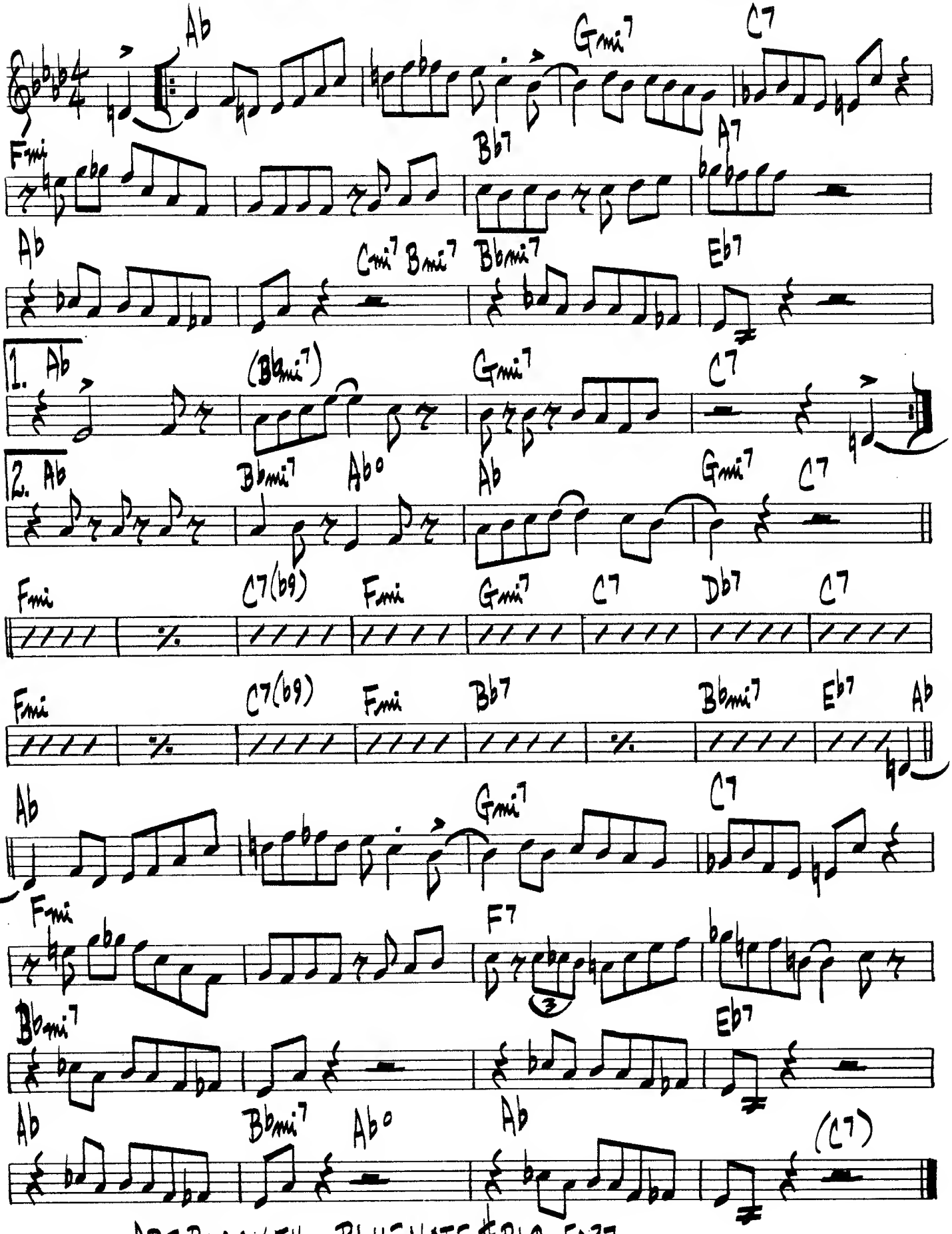
(BLUES) PURSUANCE

JOHN COLTRANE



QUICKSILVER

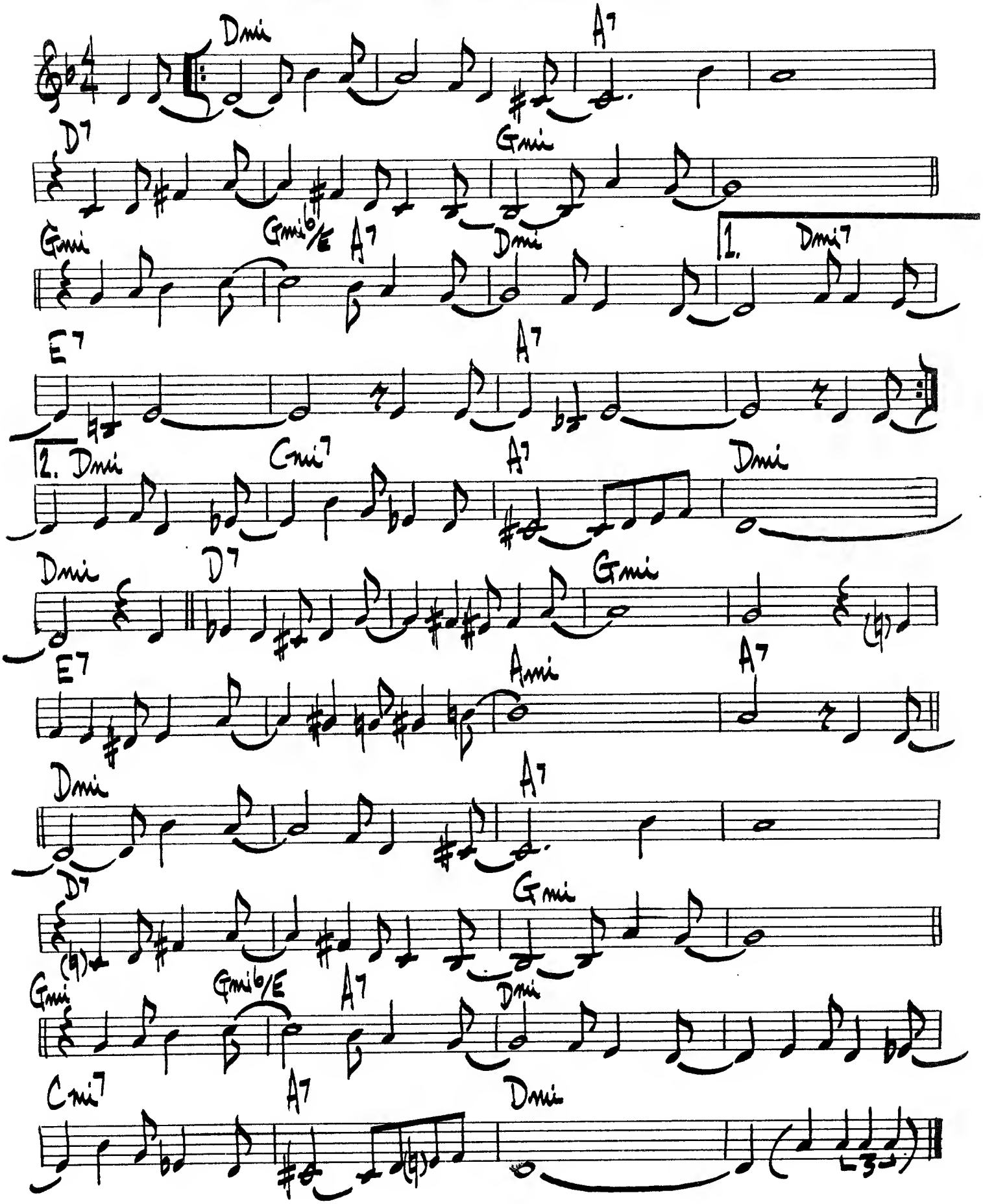
HORACE SILVER



ART BLACKEY – BLUENOTE #BLP-5037

RECADO BOSSA NOVA

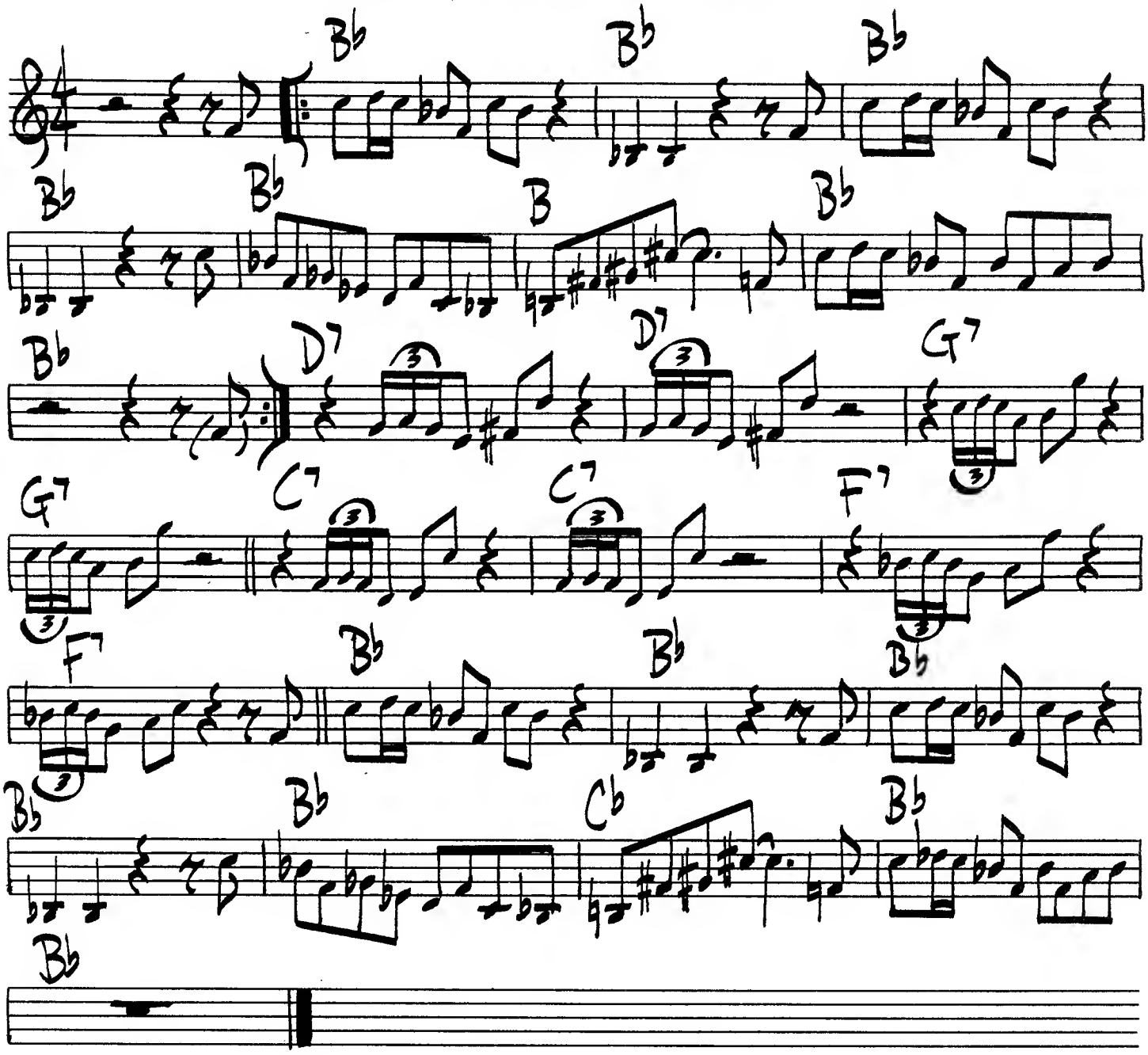
DJALMA FERREIRA



RED CROSS

CHARLIE PARKER

♩=210



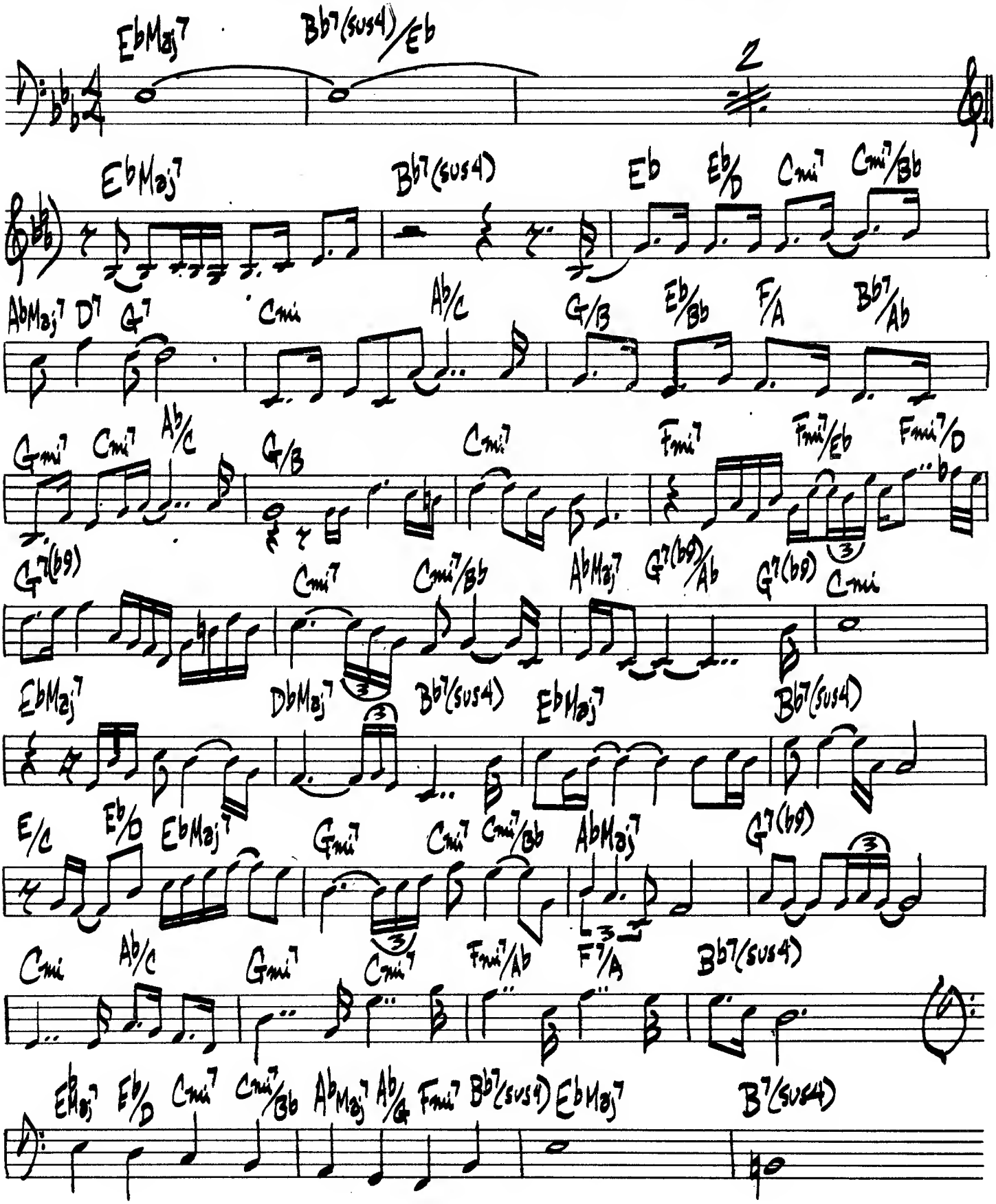
CHARLIE PARKER - "THE SAVOY SESSIONS"

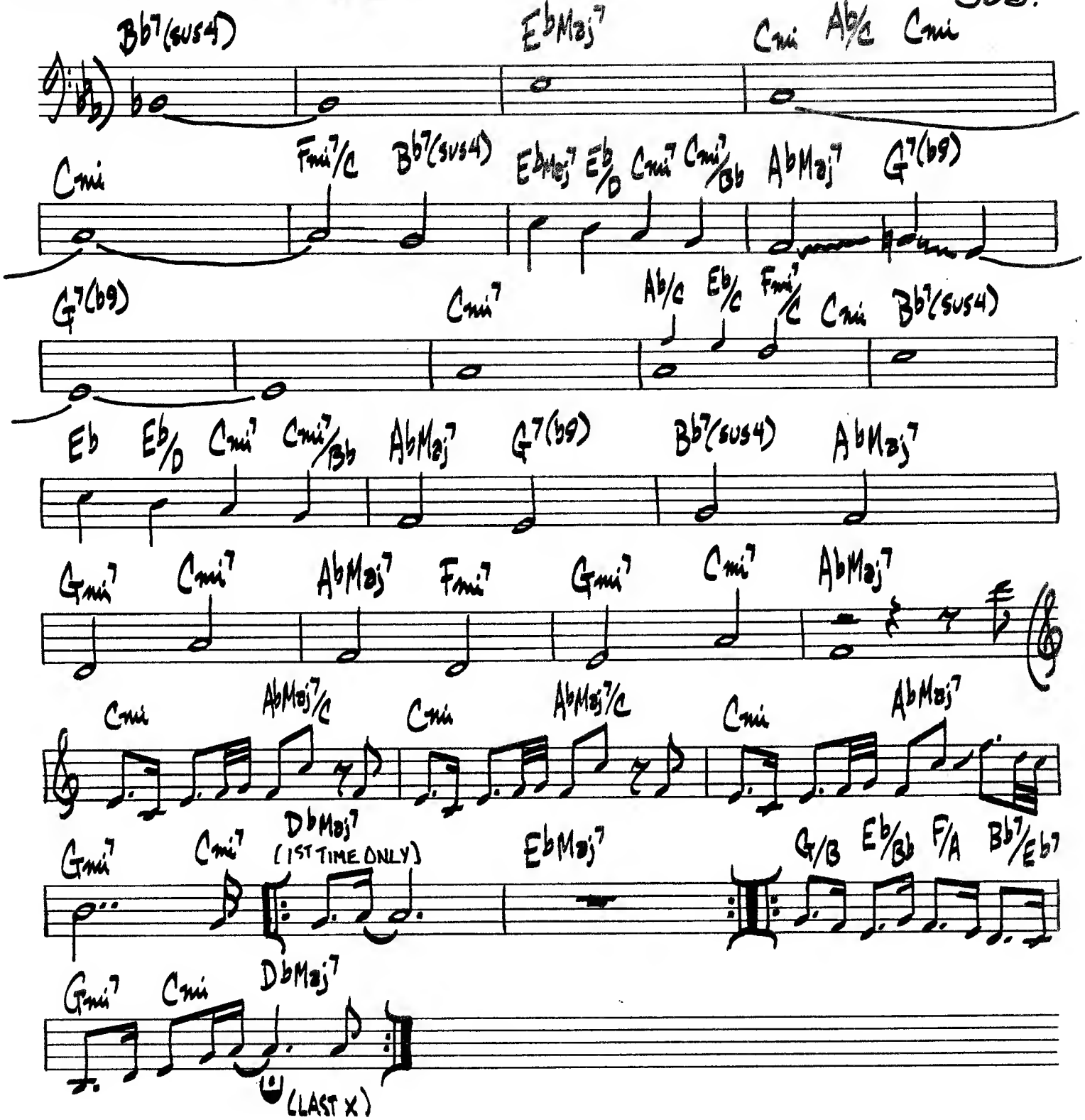
304.

(BALLAD)

A REMARK YOU MADE

JOE ZAWINUL



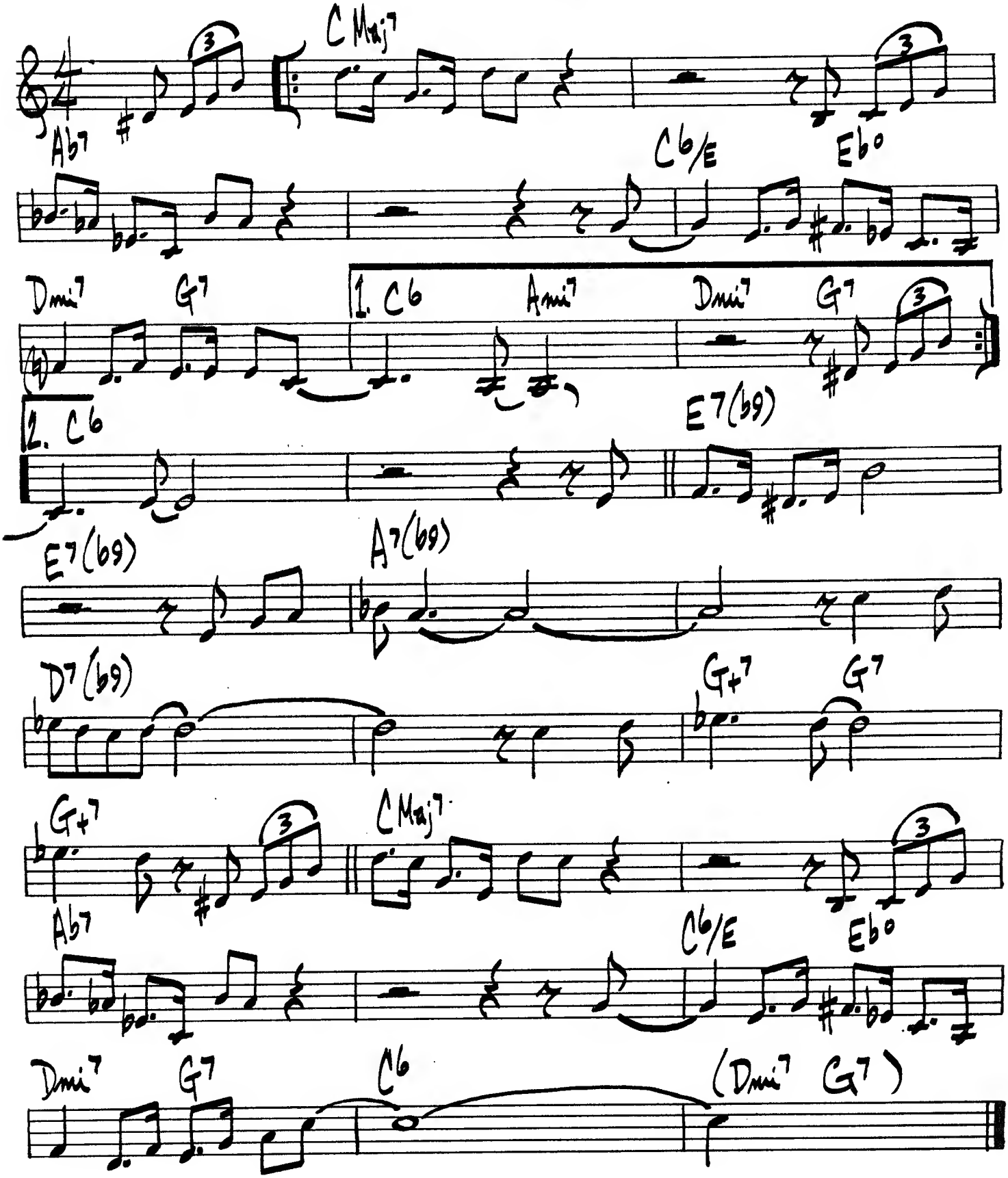


WEATHER REPORT — "HEAVY WEATHER"

306.

ROBBIN'S NEST

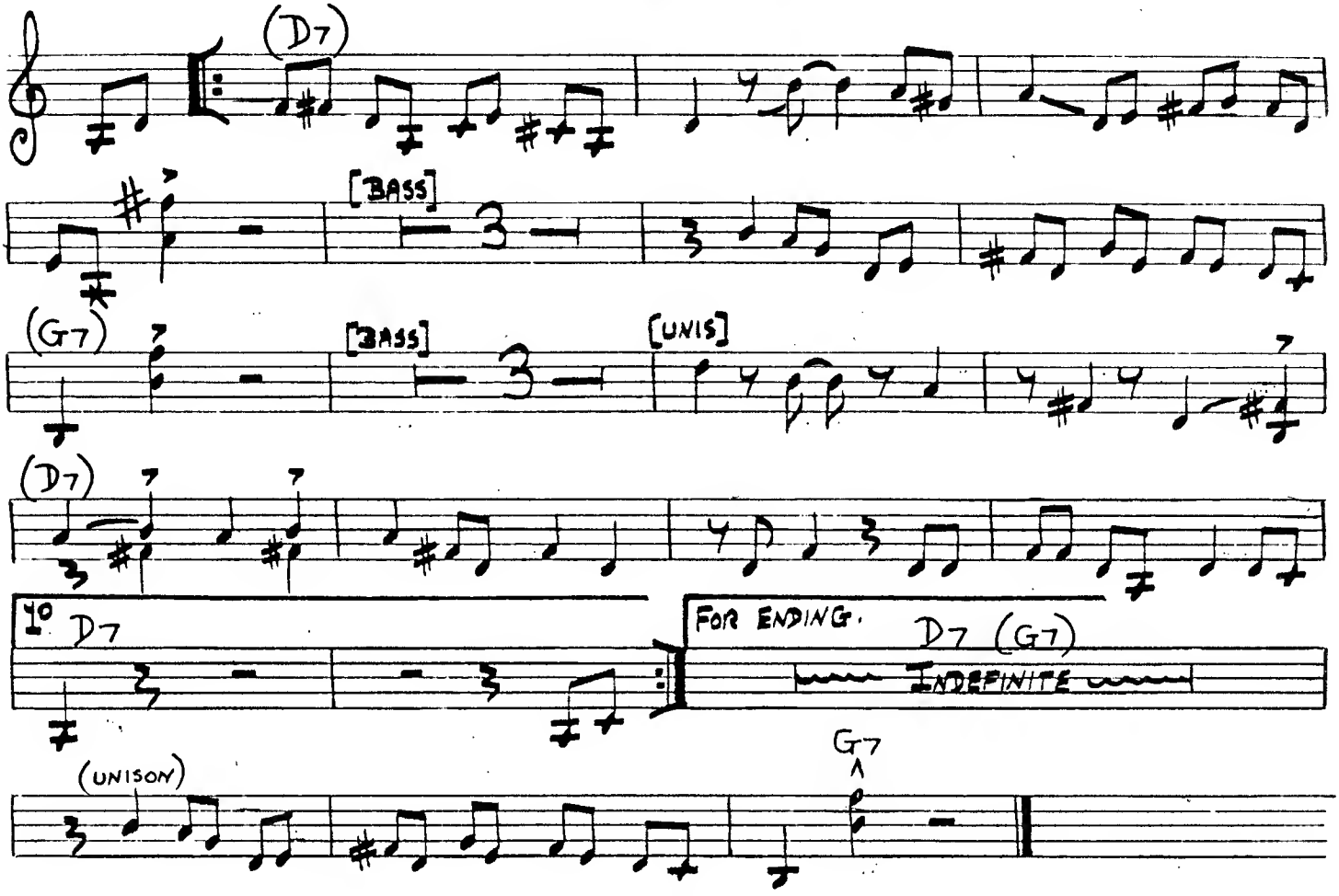
SIR CHARLES THOMPSON



RAMBLIN'

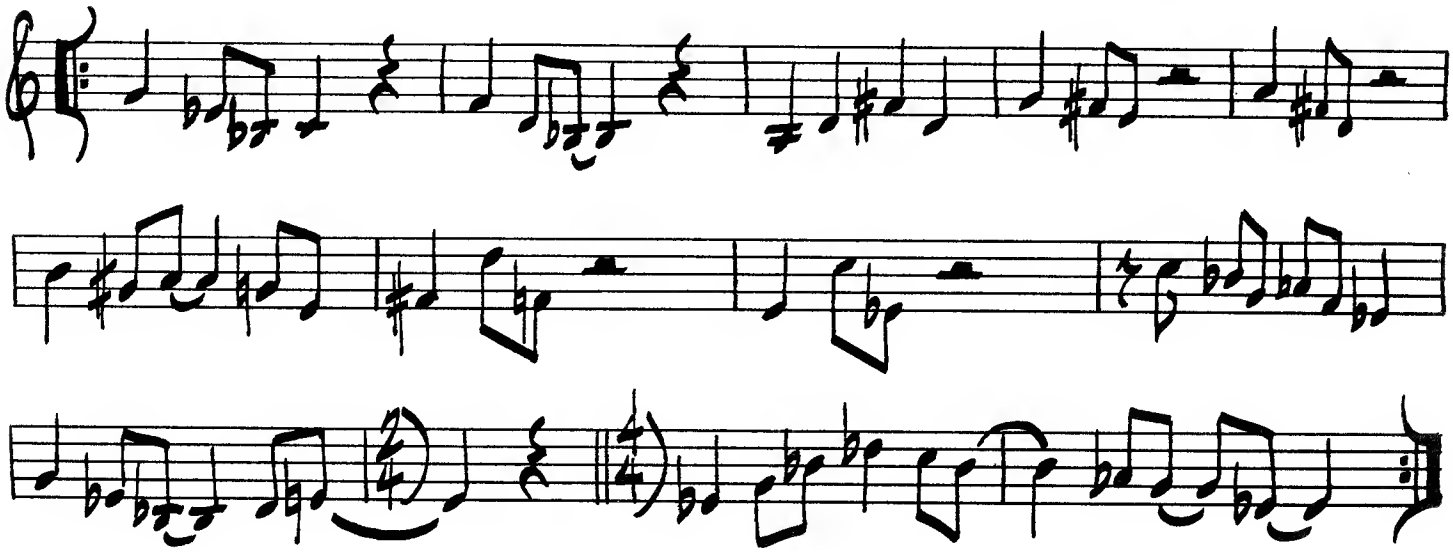
MED-UP JIVEY

ORNETTE COLEMAN.



ROUND TRIP

ORNETTE COLEMAN

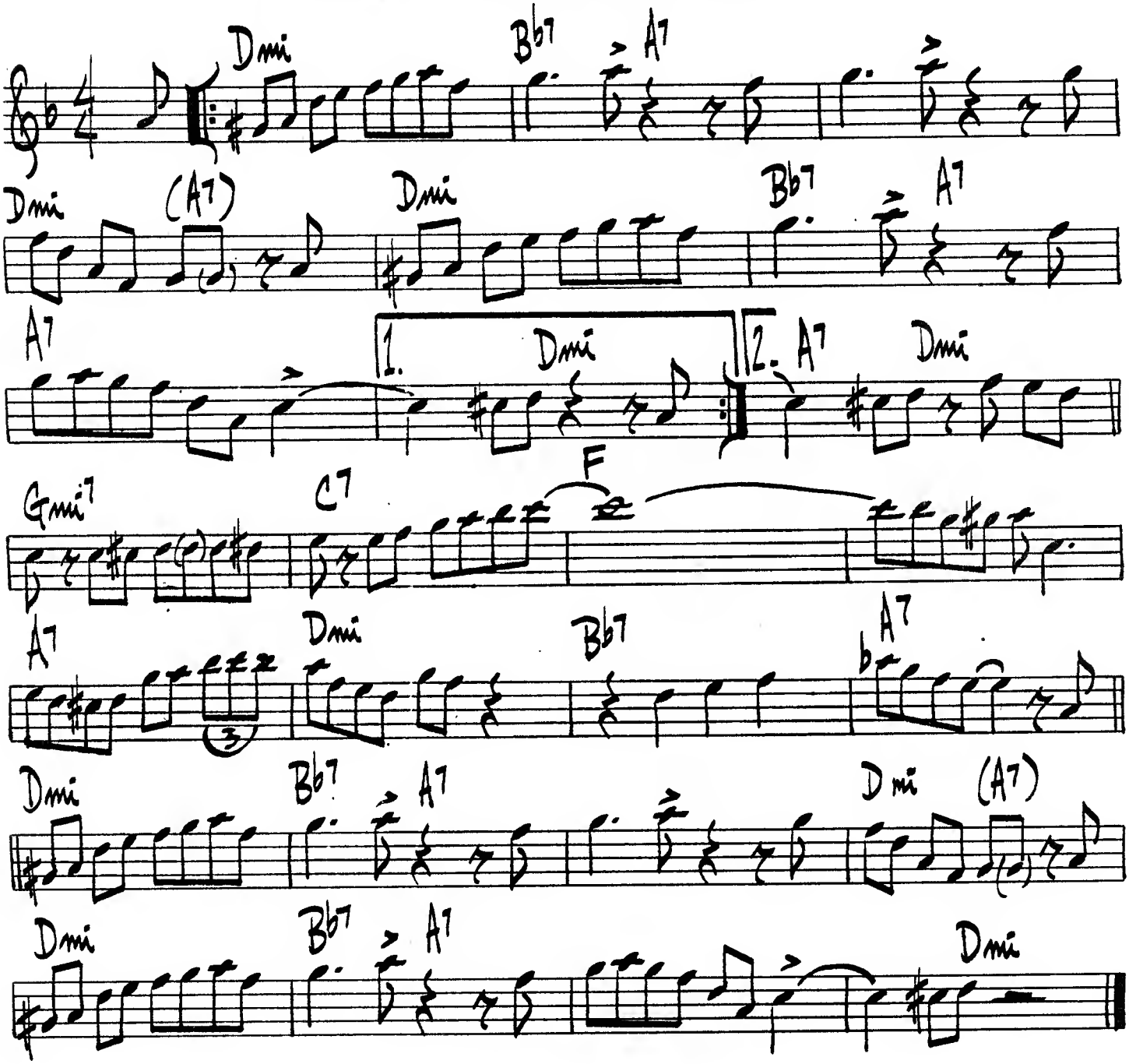


308.

RUBBERNECK

FRANK ROSOLINO

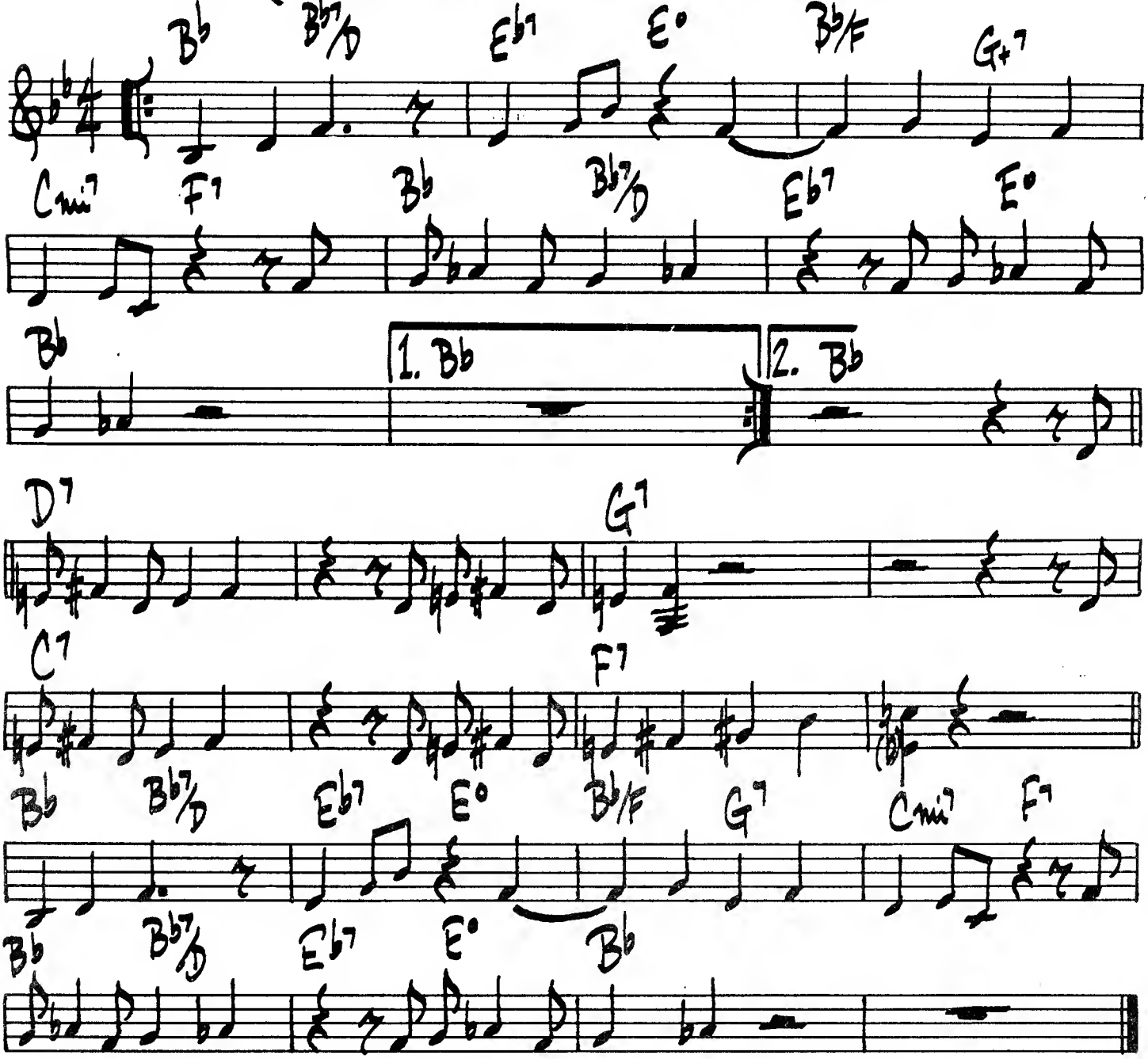
♩= 126



STAN GETZ – ROYAL ROOST # RLP-240

RHYTHM-A-NING

TH. MONK



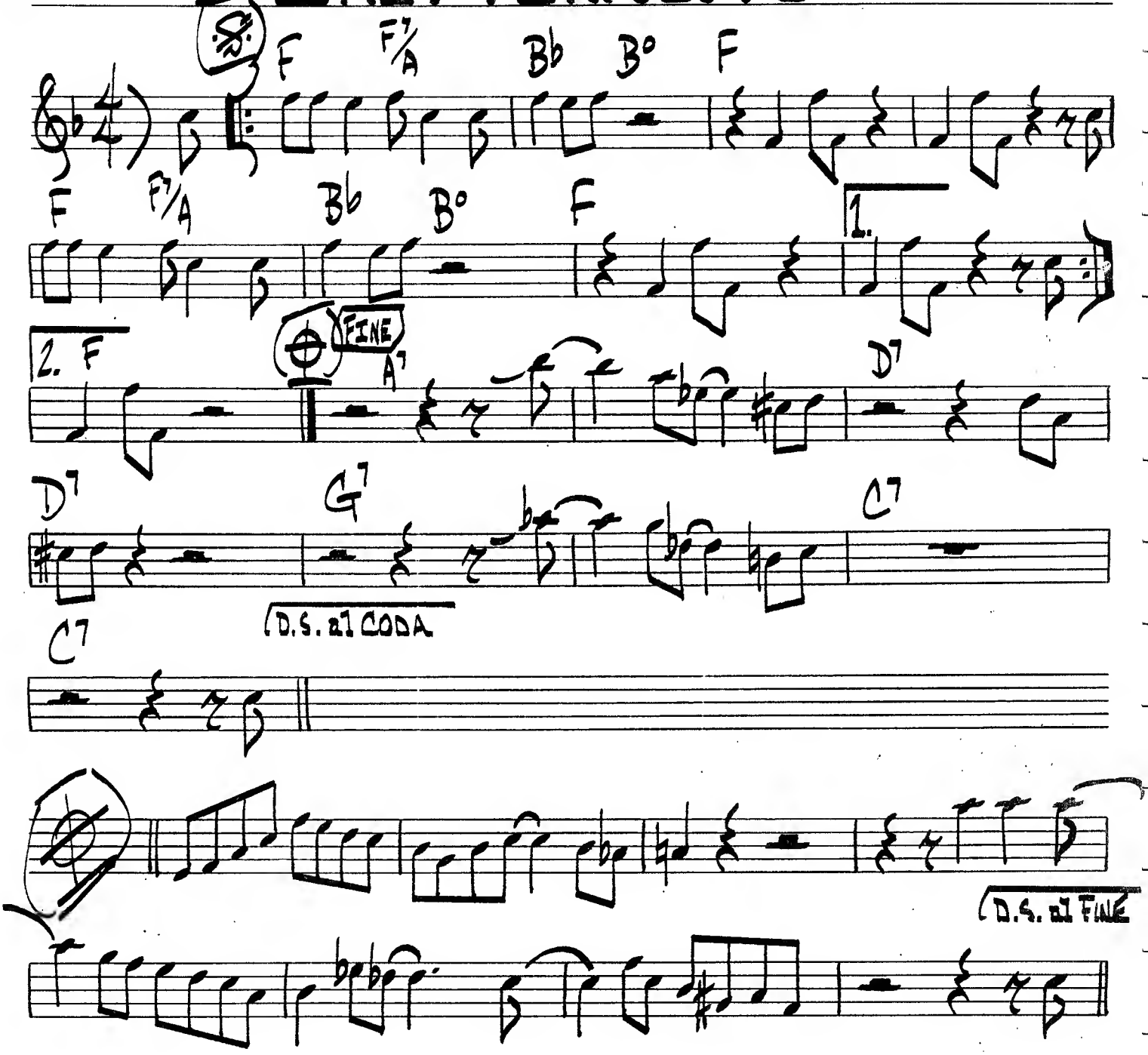
(SOLO OVER RHYTHM CHANGES)

310.

(UP TEMPO)

SALT PEANUTS

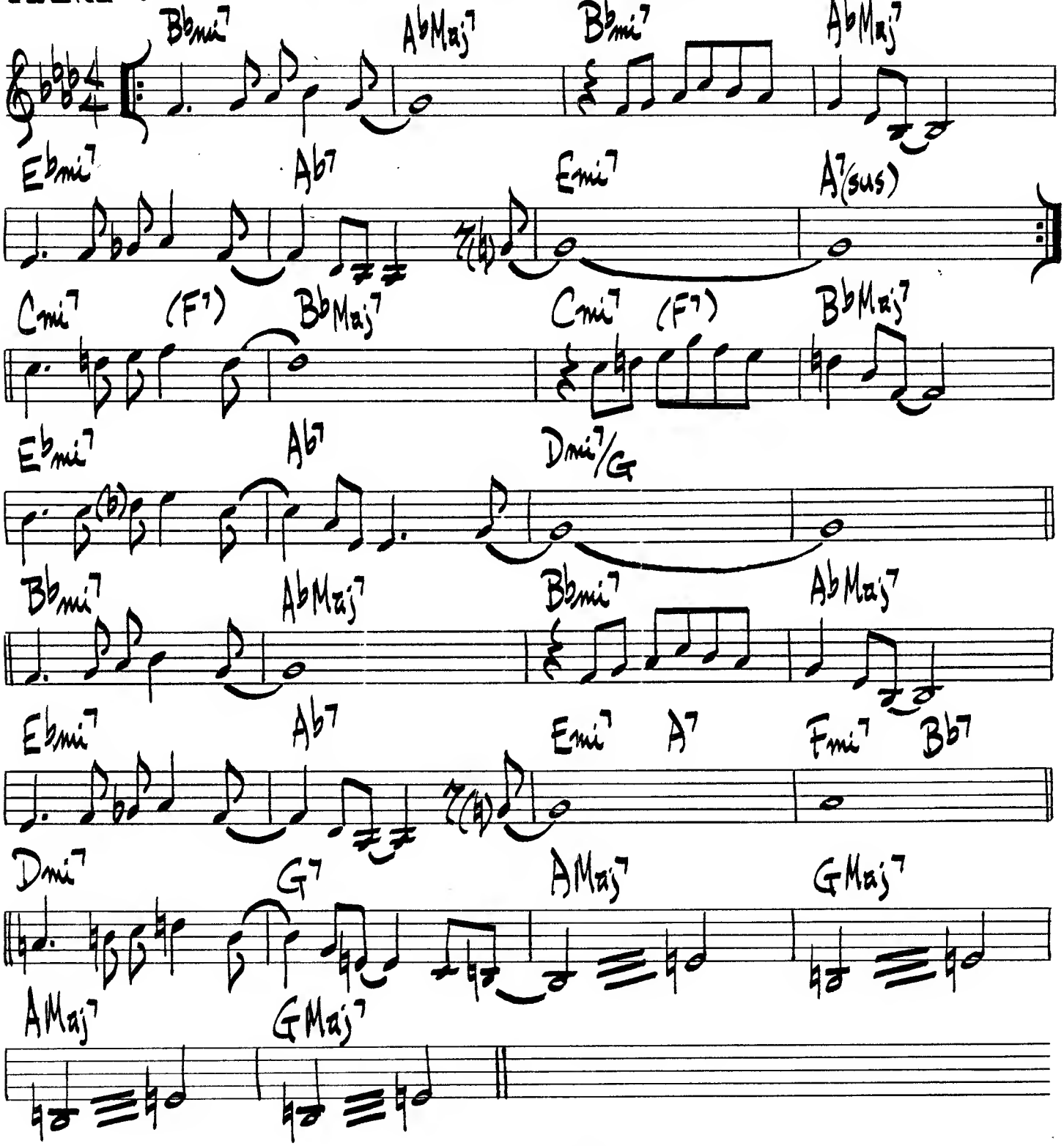
GILLESPIE/CLARK



(MED UP LATIN OR SWING)

SAMBA DU BOIS

PHIL WOODS



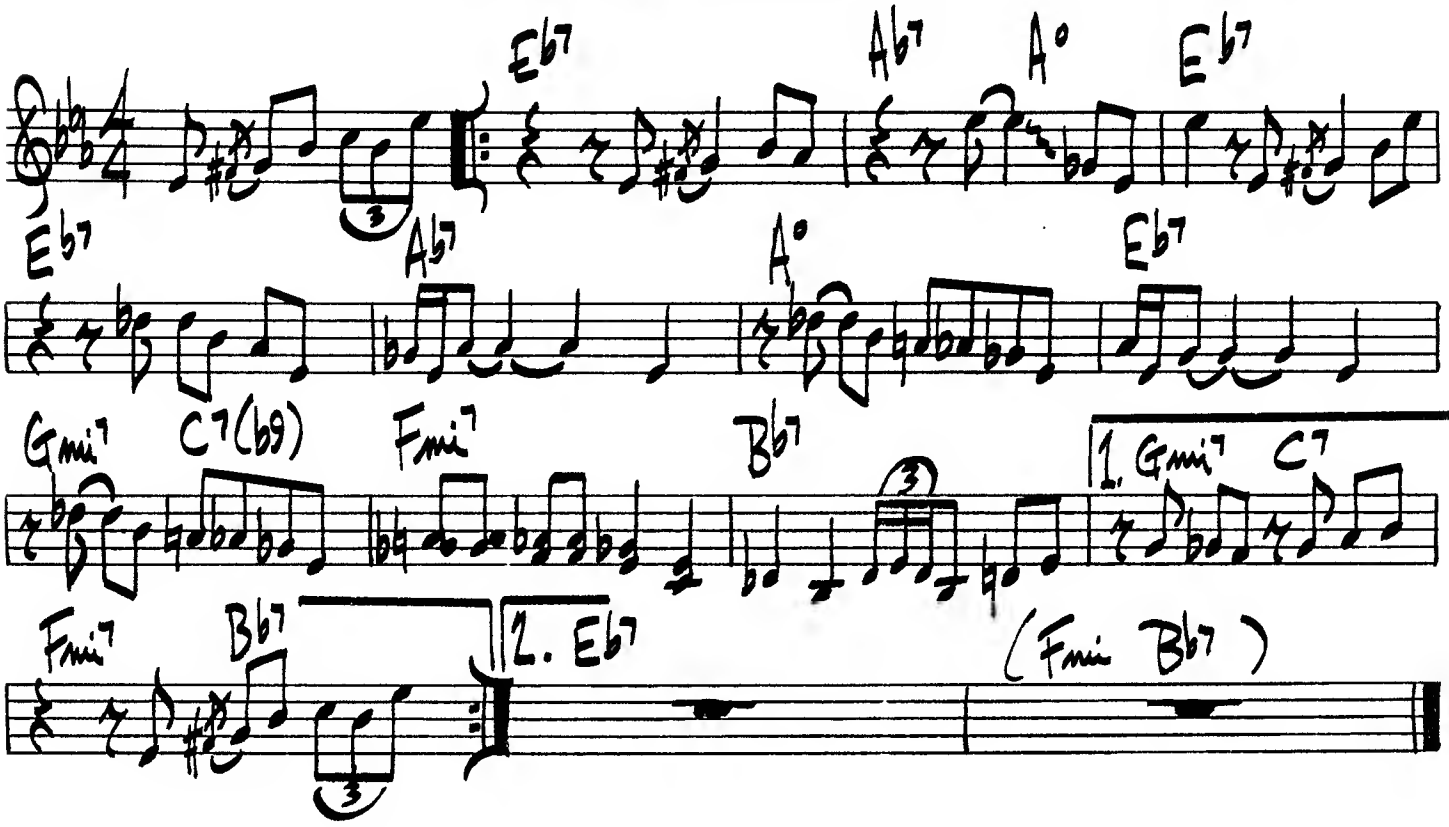
PHIL WOODS - "MUSIQUE DU BOIS"

312.

(MED. BLUES)

SANDU

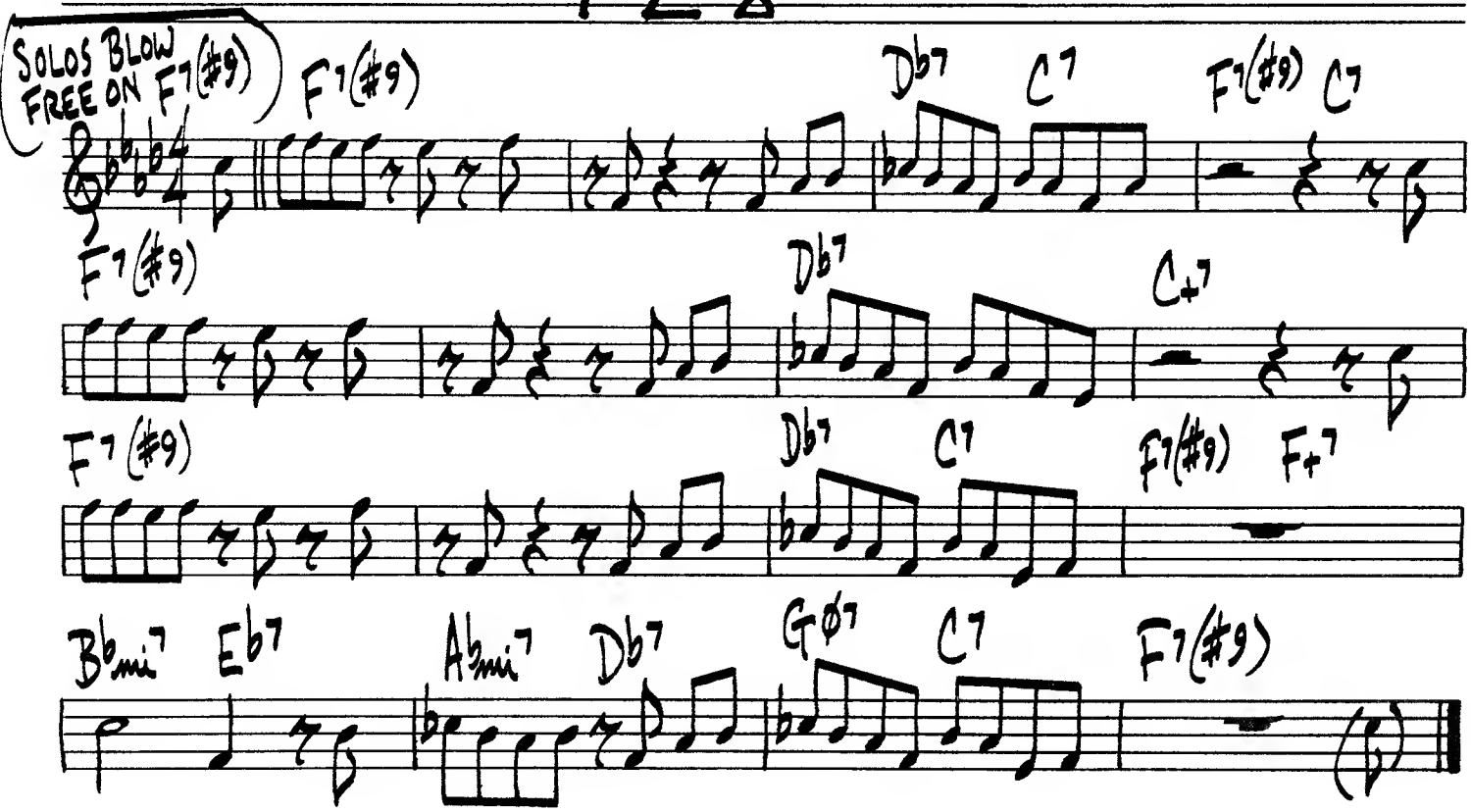
CLIFFORD BROWN



(UP TEMPO)

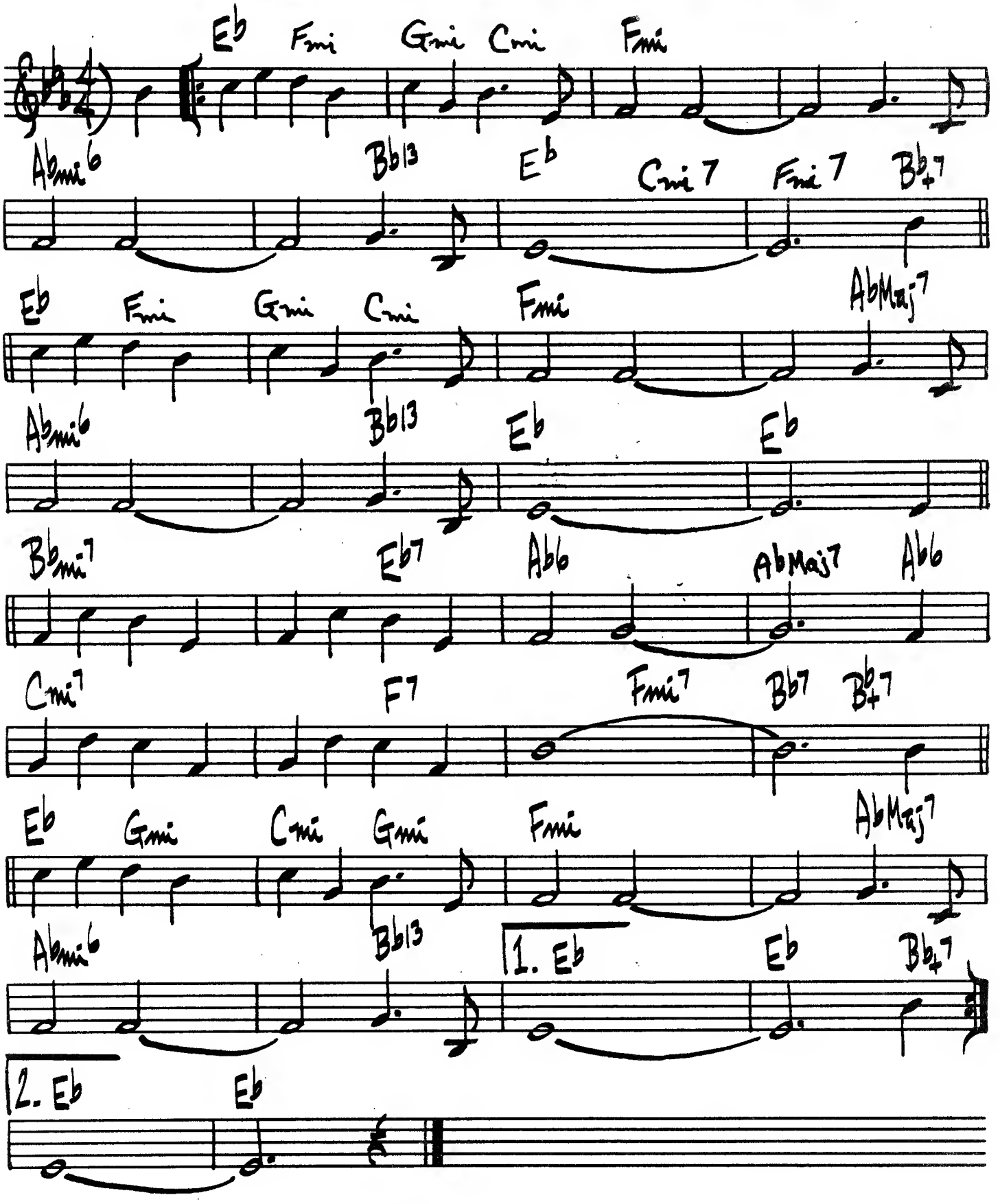
"728"

JOHNNY COLES



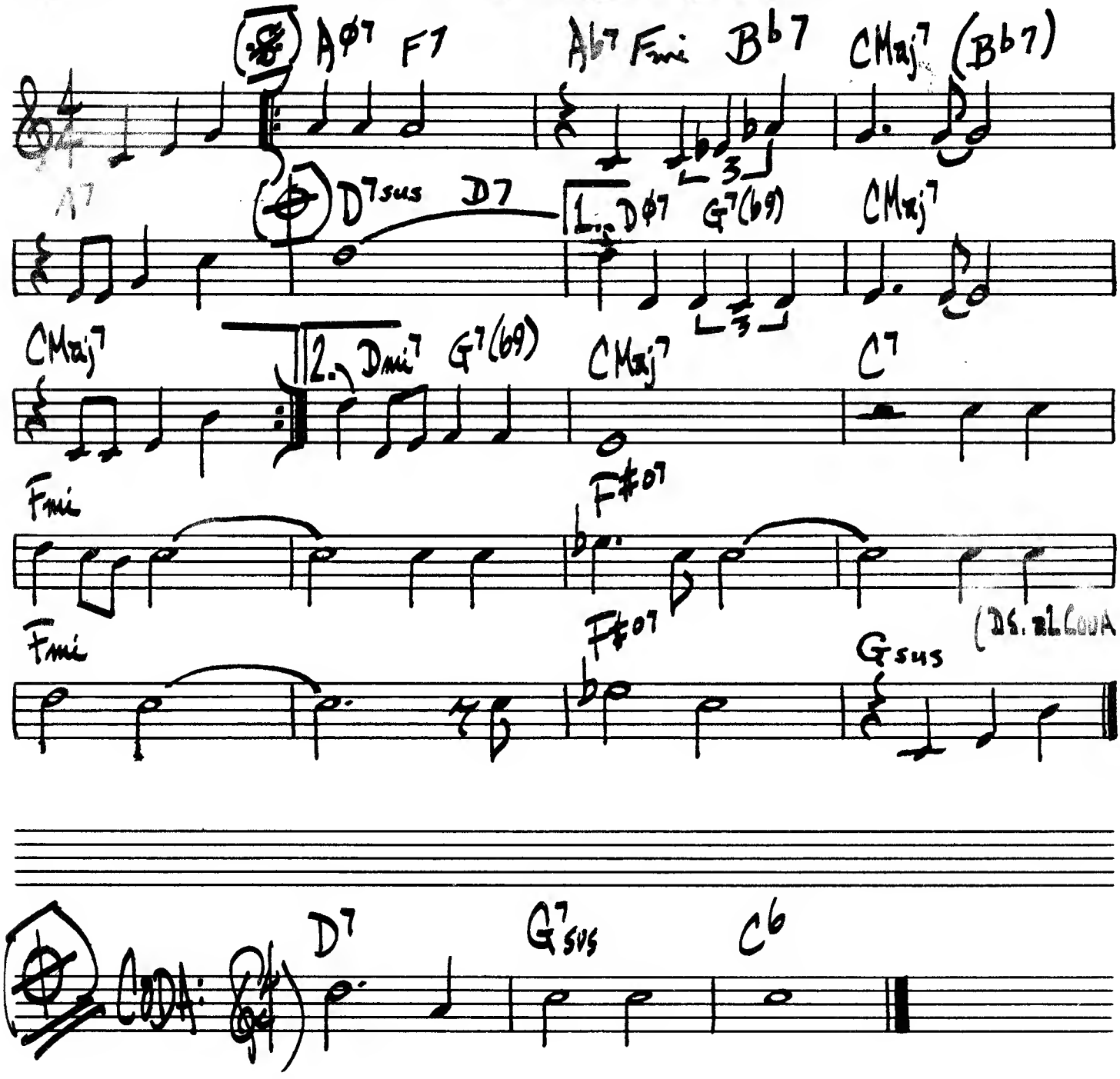
SEPTEMBER IN THE RAIN

313.
H. WARREN



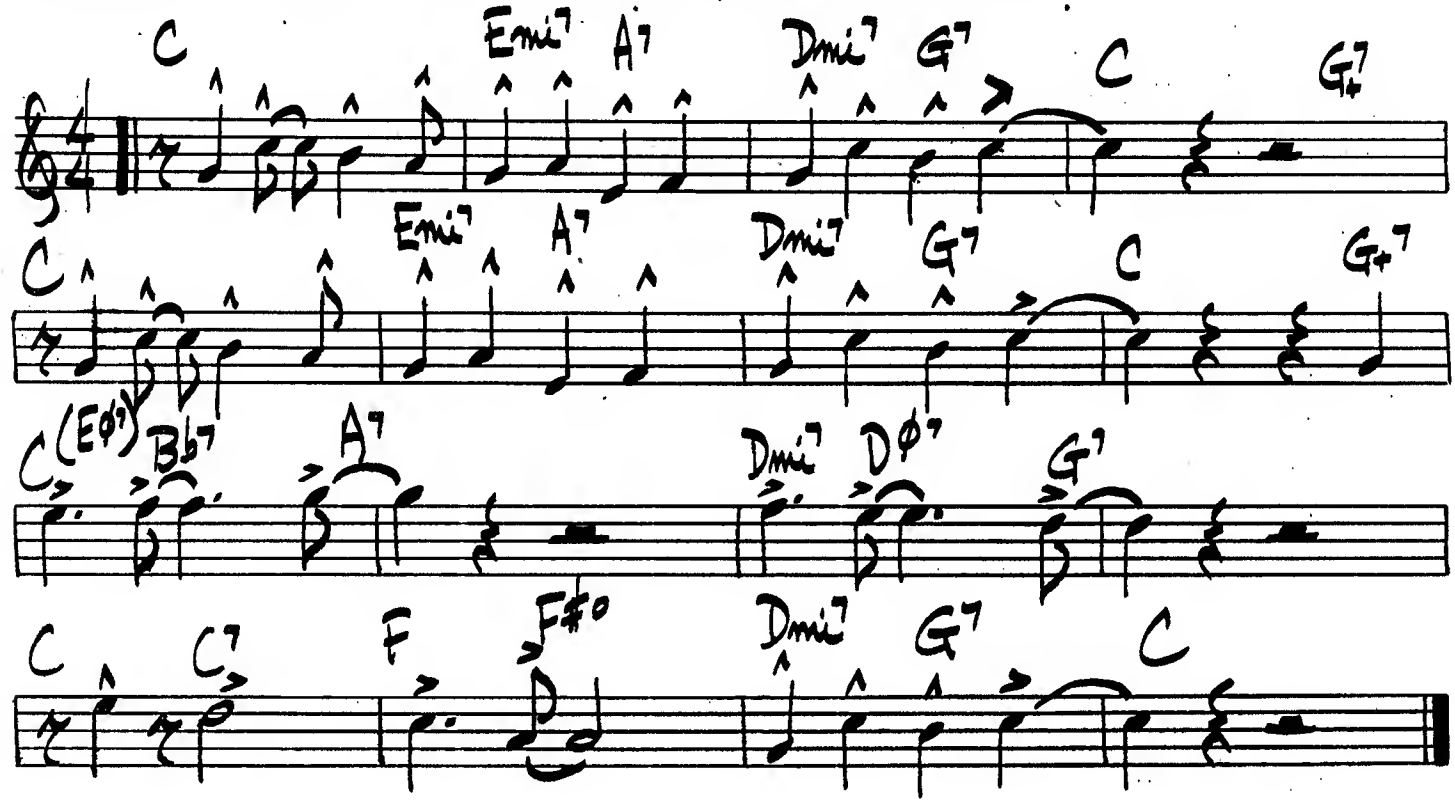
SEPTEMBER SONG

K. WEILL



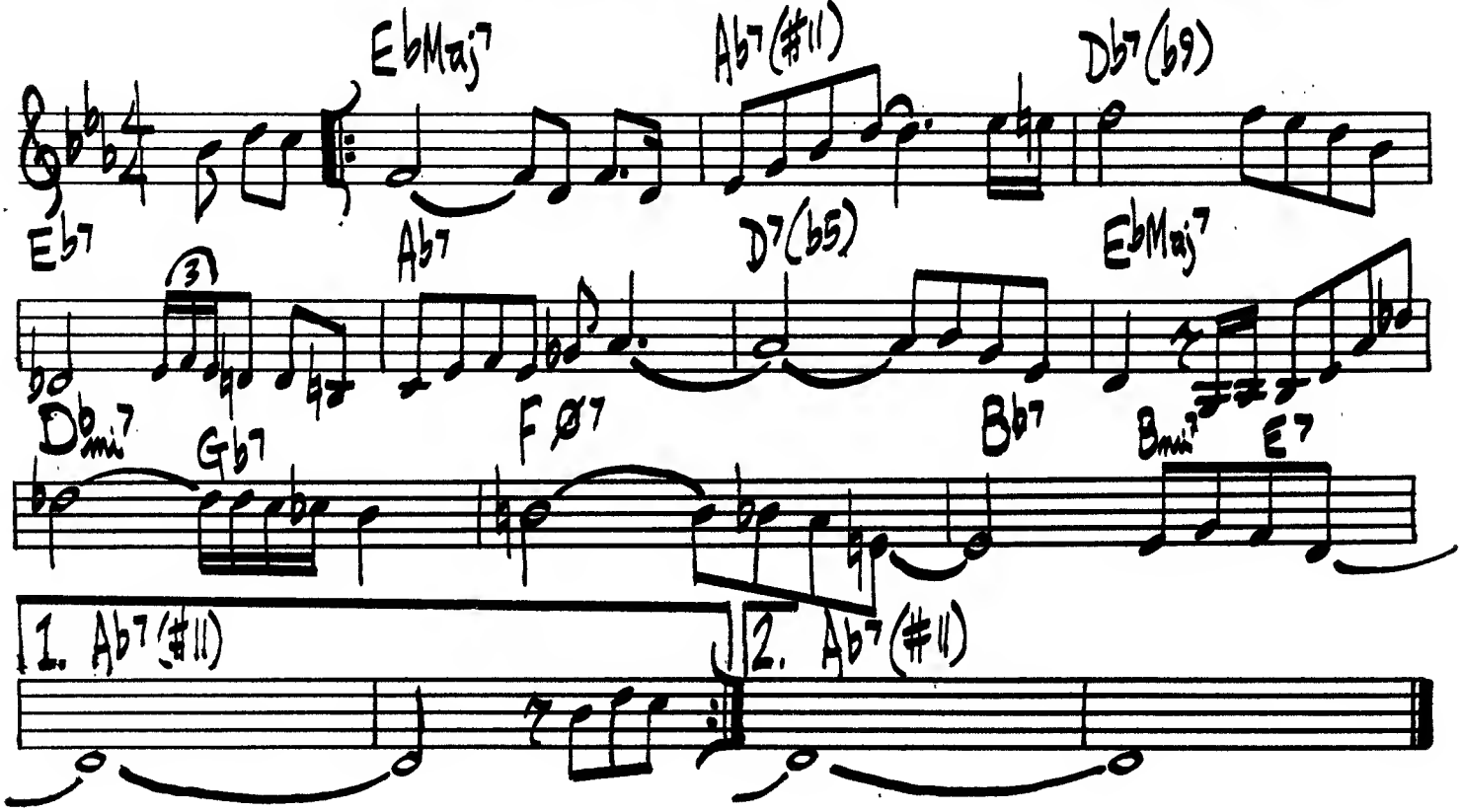
(CALYPSO) ST. THOMAS

SONNY ROLLINS



SERENE

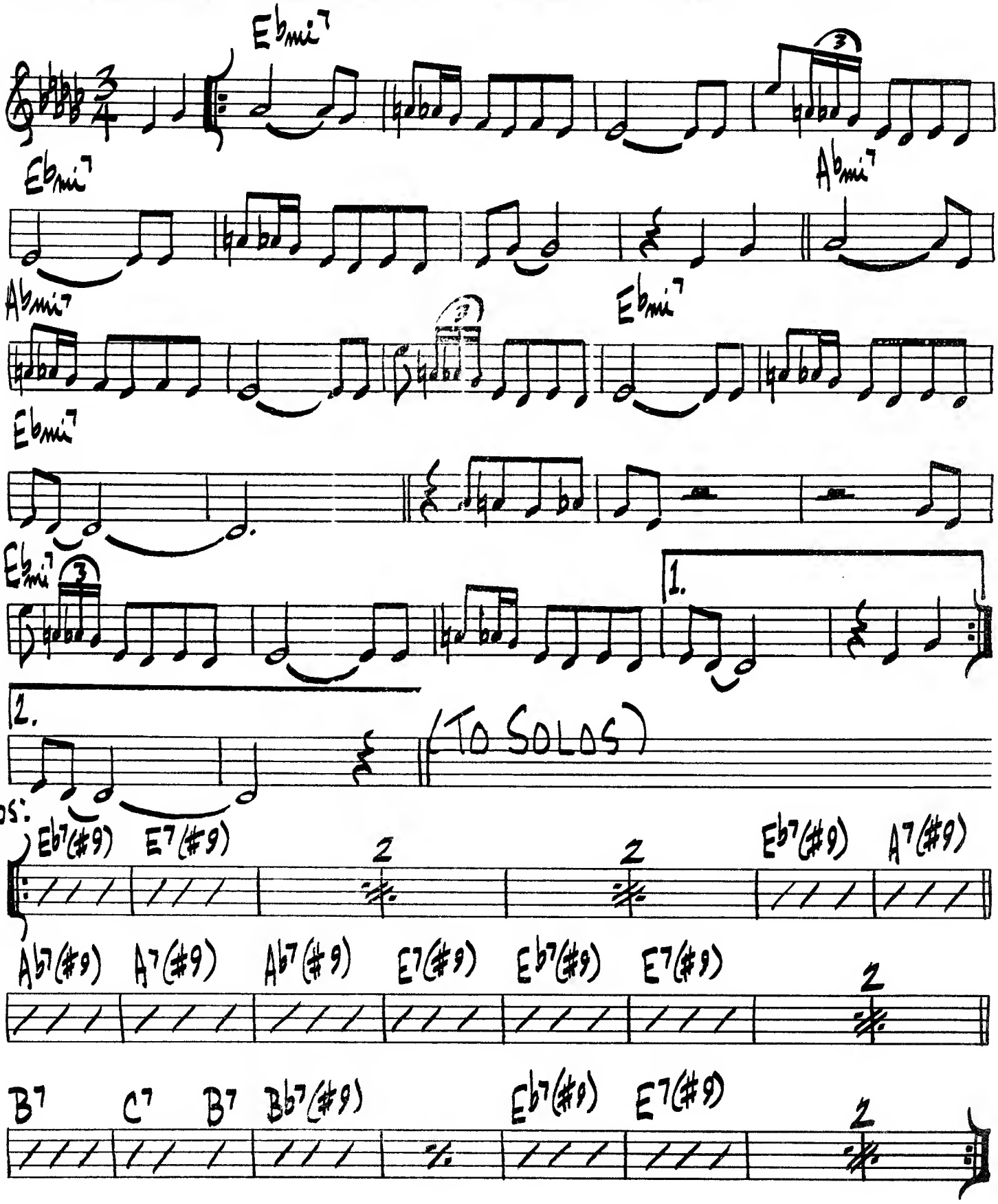
ERIC DOLPHY



316.

SERENADE TO A SOUL SISTER

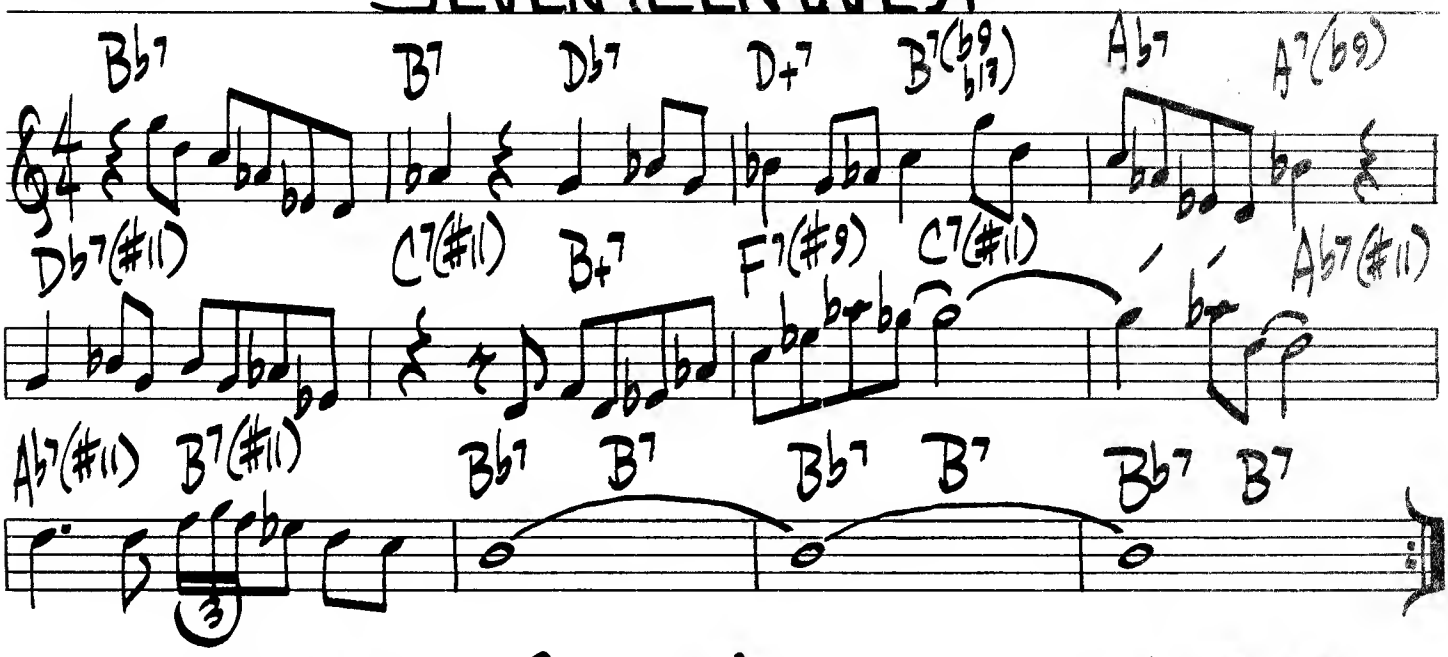
H. SILVER



(BRIGHT)

SEVENTEEN WEST

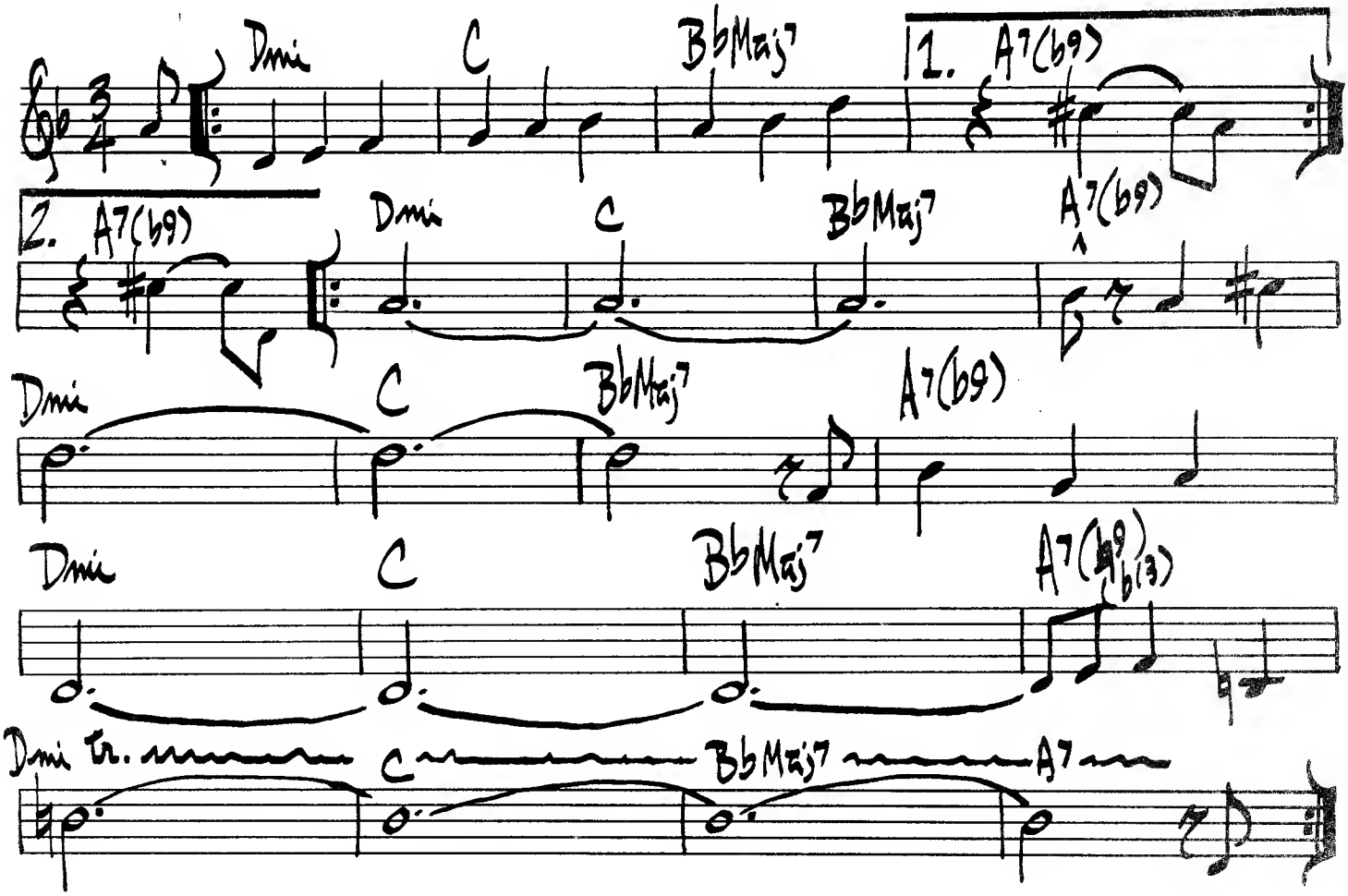
ERIC DOLPHY



(BRIGHT WALK)

SONG FOR MY LADY

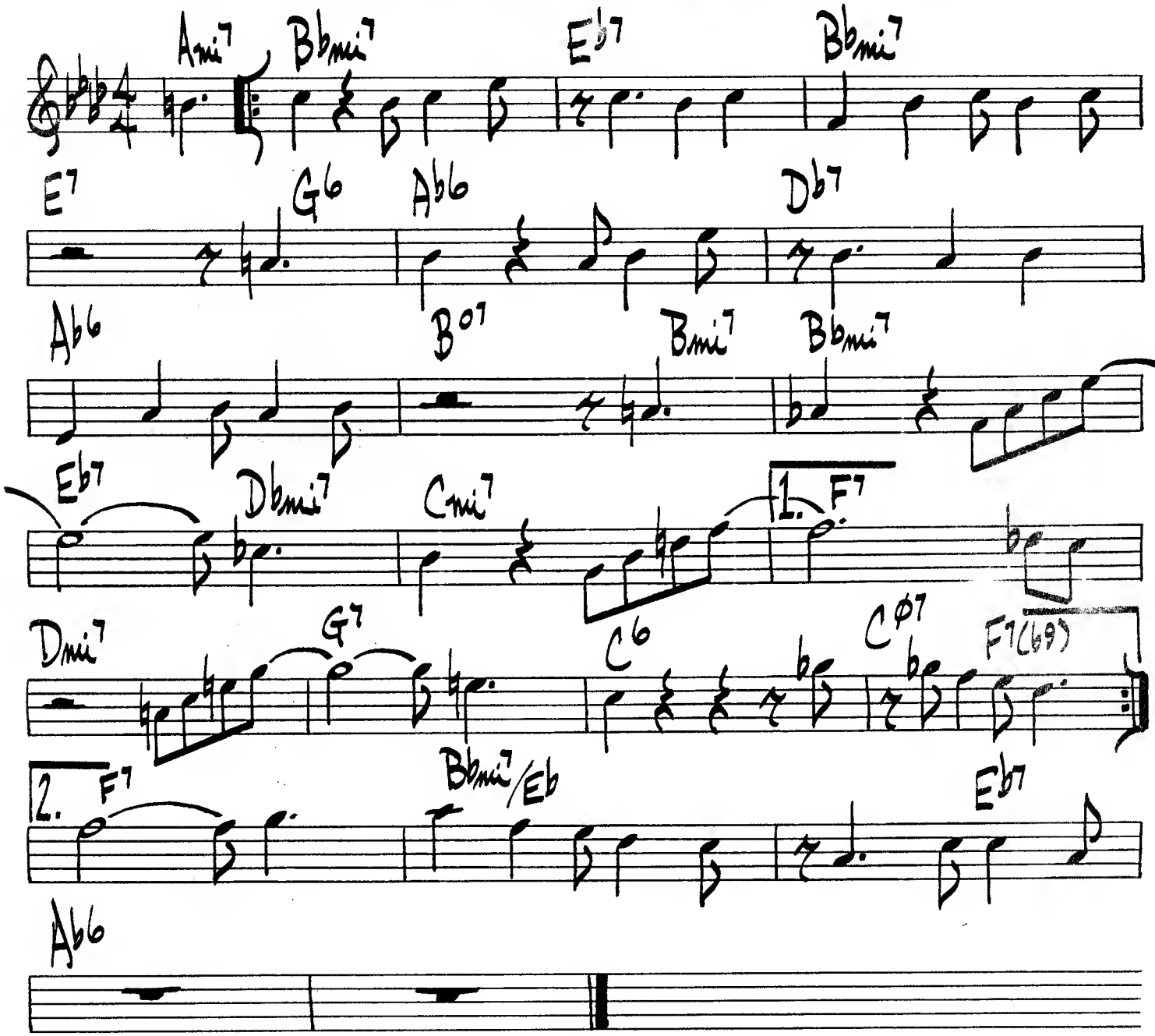
McCOY TYNER



318.

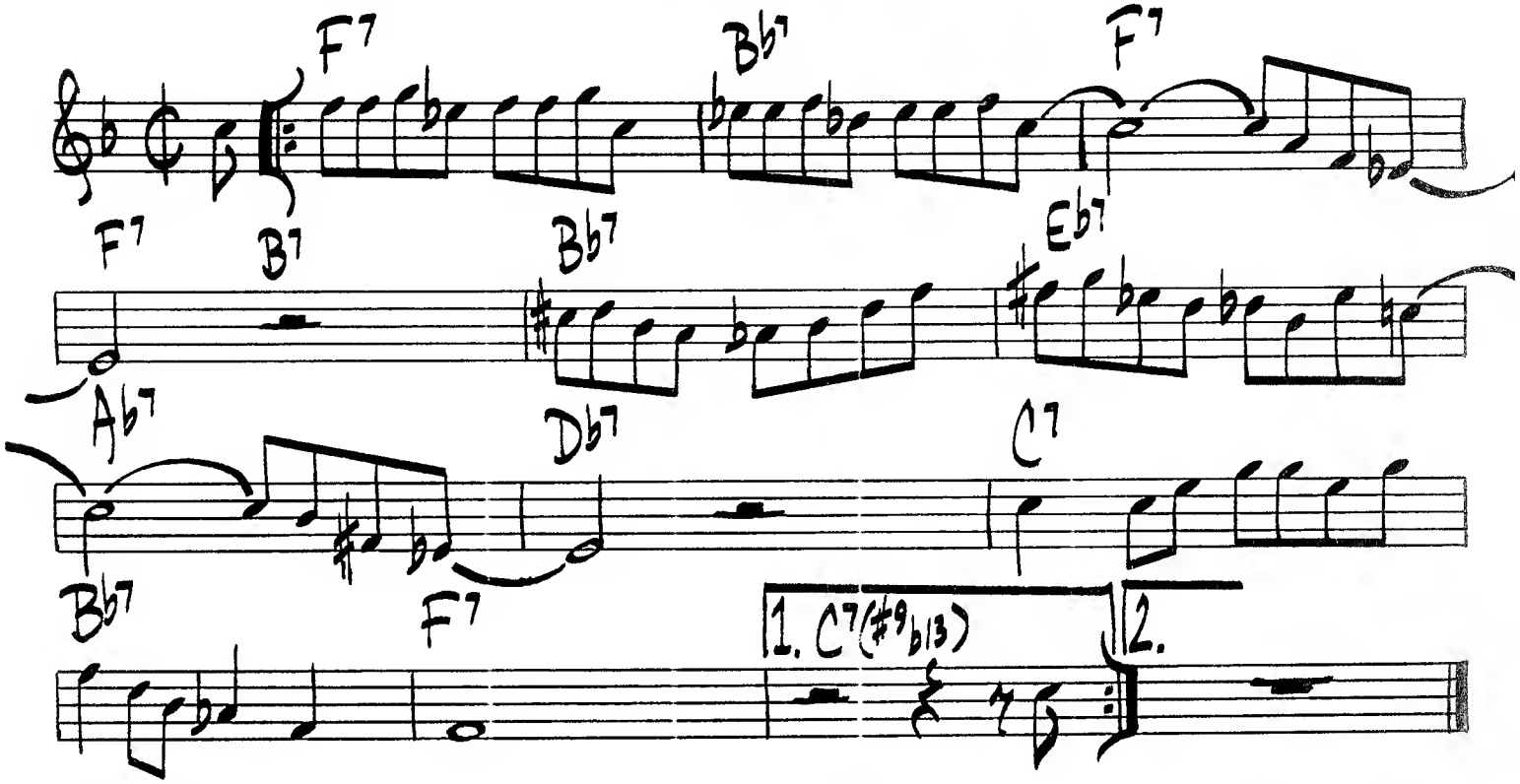
SHINY STOCKINGS

F. FOSTER



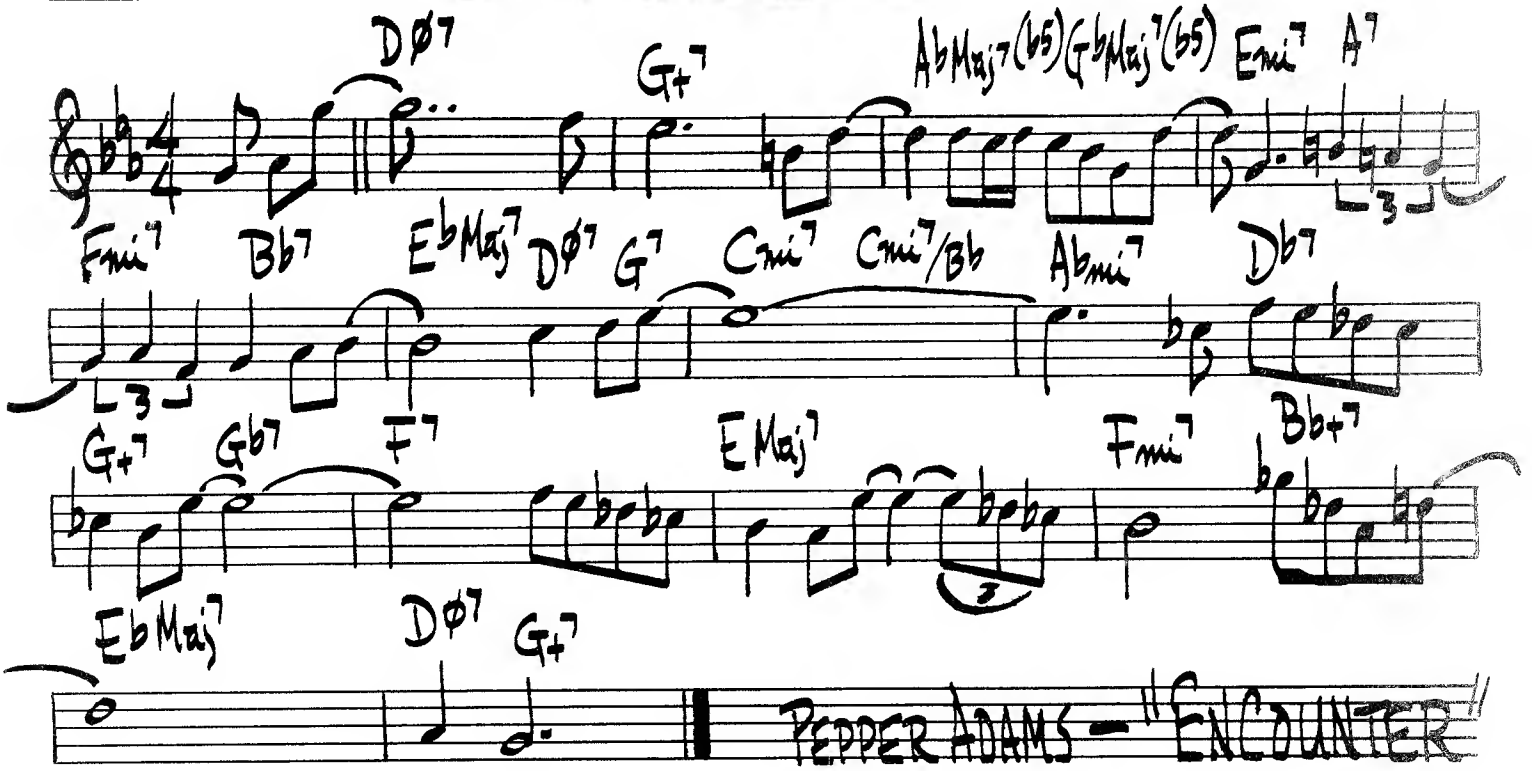
SOME OTHER BLUES

JOHN COLETRANE



SERENITY

JOE HENDERSON



PEPPER ADAMS — "ENCOUNTER"

320.

SILVER'S SERENADE

H. SILVER

♩=138

Emi Bbmi

Ami Ebmi

Ami Cmi F7

Bb Cmi Dmi Eb Ami 1. D7

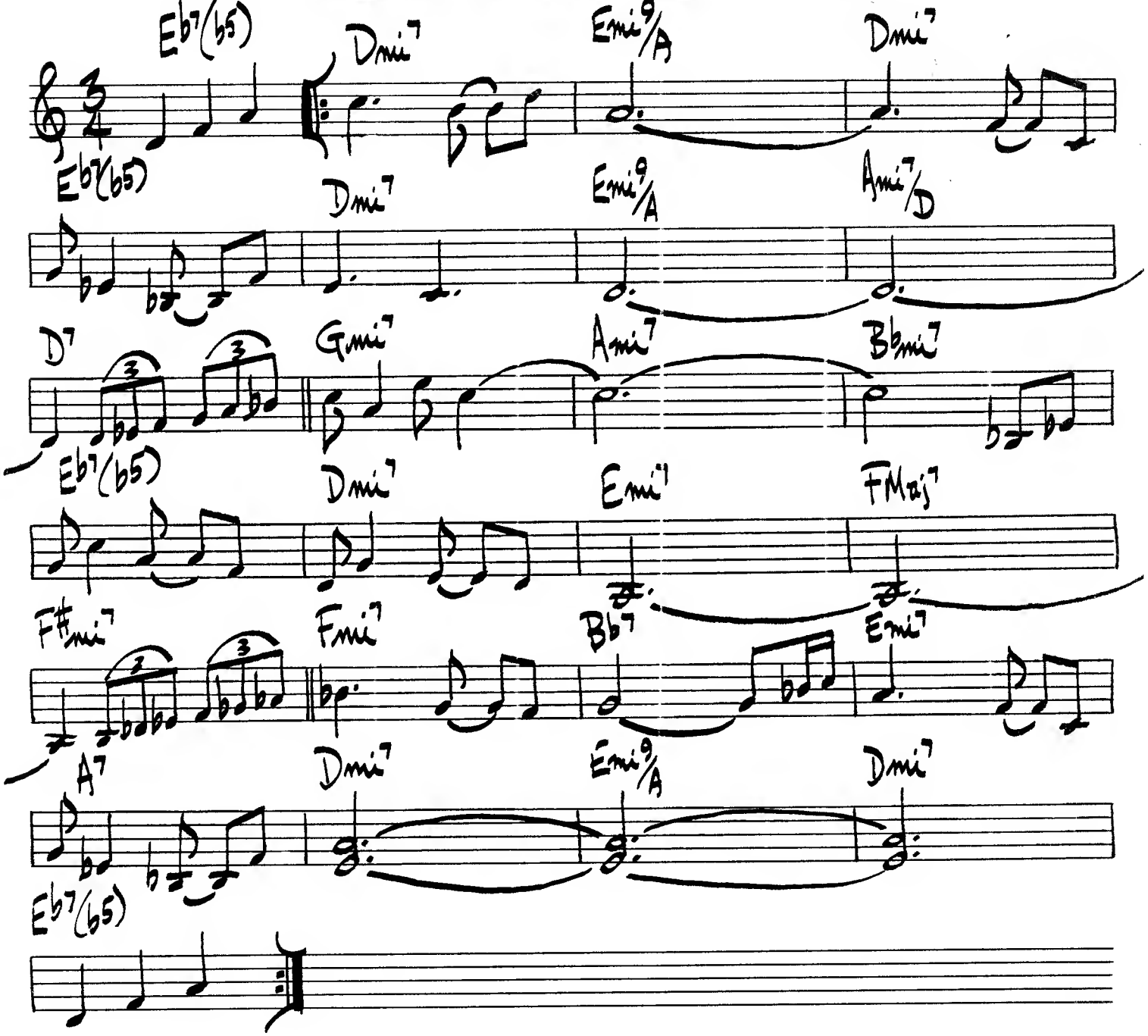
2. D7 (CODA ON OUT CHORUS ONLY)

TO SOLOS)

GMaj7(#11)

SIMONE

FRANK FOSTER

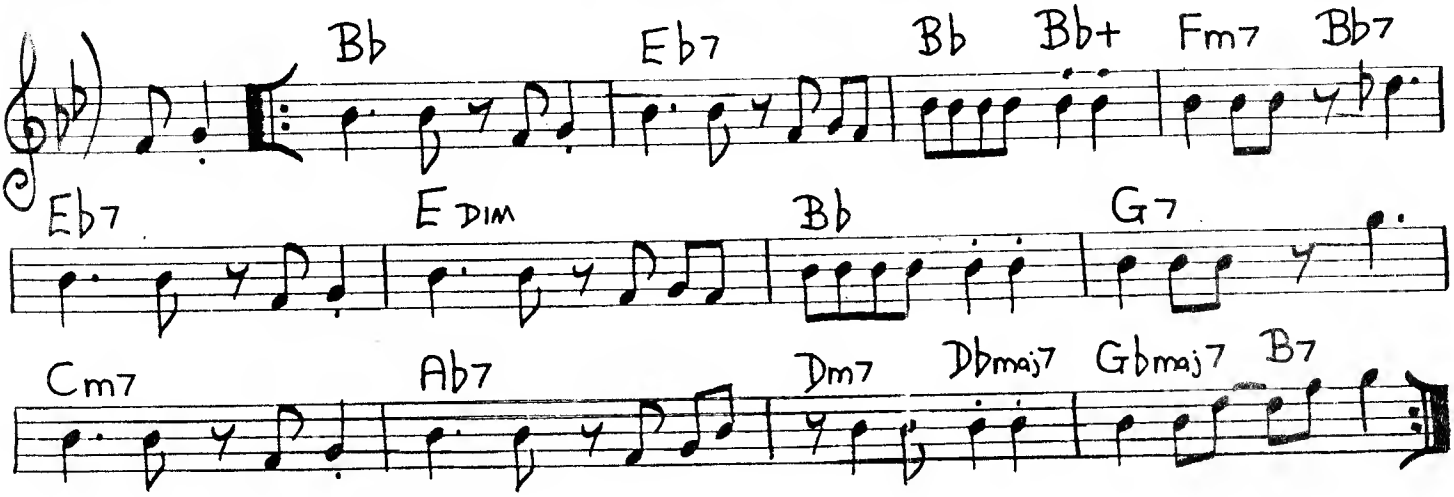


322.

Med. up

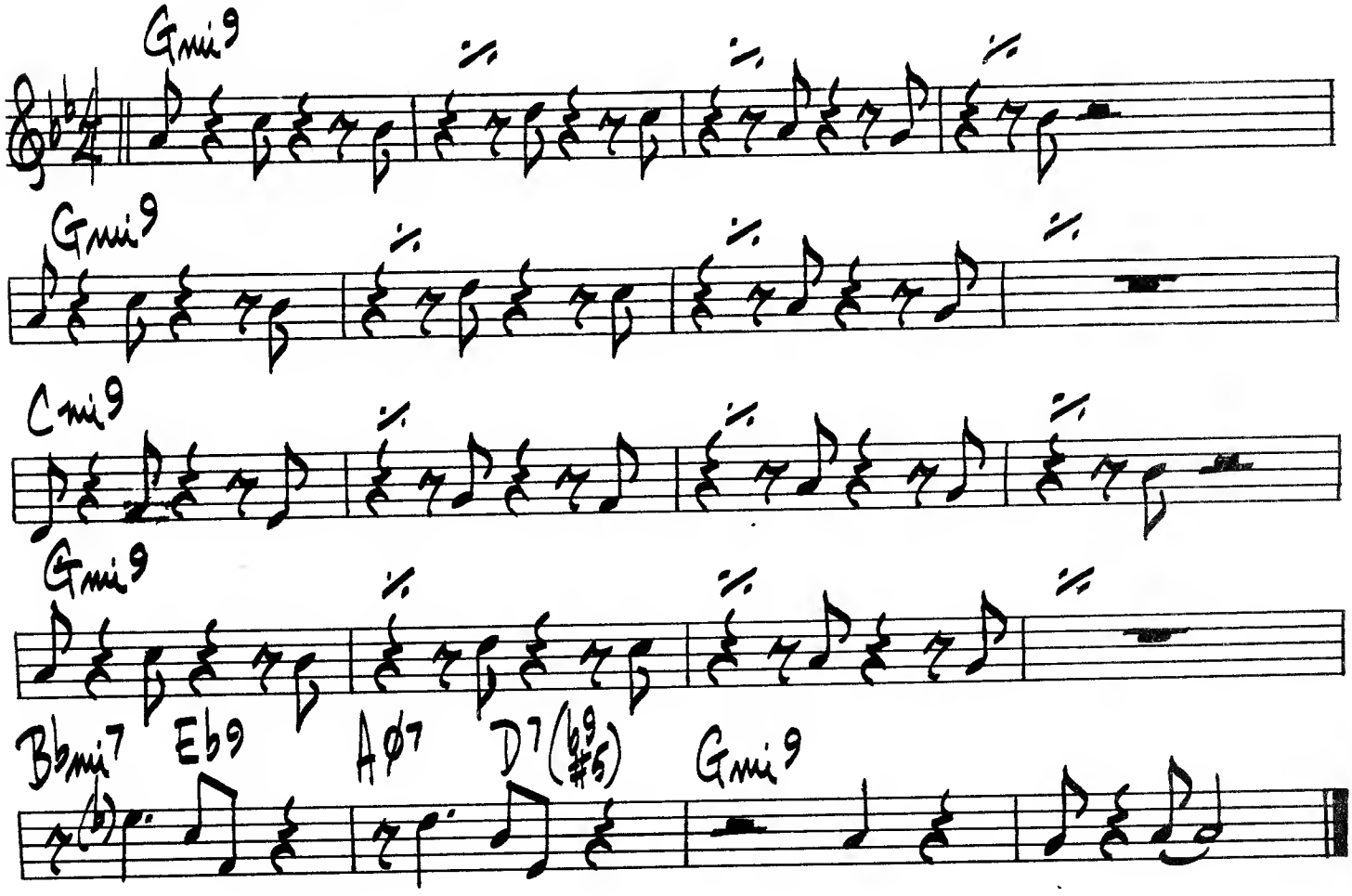
SHORT STOP.

SHORTY ROGERS.



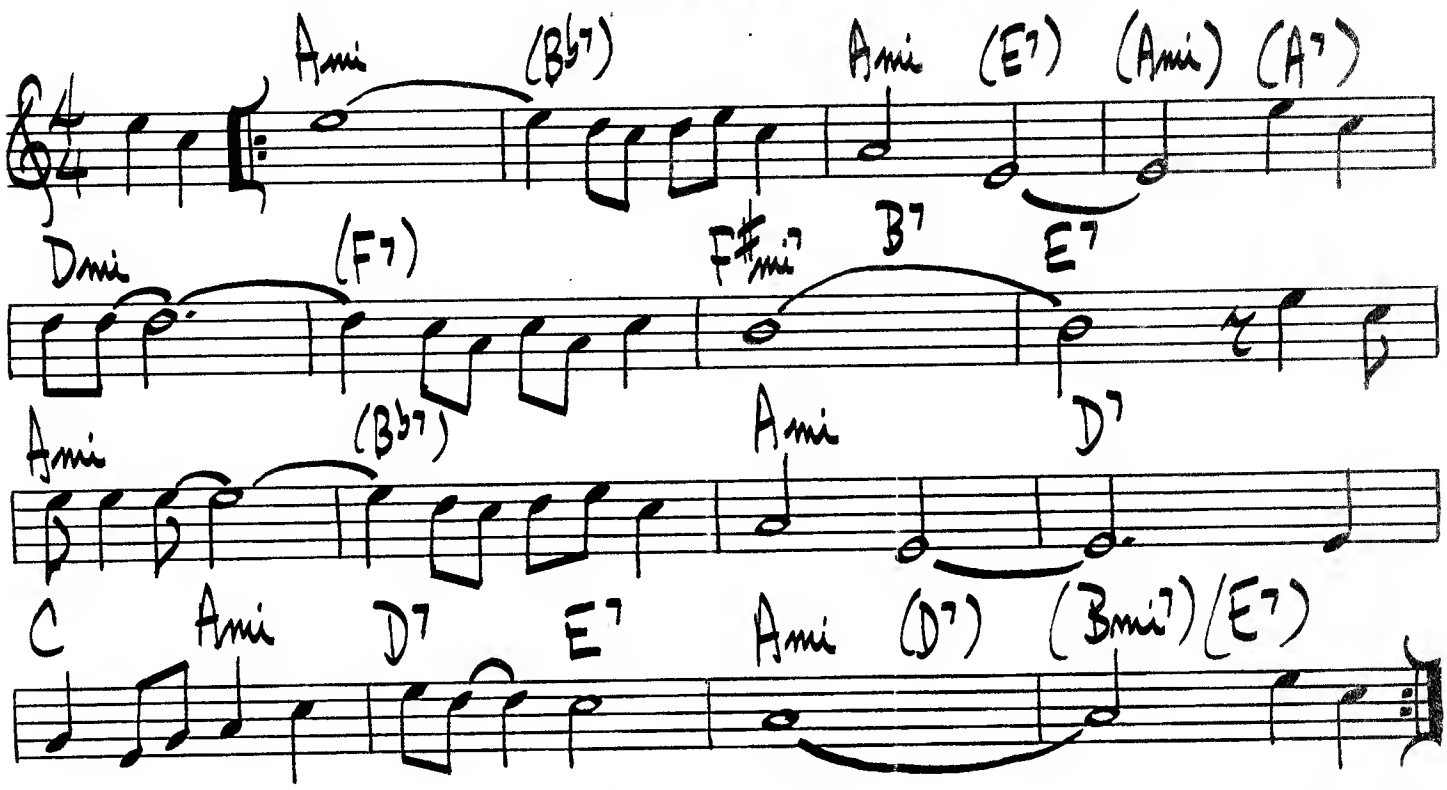
SHUTTERBUG

J.J. JOHNSON



SUMMERTIME

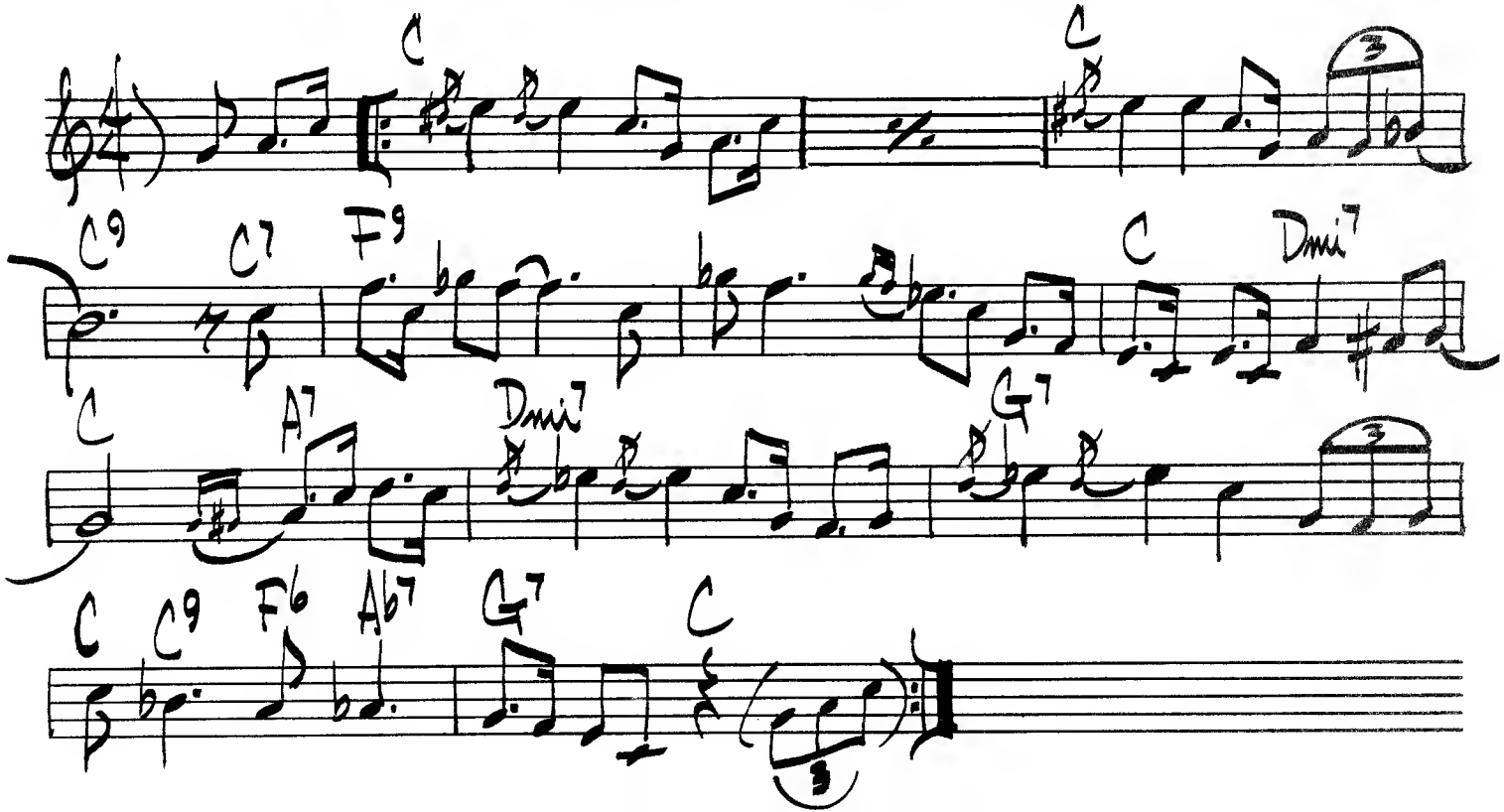
G. GERSHWIN



(SLOW)

SWINGIN' SHEPHERD BLUES

MOE KOFFMAN

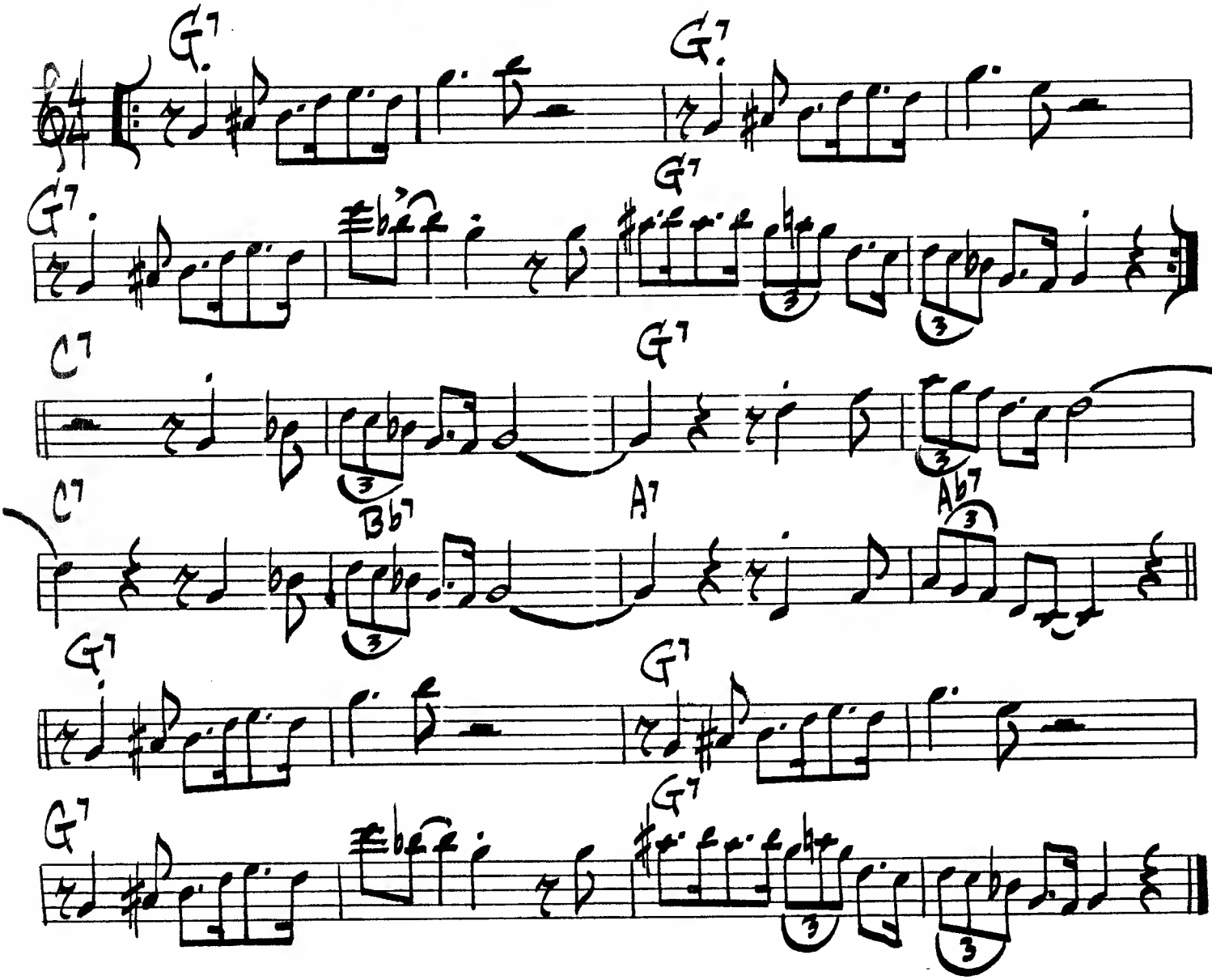


324.

SISTER SADIE

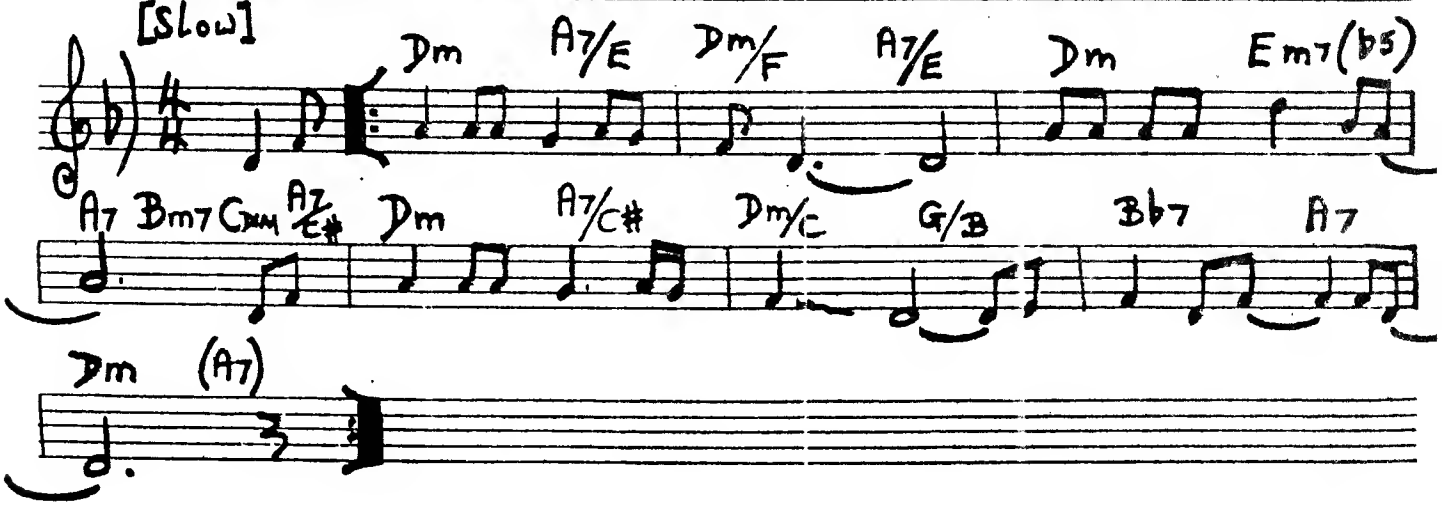
HORACE SILVER

♩= 176



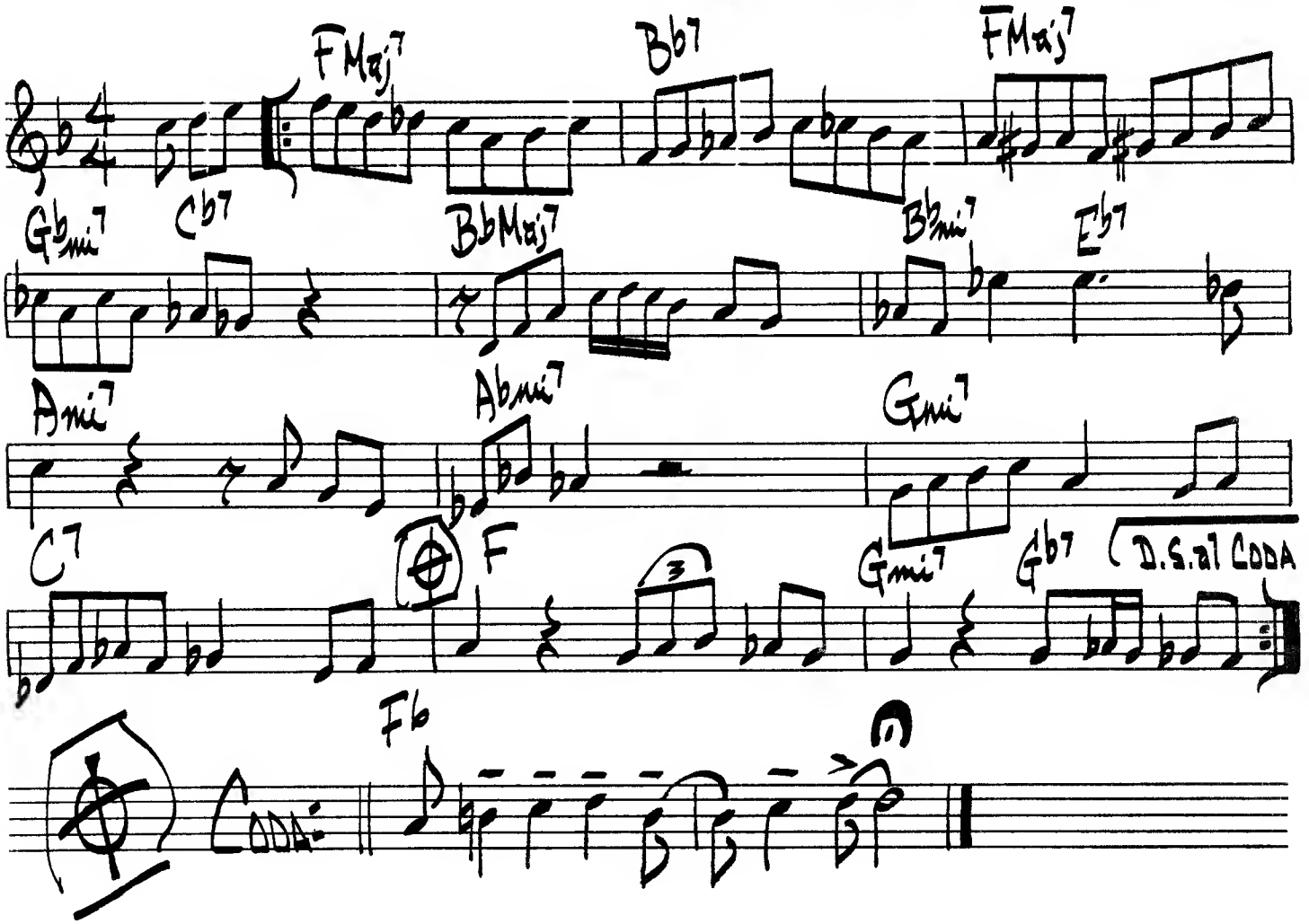
HORACE SILVER - "BLOWIN THE BLUES AWAY"

SAINT JAMES INFIRMARY.



SIPPIN' AT BELL'S

CHARLIE PARKER

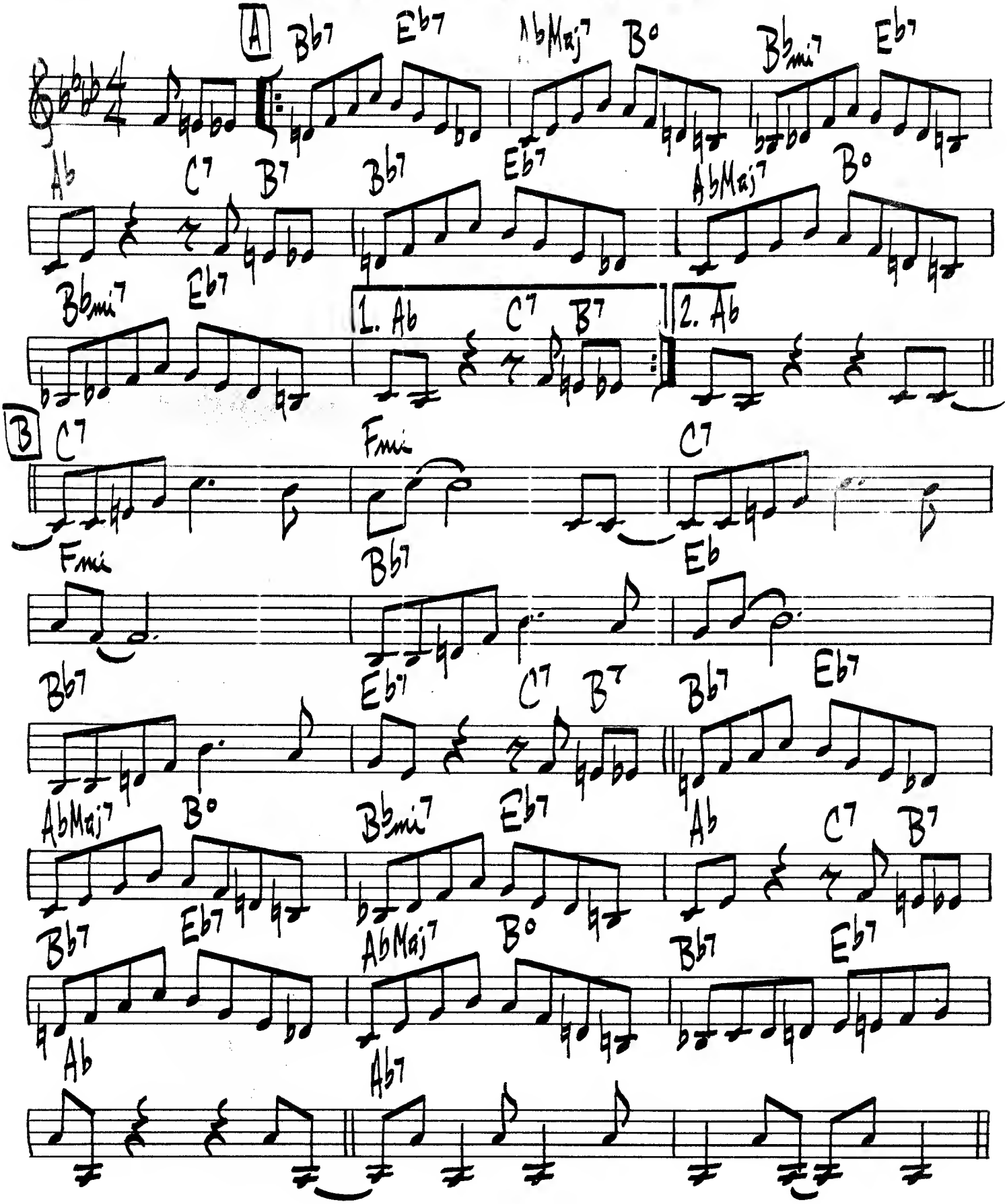


326.

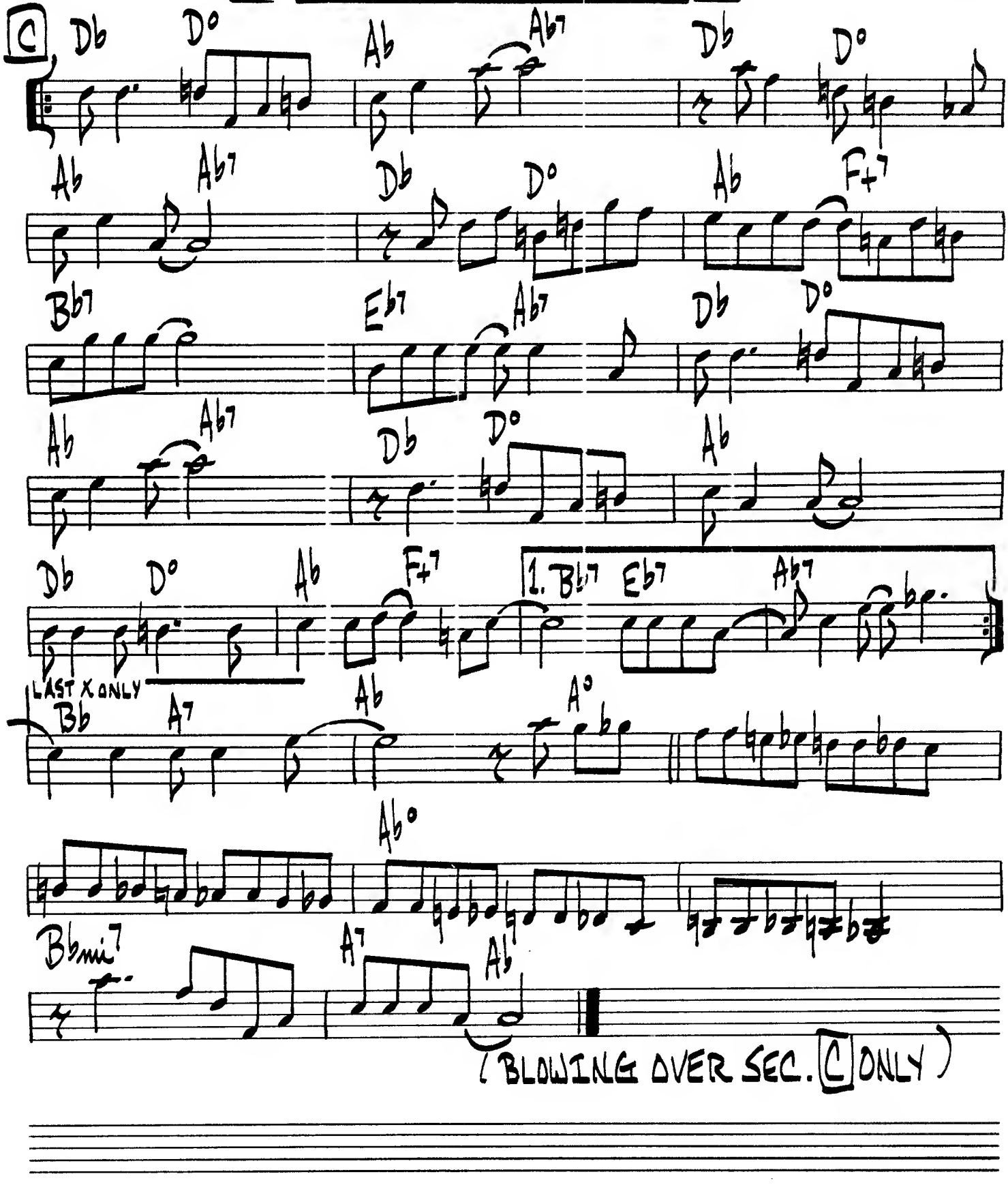
(MED SWING)

SLIPPED DISC

B. GOODMAN



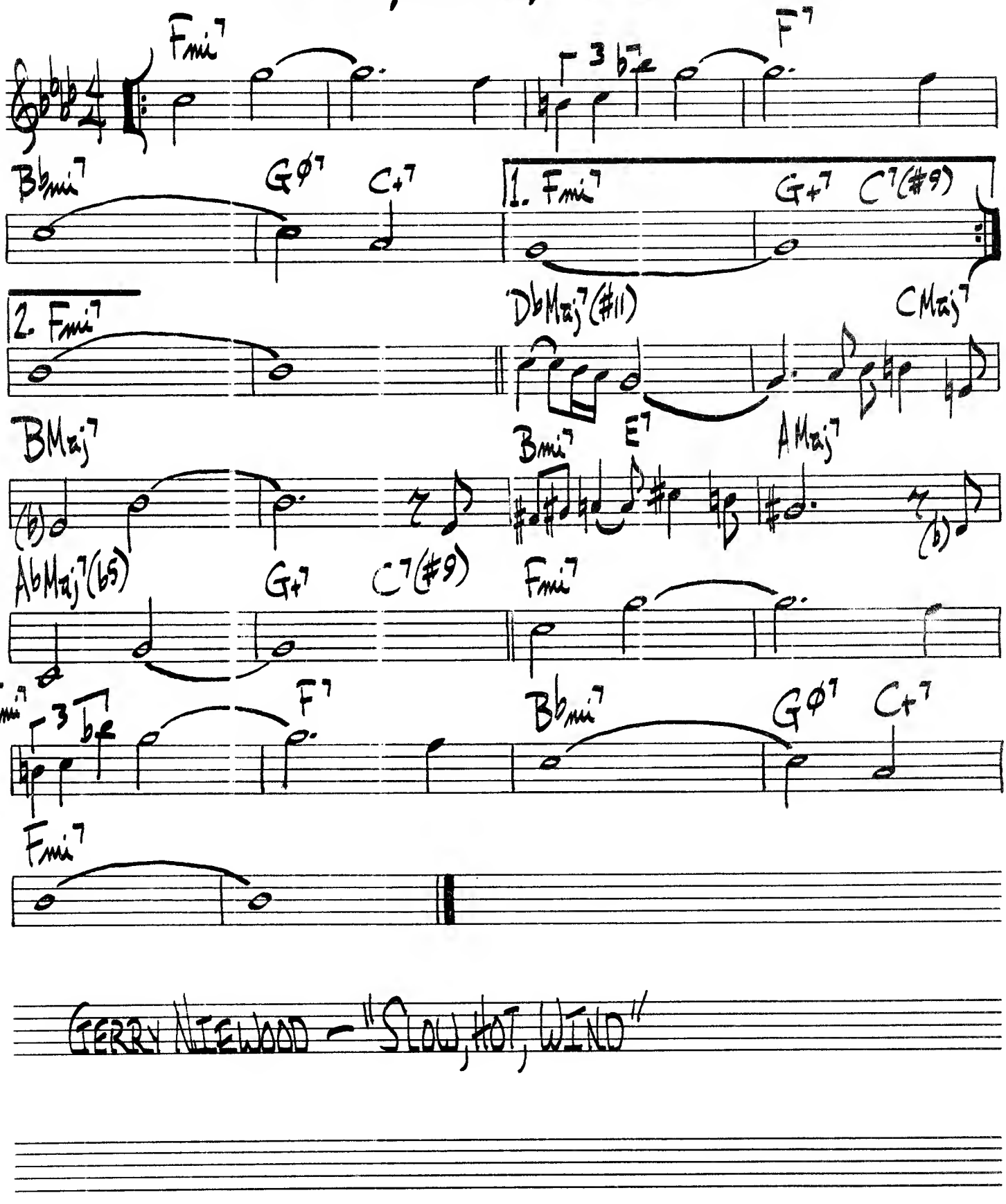
(- SLIPPED DISC Pg 2 -)



328.

(MED. SLOW LATIN) # SLOW, HOT, WIND

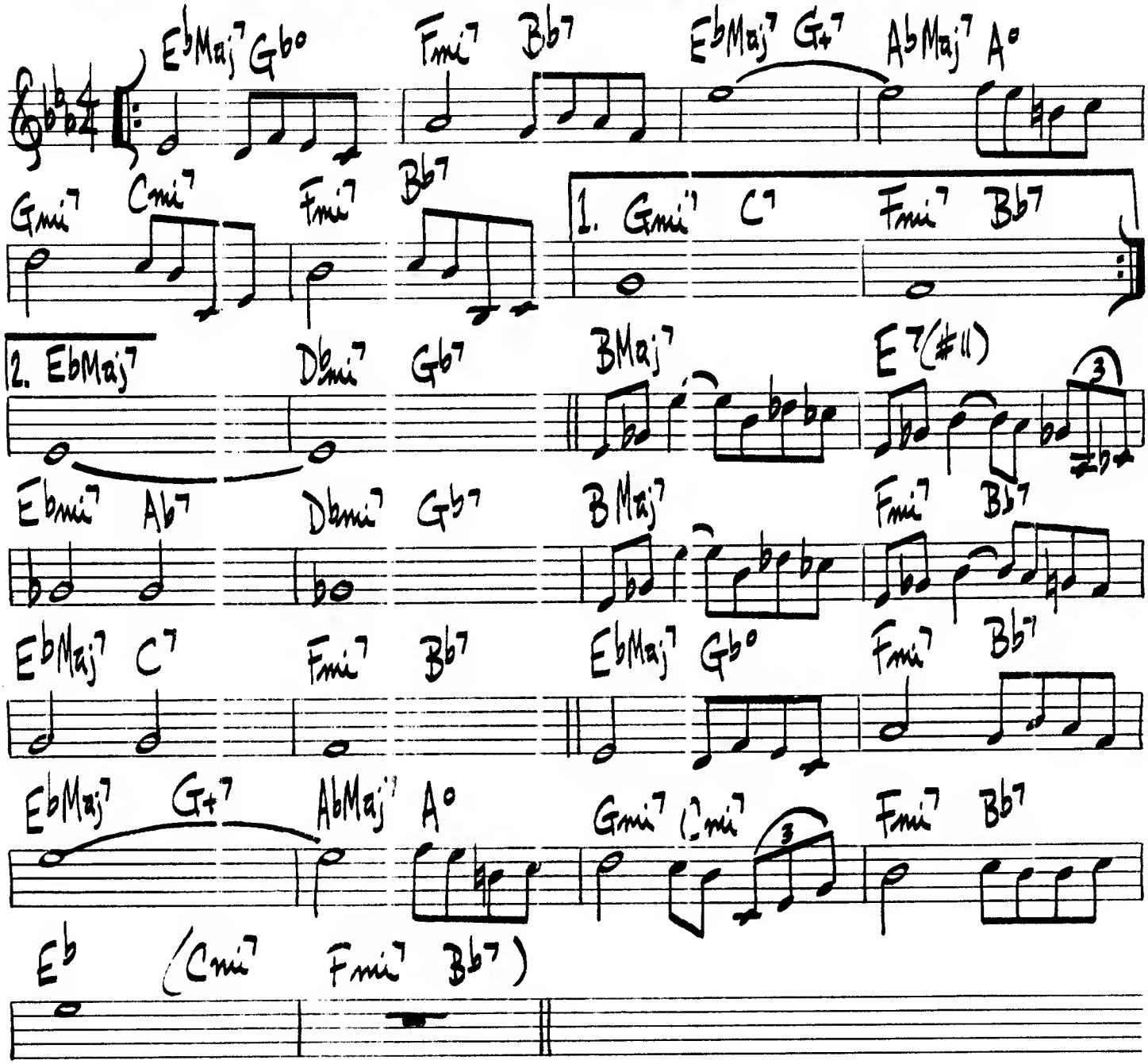
GERRY NIEWOOD



GERRY NIEWOOD - "SLOW, HOT, WIND"

SMOKE GETS IN YOUR EYES

KERN / HARBACH

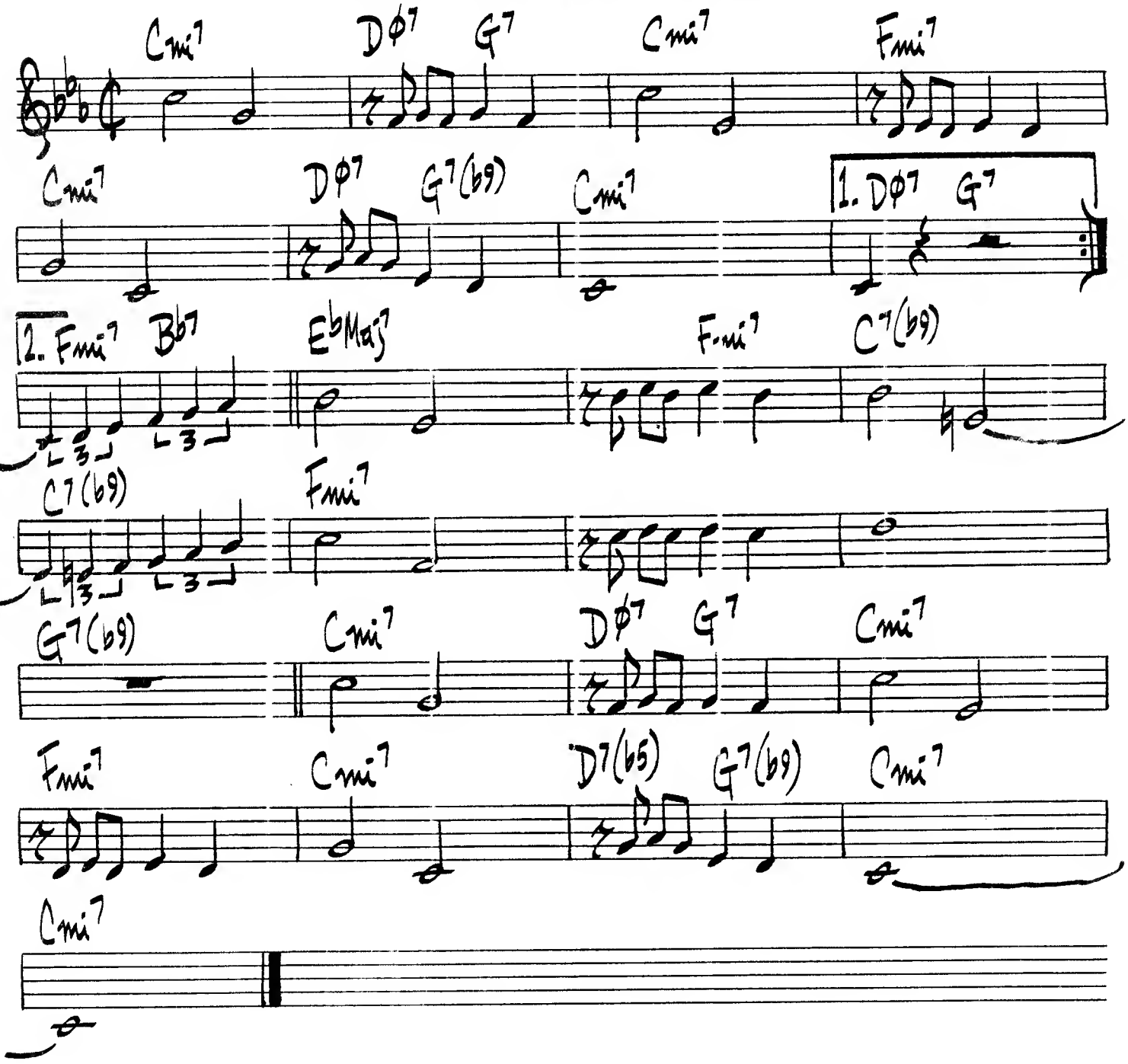


TEDDY WILSON – "TEDDY WILSON IN TOKYO"

330.

SOFTLY AS A MORNING SUNRISE

HAMERSTEIN – ROMBERG



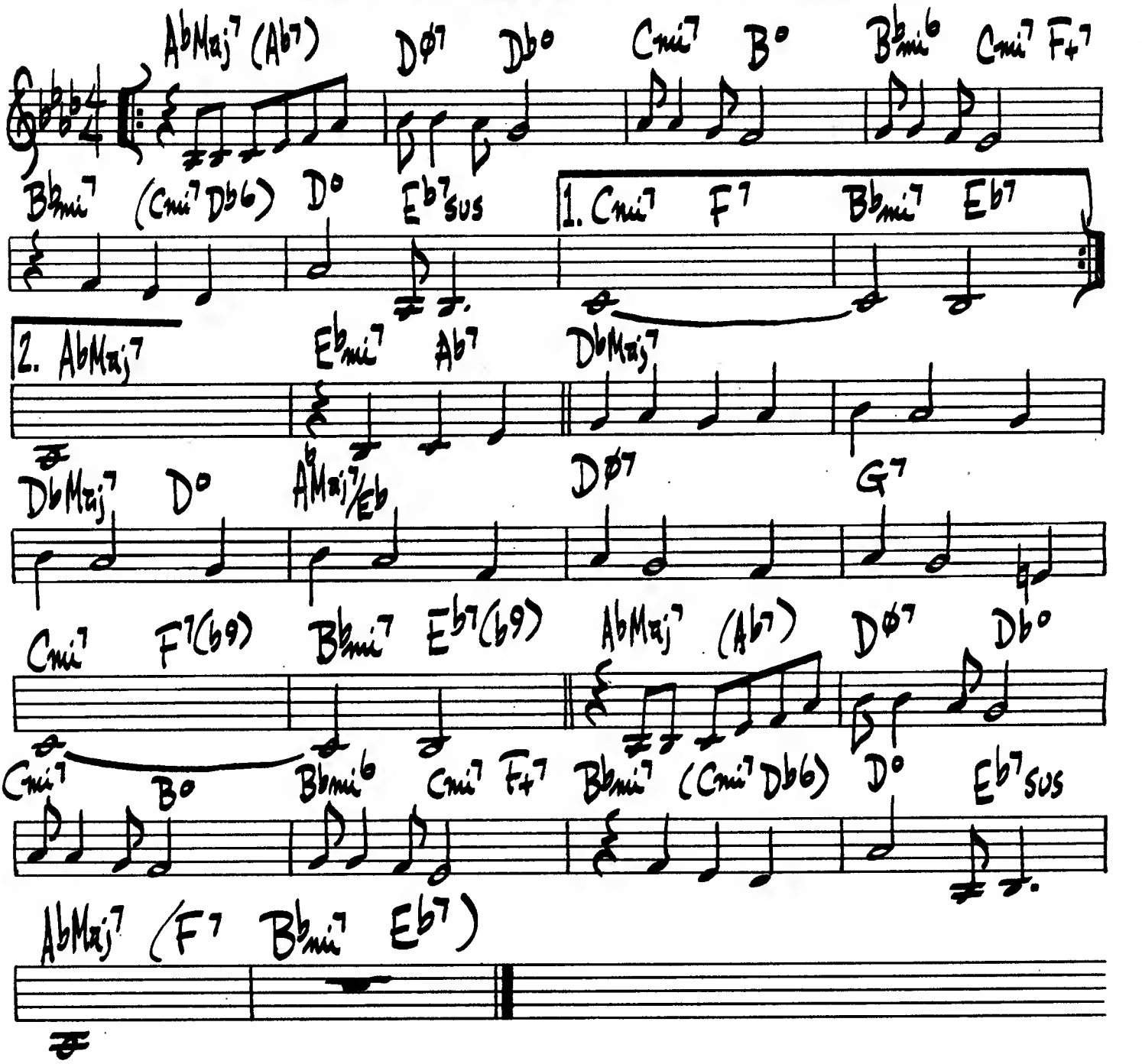
ERIC DOLPHY – "WHERE"

LEE KONITZ – "WINDOWS"

(BALLAD)

SOMEONE TO WATCH OVER ME

G. & I. GERSHWIN



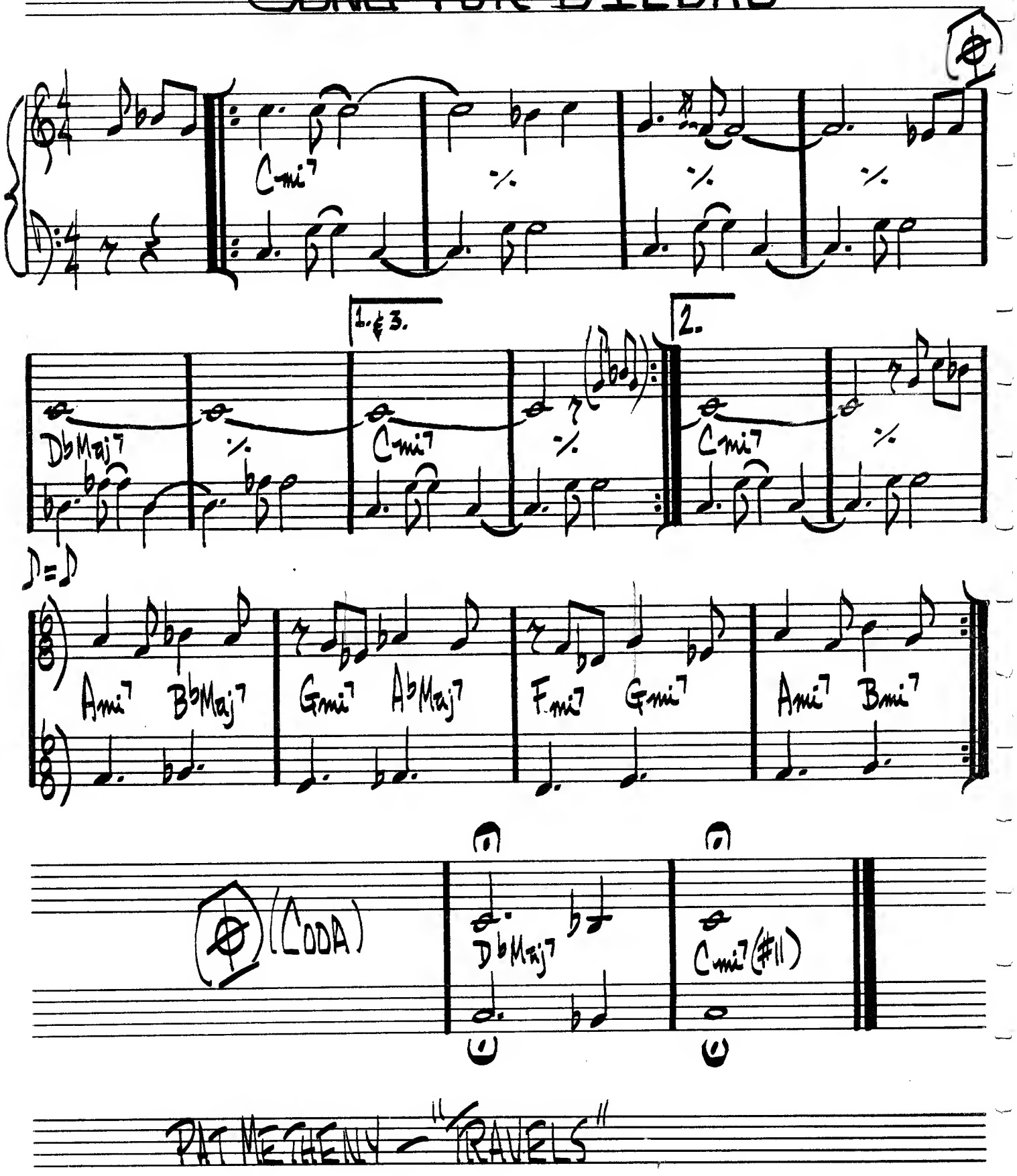
BEN WEBSTER – "SEE YOU AT THE FAIR"

332.

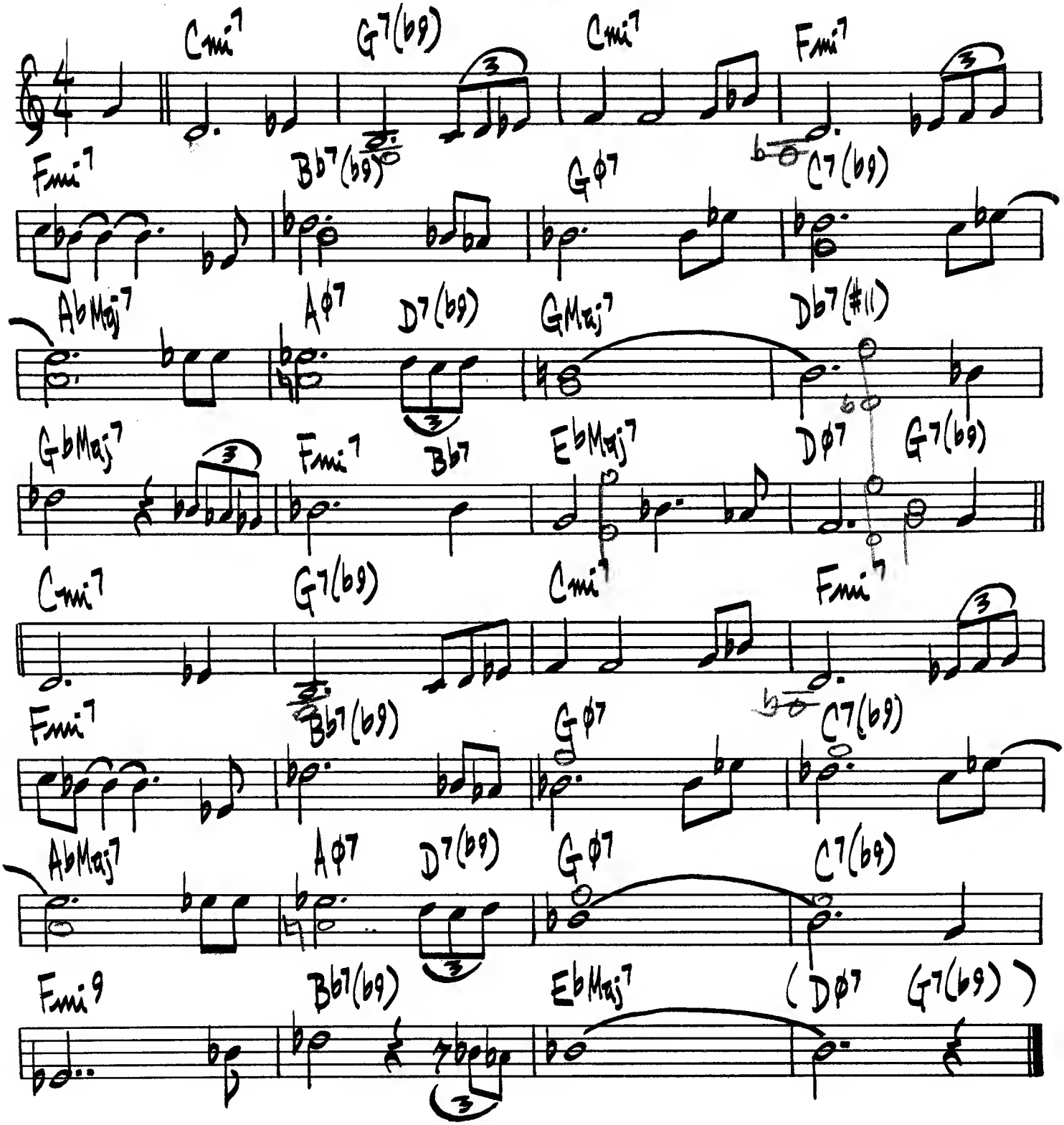
(MED. LATIN ROCK)

SONG FOR BILBAO

P. METHENY



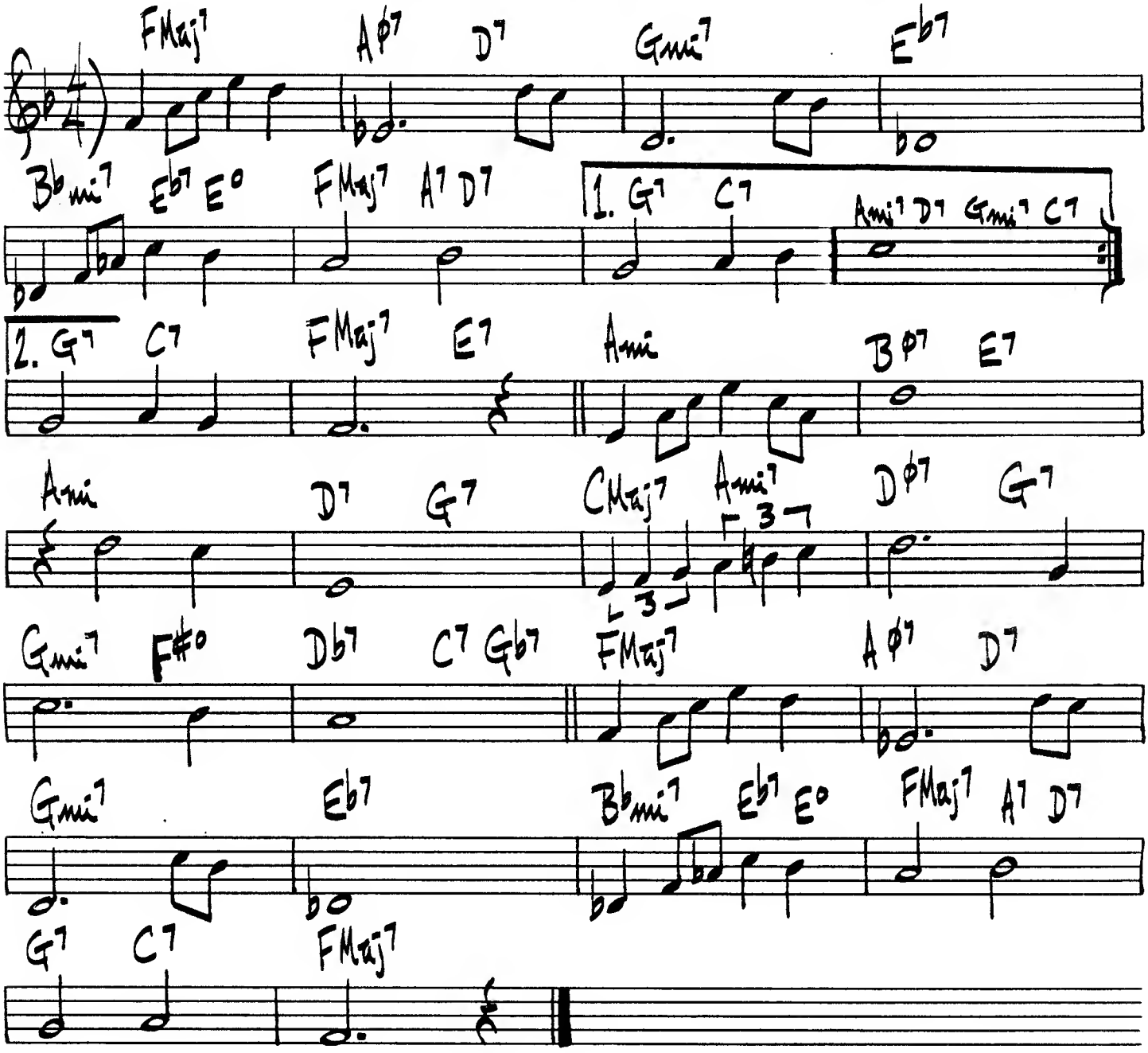
SOUL EYES


Cmi7 G7(b9) Cmi7 Fmi7
Fmi7 Bb7(b9) G∅7 C7(b9)
AbMaj7 A∅7 D7(b9) GMaj7 Db7(#11)
GbMaj7 Fmi7 Bb7 EbMaj7 D∅7 G7(b9)
Cmi7 G7(b9) Cmi7 Fmi7
Fmi7 Bb7(b9) G∅7 C7(b9)
AbMaj7 A∅7 D7(b9) G∅7 C7(b9)
Fmi9 Bb7(b9) EbMaj7 (D∅7 G7(b9))

334.

SOULTRANE

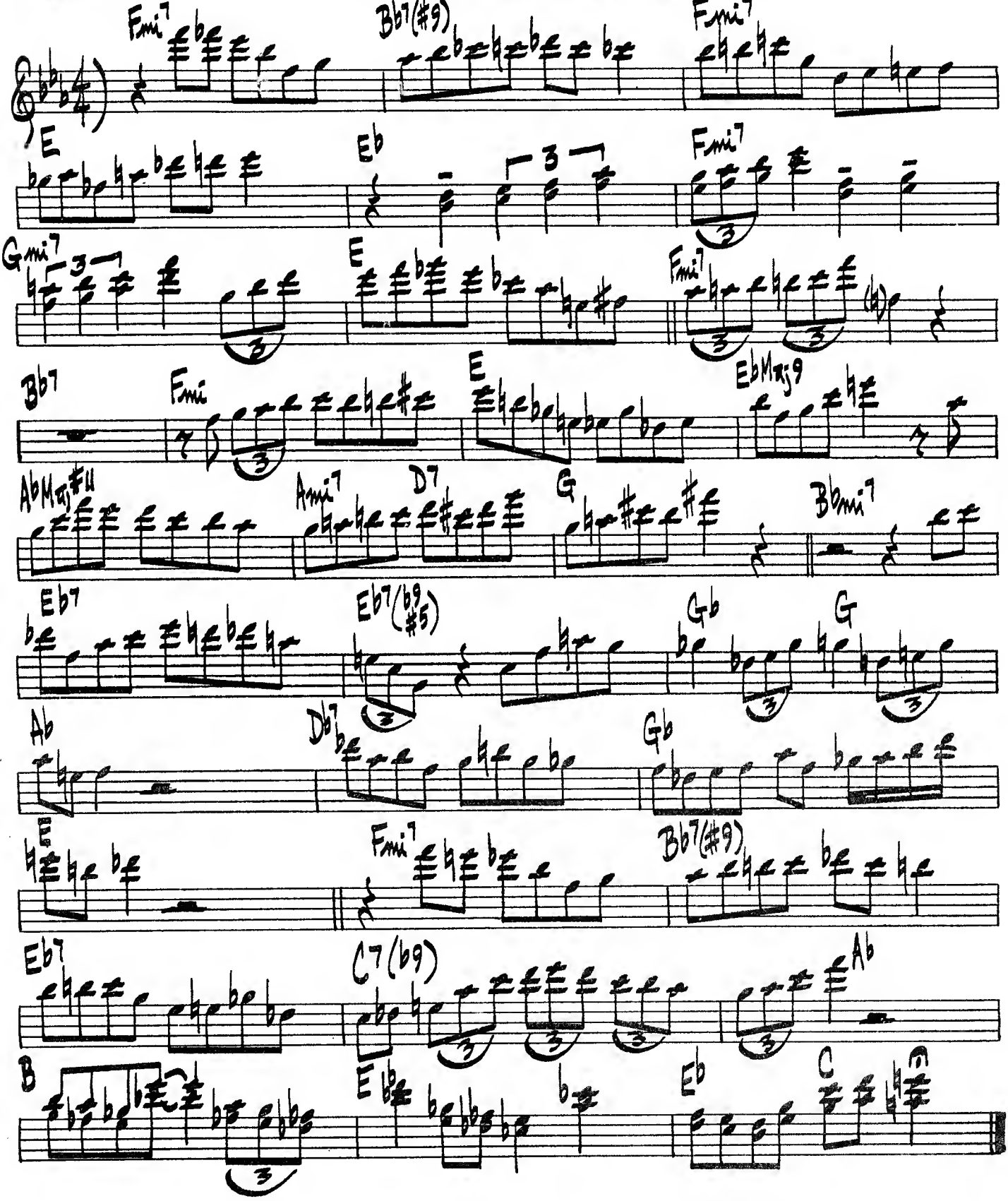
TADD DAMERON



SOUND LEE

LEE KONITZ

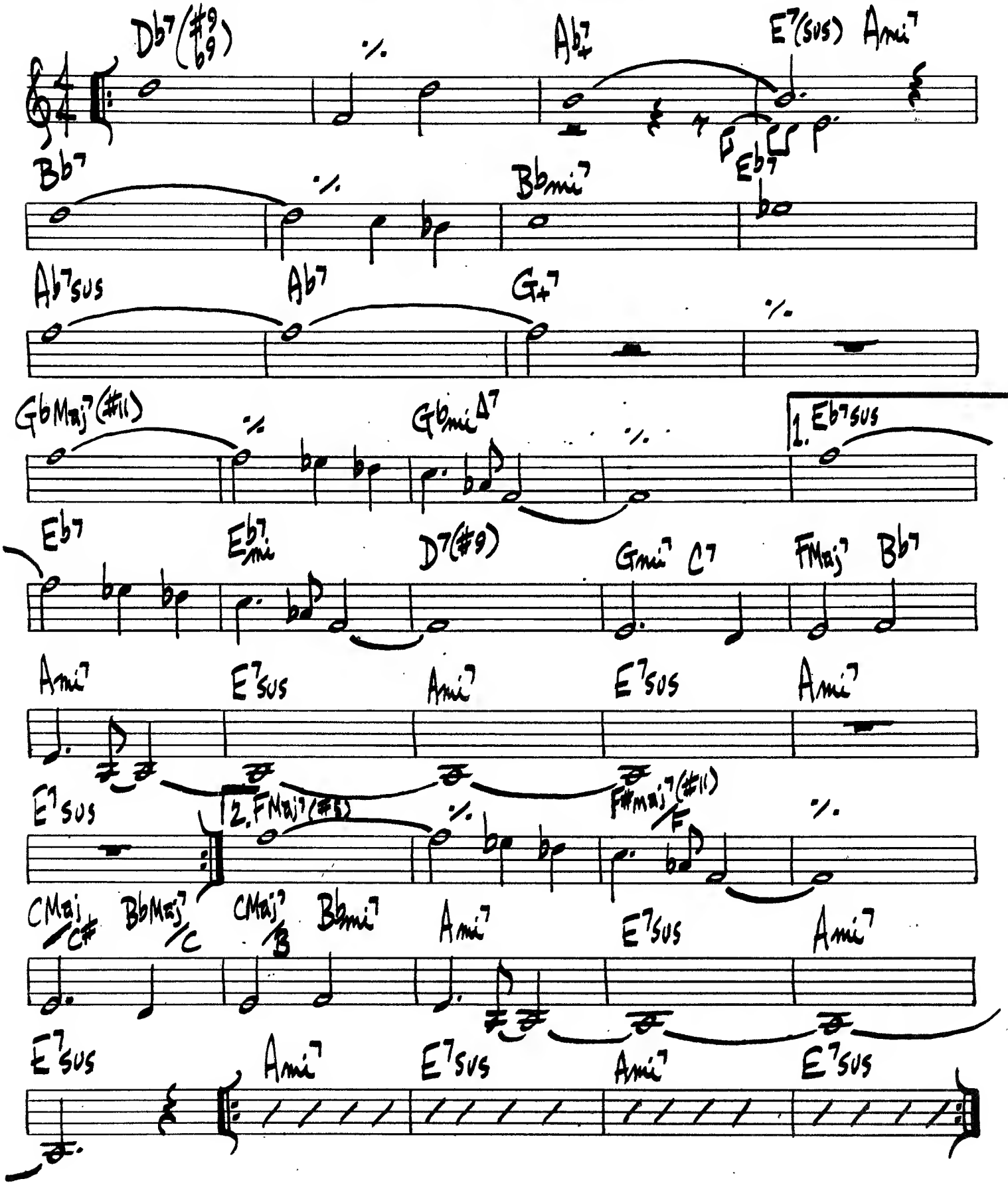
♩=184



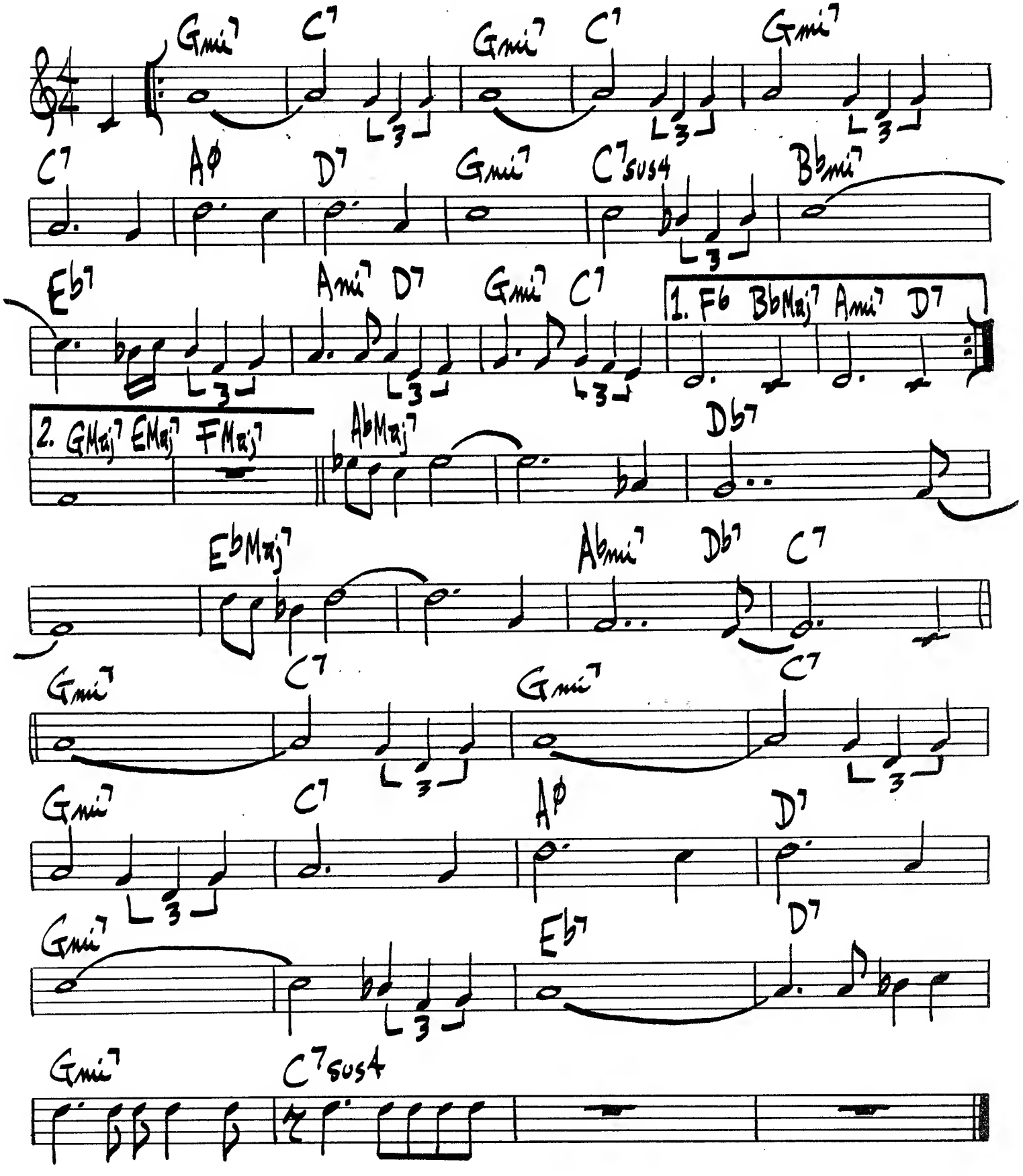
336.

SPEAK LIKE A CHILD

WAYNE SHORTER



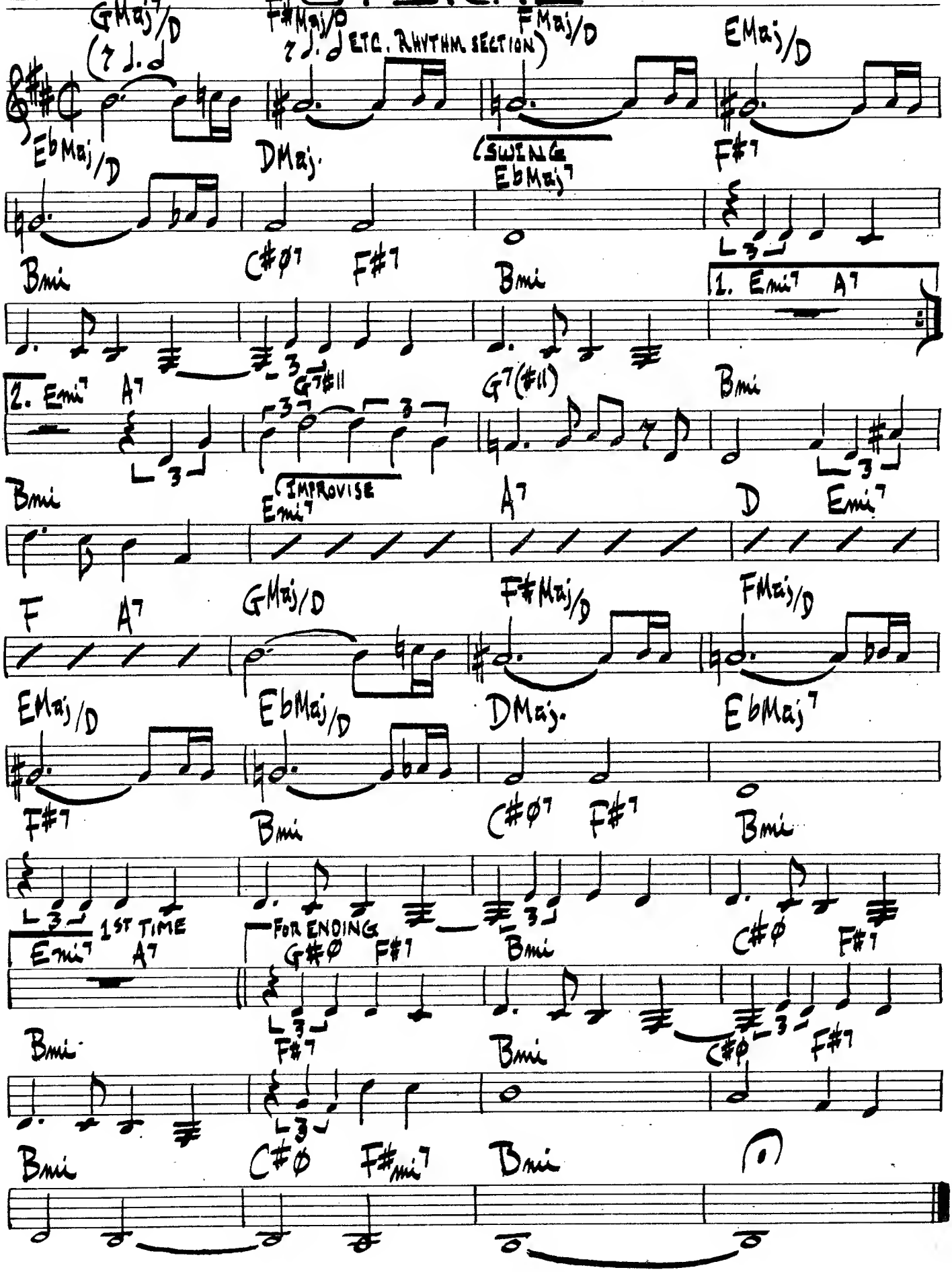
SPEAK LOW


Gmi7 C7 Gmi7 C7 Gmi7
C7 Aø D7 Gmi7 C7sus4 Bbmi7
Eb7 Ami7 D7 Gmi7 C7
1. F6 BbMaj7 Ami7 D7
2. GMaj7 EMaj7 FMaj7
AbMaj7 Db7
EbMaj7 Abmi7 Db7 C7
Gmi7 C7 Gmi7 C7
Gmi7 C7 Aø D7
Gmi7 Eb7 D7
Gmi7 C7sus4

338.

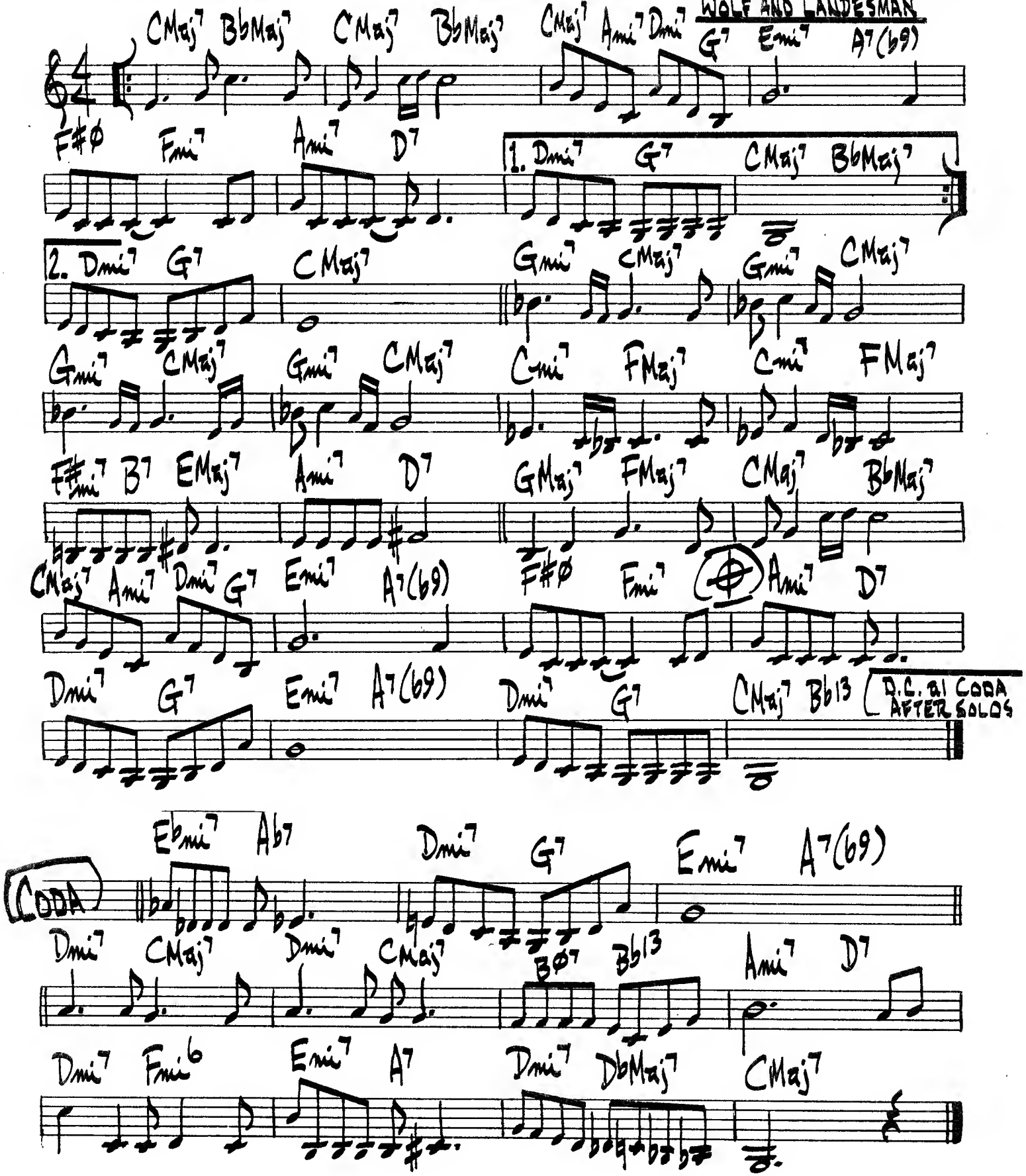
SPIRAL

JOHN COLTRANE



SPRING CAN REALLY HANG YOU UP THE MOST

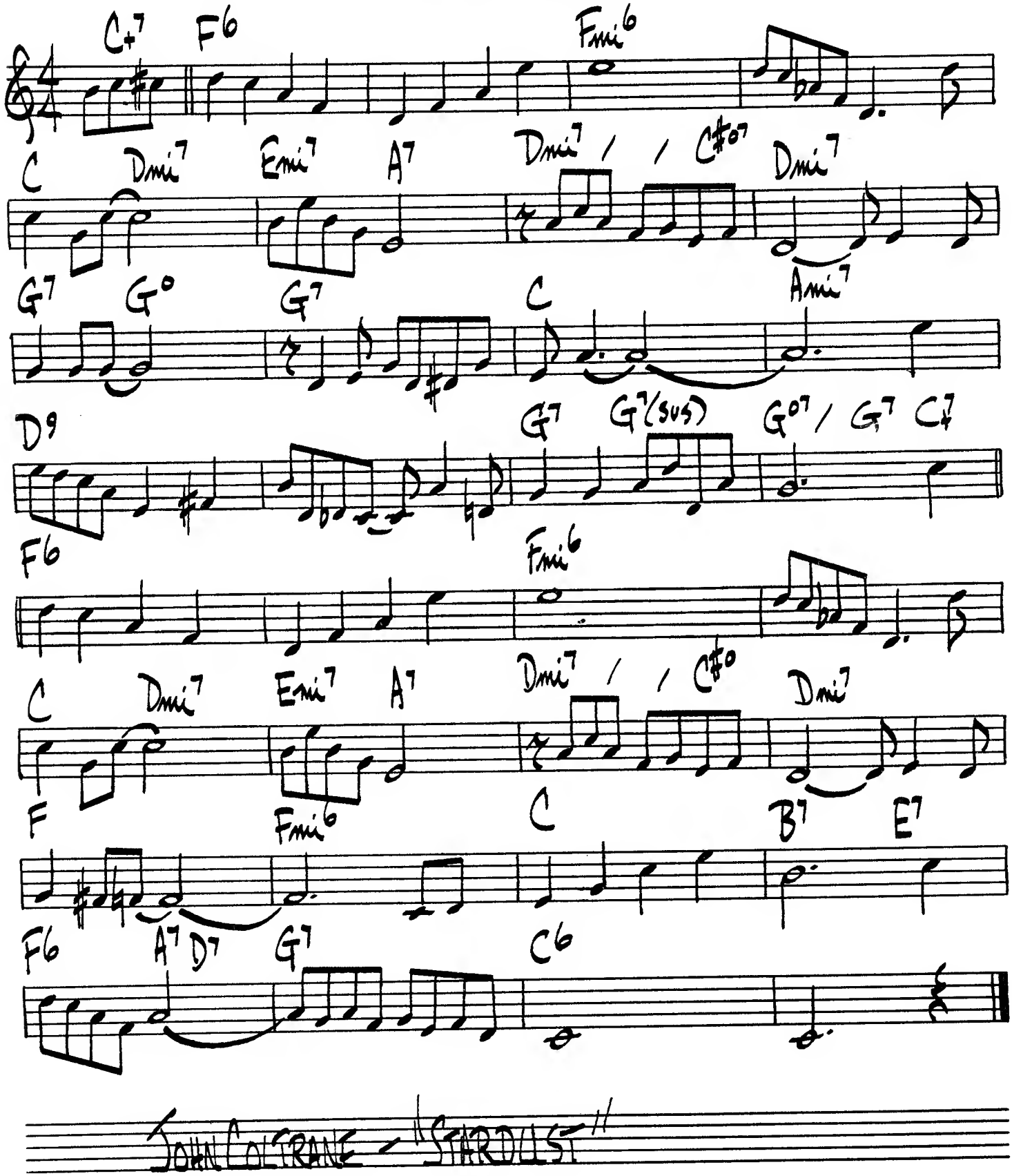
WOLF AND LANDESMAN



340.

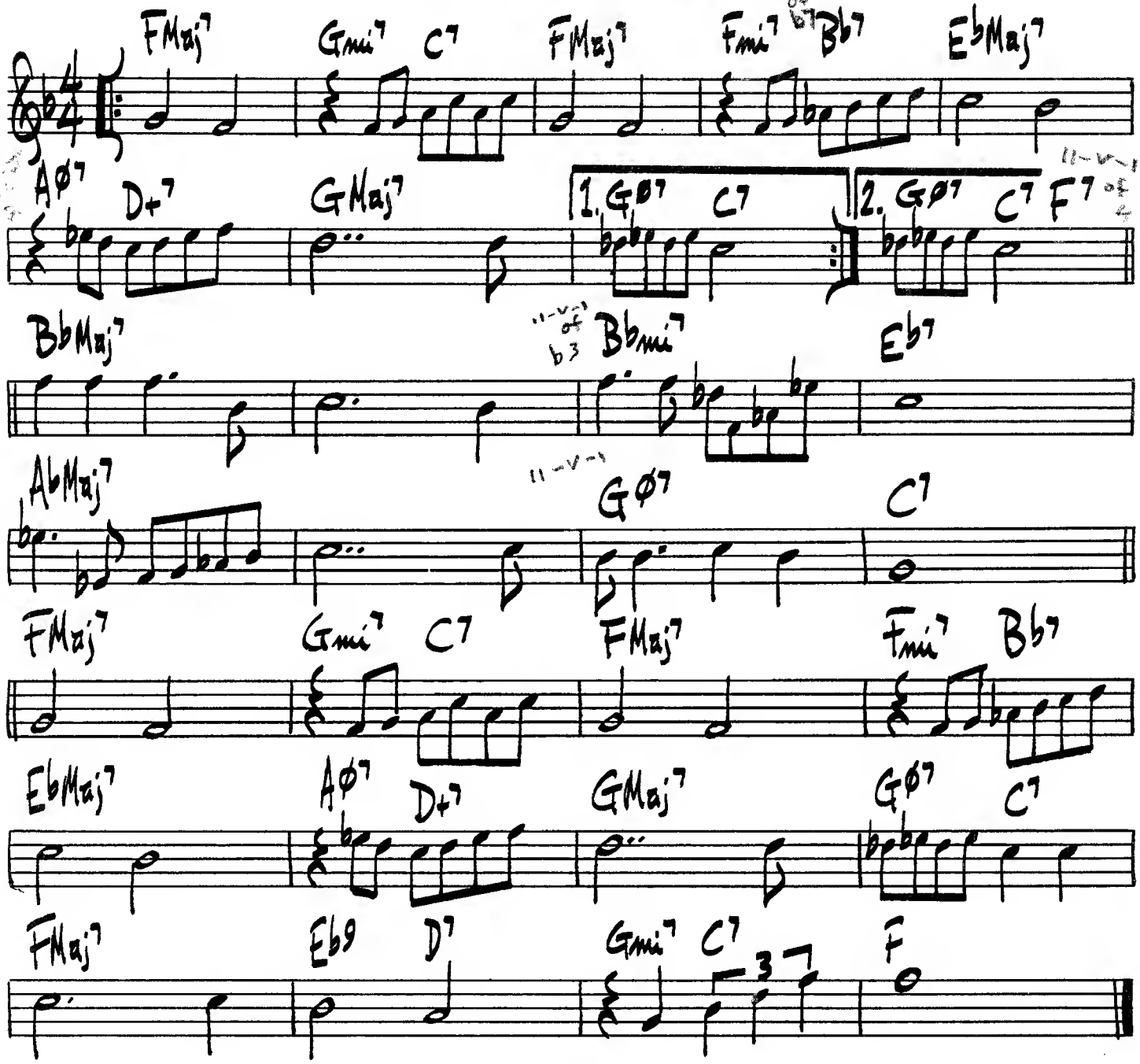
STARDUST

HOAGY CHARMICHAEL



STAR EYES

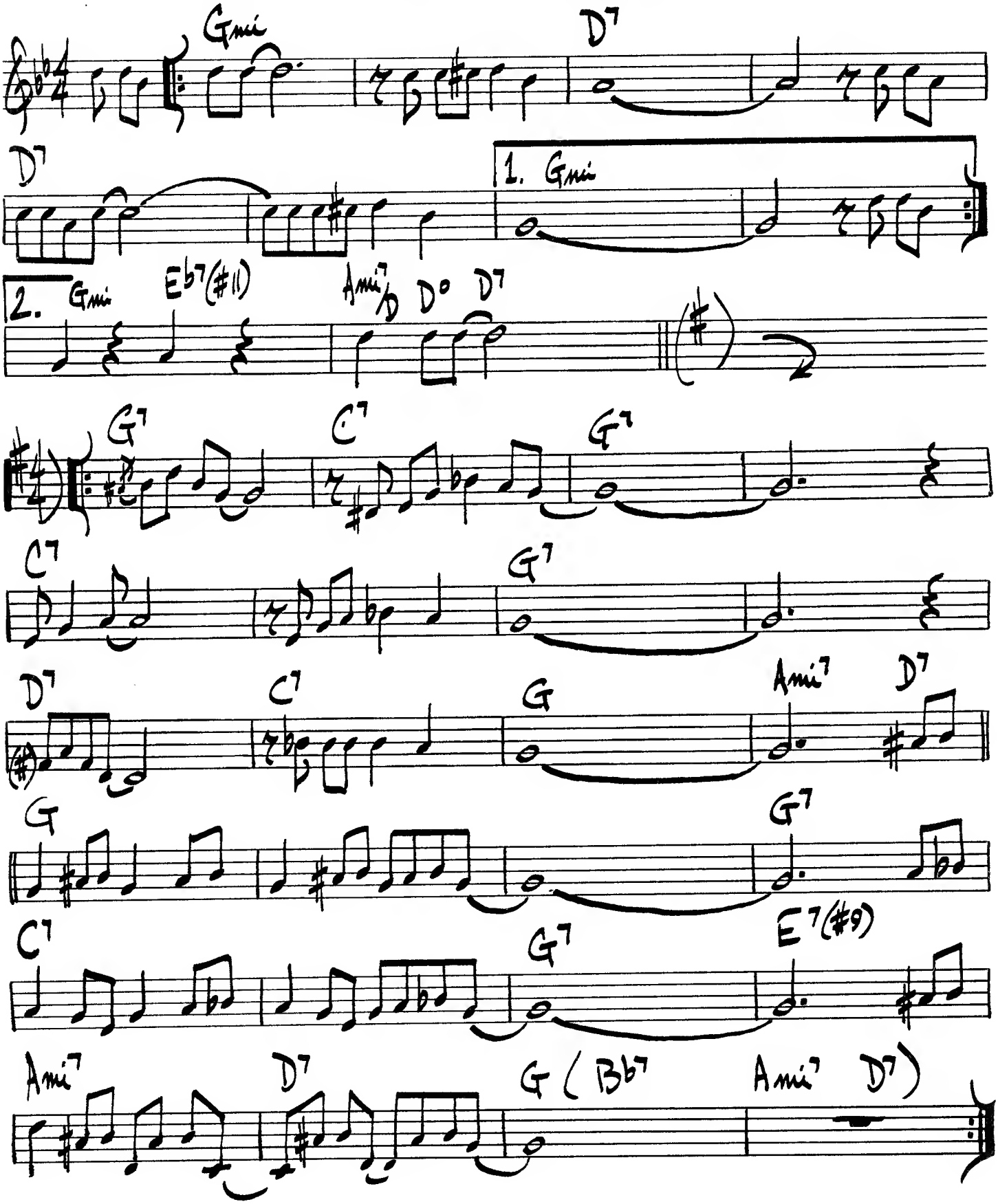
RAVE / DEPAUL



342.

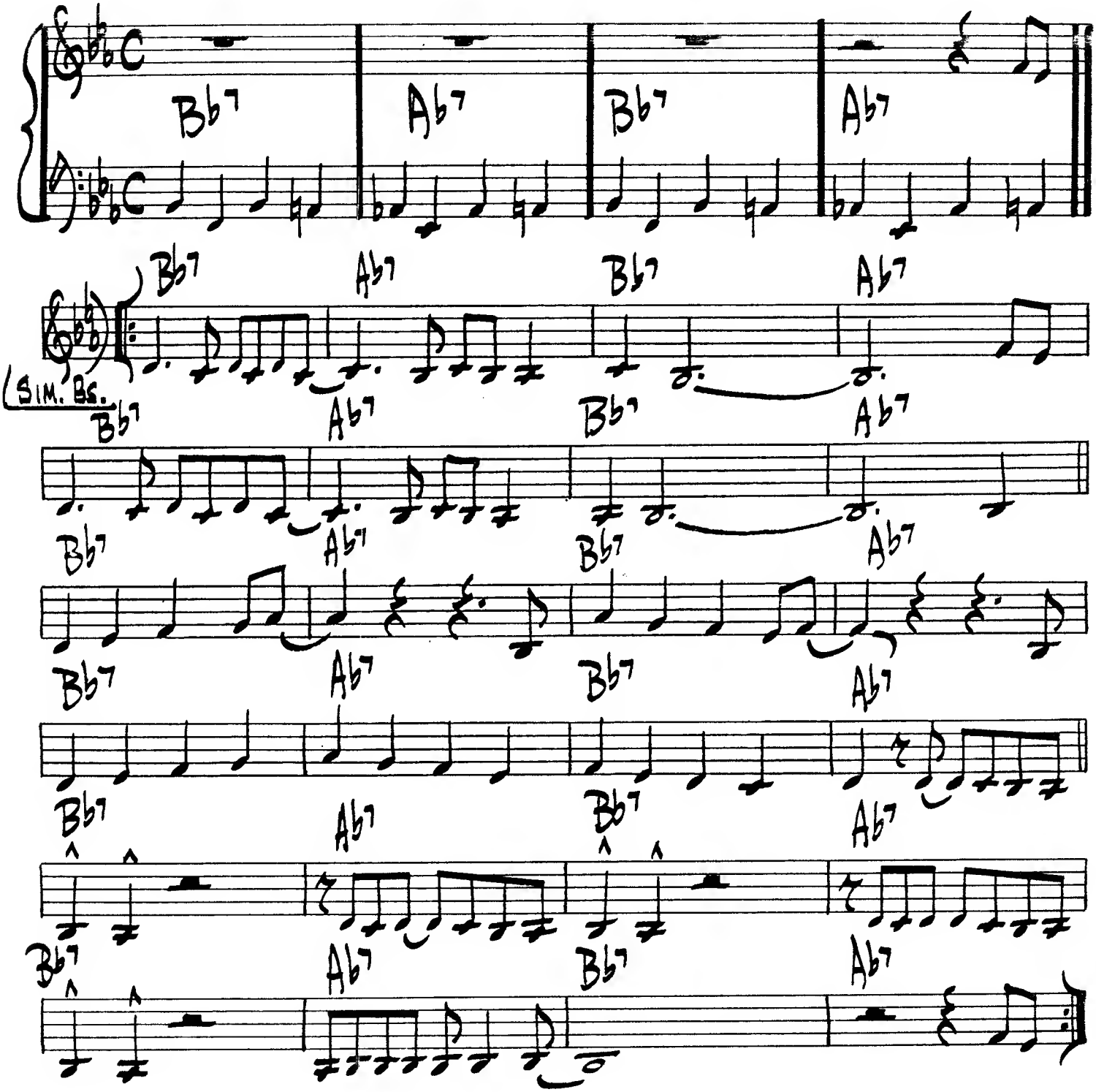
St. Louis Blues

W.C. Handy



STRAIGHT LIFE

FREDDIE HUBBARD

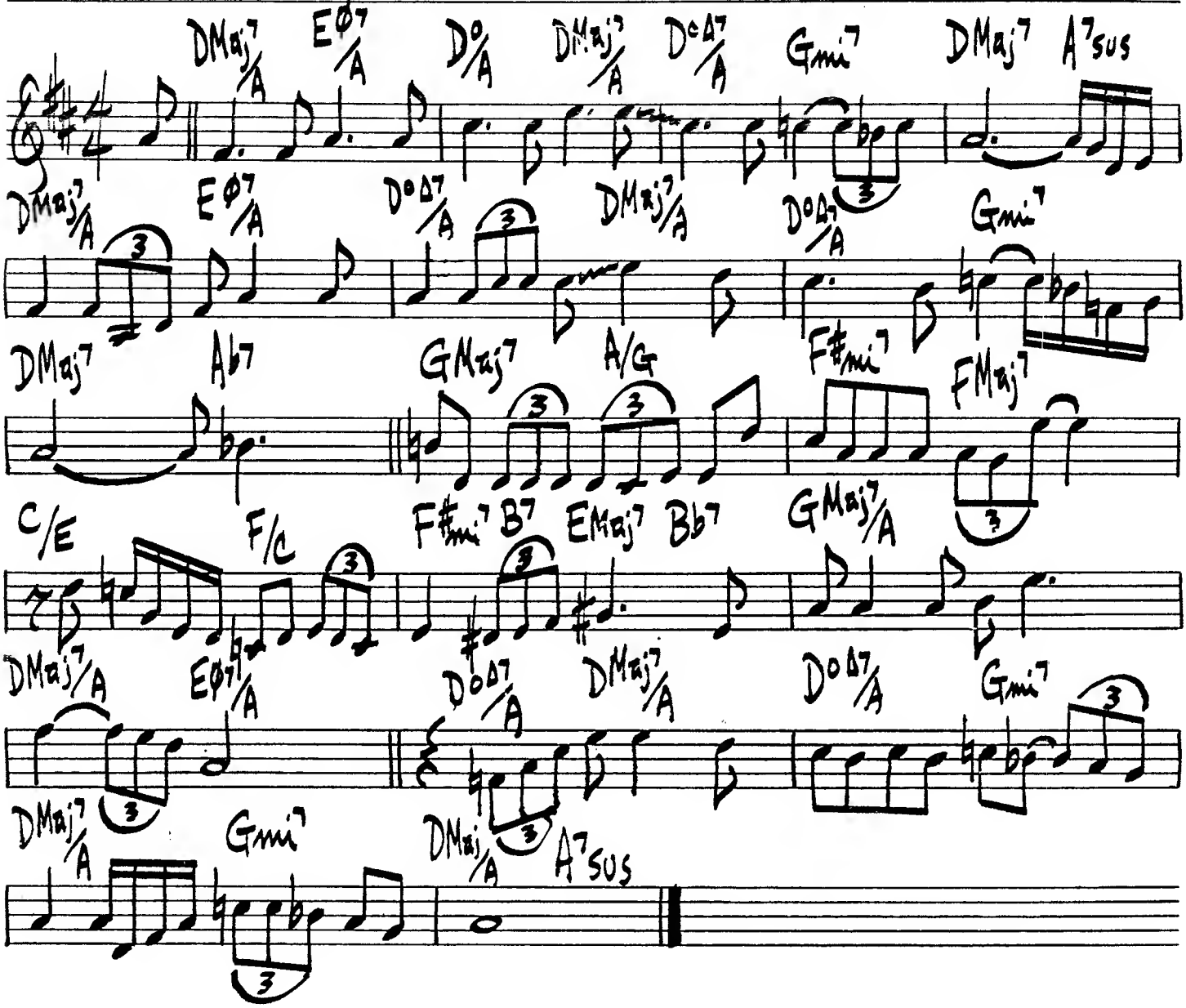


344.

(BALLAD)

STRAYHORN 2

G. MULLIGAN / D. GRUSIN

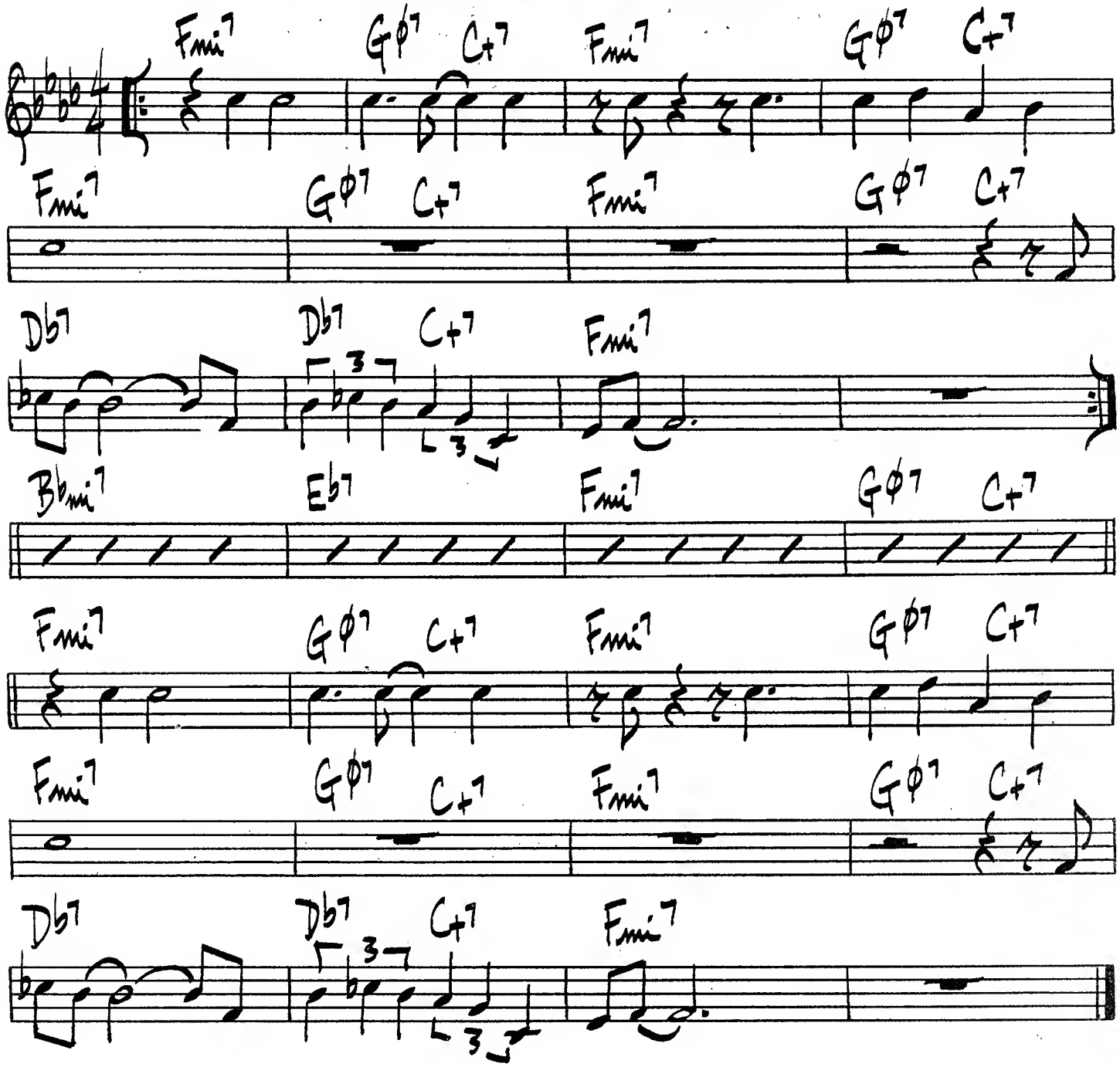


GERRY MULLIGAN - "IDOL GOSSIP"

(MED-UP SWING)

STRODE RODE

SONNY ROLLINS



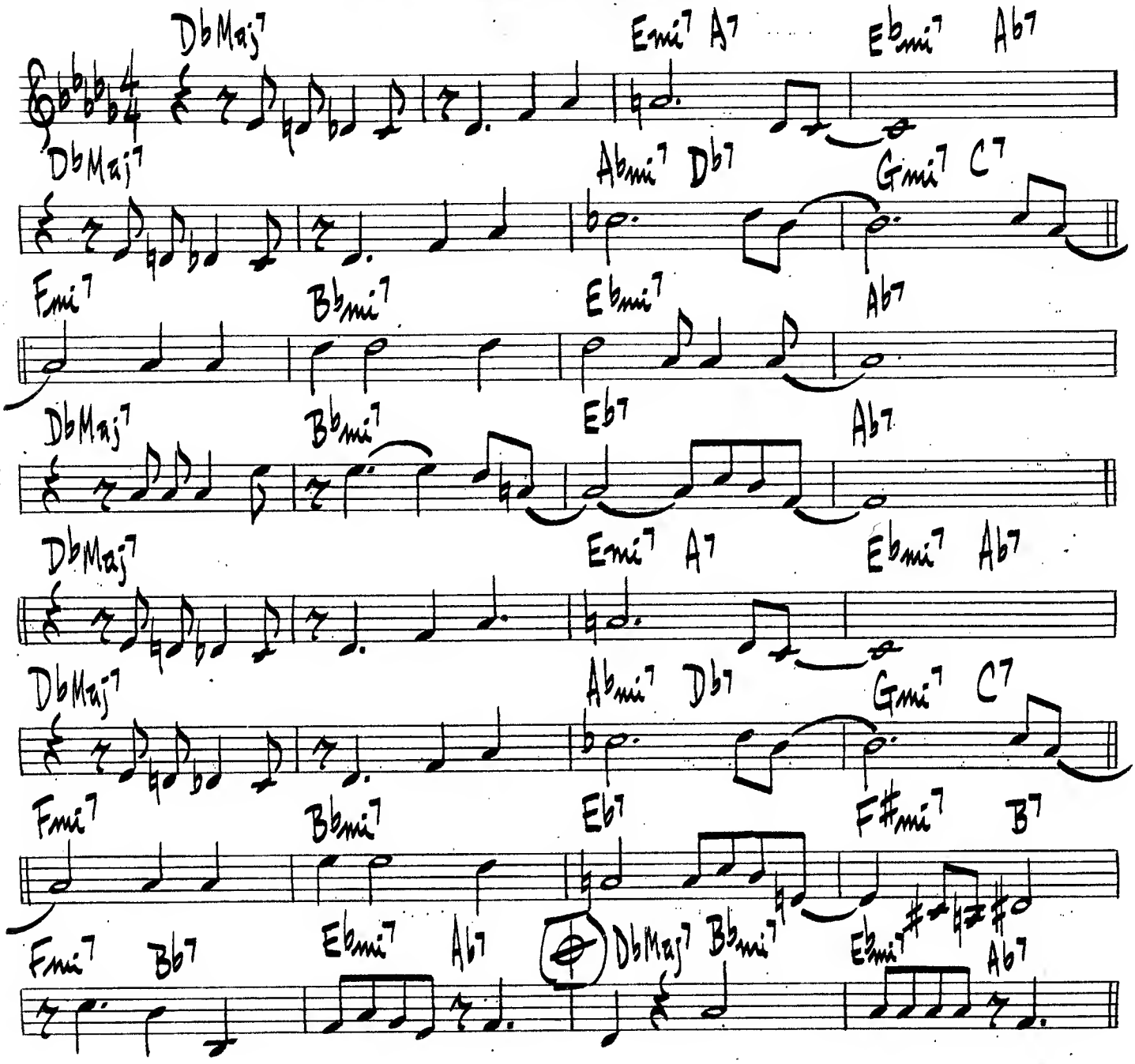
SONNY ROLLINS - "SONNY ROLLINS"

346.

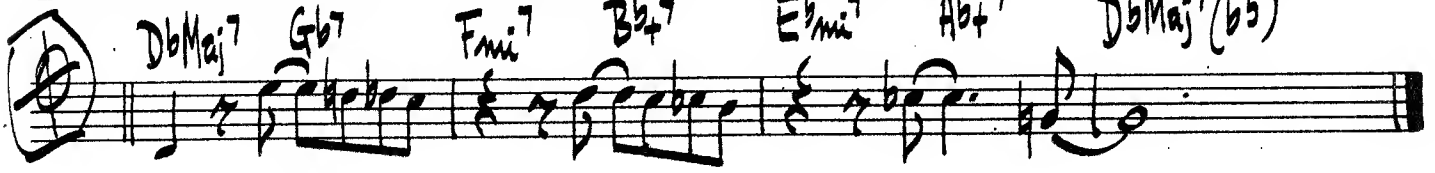
(MED. GROWE)

STROLLIN'

H. SILVER



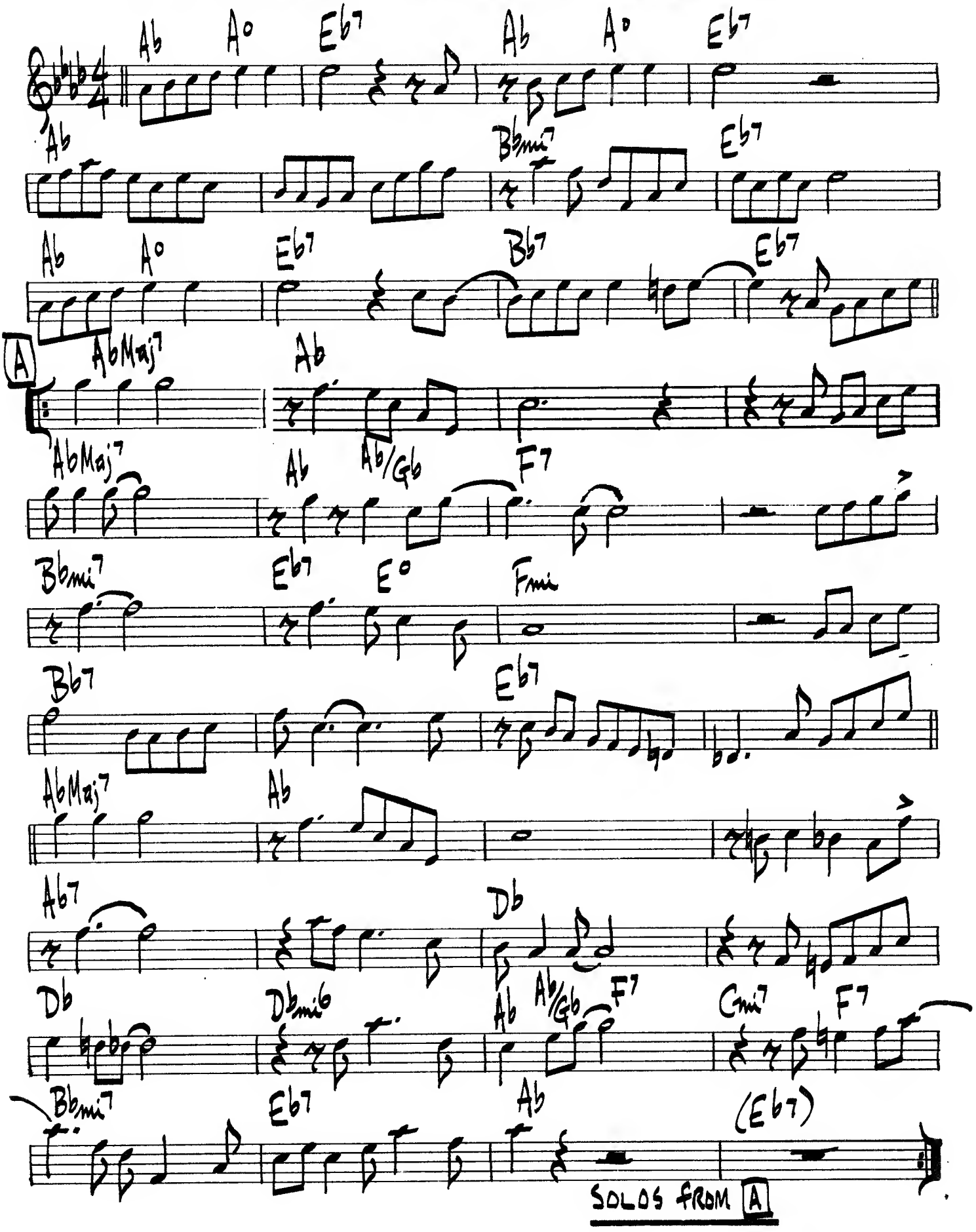
(PLAY CODA ONLY FOR OUT)



HORACE SILVER - "HORACE-SCOPE"

STRUTTIN' W/SOME BAR-B-Q

LIL IAN H. ARMSTRONG

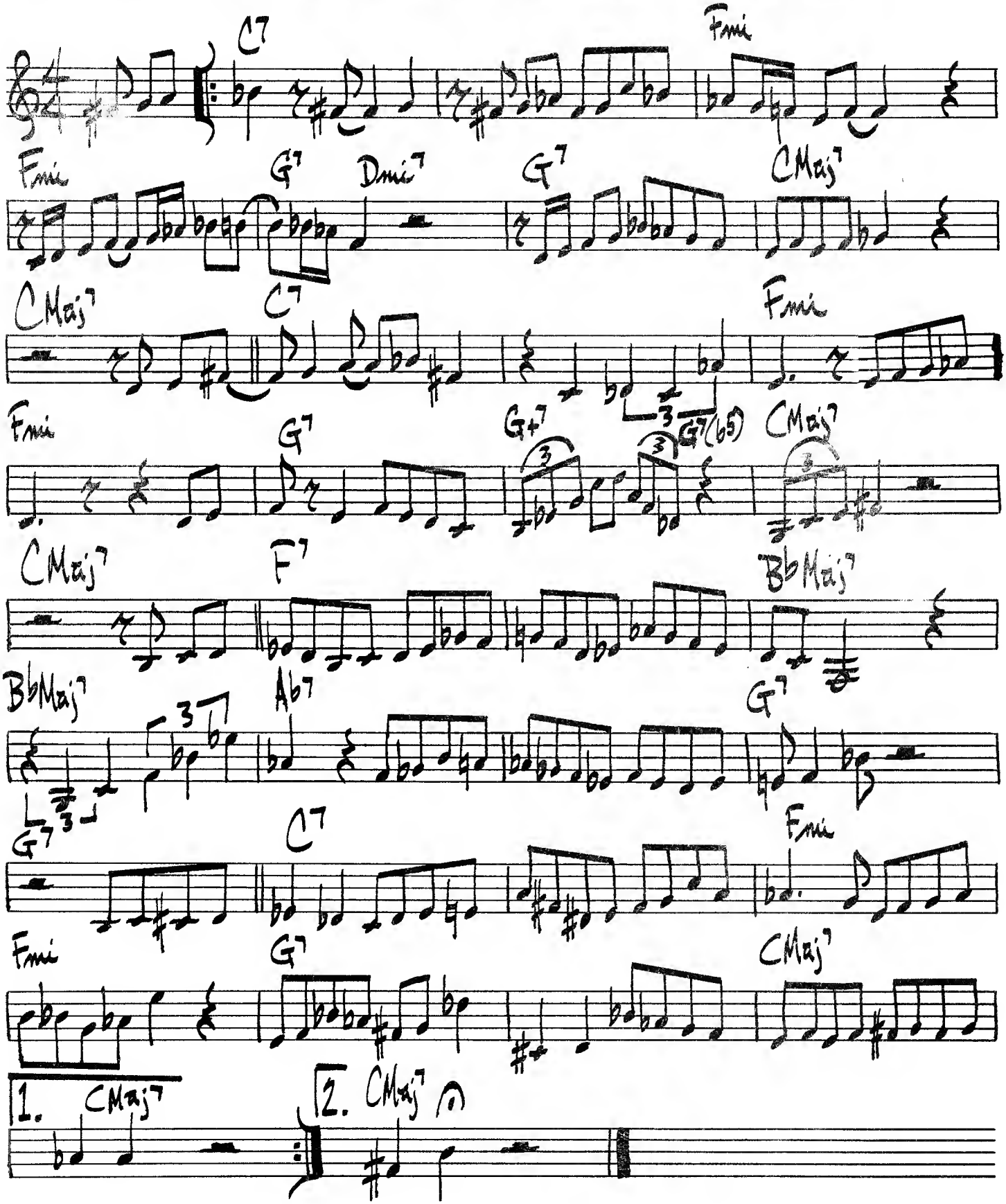


348.

SUB-CONSCIOUS-LEE

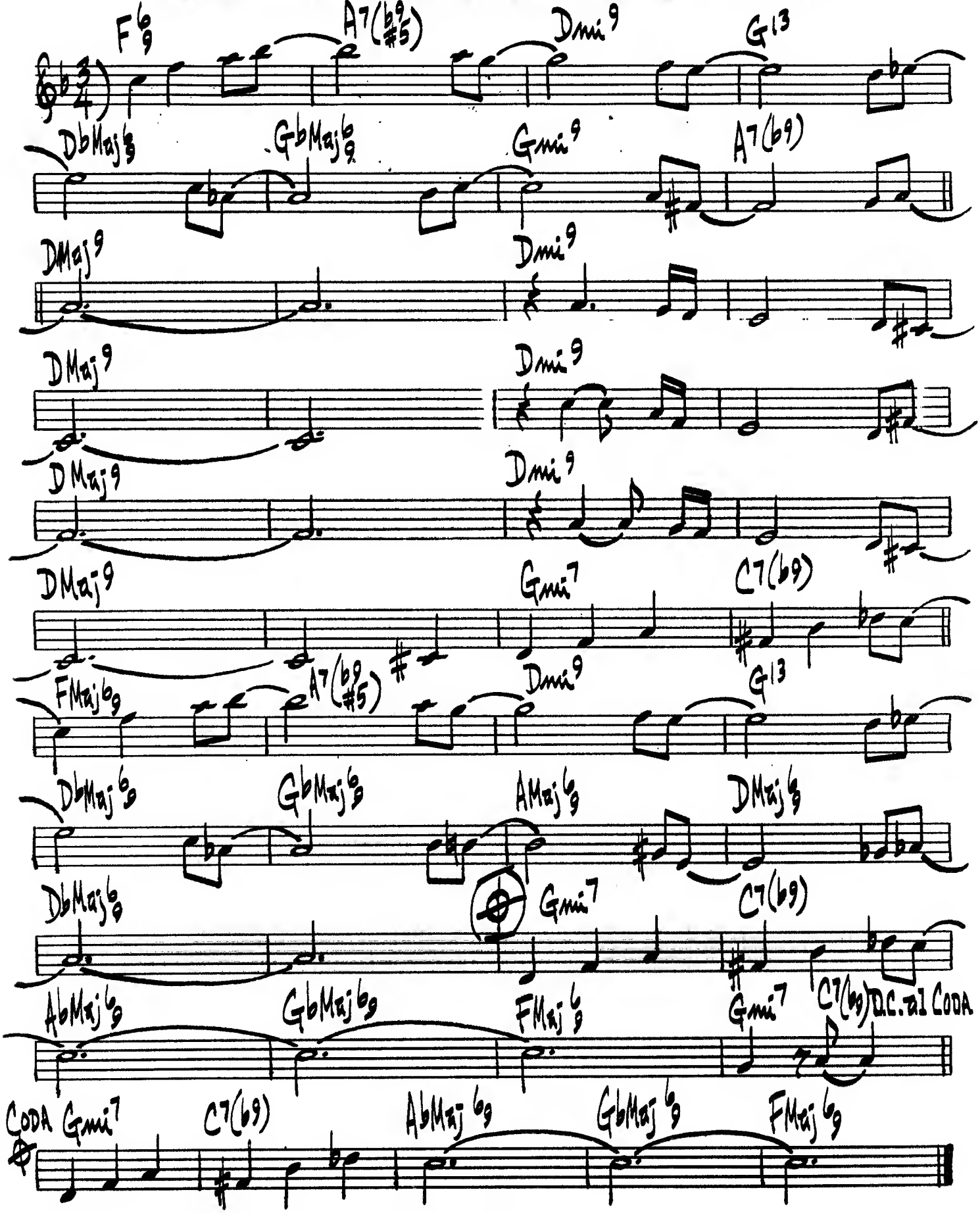
L. KONITZ

♩=126



SUMMER IN CENTRAL PARK

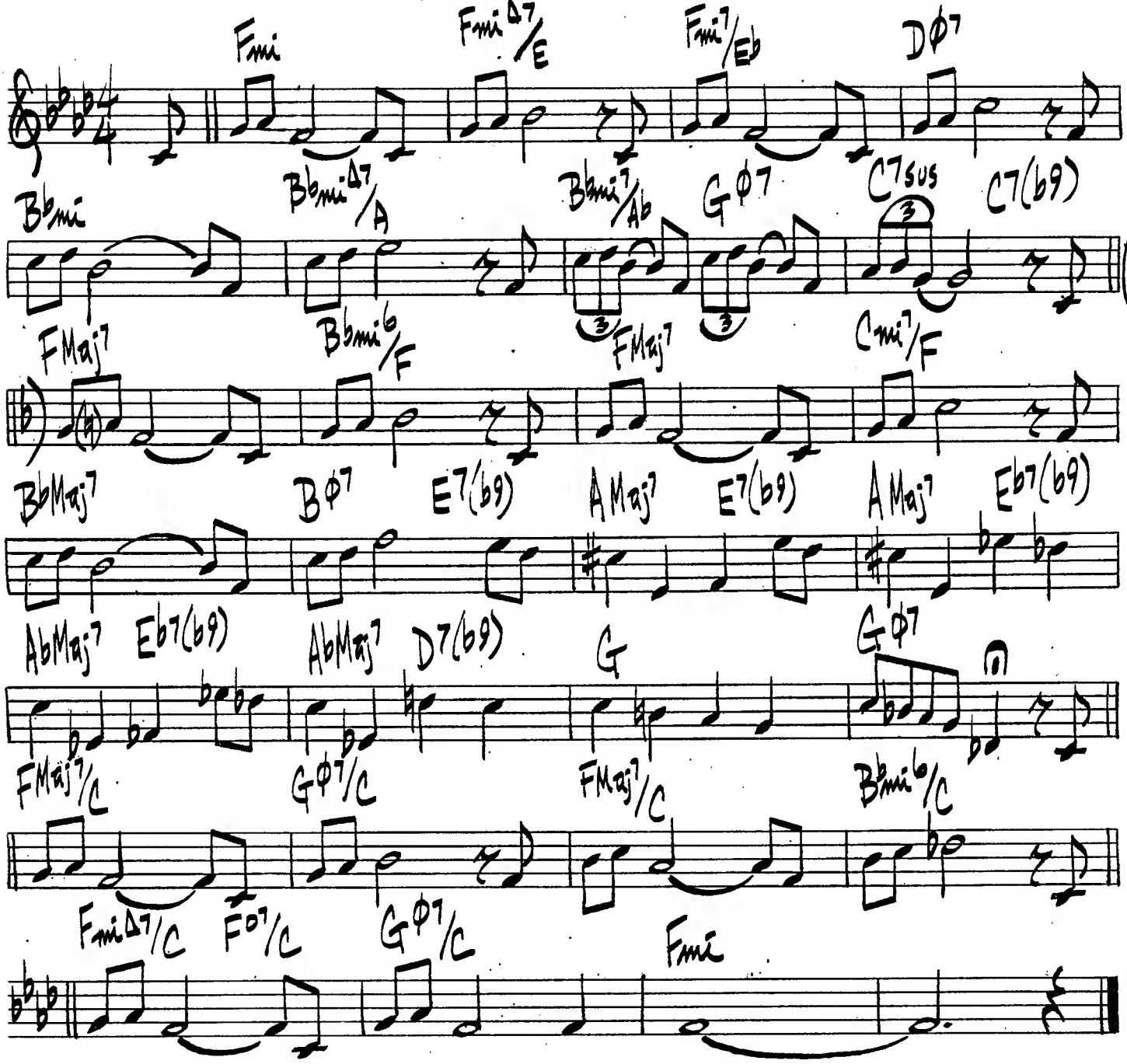
H. SILVER



350.

THE SUMMER KNOWS

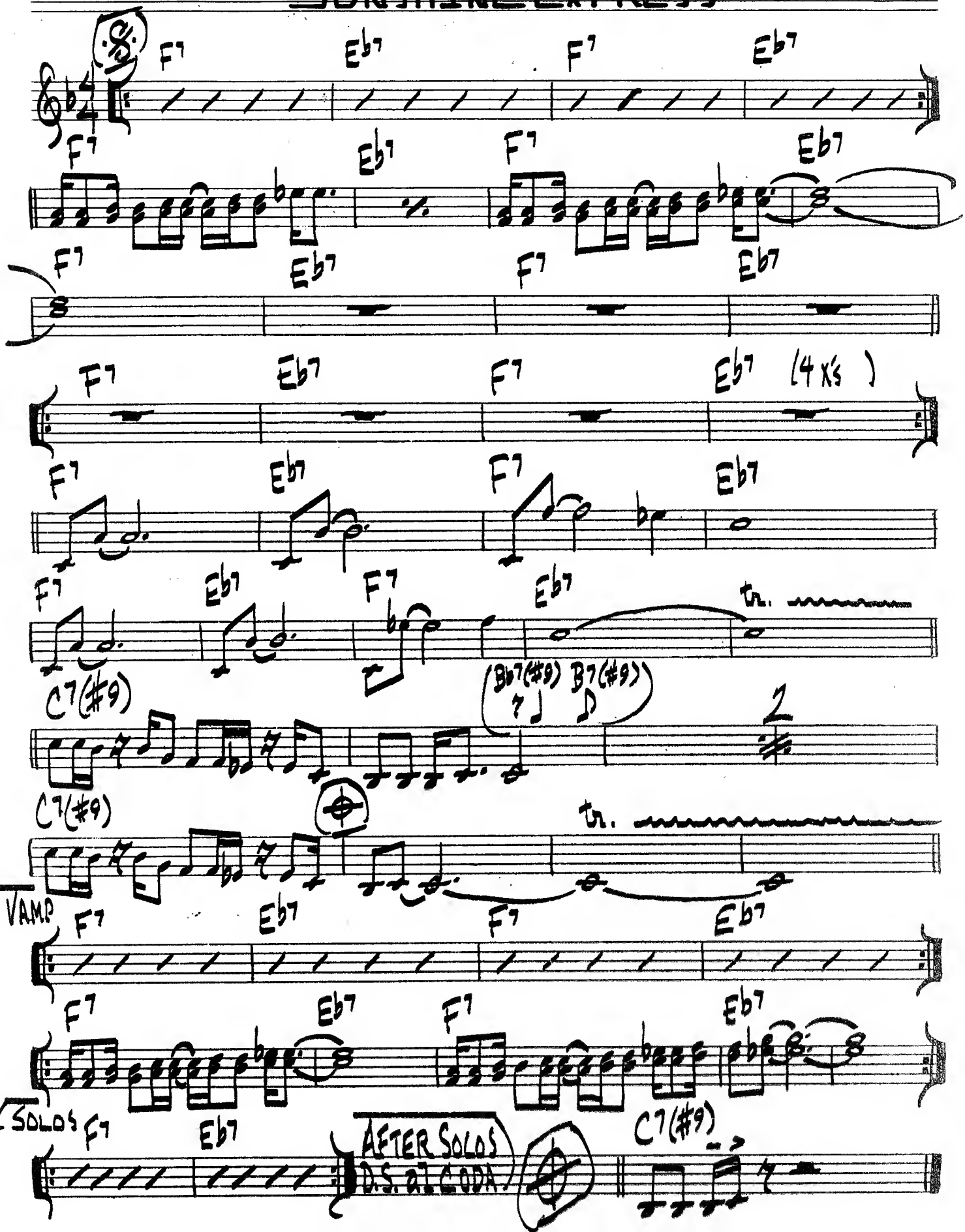
M. LEGRAND



OSCAR PETERSON - JOE PASS - "A SALLE PLEYEL"

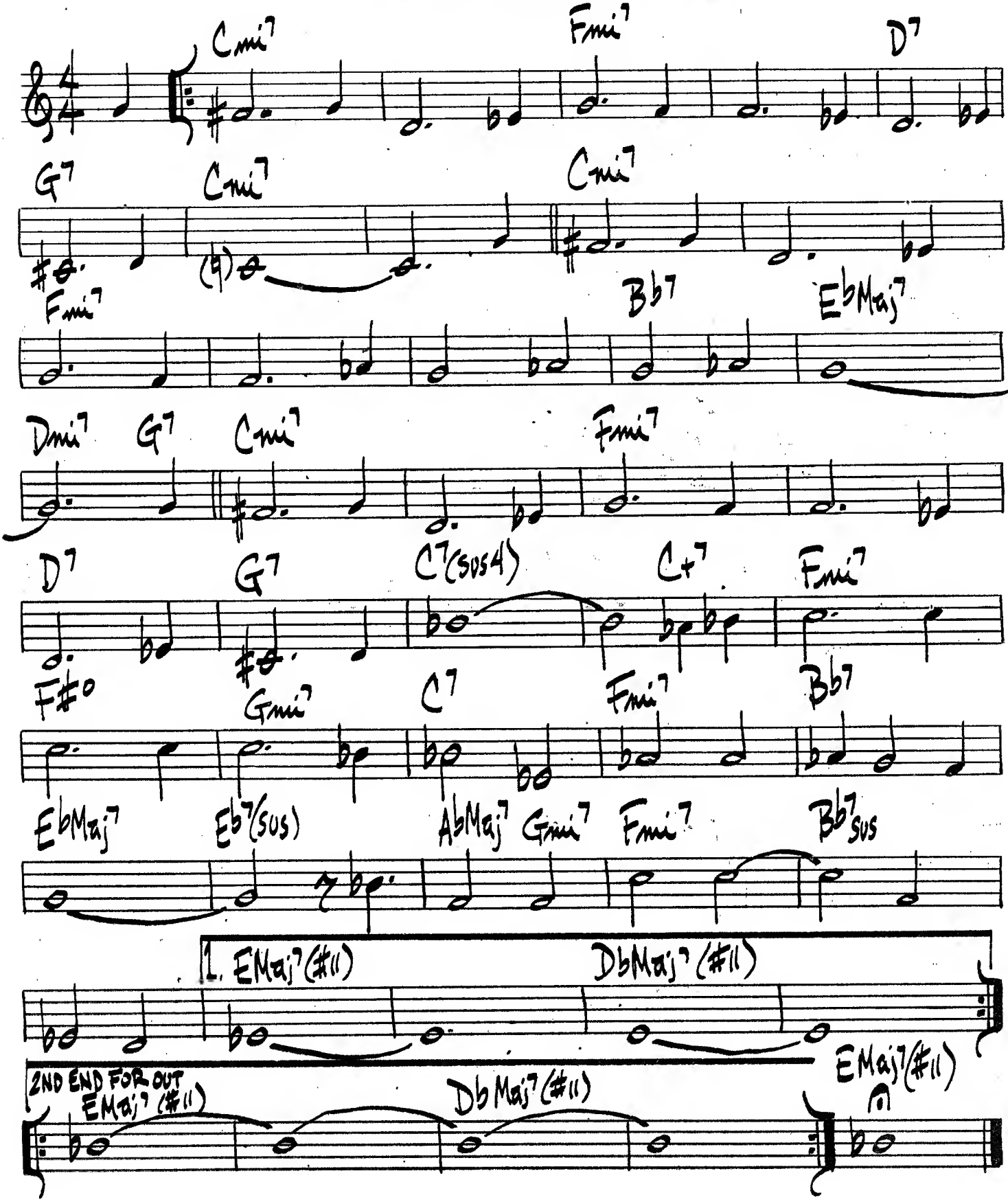
SUNSHINE EXPRESS

(SAMBA) BUD SHANK



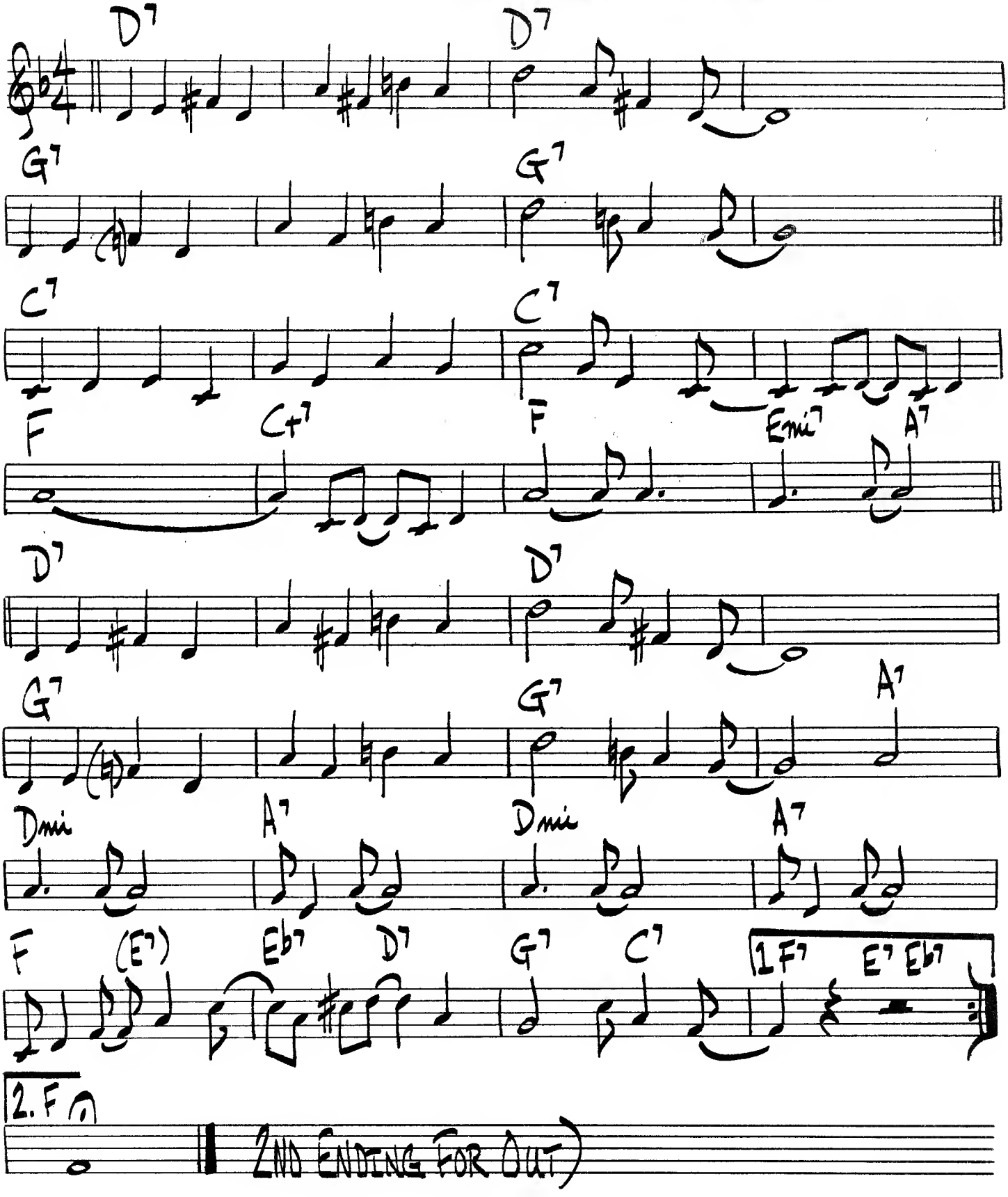
352.

THE SWEETEST SOUNDS



SWEET GEORGIA BROWN

BERNIE/PINKARD & CASEY

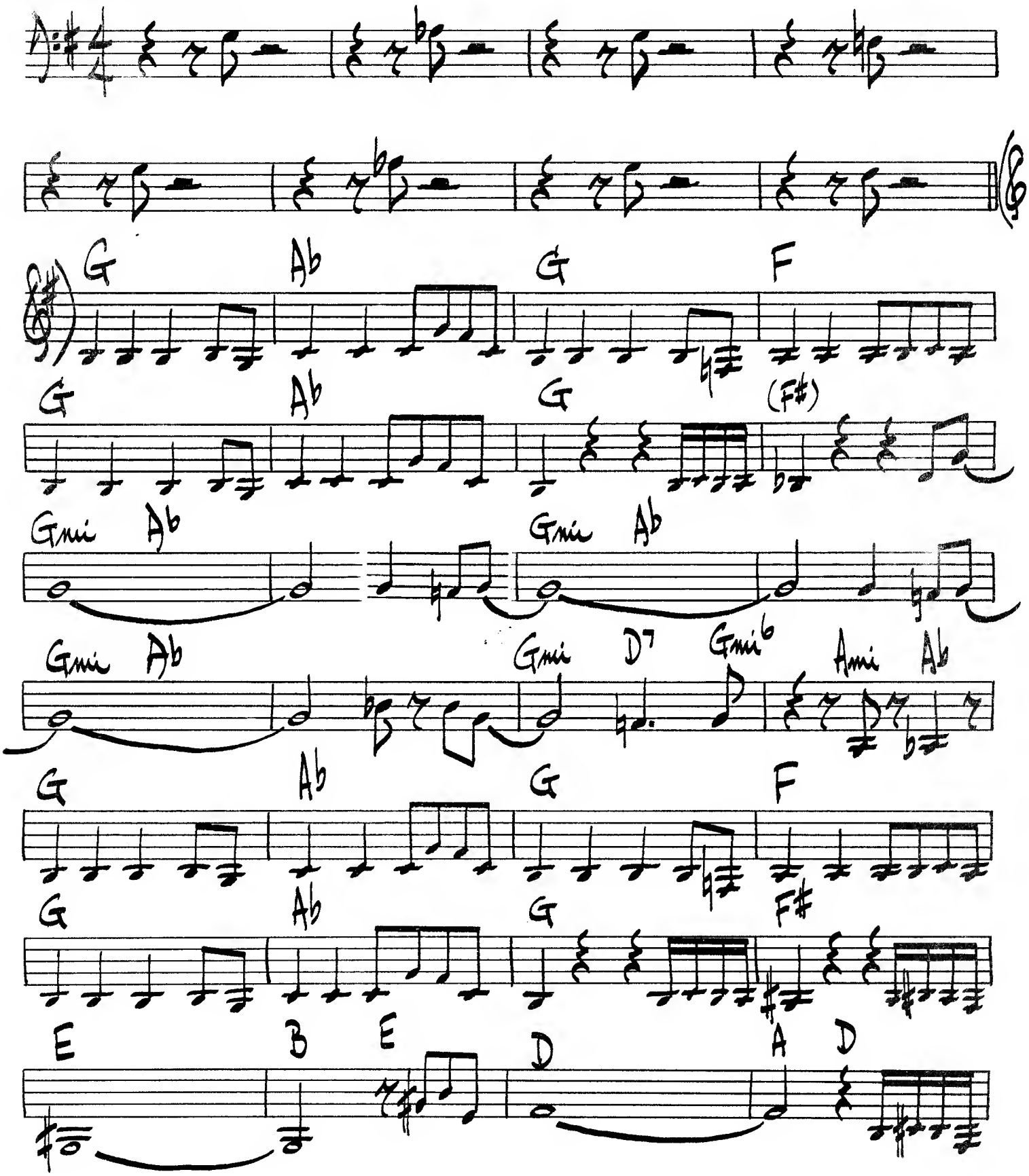


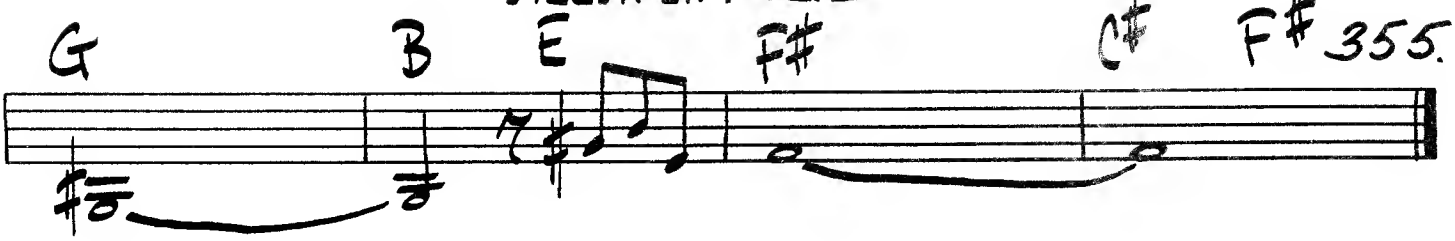
354.

SYEEDA'S SONG FLUTE

JOHN COLTRANE

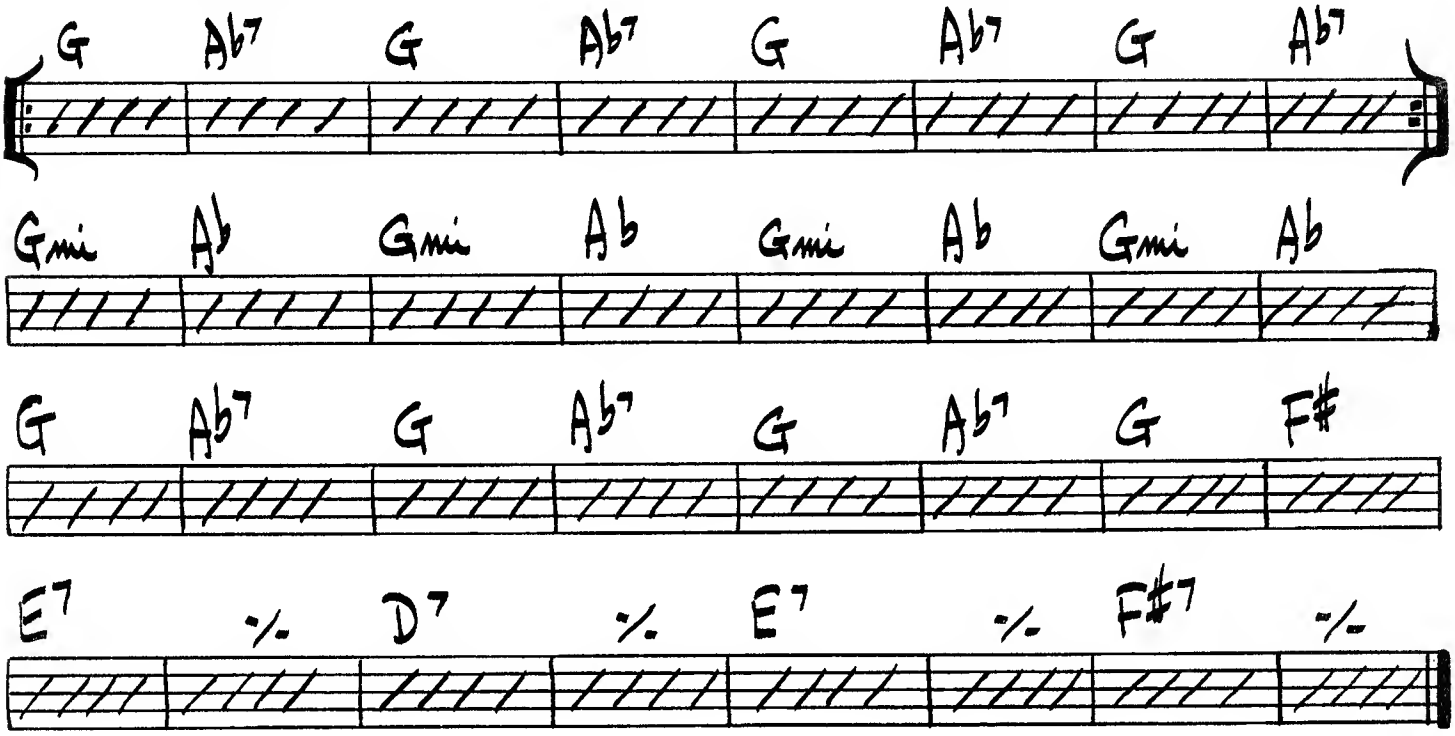
(PIANO BASS INTRO





355.

SOLO CHANGES:

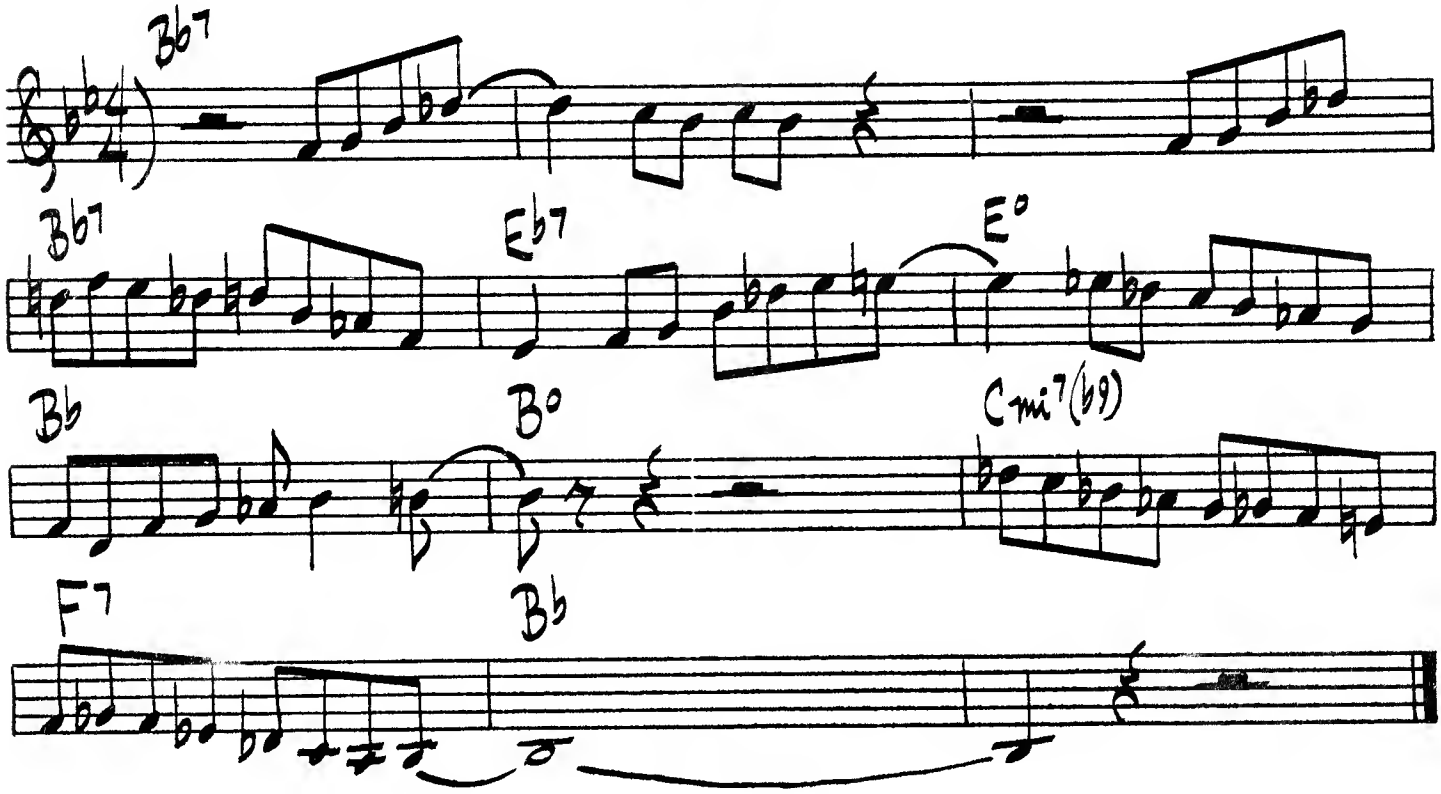


JOHN COLTRANE – "GIANT STEPS"

356.

SHORT RIFF

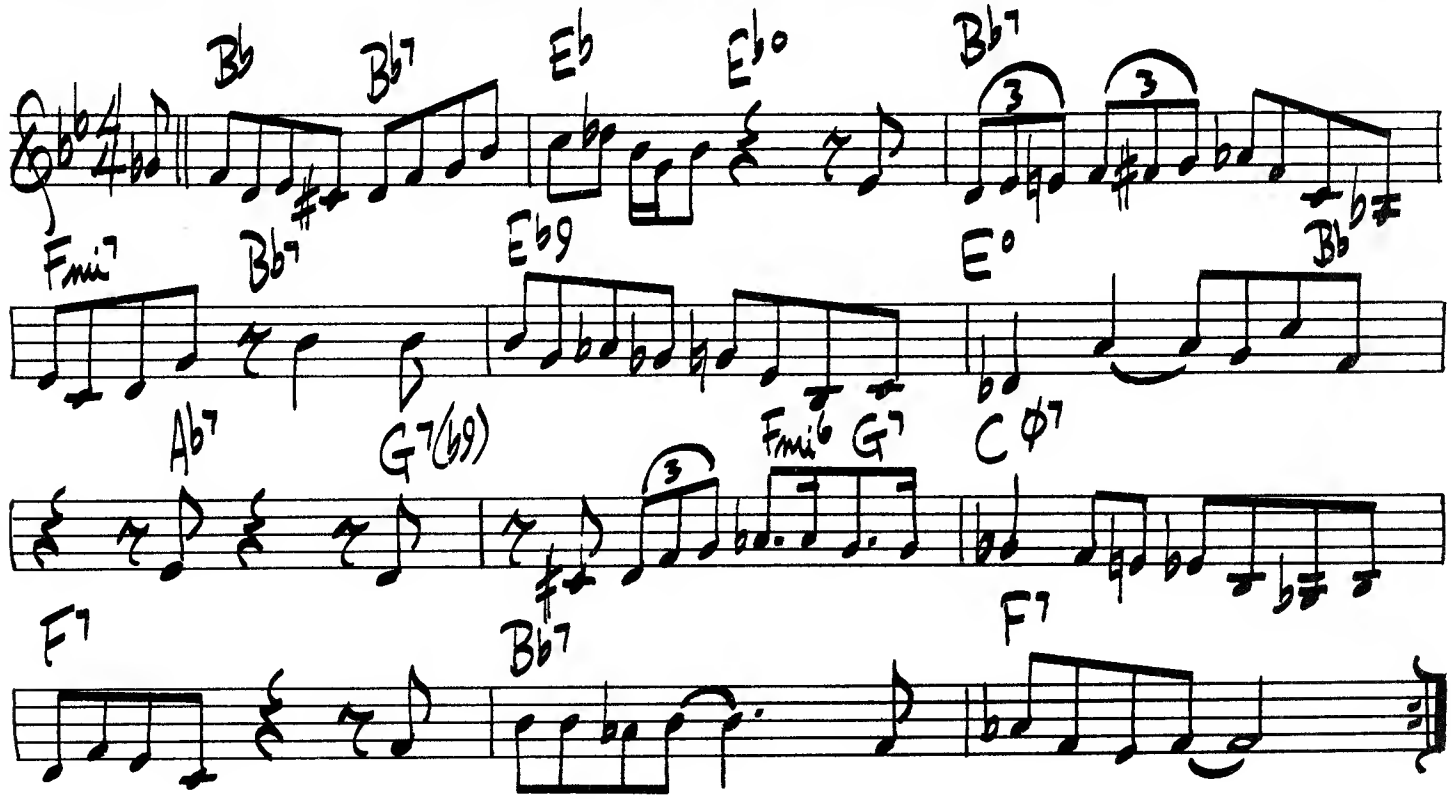
ED KAISER



THE THUMPER

JIMMY HEATH

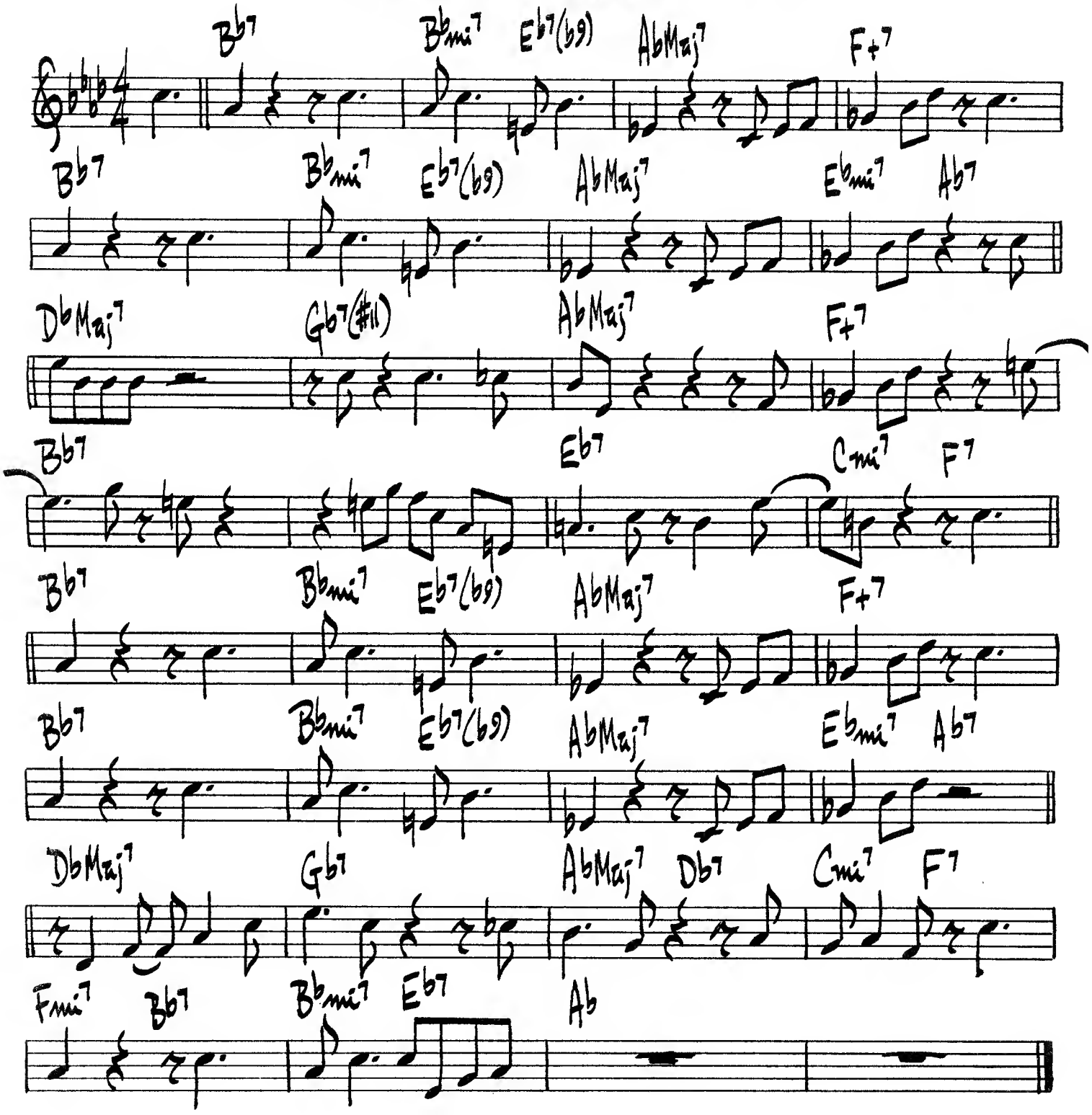
(12 BARS)



(FAST BOP)

TADD'S DELIGHT

TADD DAMERON

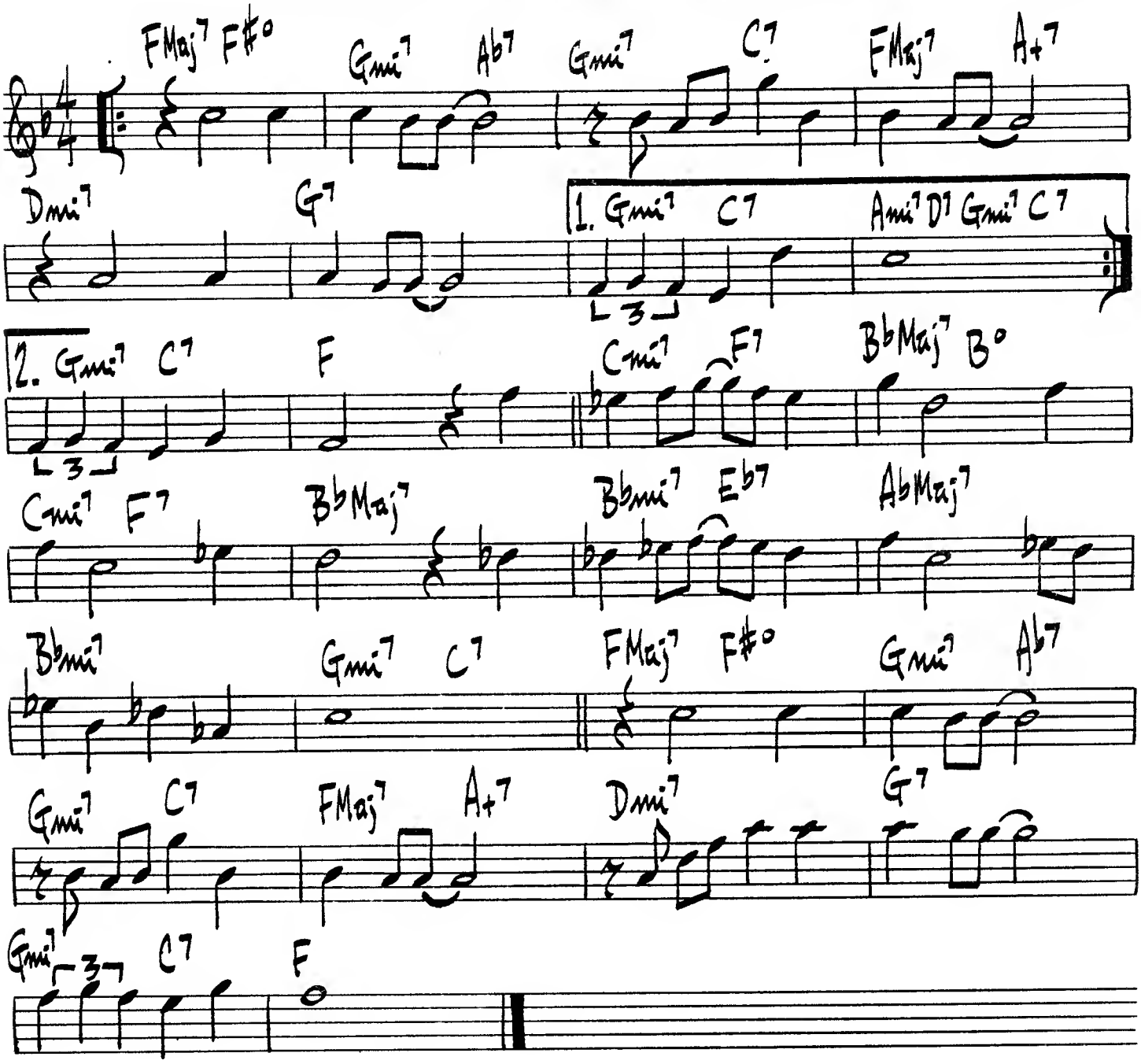


MILES — "ROUND ABOUT MIDNIGHT"

358.

TAKING A CHANCE ON LOVE

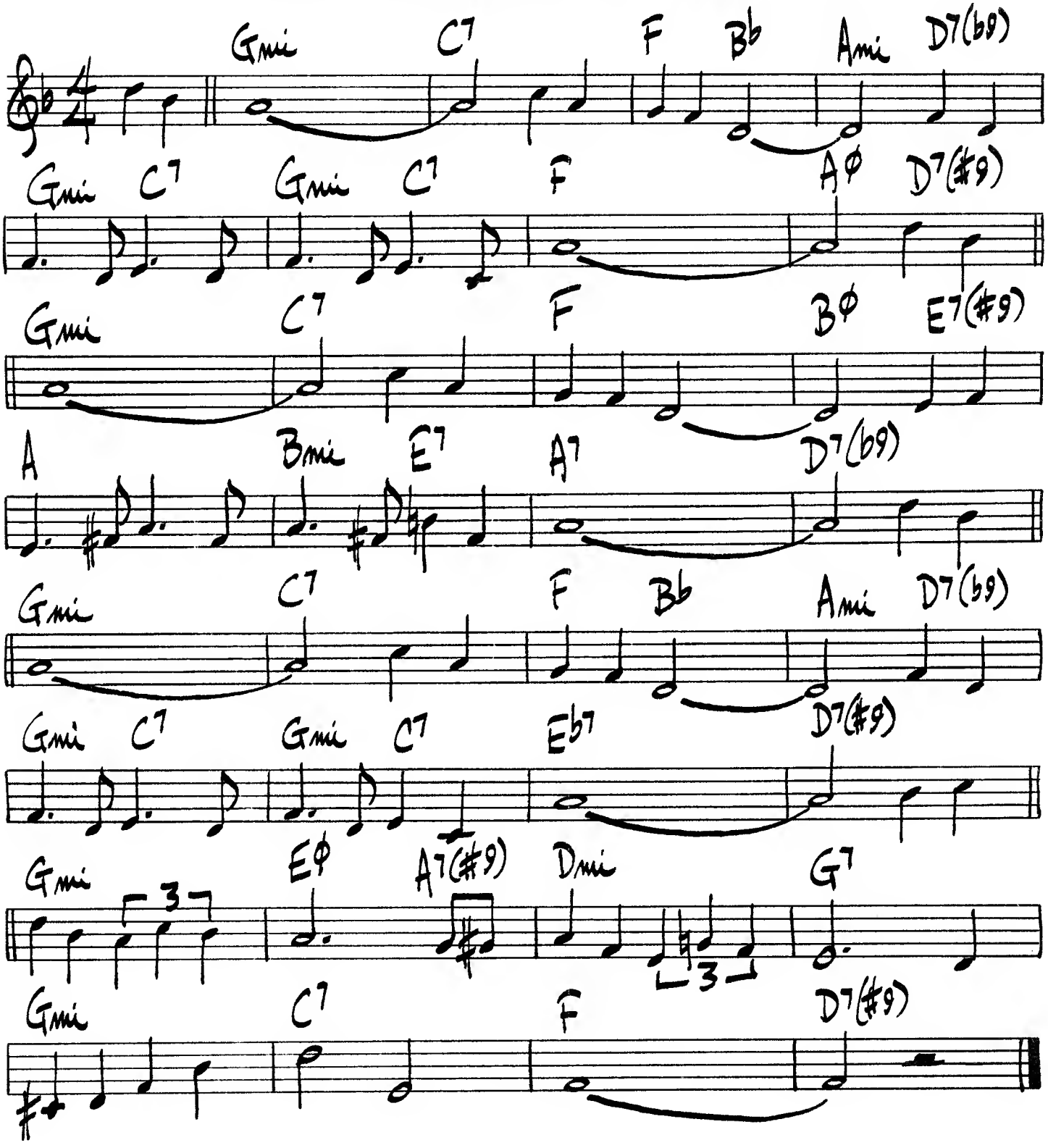
DUKE — LATOUCHE — FETTER



SONNY STITT — "GENESIS"

TANGERINE

J. MERCER / 359.
V. SCHERTZINGER

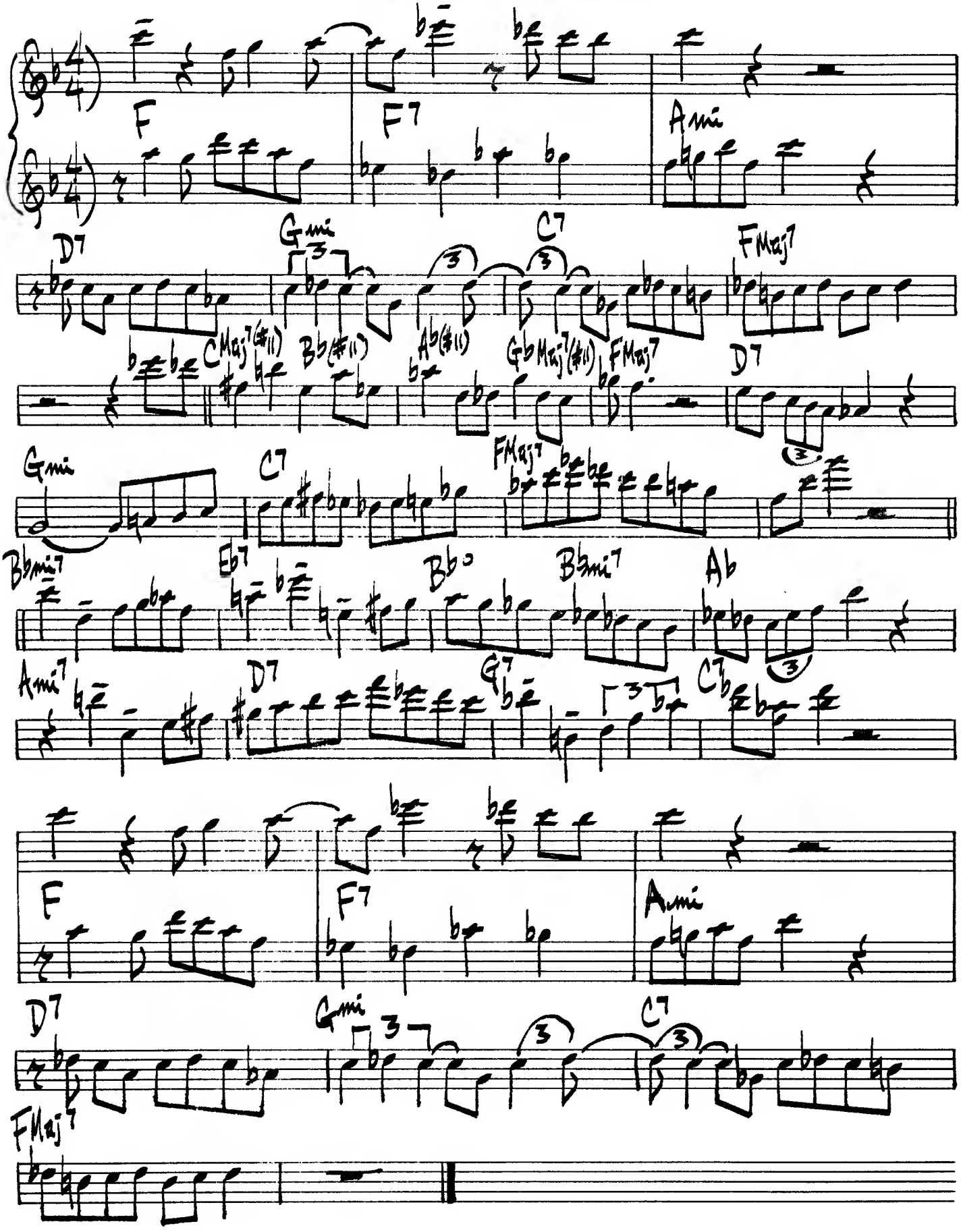


360.

TAUTOLOGY

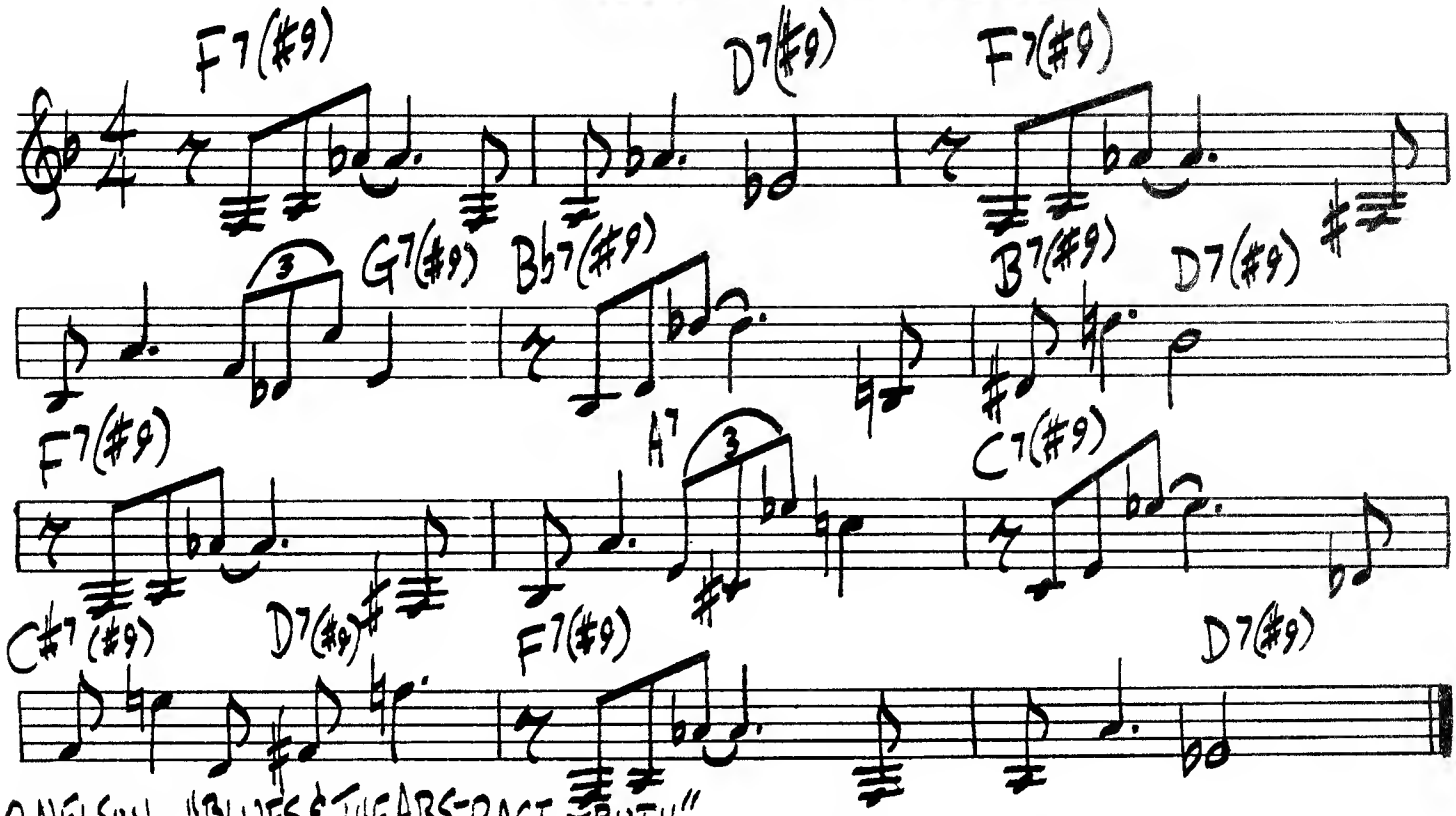
LEE KONITZ

♩= 132



TEENIE'S BLUES

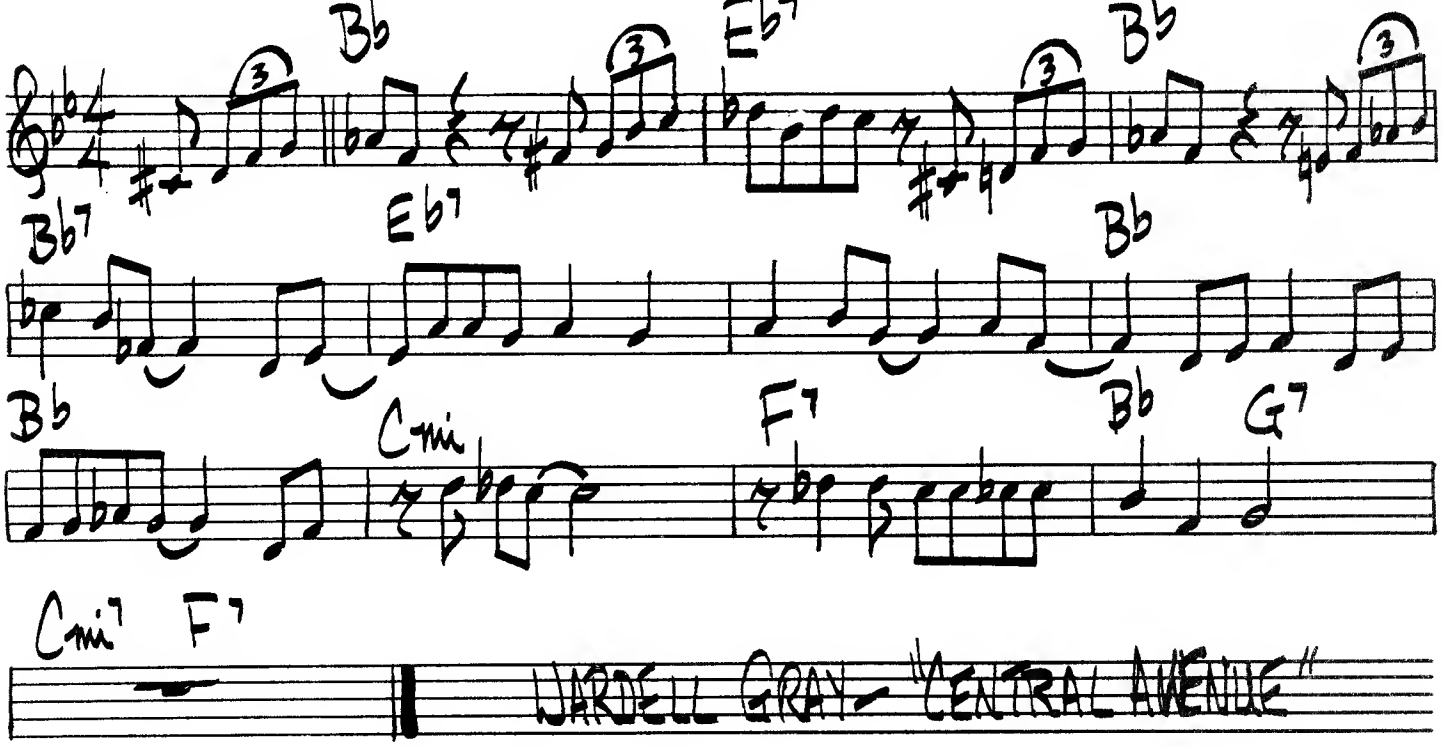
O. NELSON



O. NELSON - "BLUES & THE ABSTRACT TRUTH"

TWISTED

WARDELL GRAY

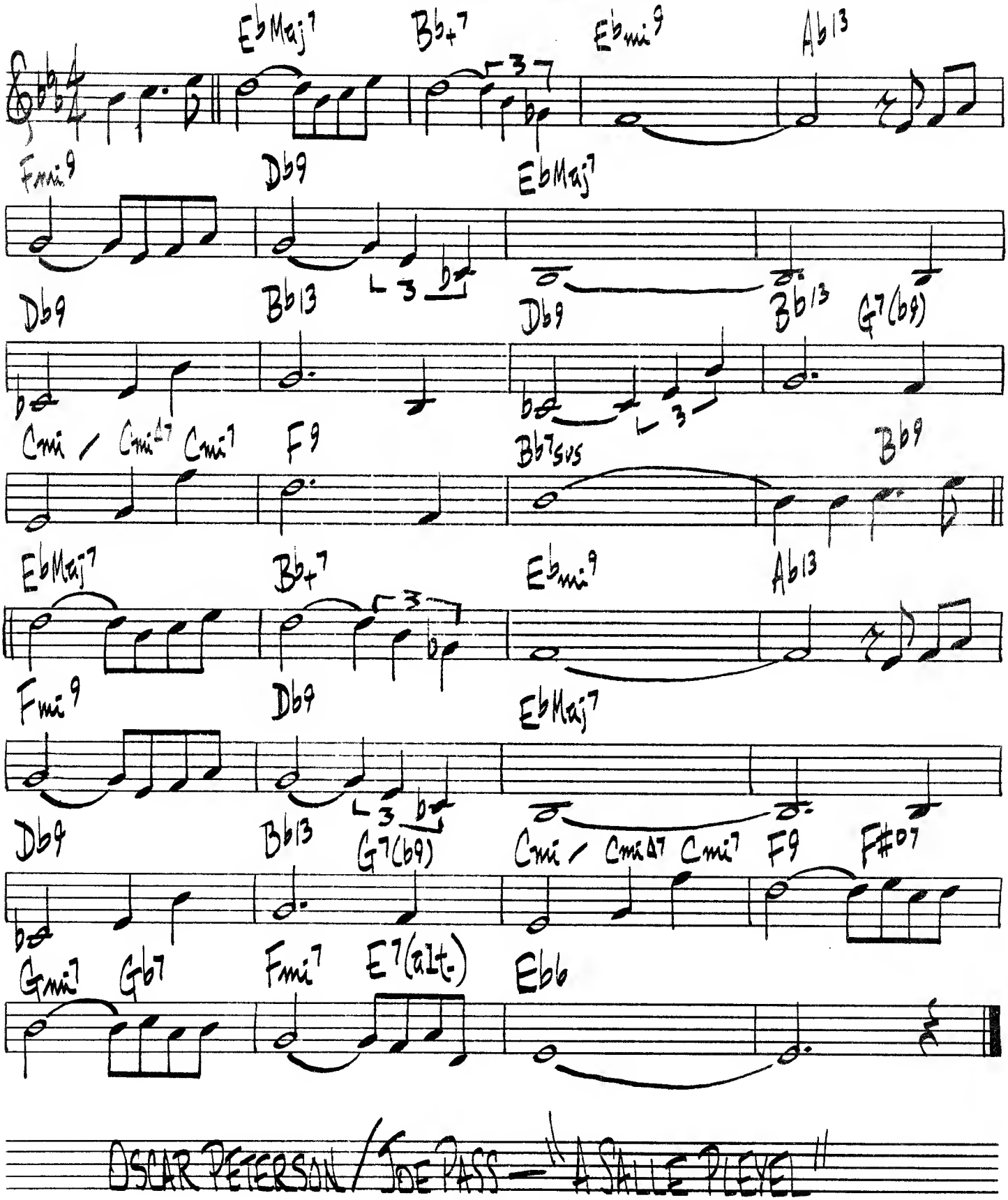


WARDELL GRAY - "CENTRAL AVENUE"

362.

TENDERLY

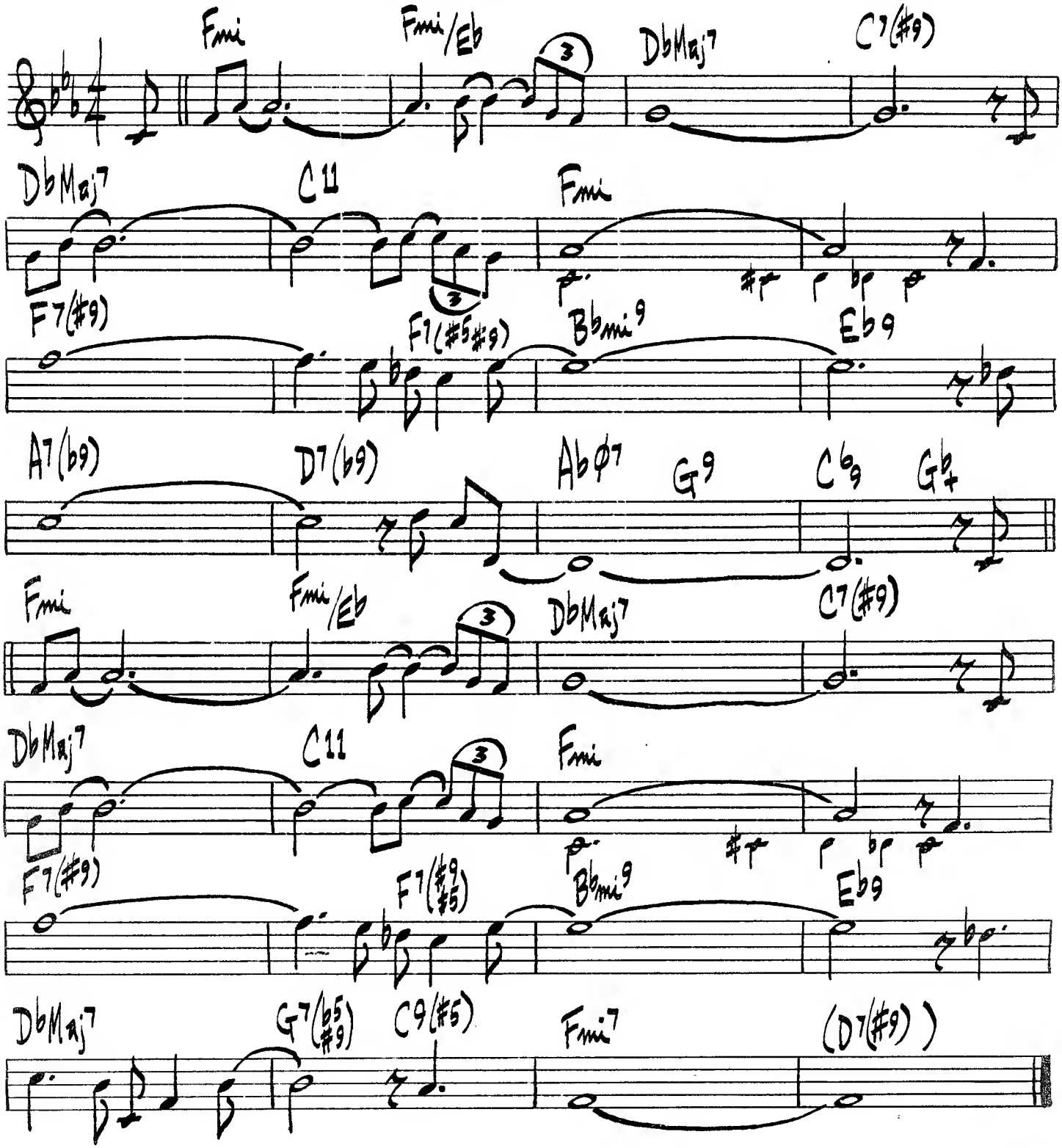
W. GROSS



OSCAR PETERSON / JOE PASS — "A SALLE PLEYEL"

THEIR'S TEARS

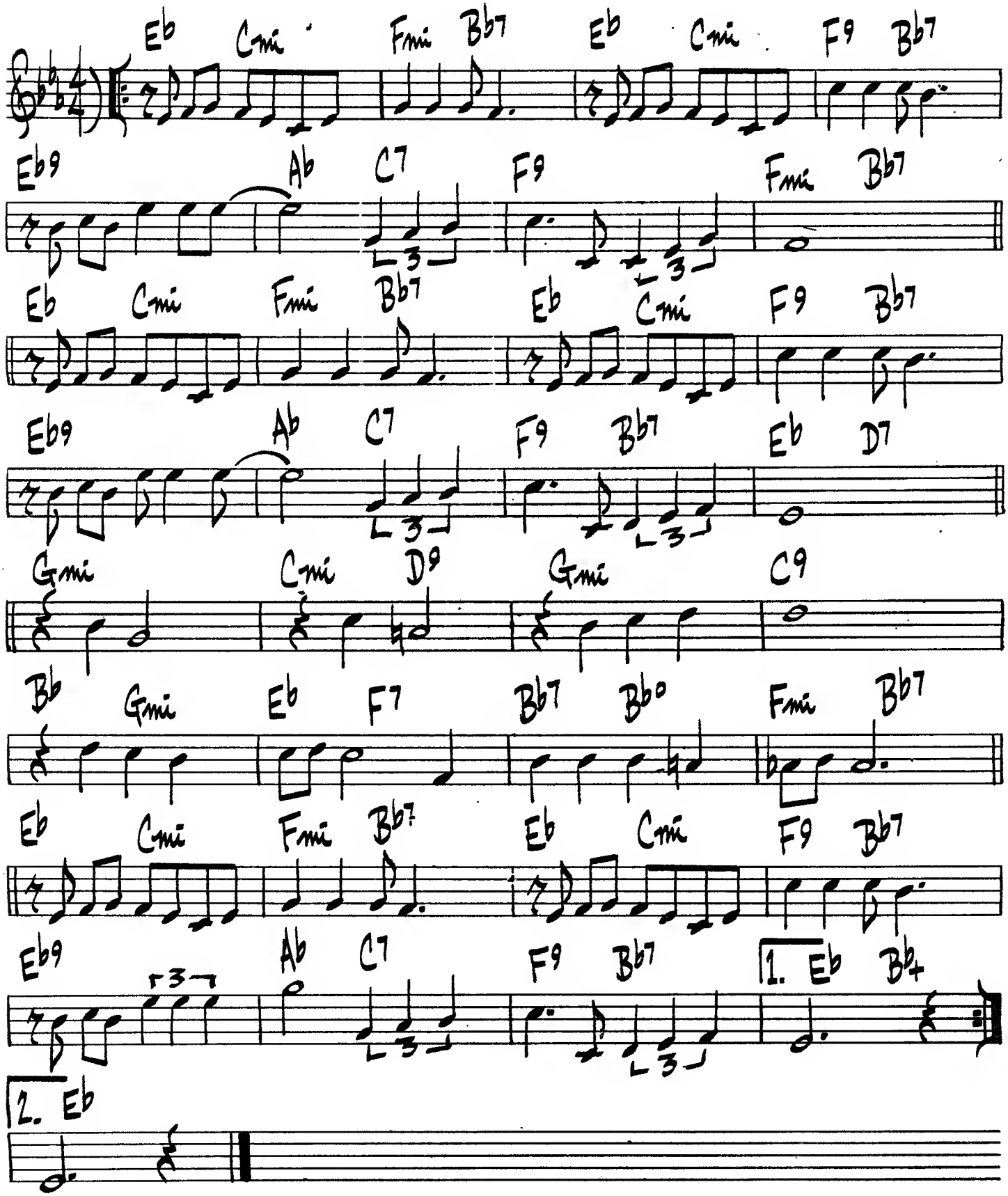
CLAIRE FISCHER



364.

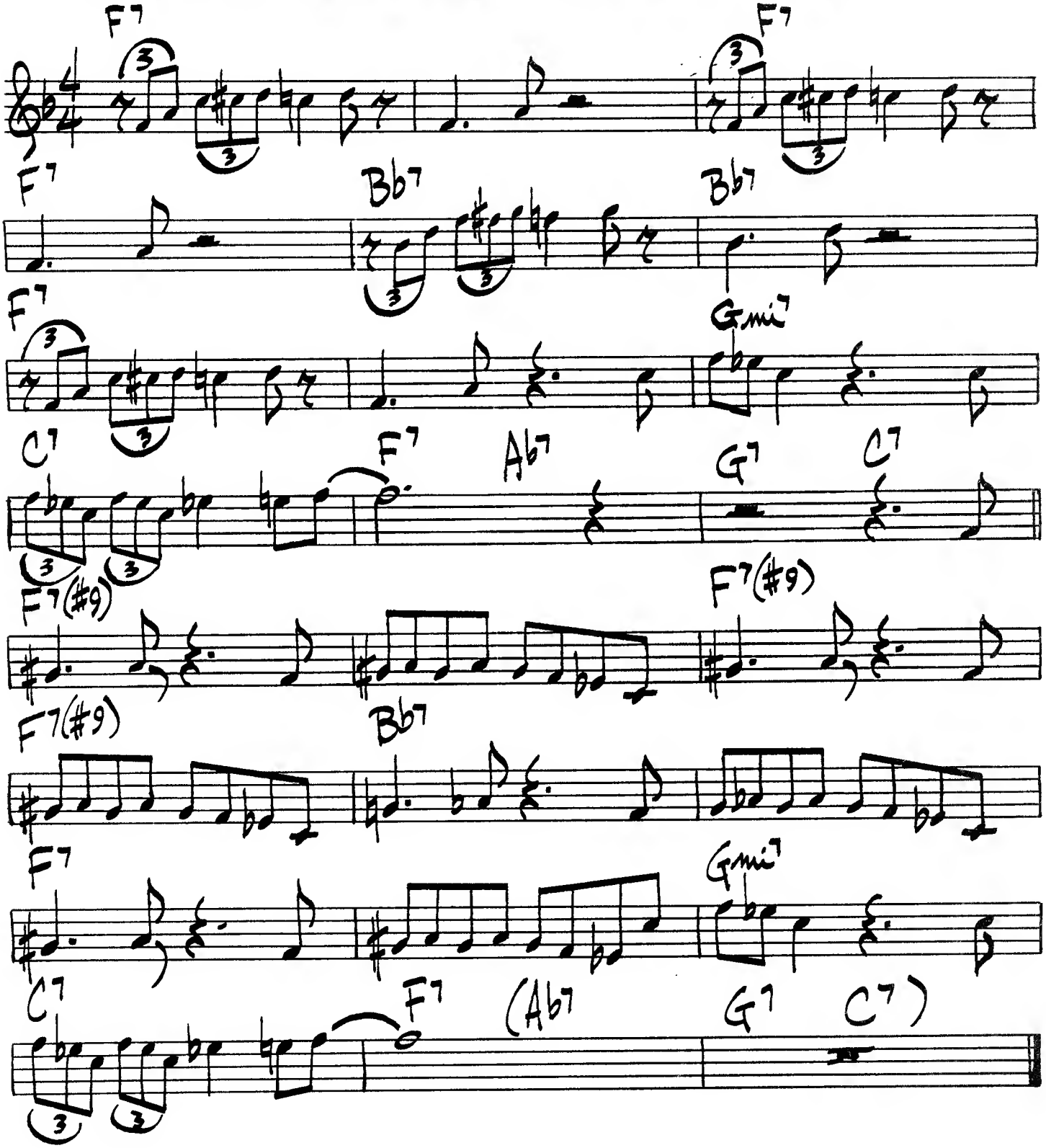
THESE FOOLISH THINGS (REMIND ME OF YOU)

JACK STRACHEY
HARRY LINK



THINGS AIN'T WHAT THEY USED TO BE

D. ELLINGTON

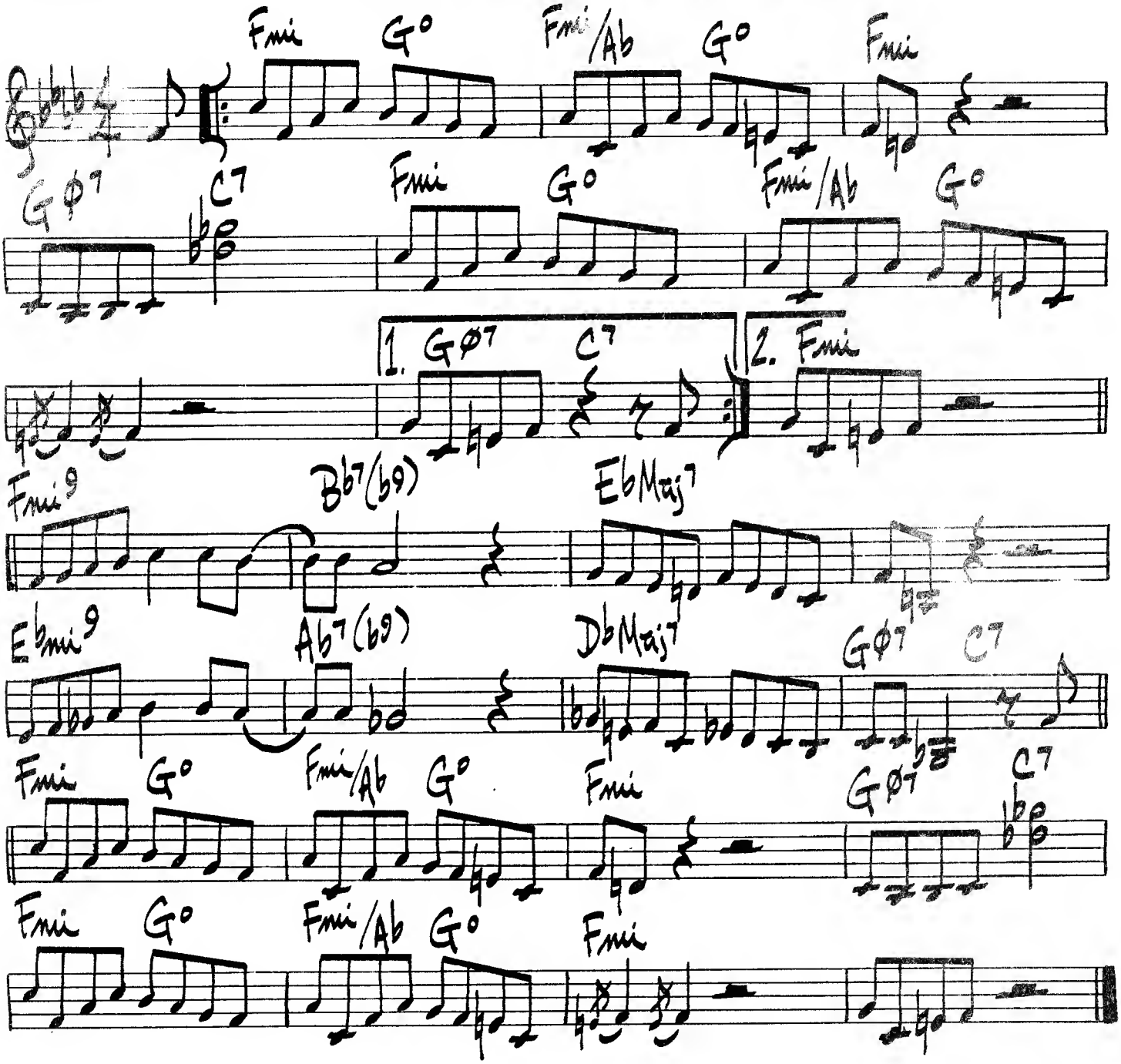


366.

THINGS TO COME

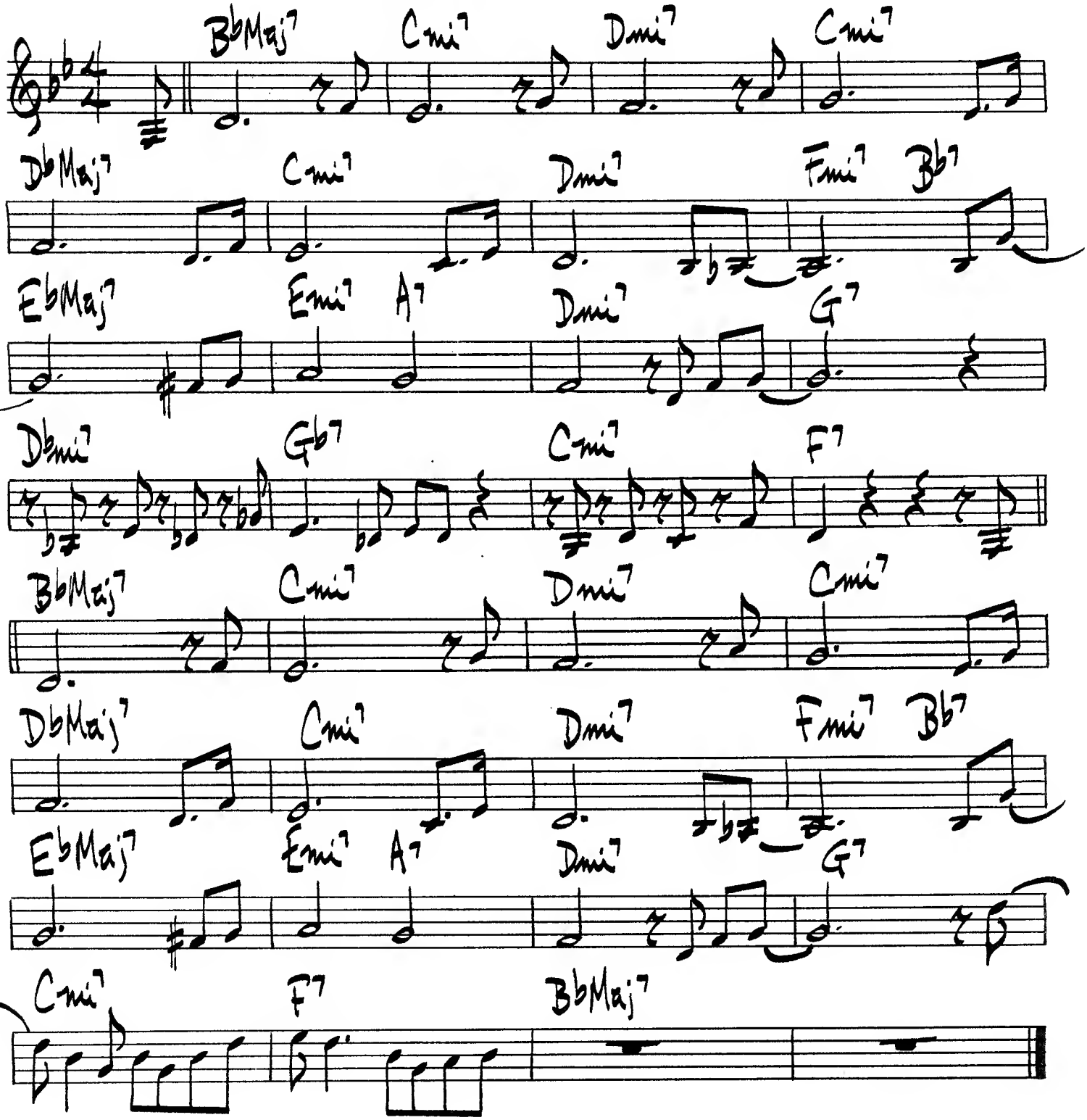
DIZZY GILLESPIE

(FAST)



THIS I DIG OF YOU

HANK MOBLEY

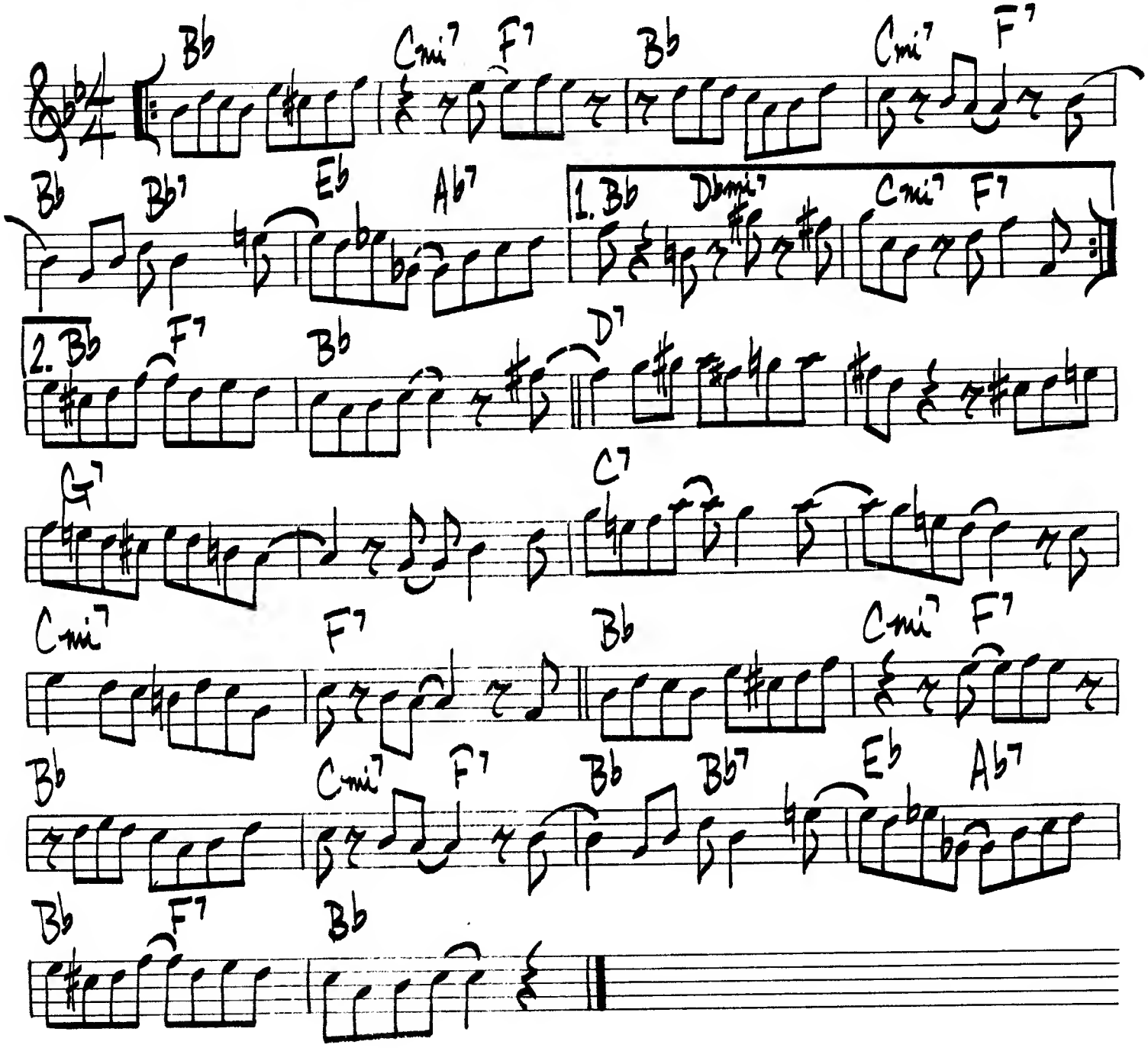


368.

THRIVING ON A RIFF

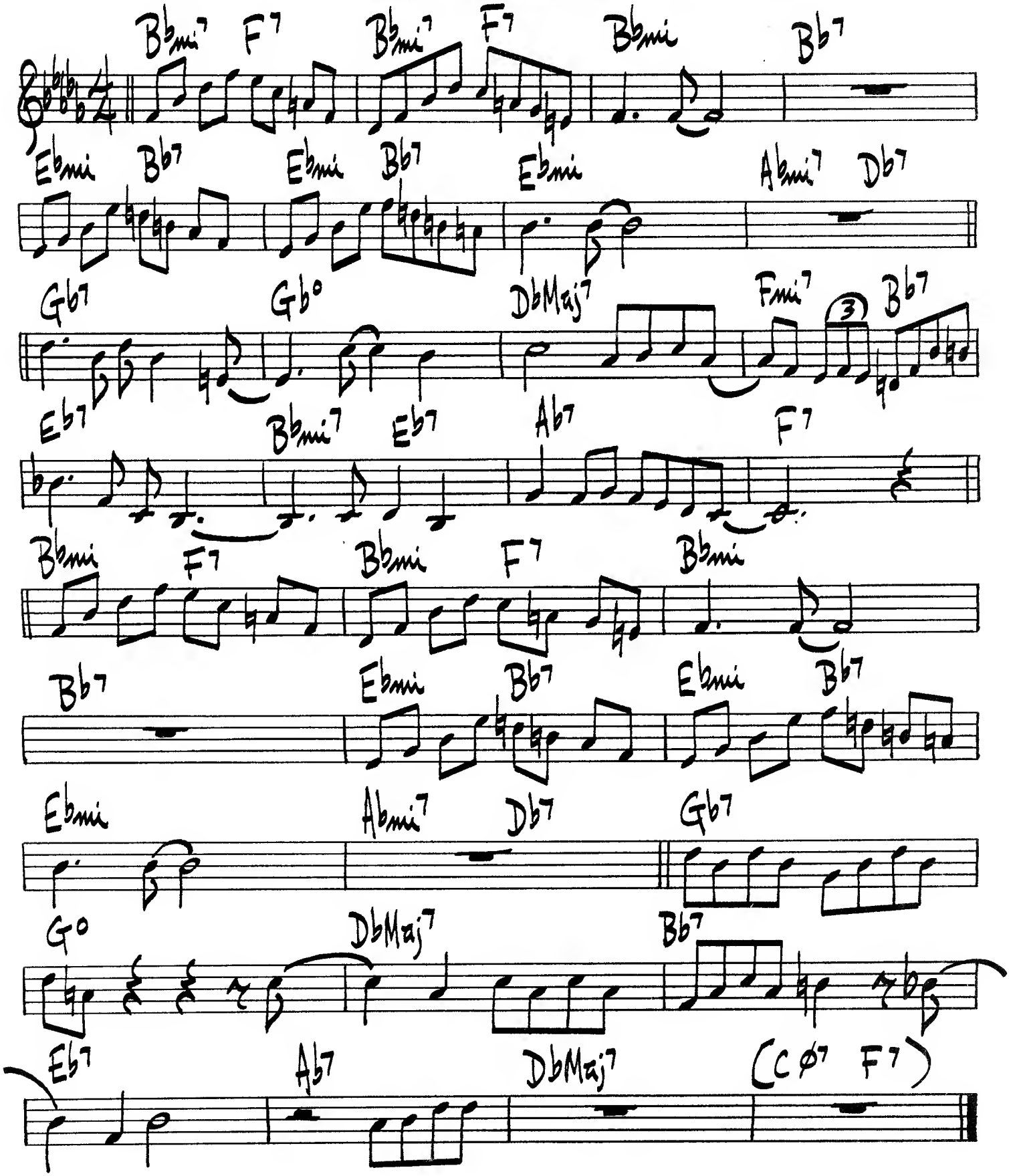
C. PARKER

♩=105



TICKLE-TOE

LESTER YOUNG

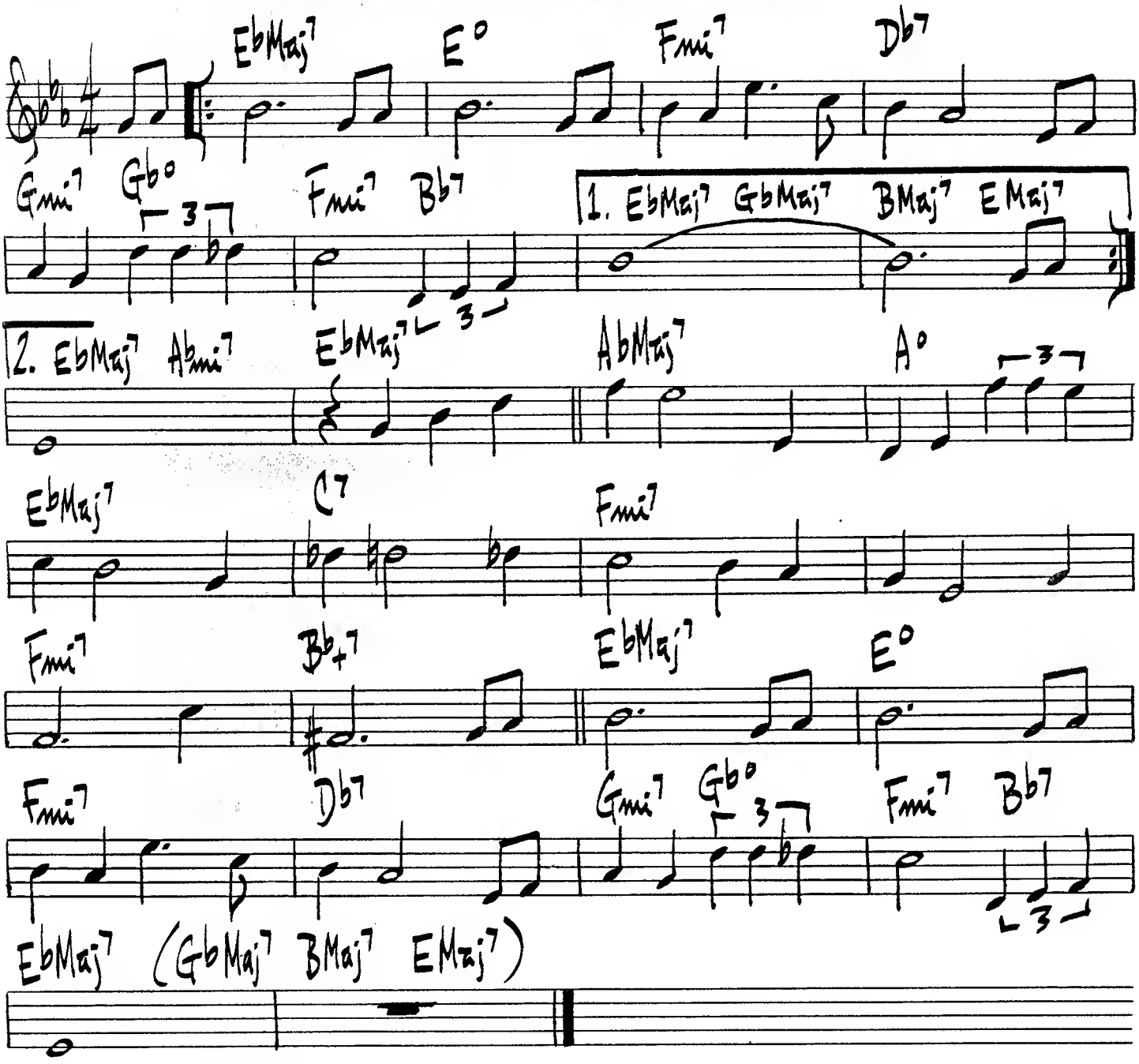


370.

(BALLAD)

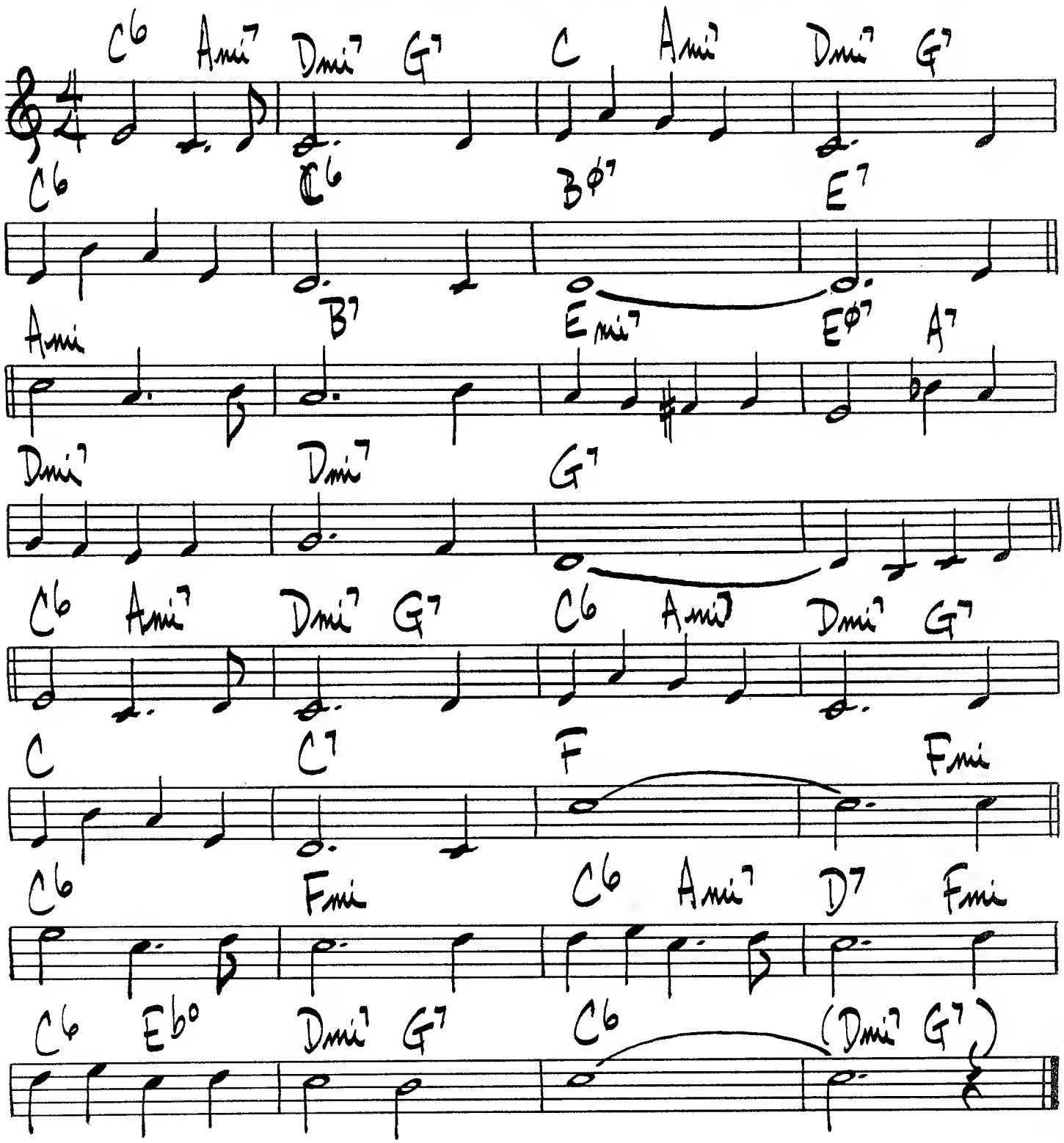
TILL THERE WAS YOU

M. WILSON



SONNY ROLLINS – "THE FREEDOM SUITE PLUS"

TIME AFTER TIME

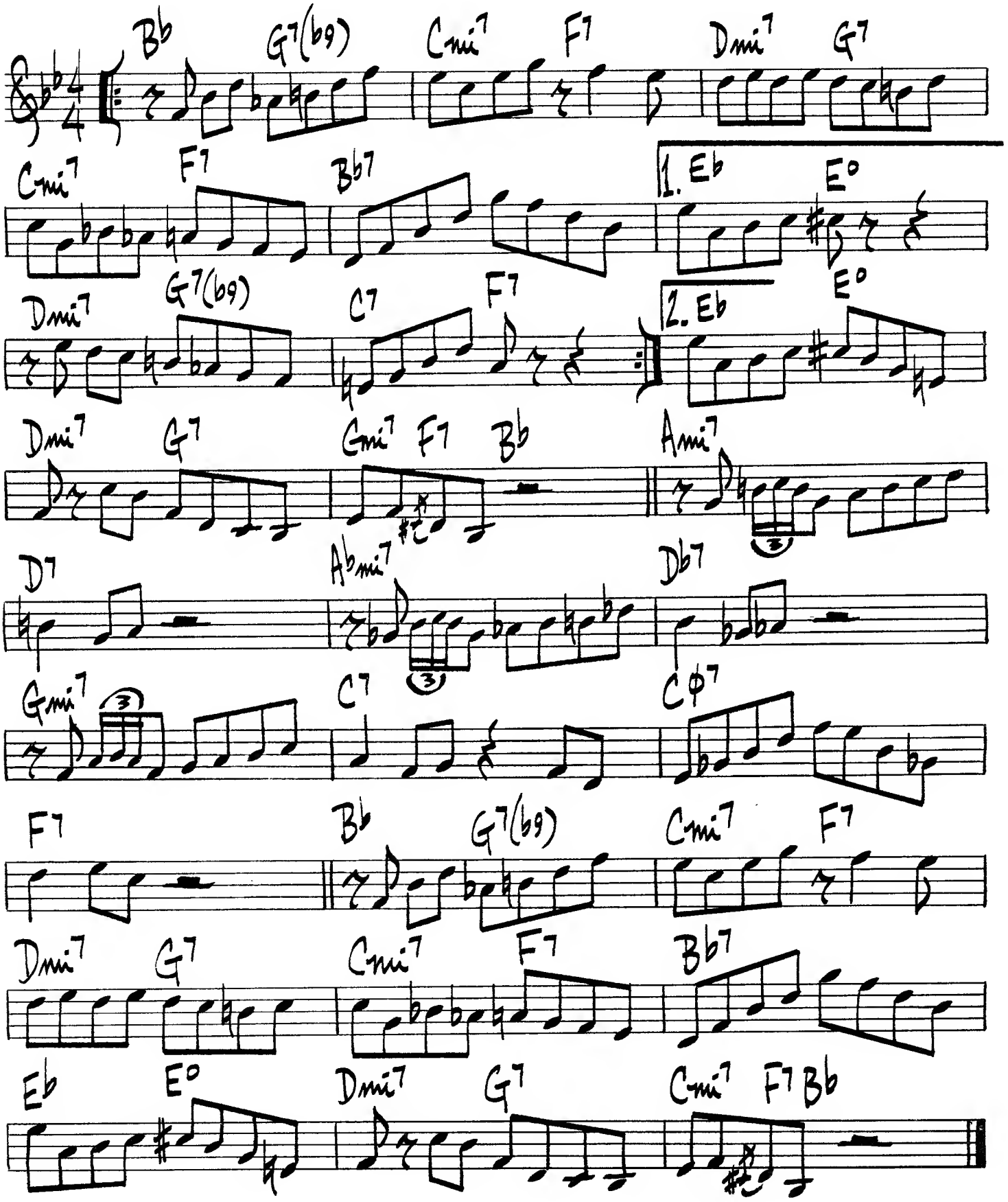


372.

TIPPIN'

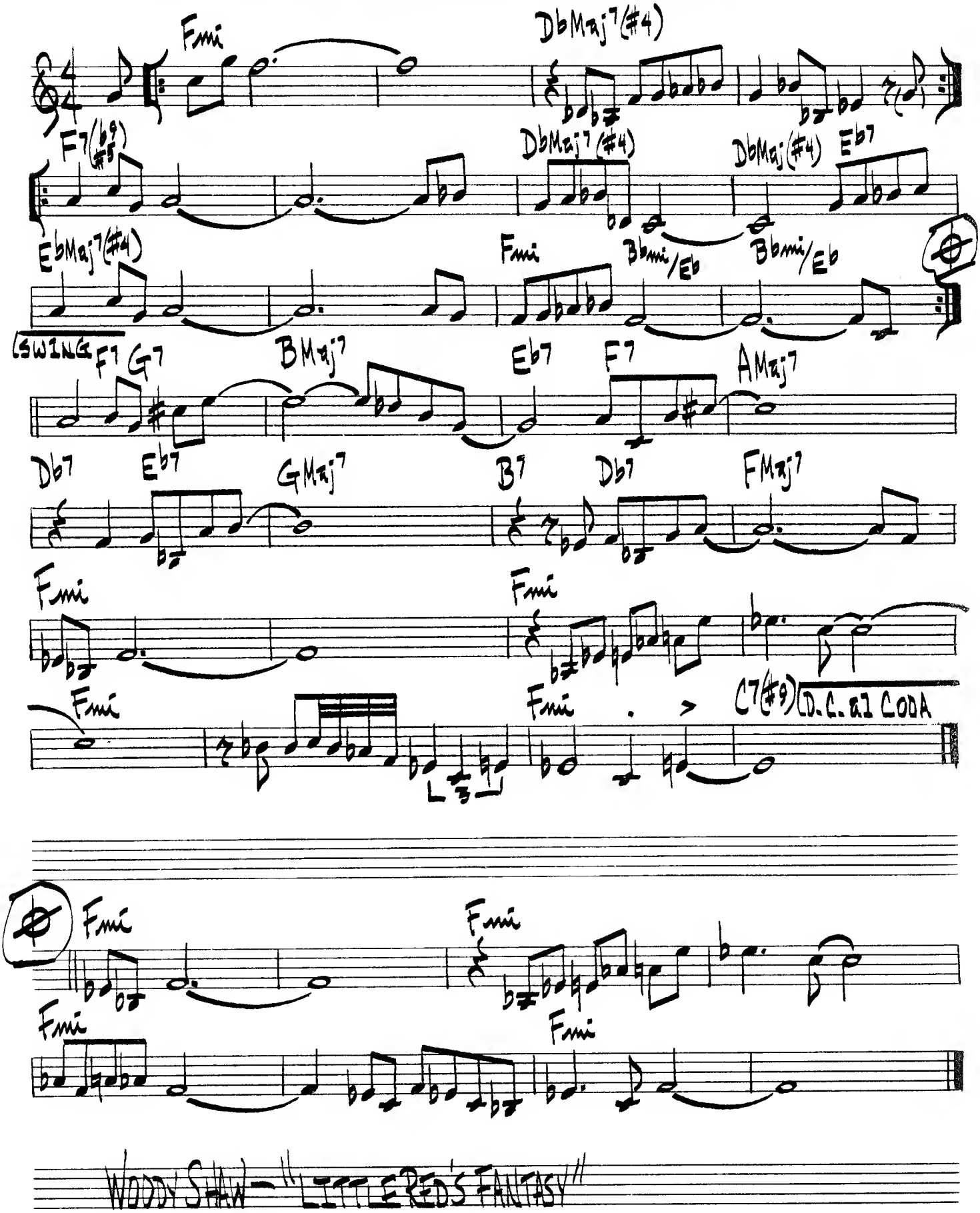
(MED JUMP)

HORACE SILVER



TOMORROW'S DESTINY

WOODY SHAW

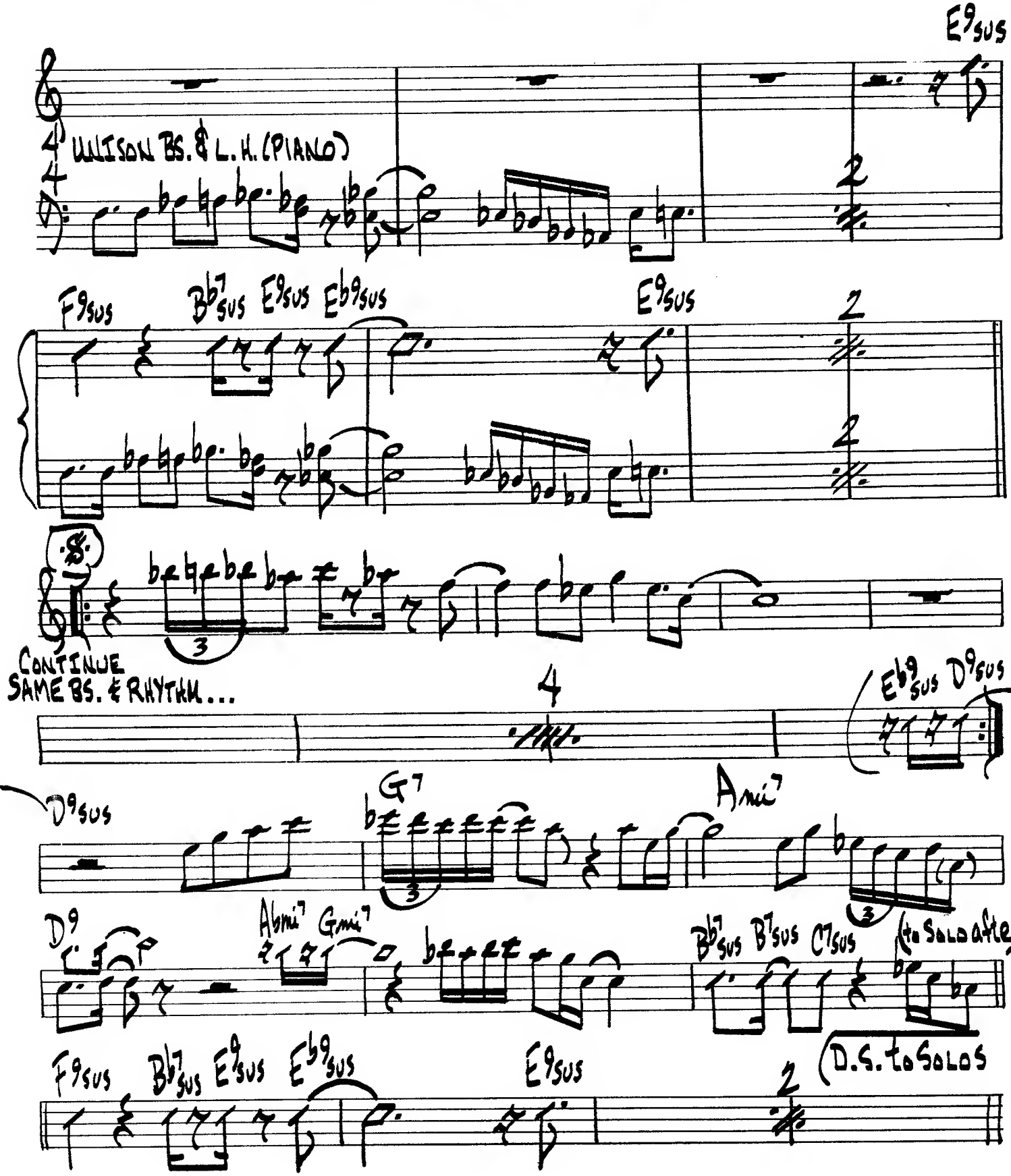


WOODY SHAW — "LITTLE RED'S FANTASY"

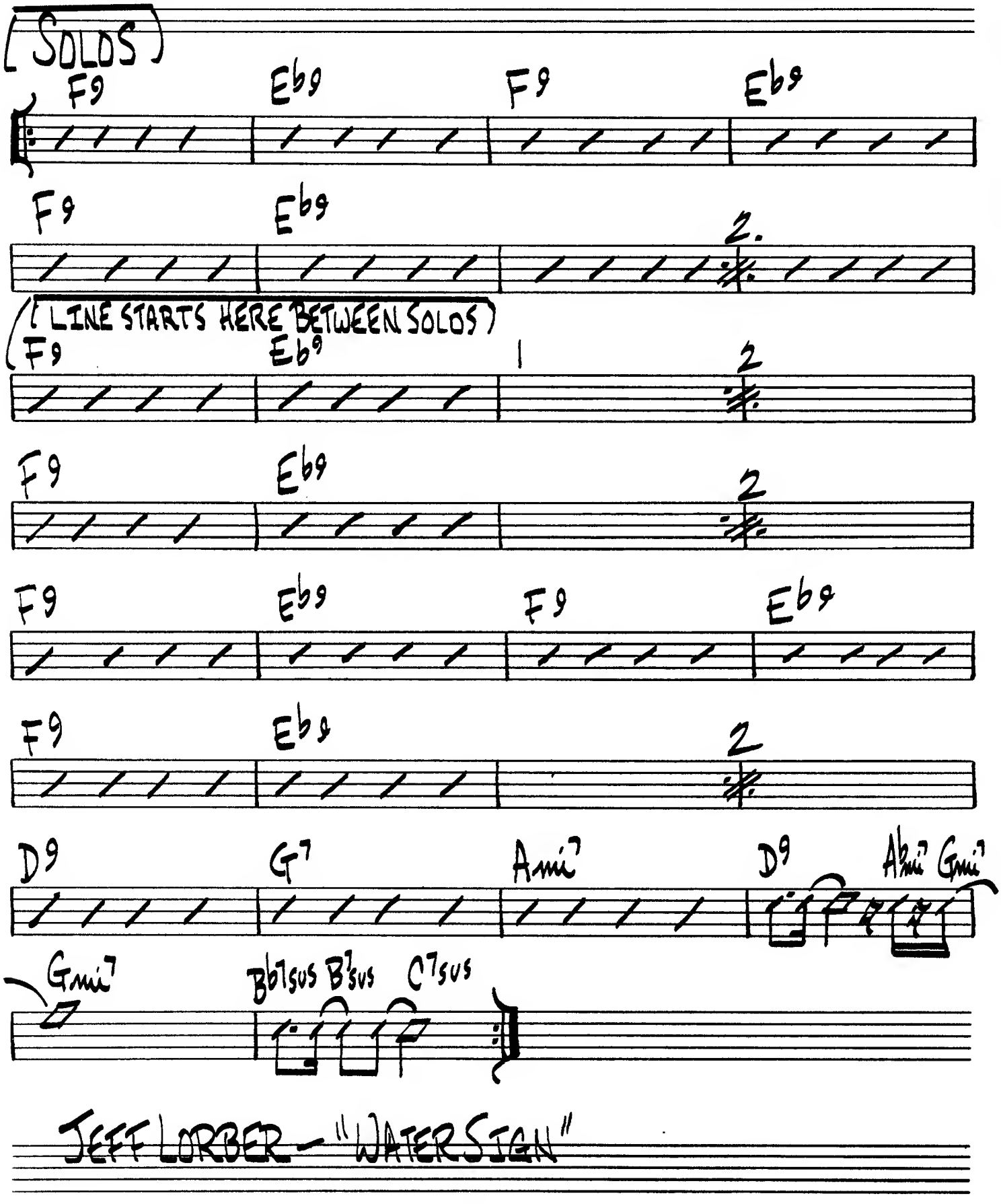
TOAD'S PLACE

JEFF LORBER

♩ = 120



- TOADS PLACE PG2. -

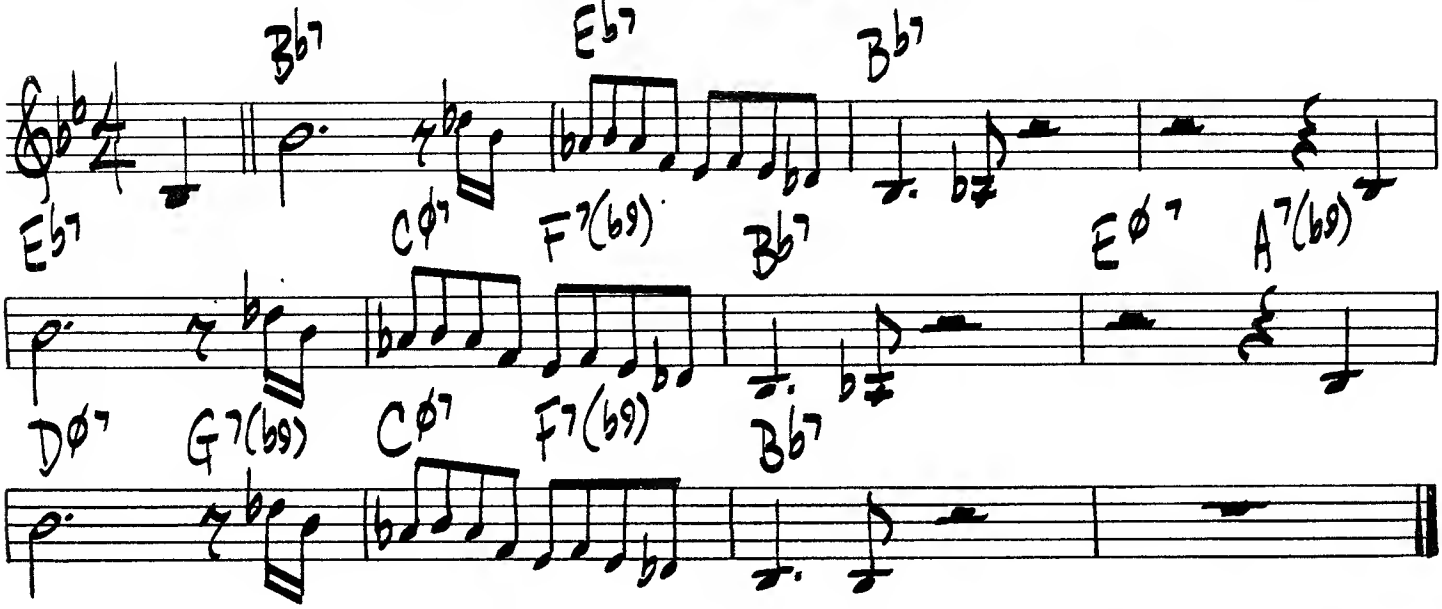


JEFF LORBER - "WATERSIGN"

(UP)

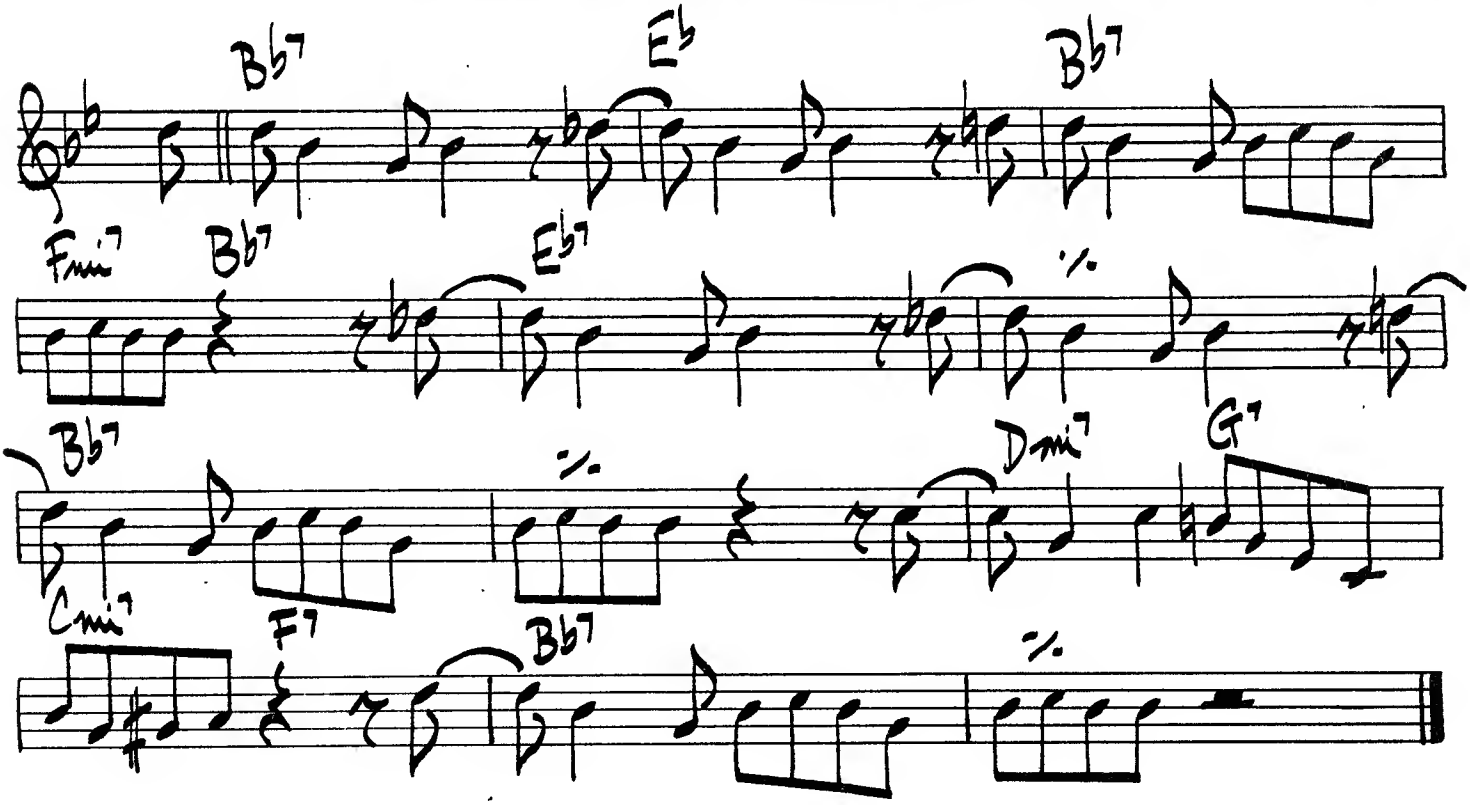
TRANE'S BLUES

JOHN COLTRANE



TENOR MADNESS

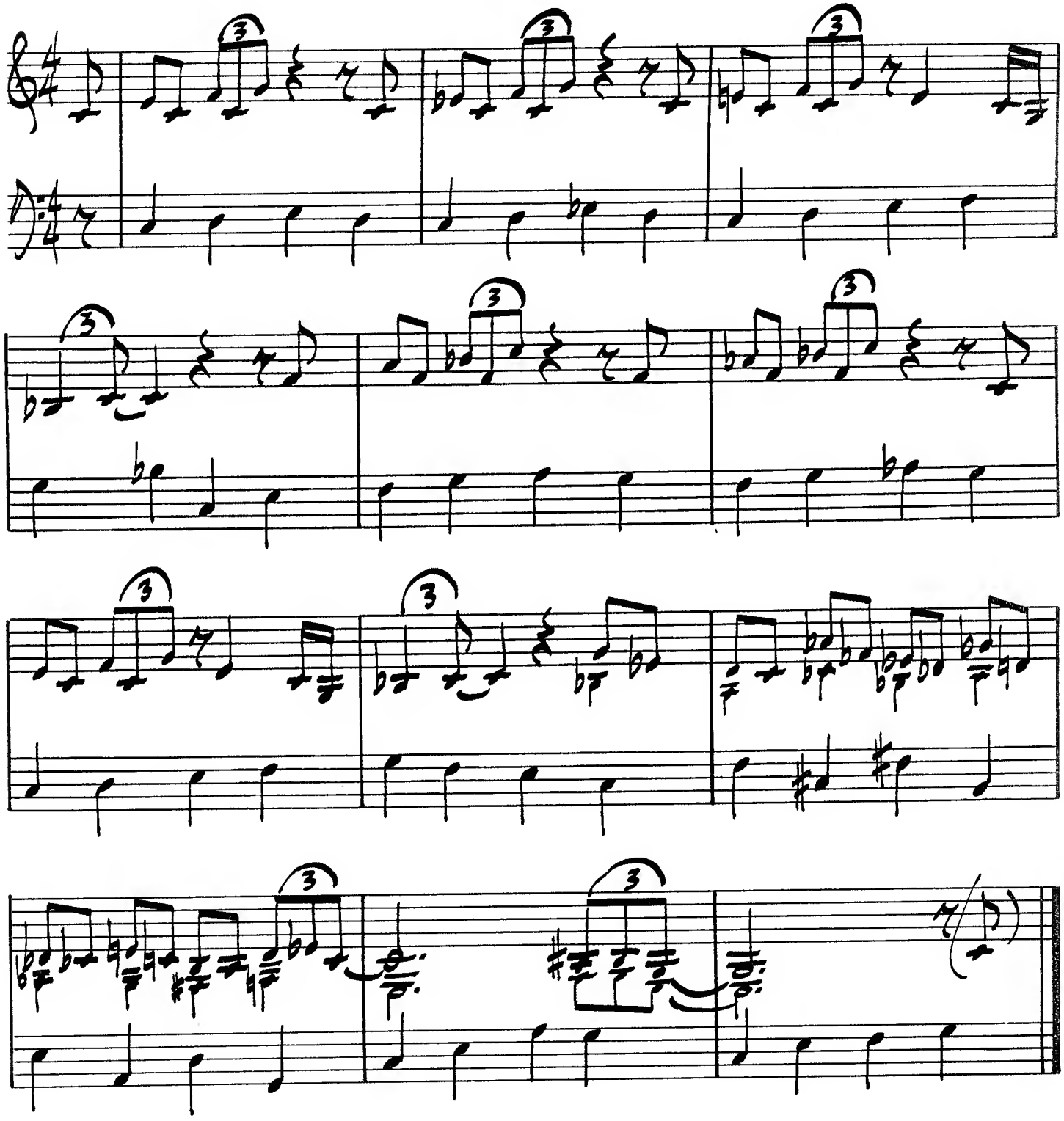
SONNY ROLLINS



(MED BLUES)

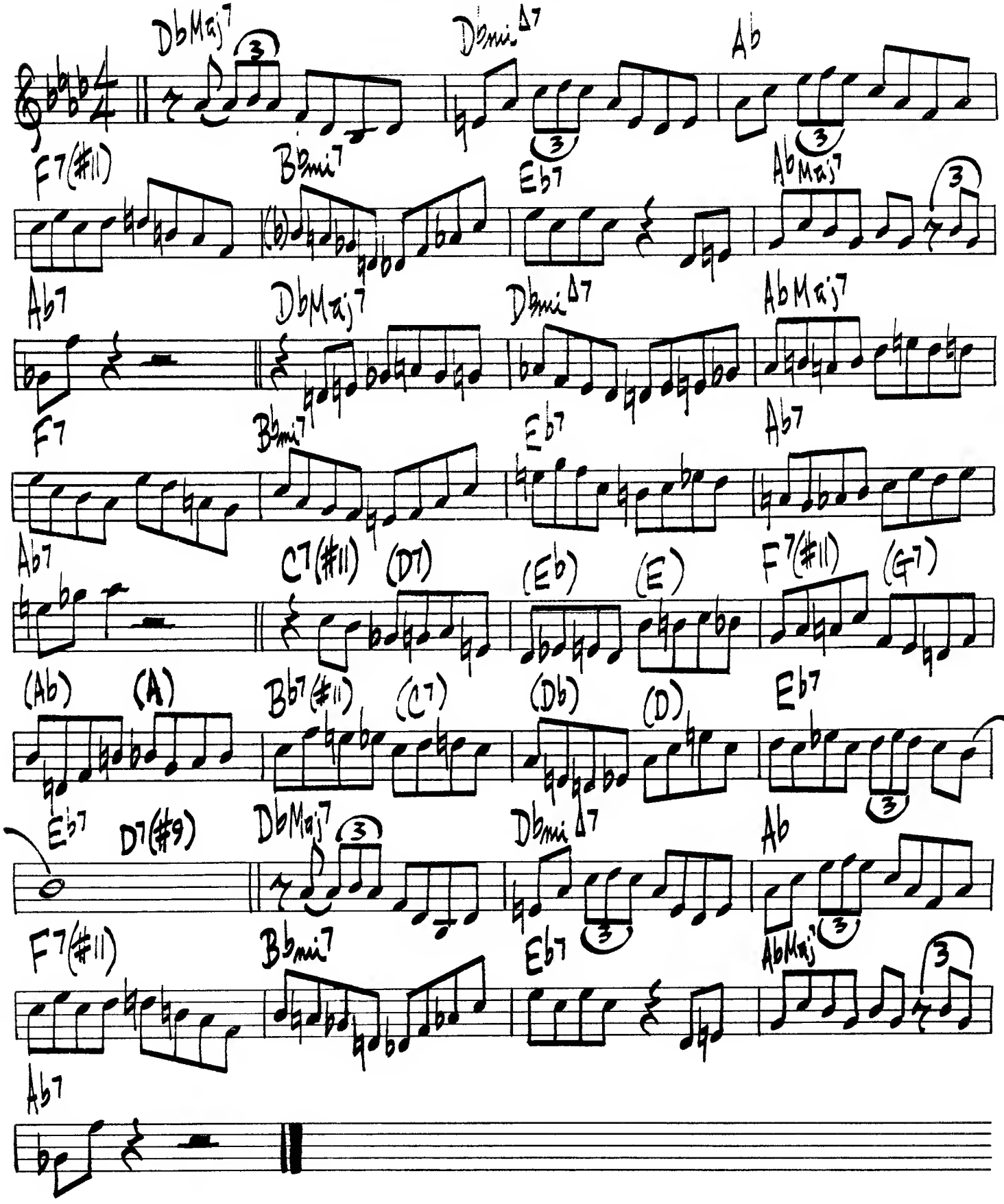
TURNAROUND

ORNETTE COLEMAN



TWO NOT ONE

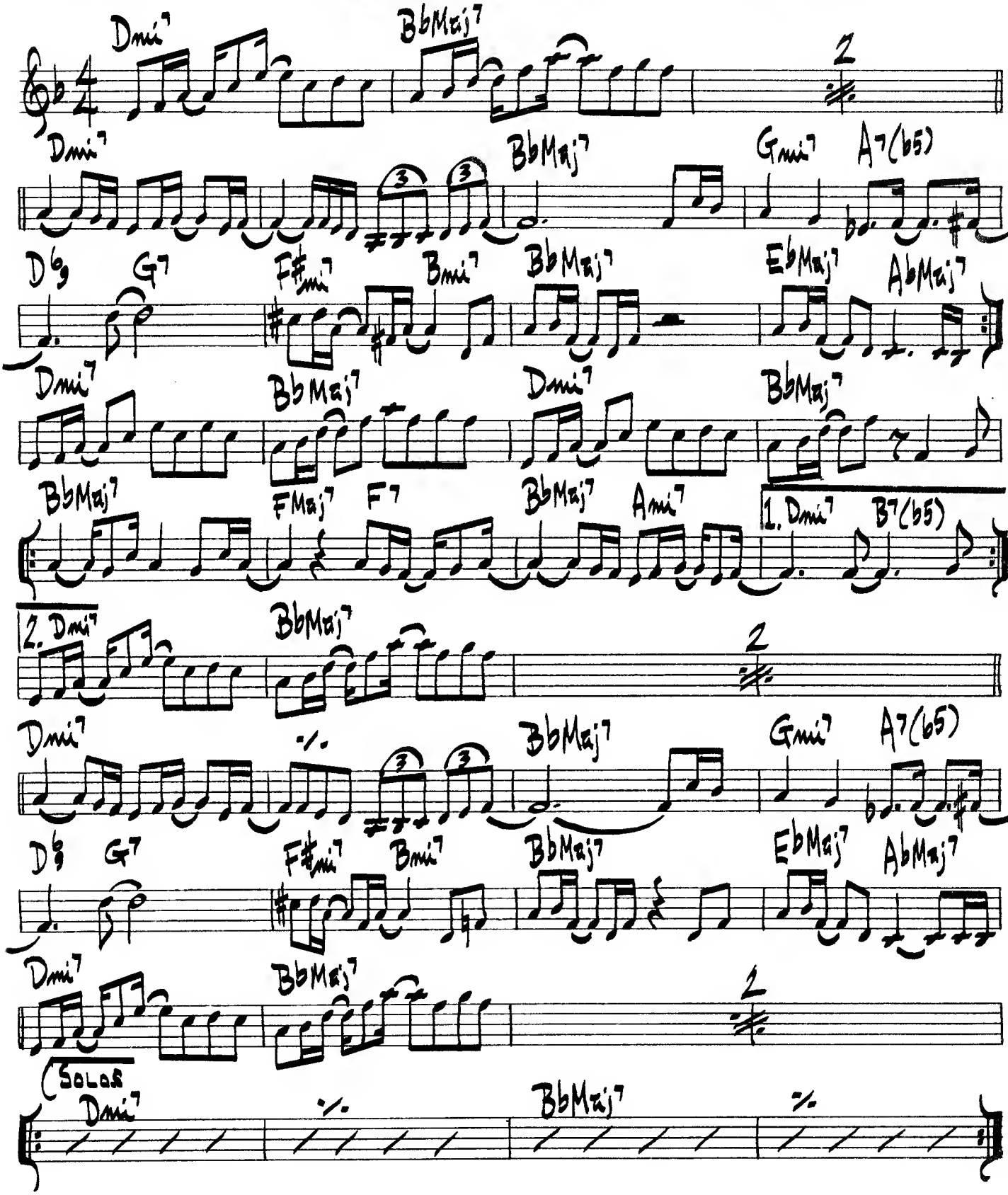
LENNIE TRISTANO



(SAMBA)

VONETTA

EARL KLUGH



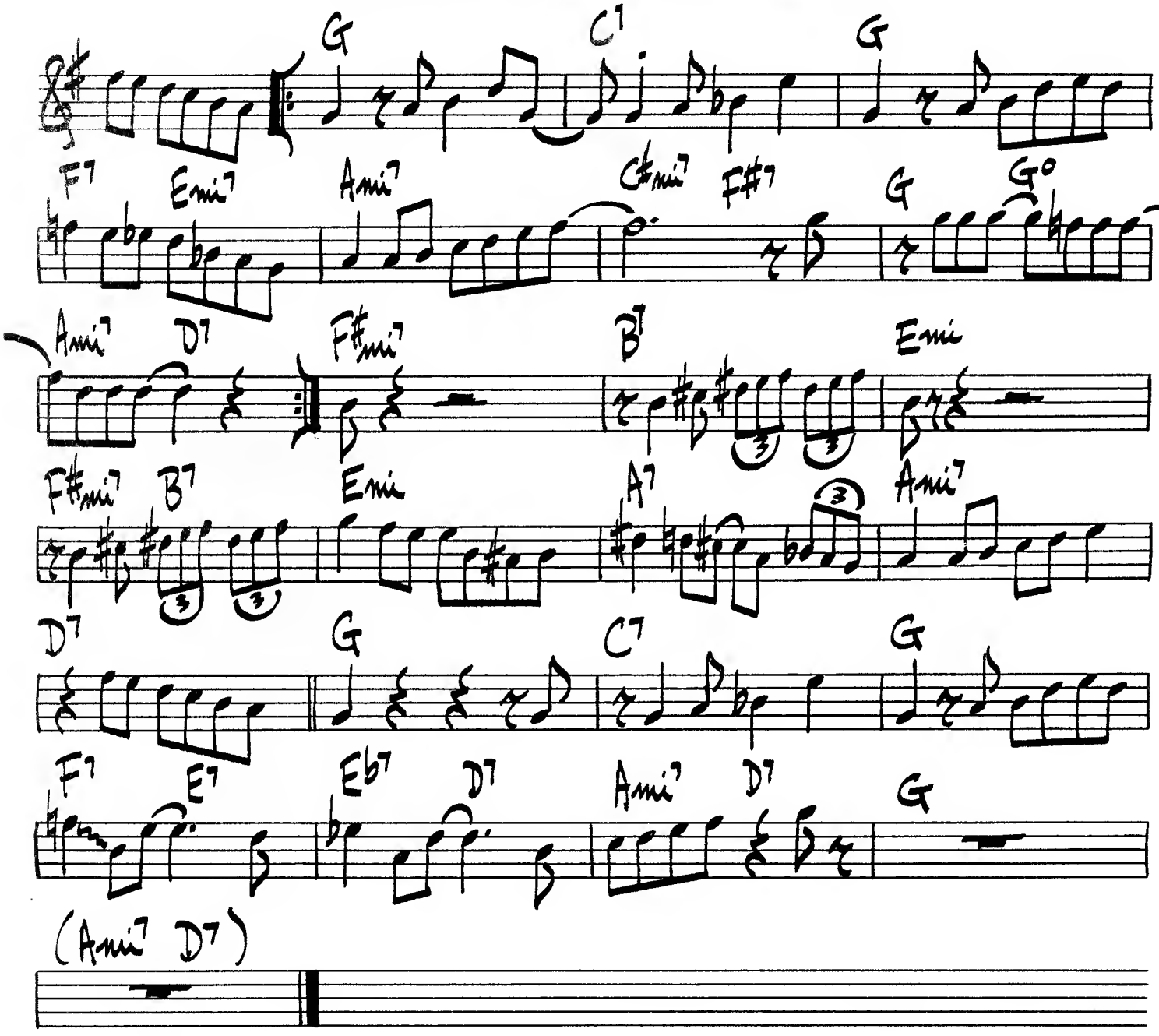
EARL KLUGH - "EARL KLUGH"

380.

WALKIN' SHOES

GERRY MULLIGAN

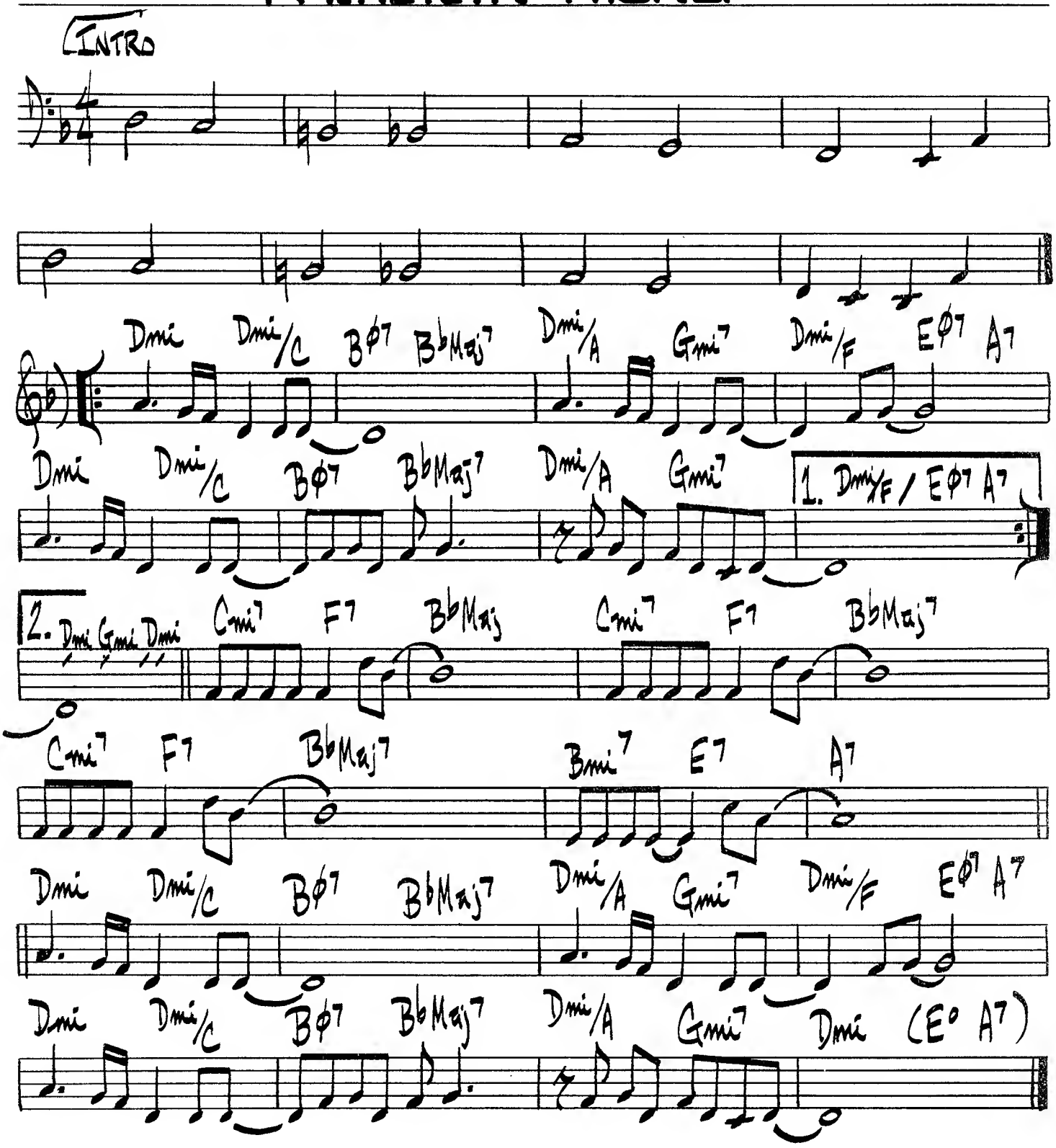
♩ = 138



A WALK'IN THING

BENNY CARTER

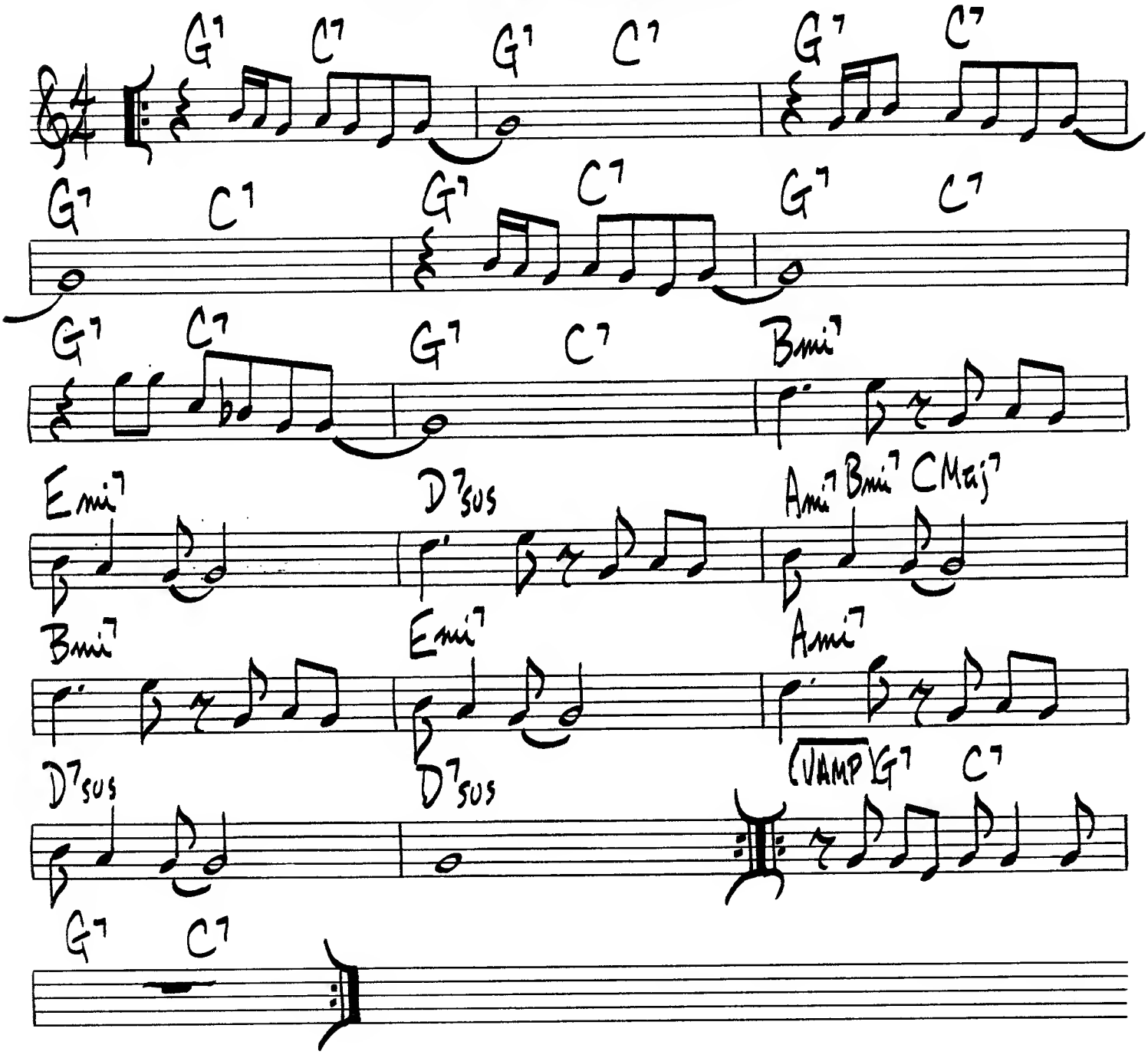
INTRO



382.

WALK TALL

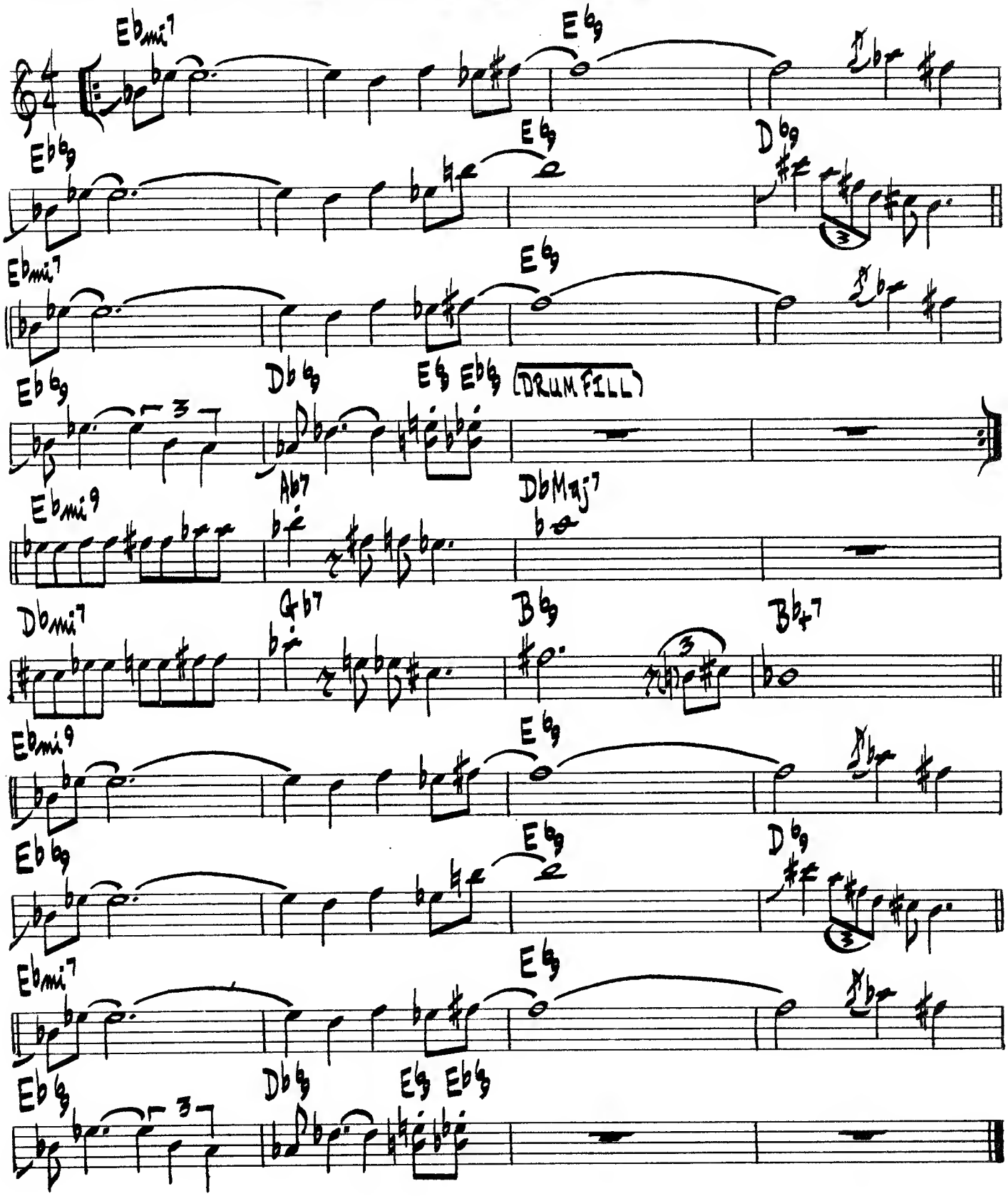
CANNONBALL ADERLY



WALL STREET

(♩= 184 SWING)

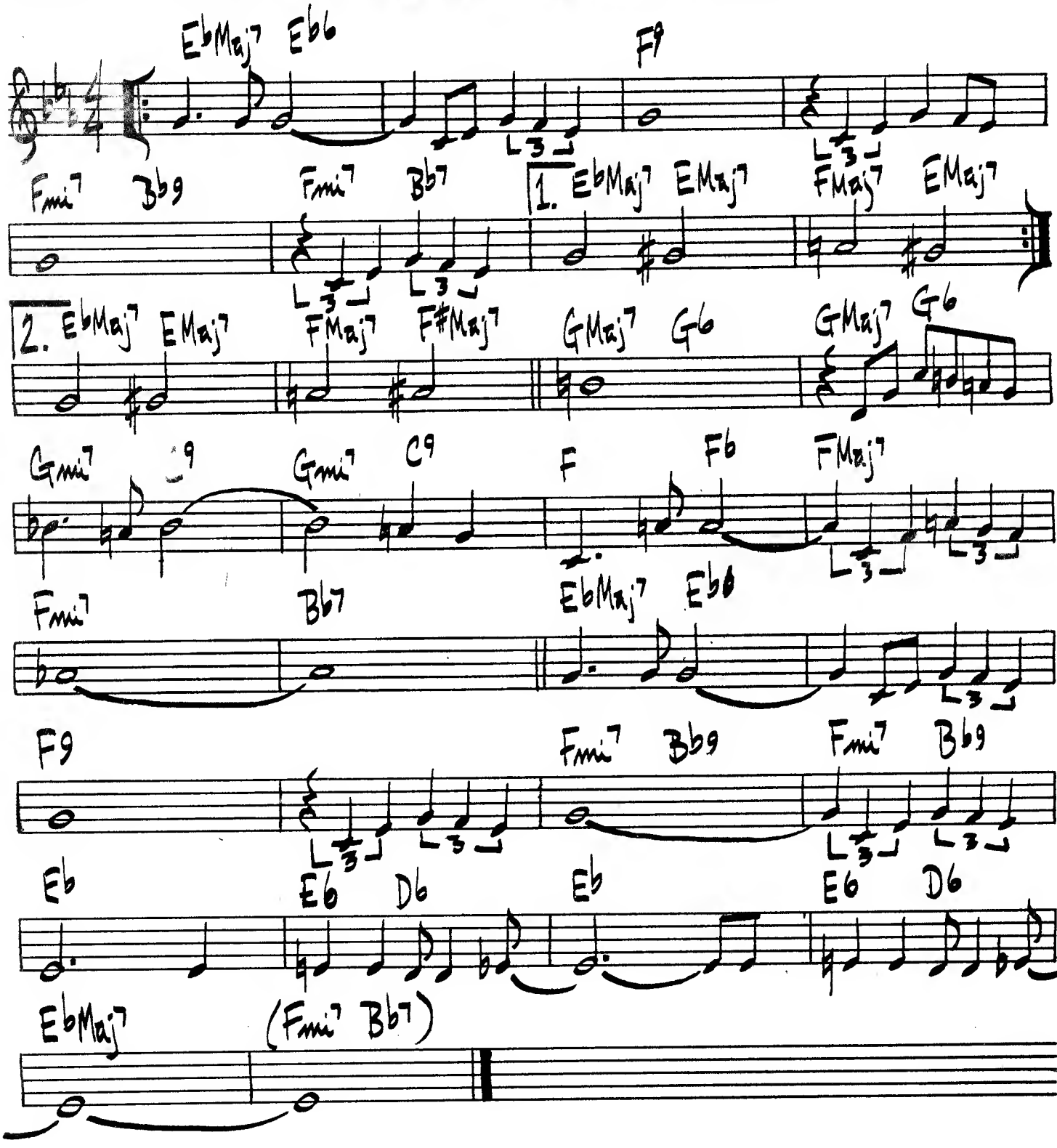
J. KNOWLTON



WATCH WHAT HAPPENS

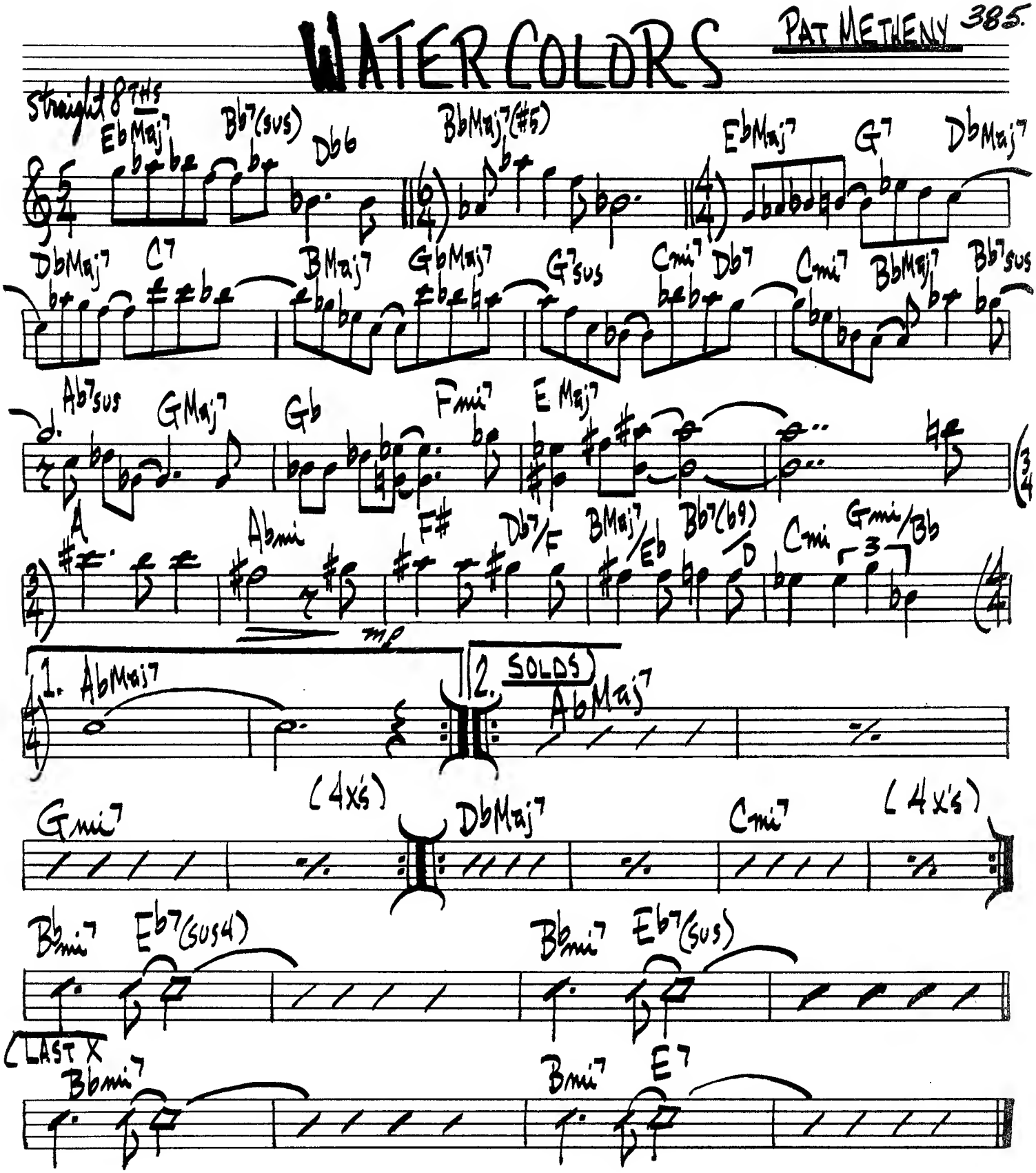
MICHEL LEGRAND

(BOSSA)



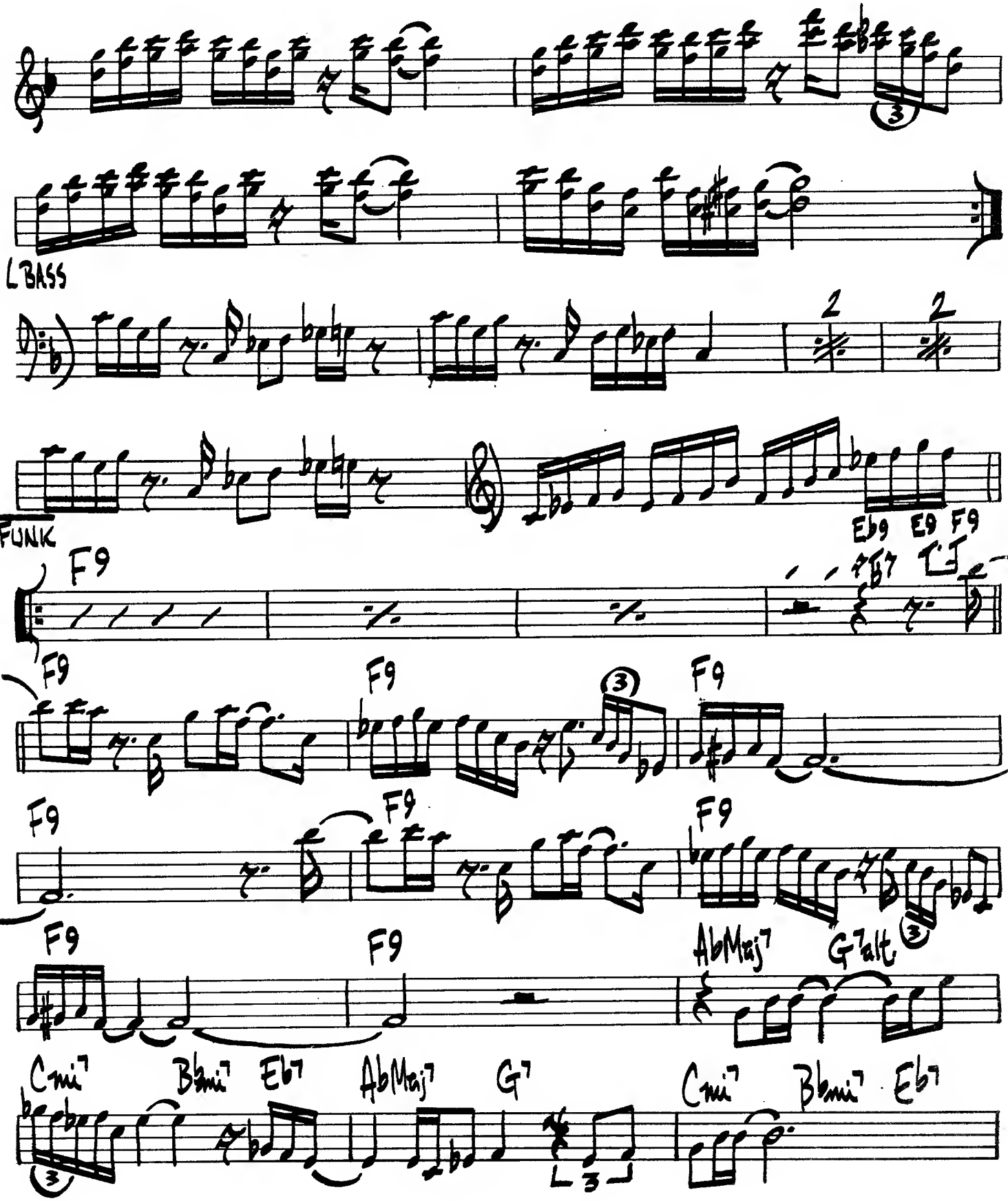
WATERCOLORS

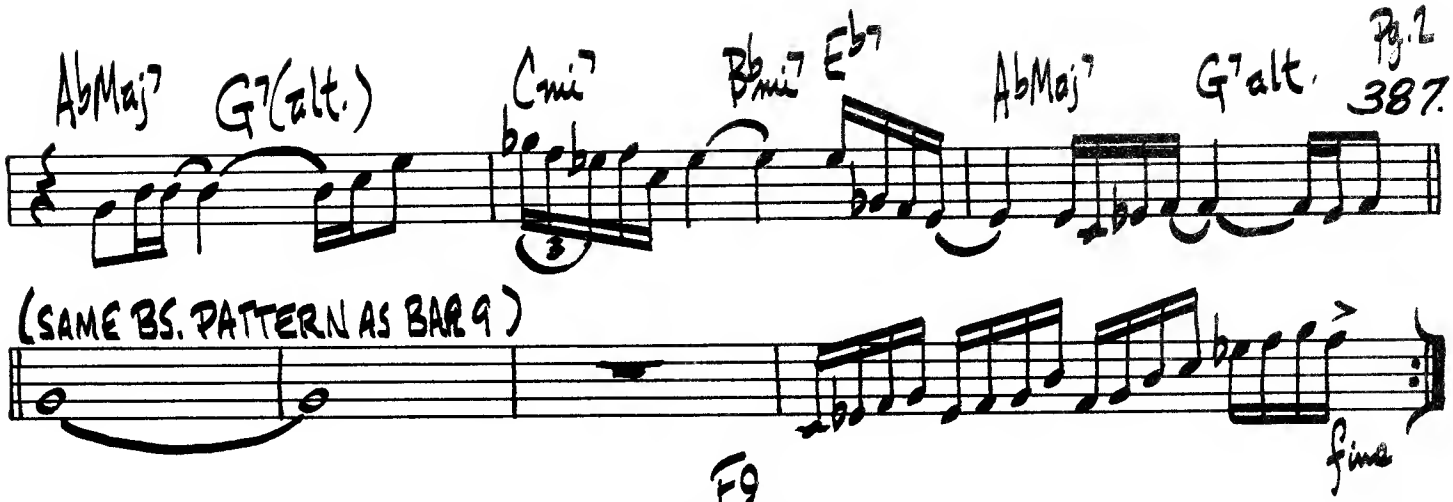
PAT METHENY

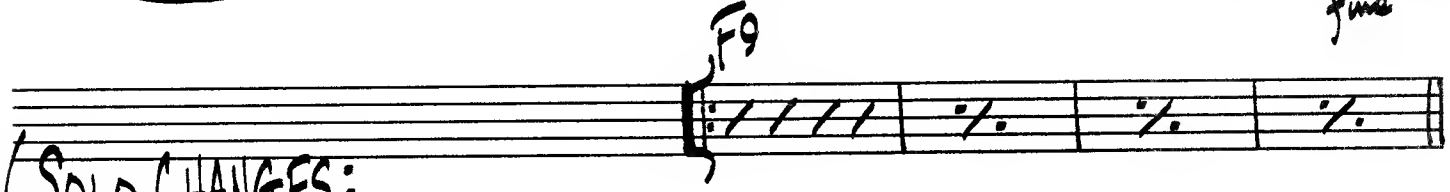


WATERSIGN

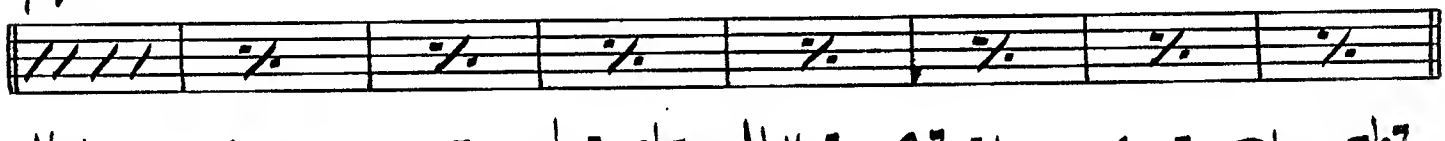
JEFF LORBER

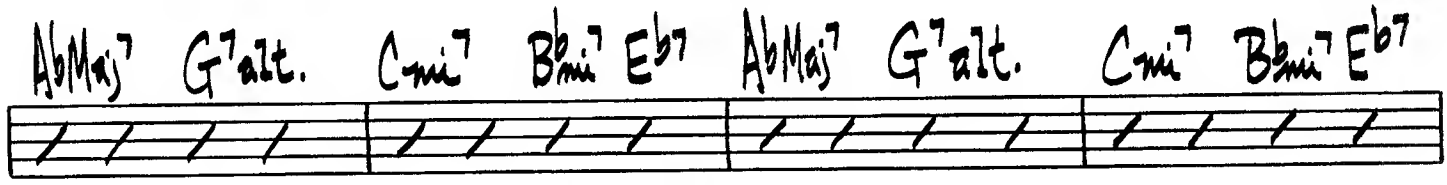


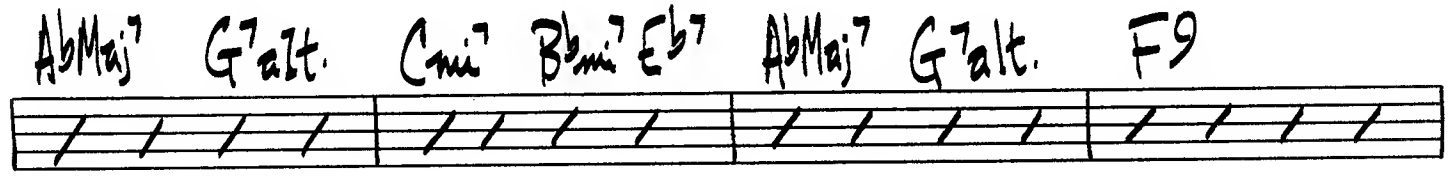


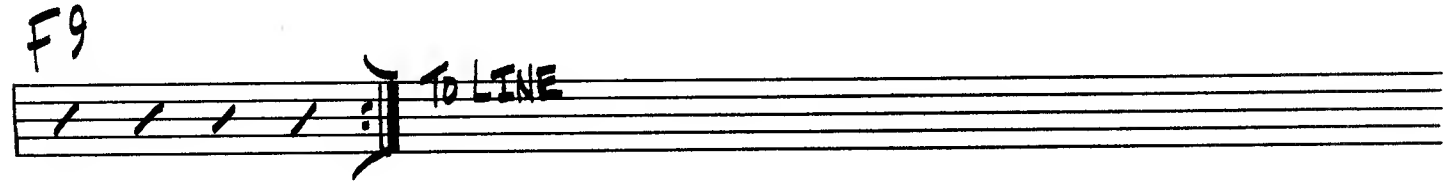


SOLO CHANGES:









JEFF LORBER FUSION - "WATERSIGN"

388.

(MED. UP) # THE WAY YOU LOOK TONIGHT KERN-FIELDS

FMaj7 Dmi7 Gmi7 C7

Eb7(#11) D7(b9) Gmi7 C7

Cmi7 F7 Gmi7 C7

FMaj7 D7 Gmi7 1. C7 2. Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Bbmi7 Eb7

AbMaj7 A° Gmi7 C7 (D.C. al CODA)

(TAKE CODA EVERY CHORUS)

FMaj7 D7 Gmi7 C7

FMaj7 D7 Gmi7 C7 Gmi7 C7

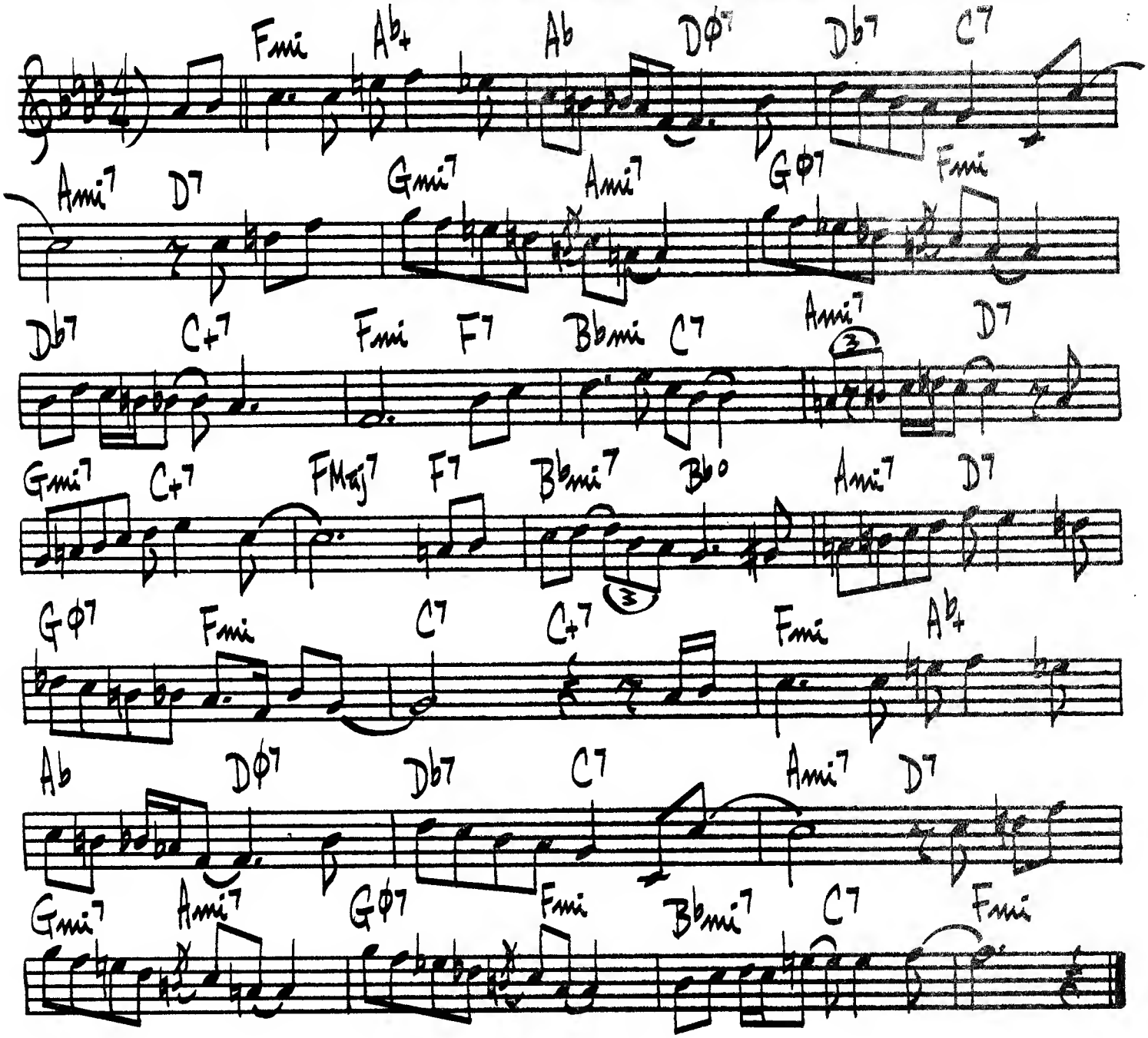
F (D7 Gmi7 C7)

SONNY ROLLINS - "SONNY ROLLINS"
JIM HALL - "JIM HALL LIVE"

WEEKEND BLUES

ED KAISER

389.

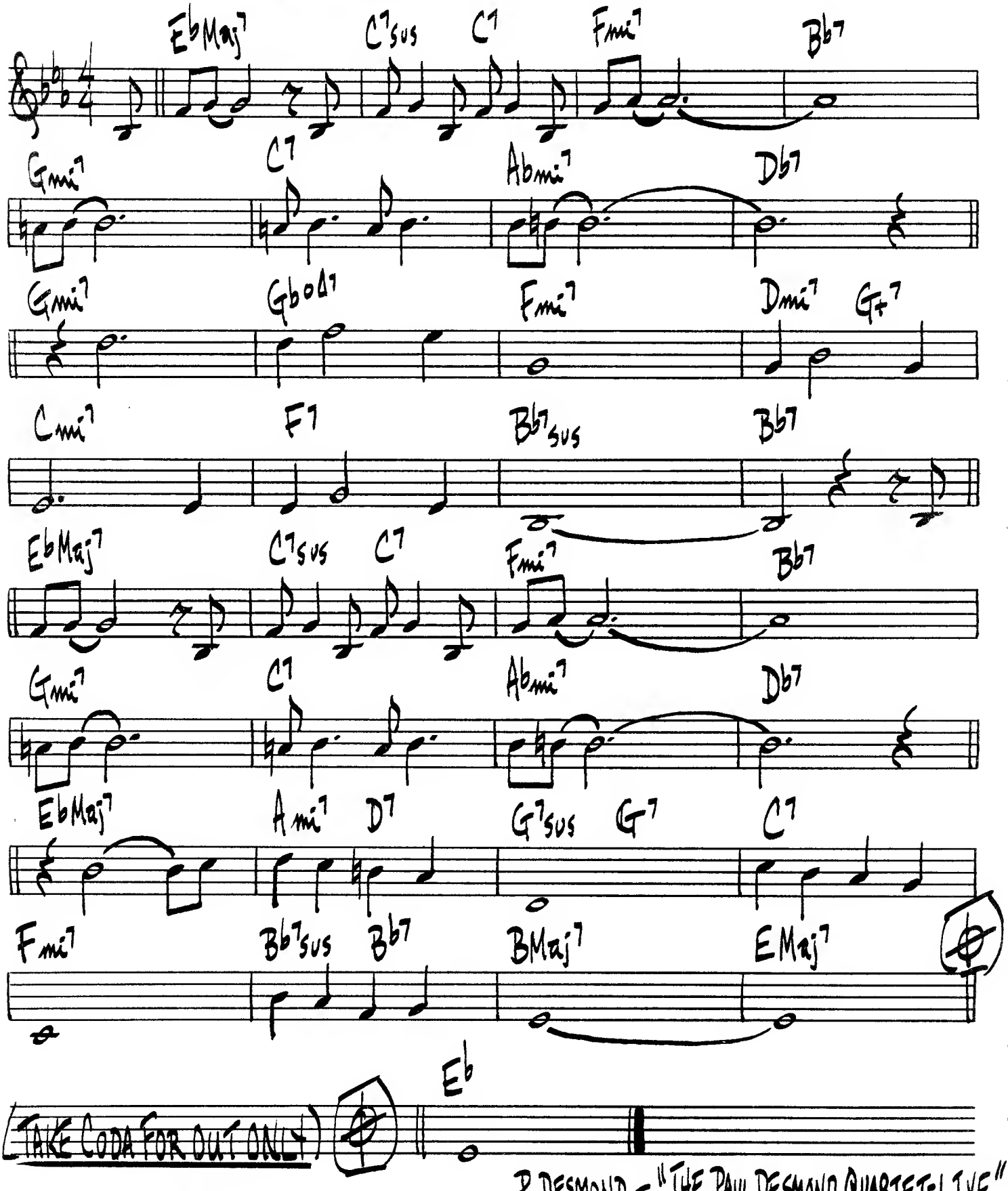


390.

(MED. SWING)

WENDY

PAUL DESMOND

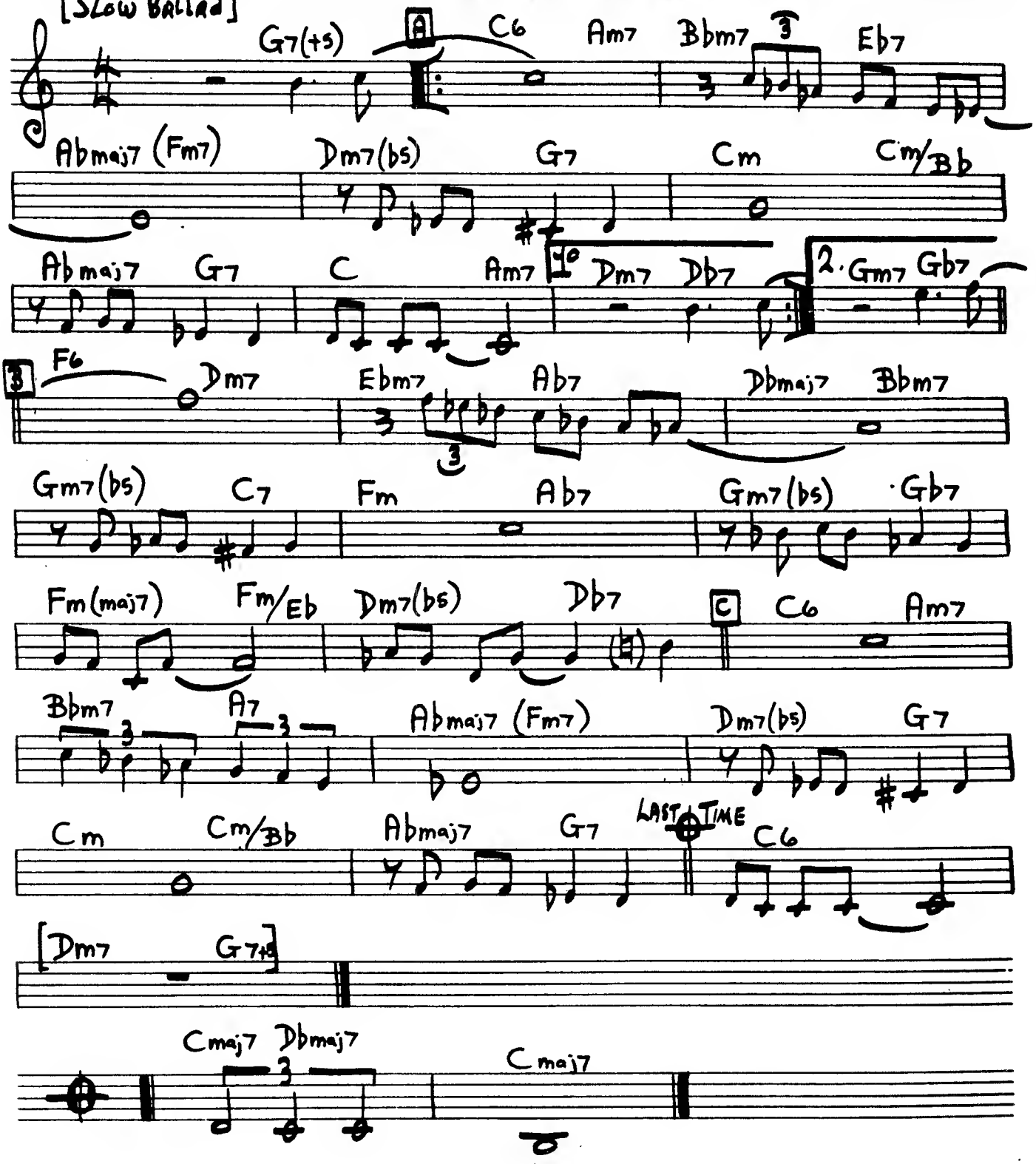


P. DESMOND – "THE PAUL DESMOND QUARTET-LIVE"

WHAT'S NEW.

BOB HAGGART

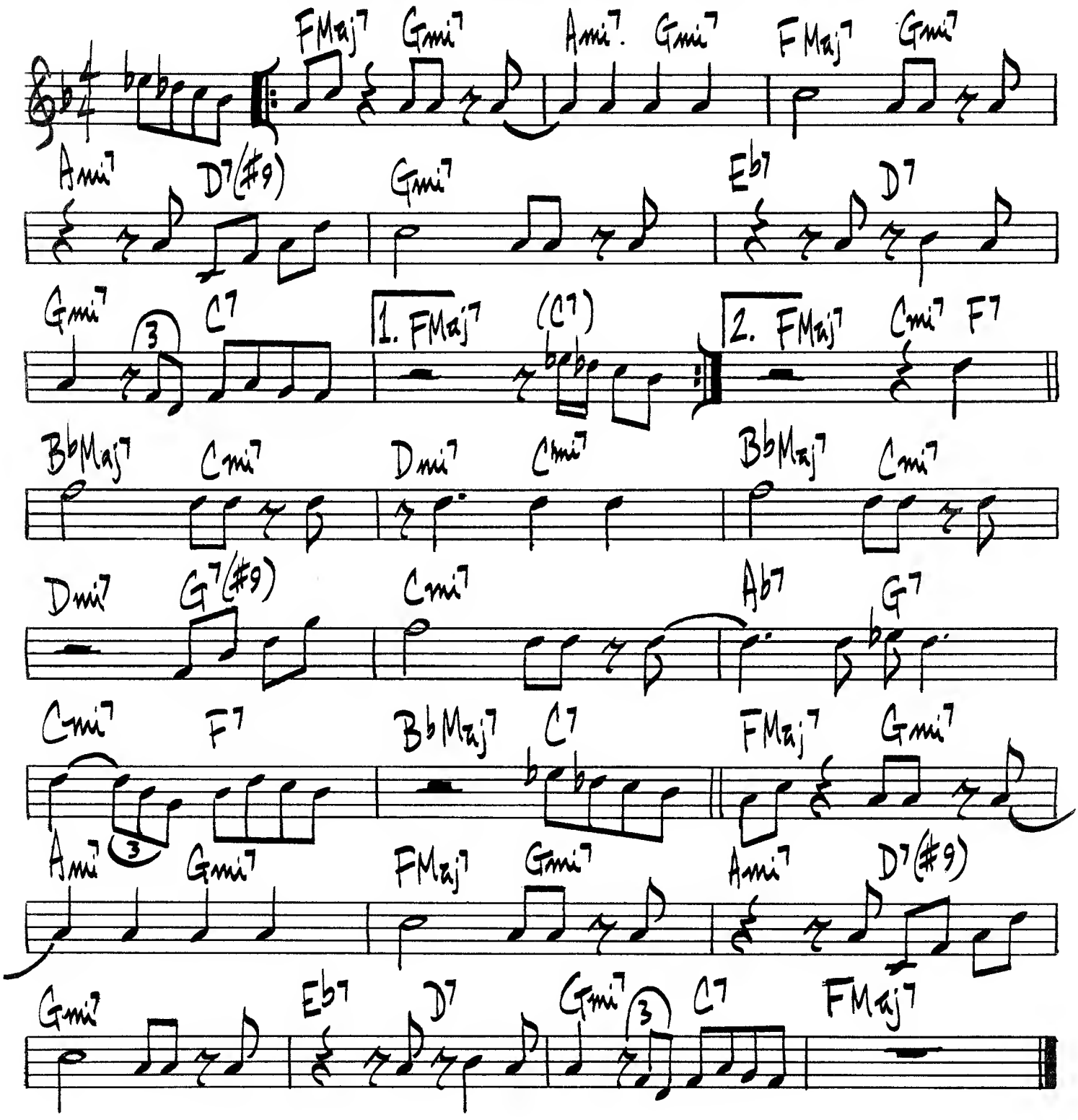
[Slow Ballad]



392.

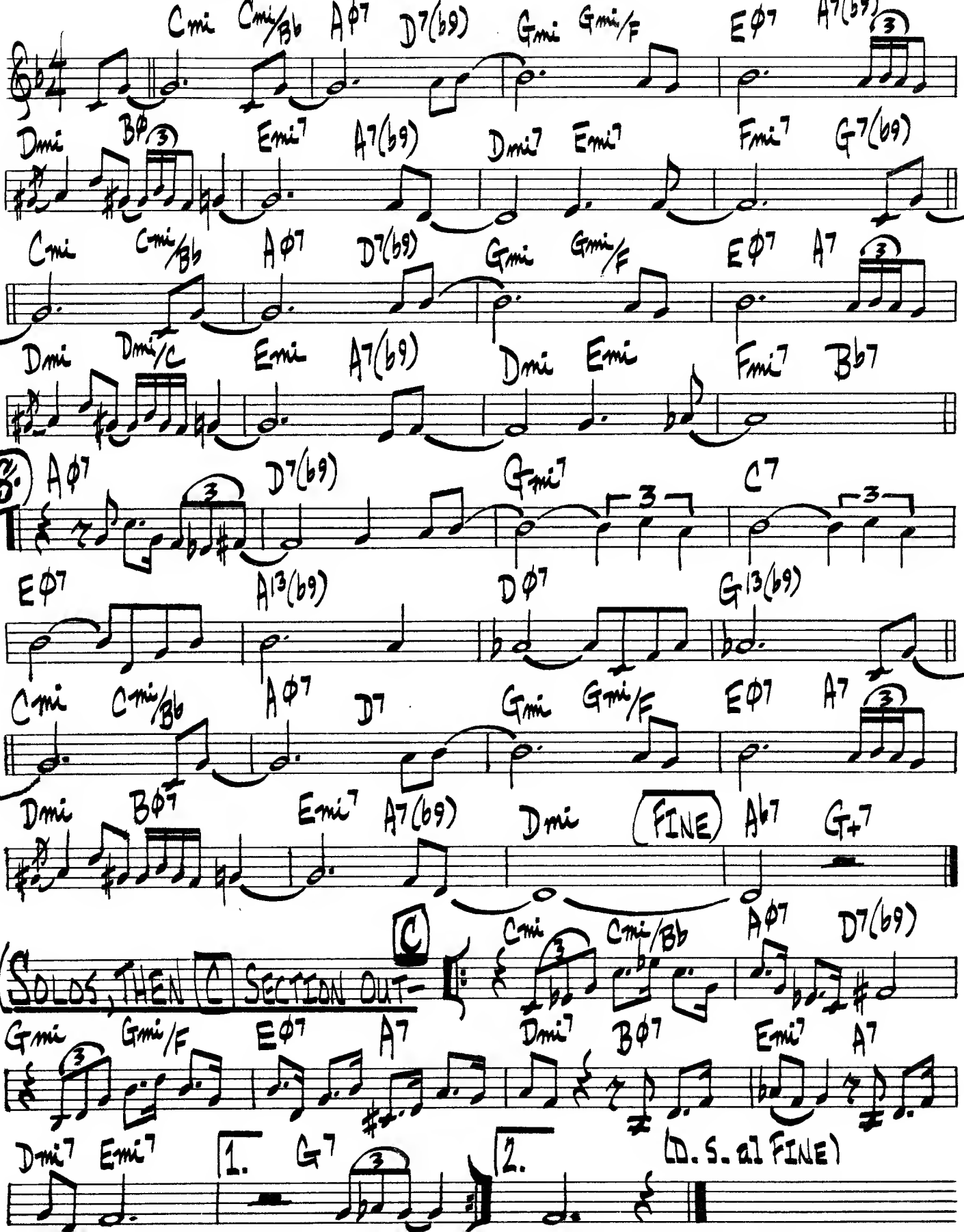
WHEN LIGHTS ARE LOW

B. CARTER



WHISPER NOT

BENNY GOLSON

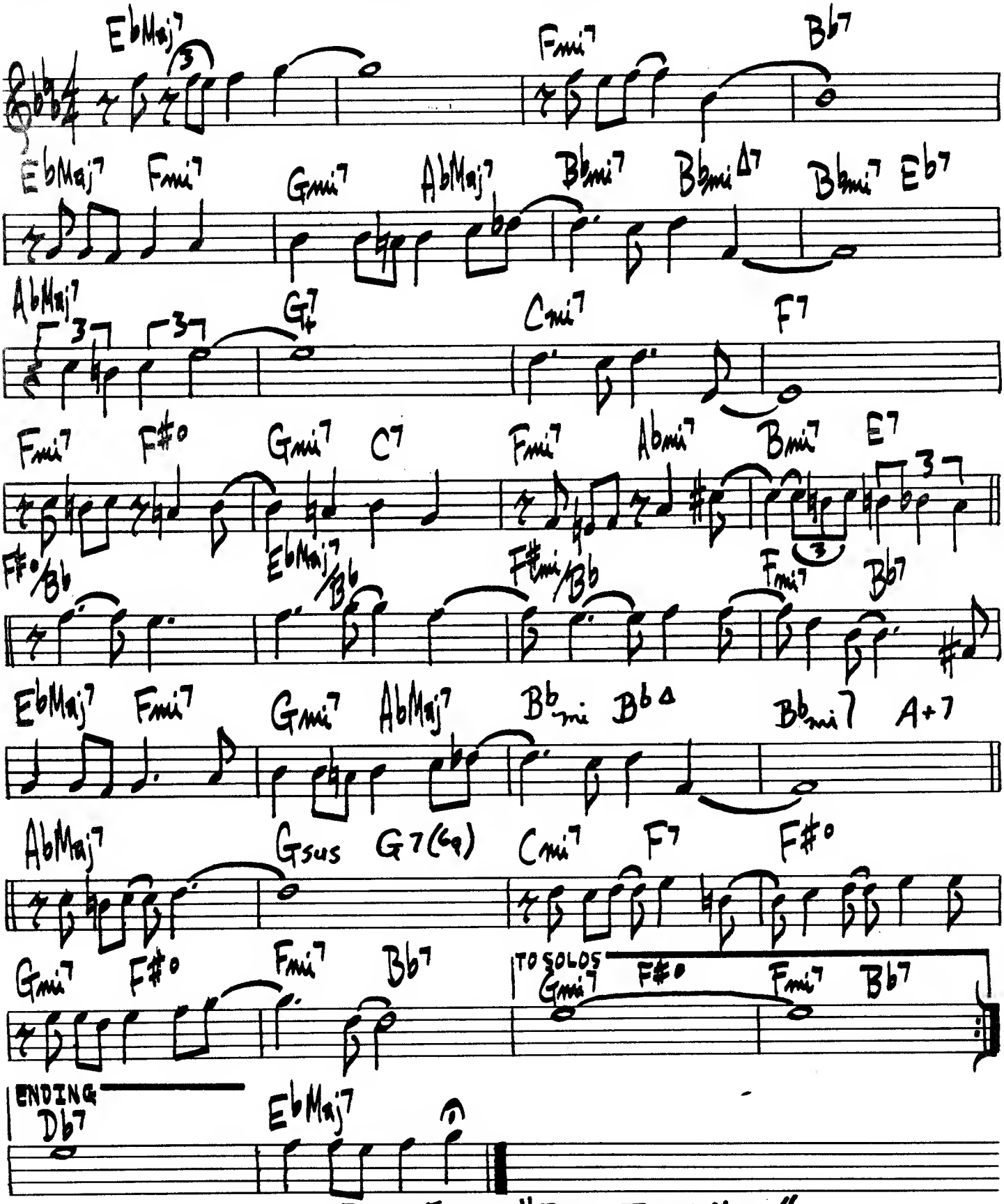


39.

(MED. BALLAD)

WHO CAN I TURN TO

LESLIE BRICUSSE
ANTHONY NEWLEY

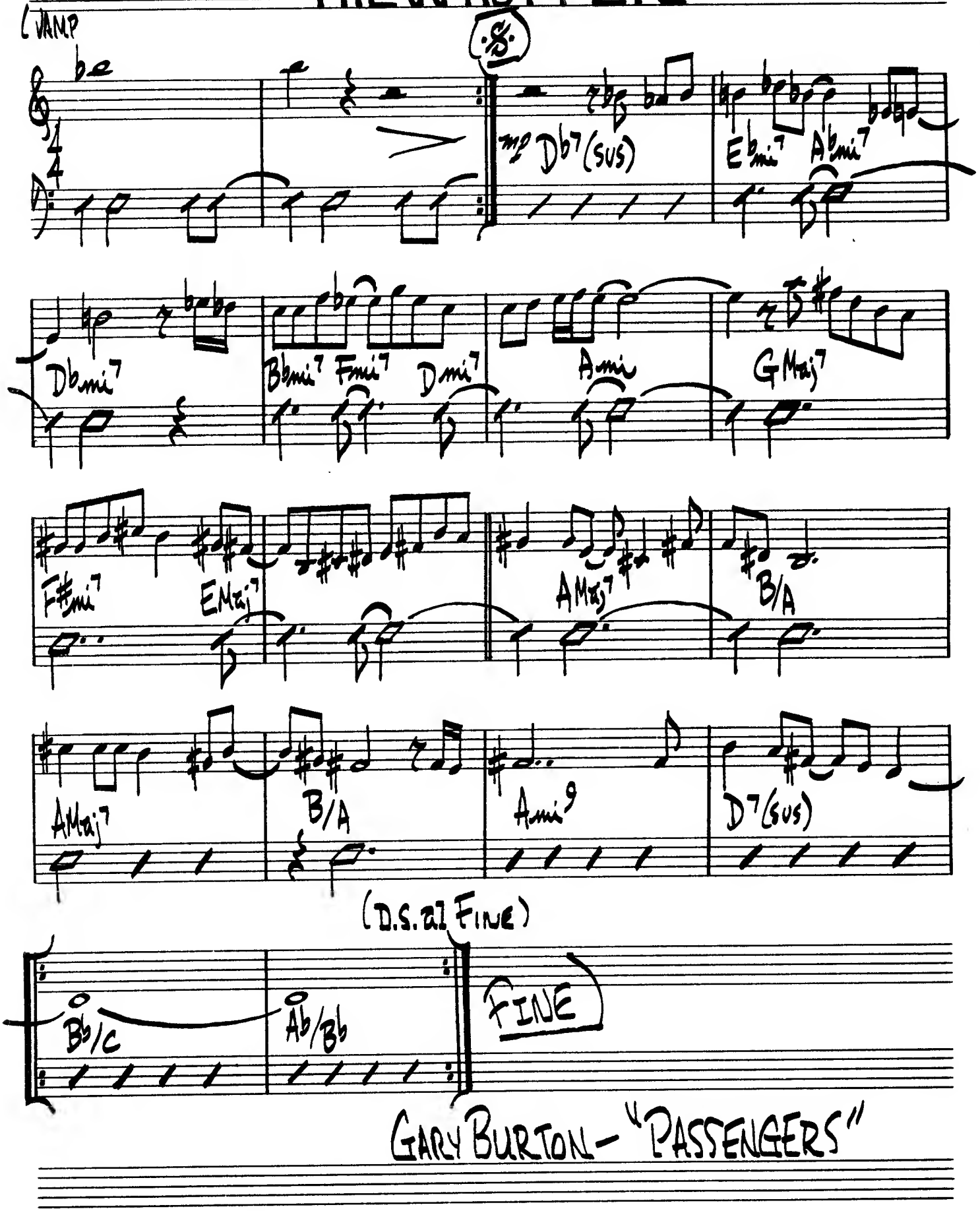


BILL EVANS "BEAT TOWN HALL"
VENUS 6-8683

THE WHOPPER

PAT METHENY

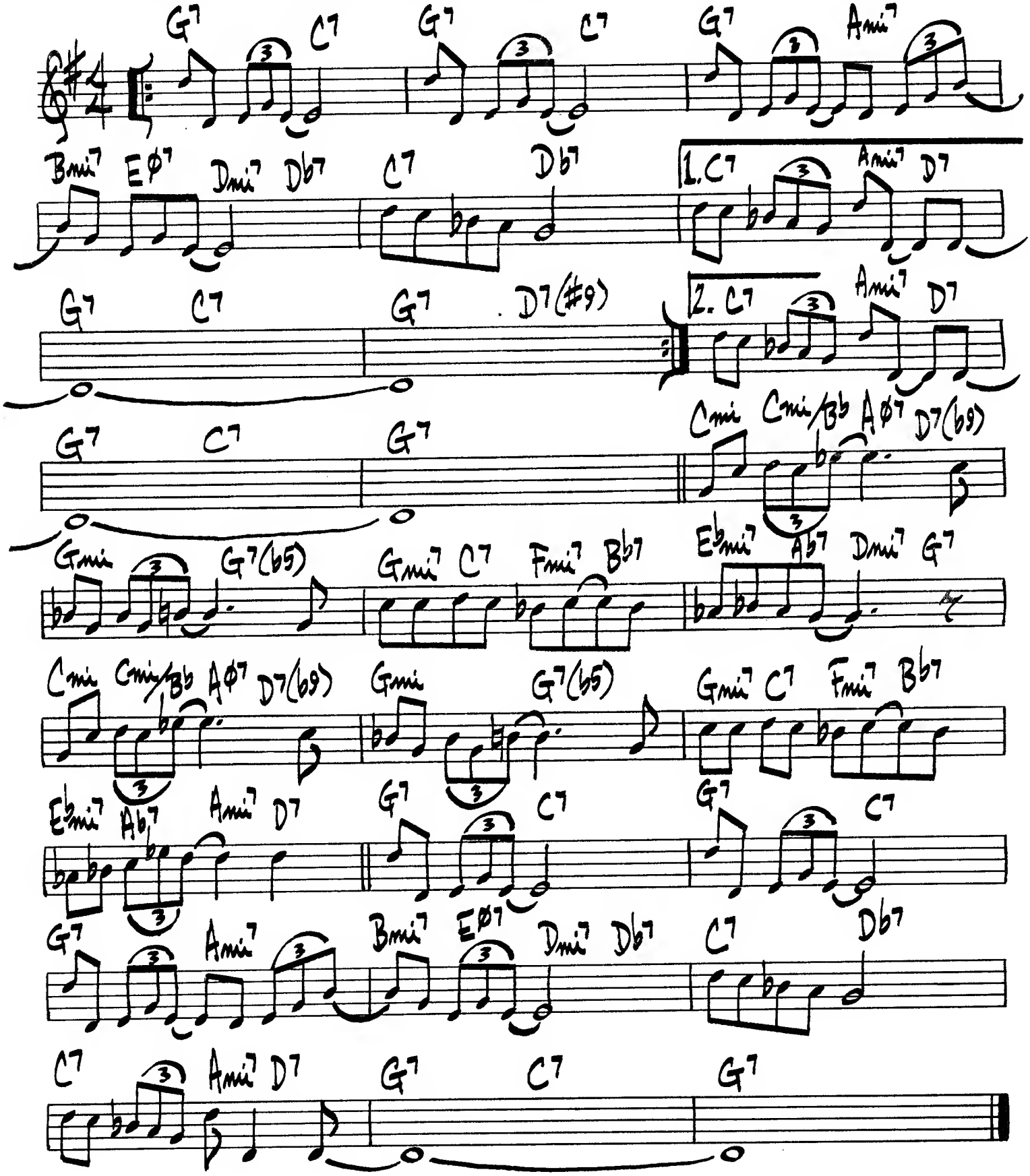
(JAMP



GARY BURTON - "PASSENGERS"

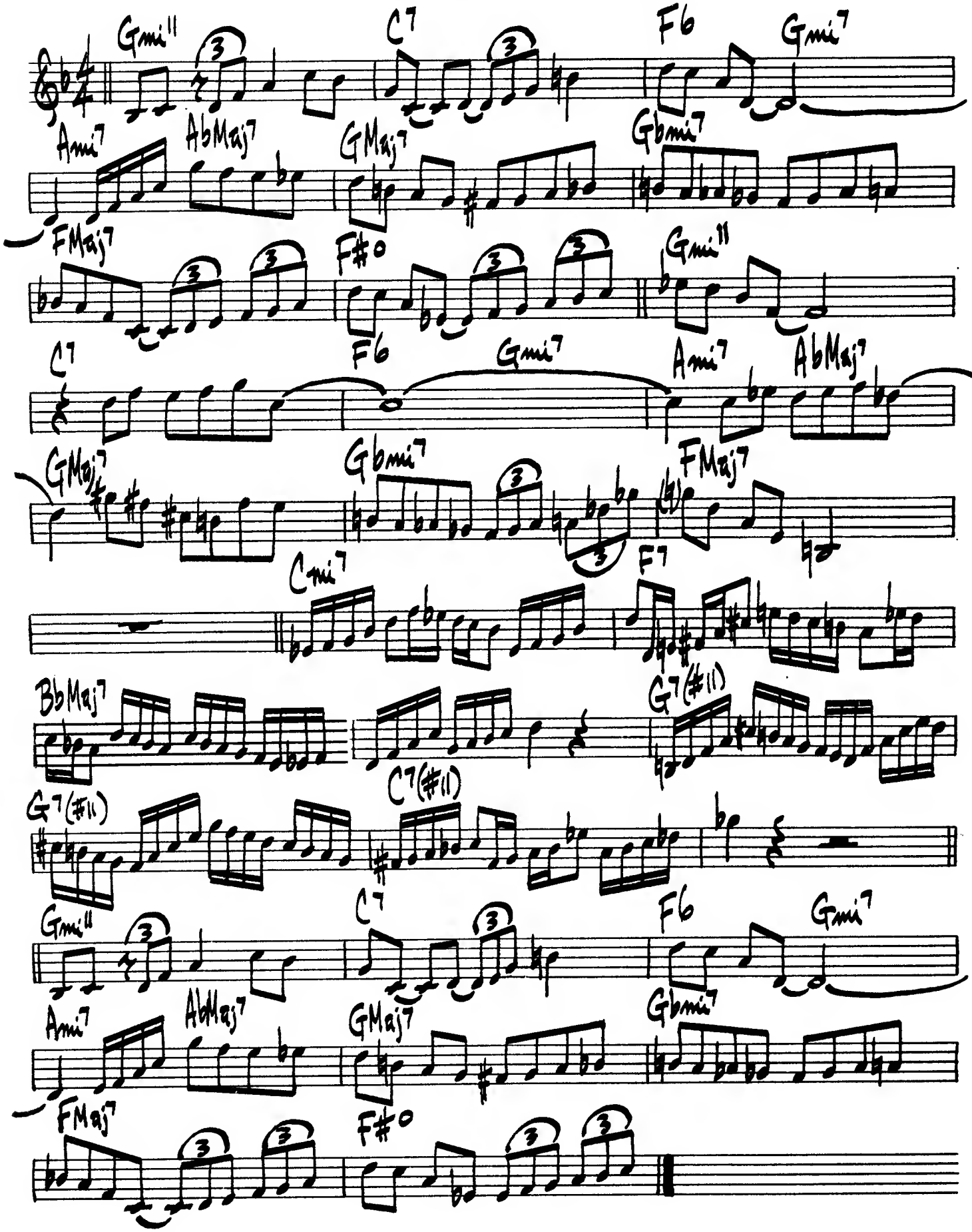
(Bluesy) WILLOWWEEP FOR ME

ANN RONNELL



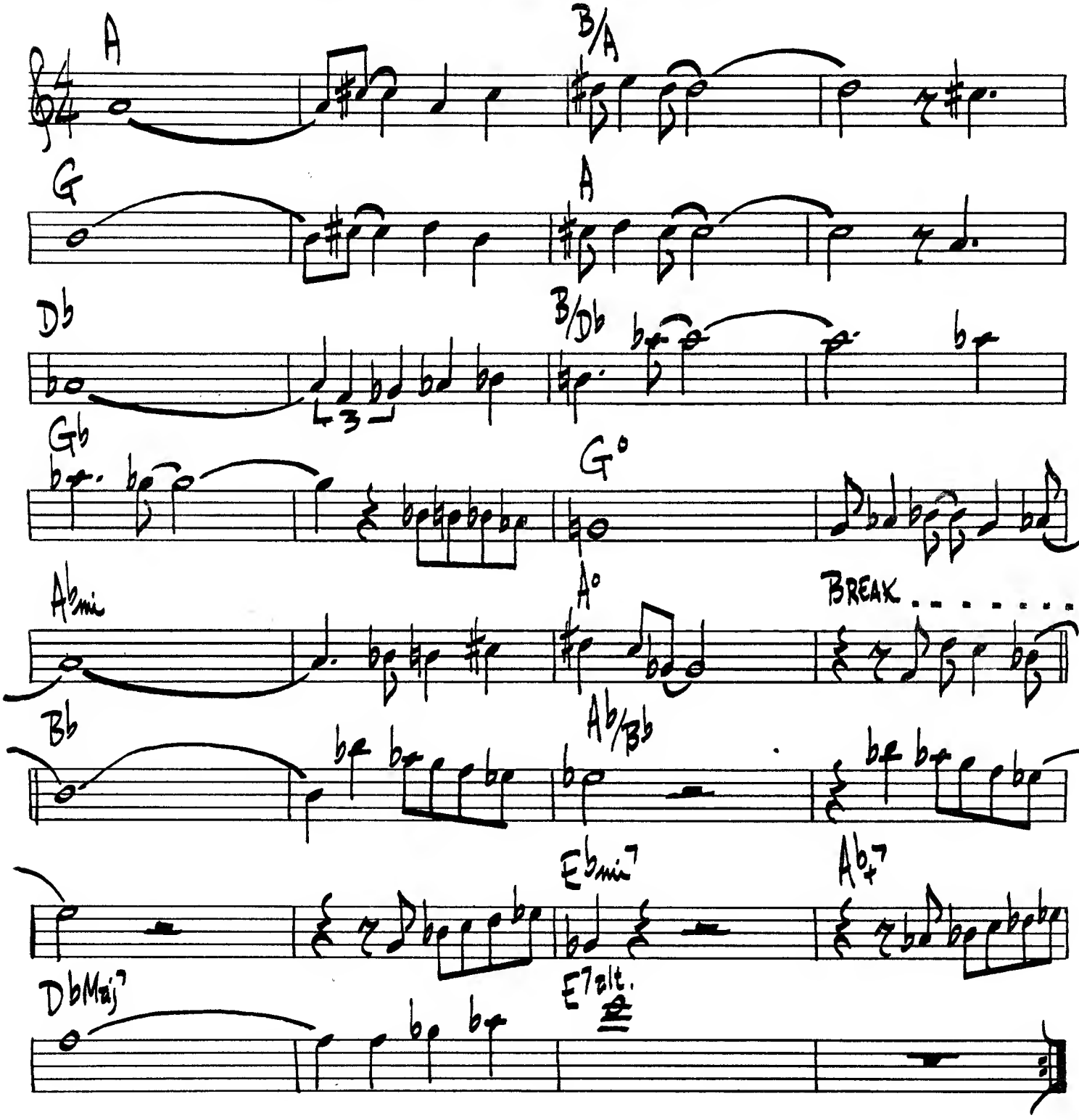
WOW

LENNIE TRISTANO 397.



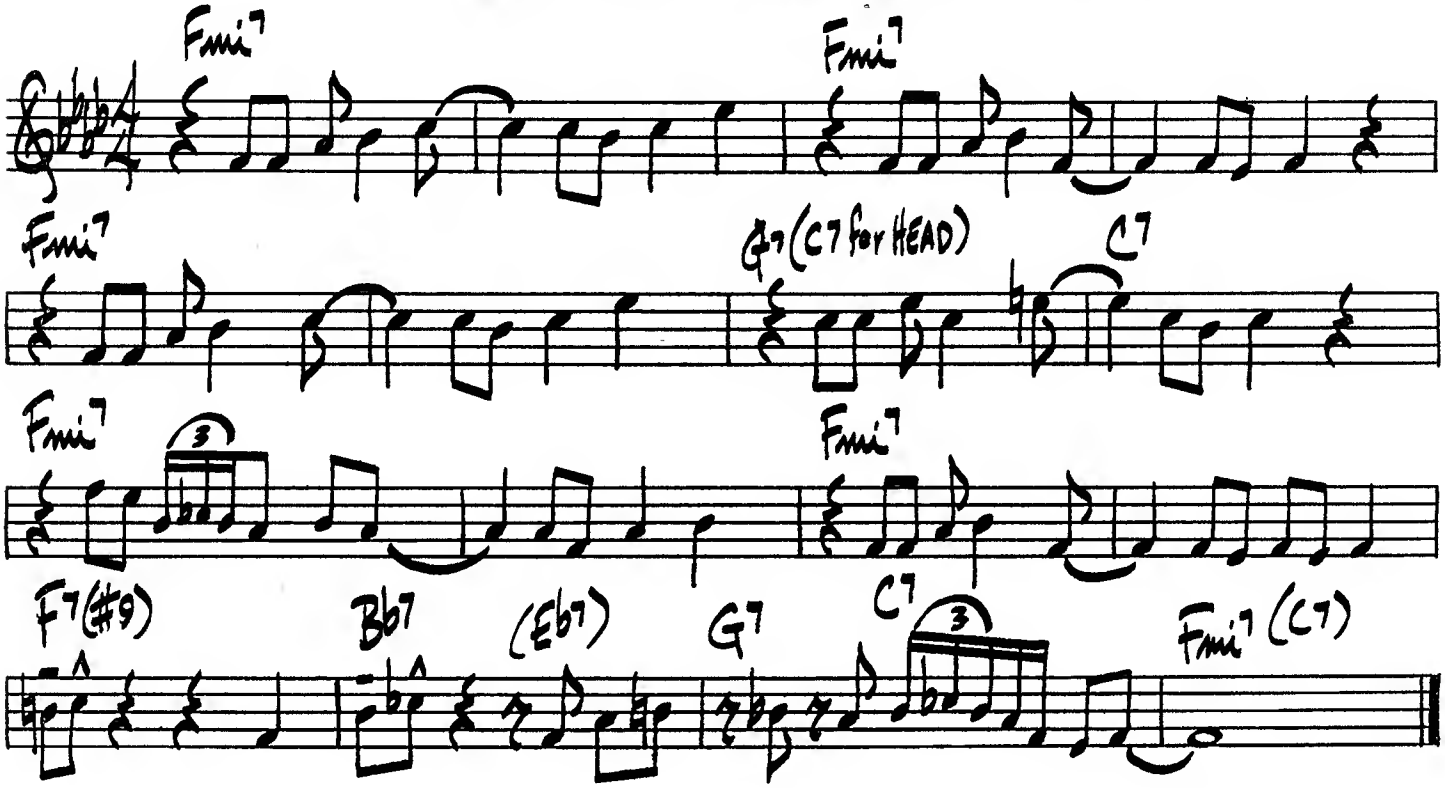
WRONG IS RIGHT

PAT METHENY



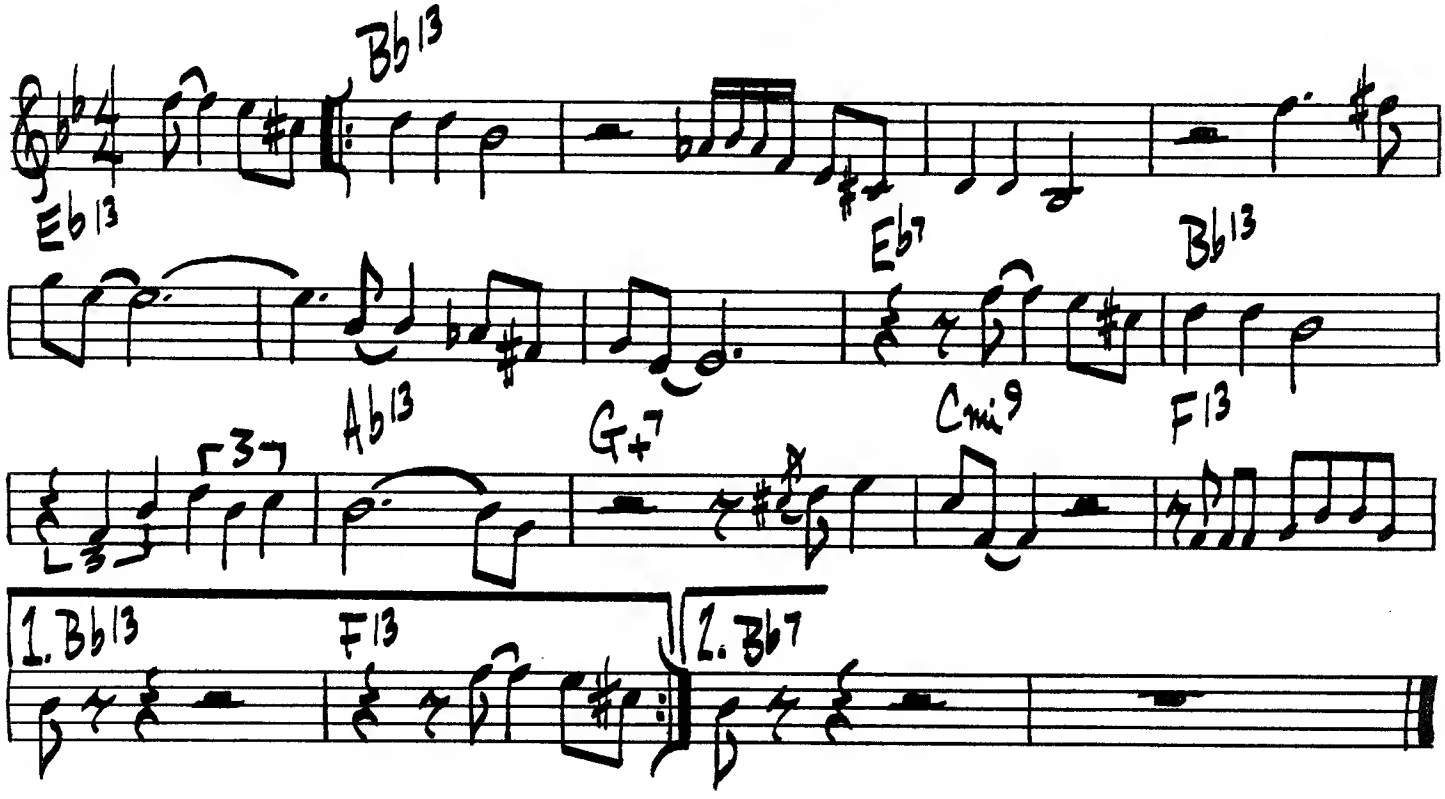
WORK SONG

NAT ADDERLY



YOU BETTER LEAVE IT ALONE

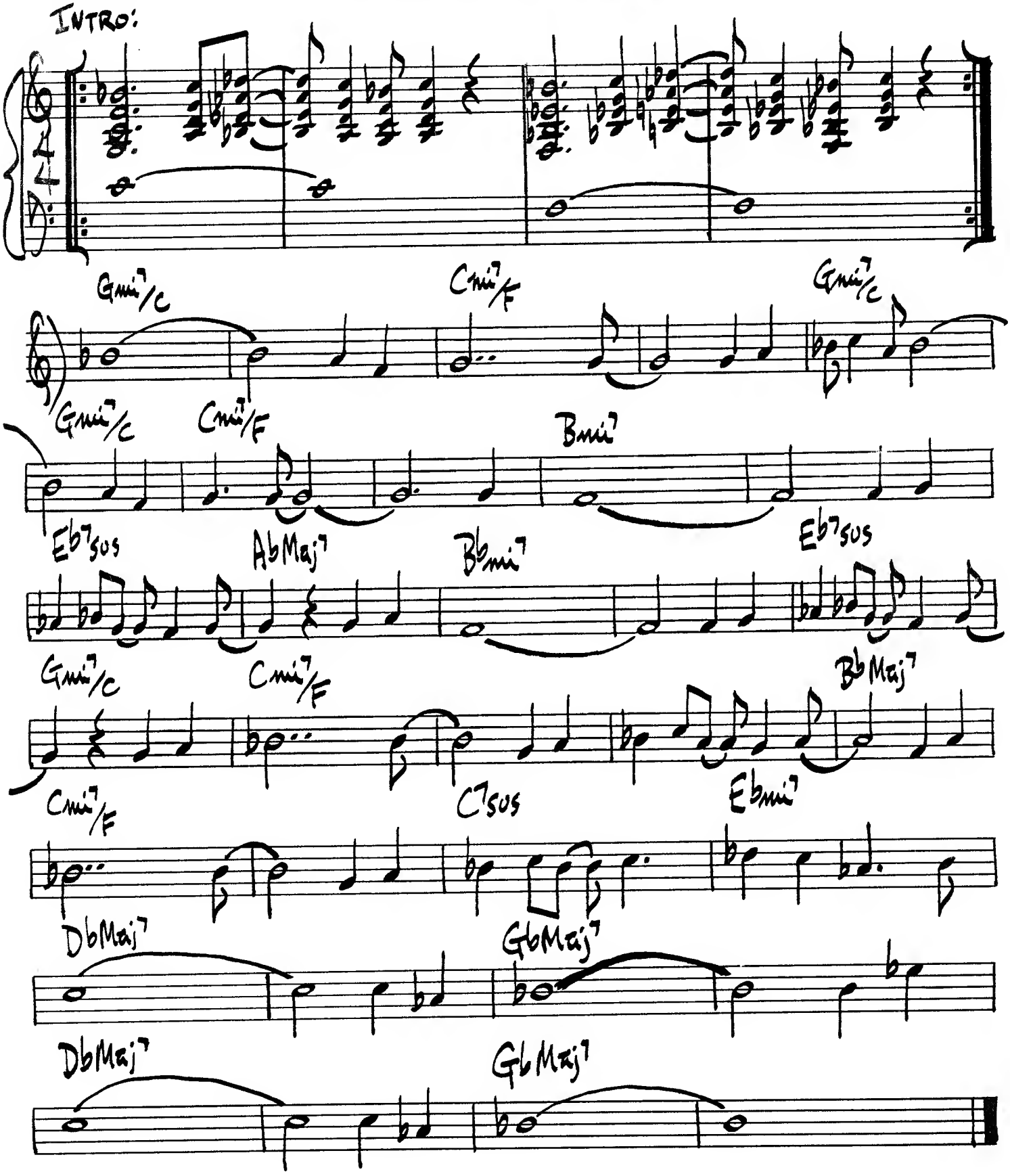
CLIFFORD JORDAN



400.

YANA AMINA

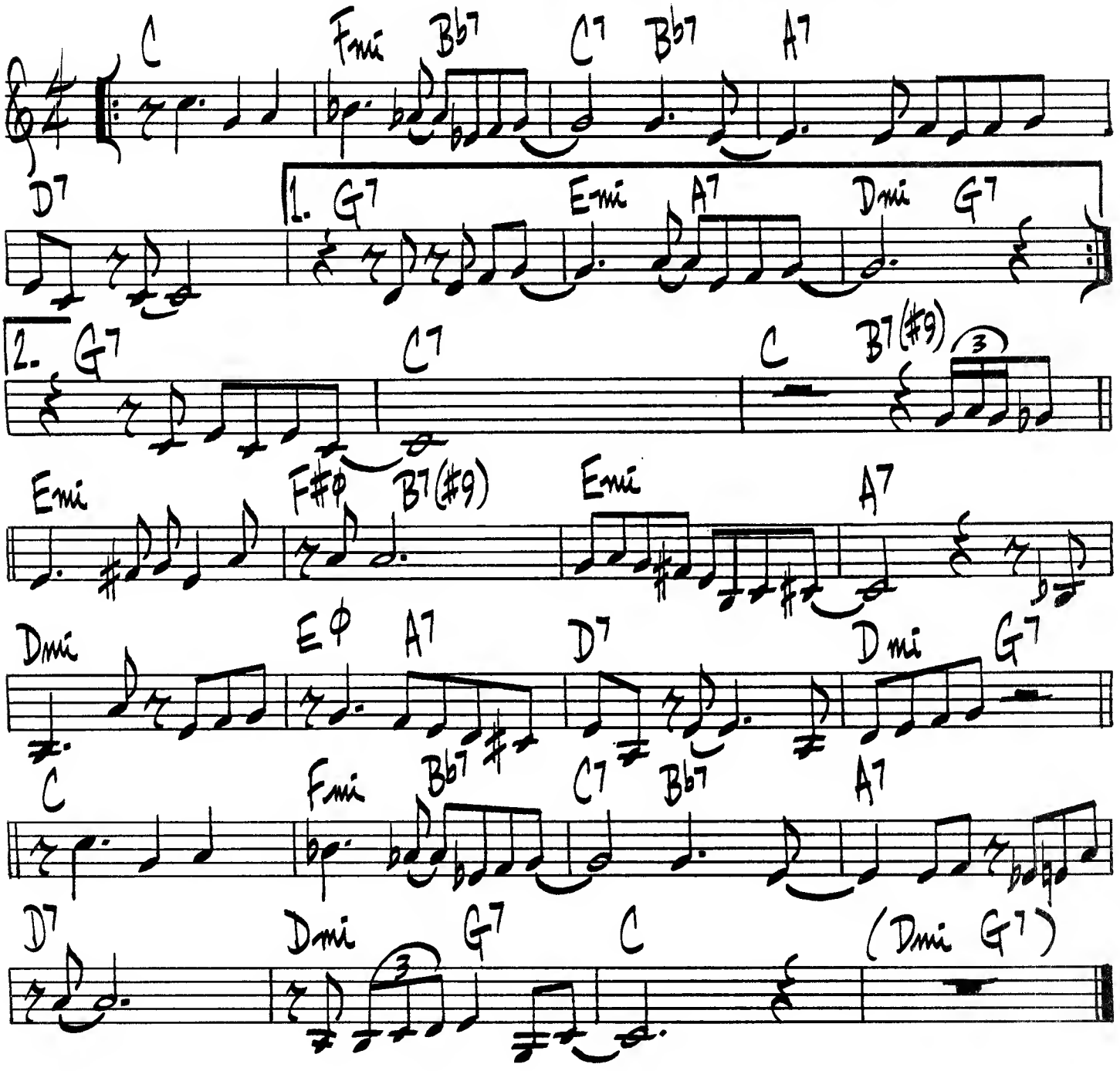
GEORGE DUKE



YARDBIRD SUITE

CHARLIE PARKER

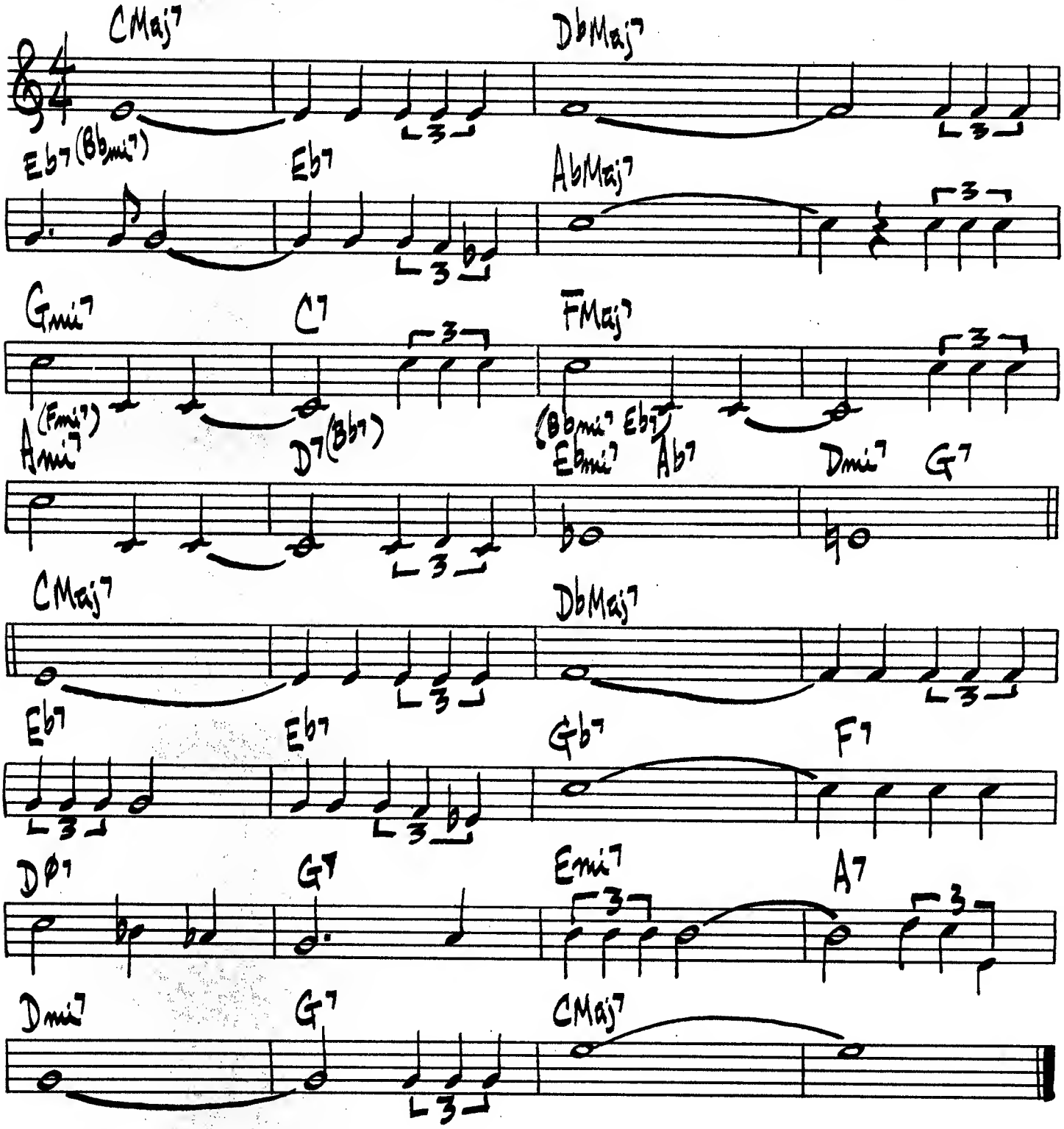
♩=224



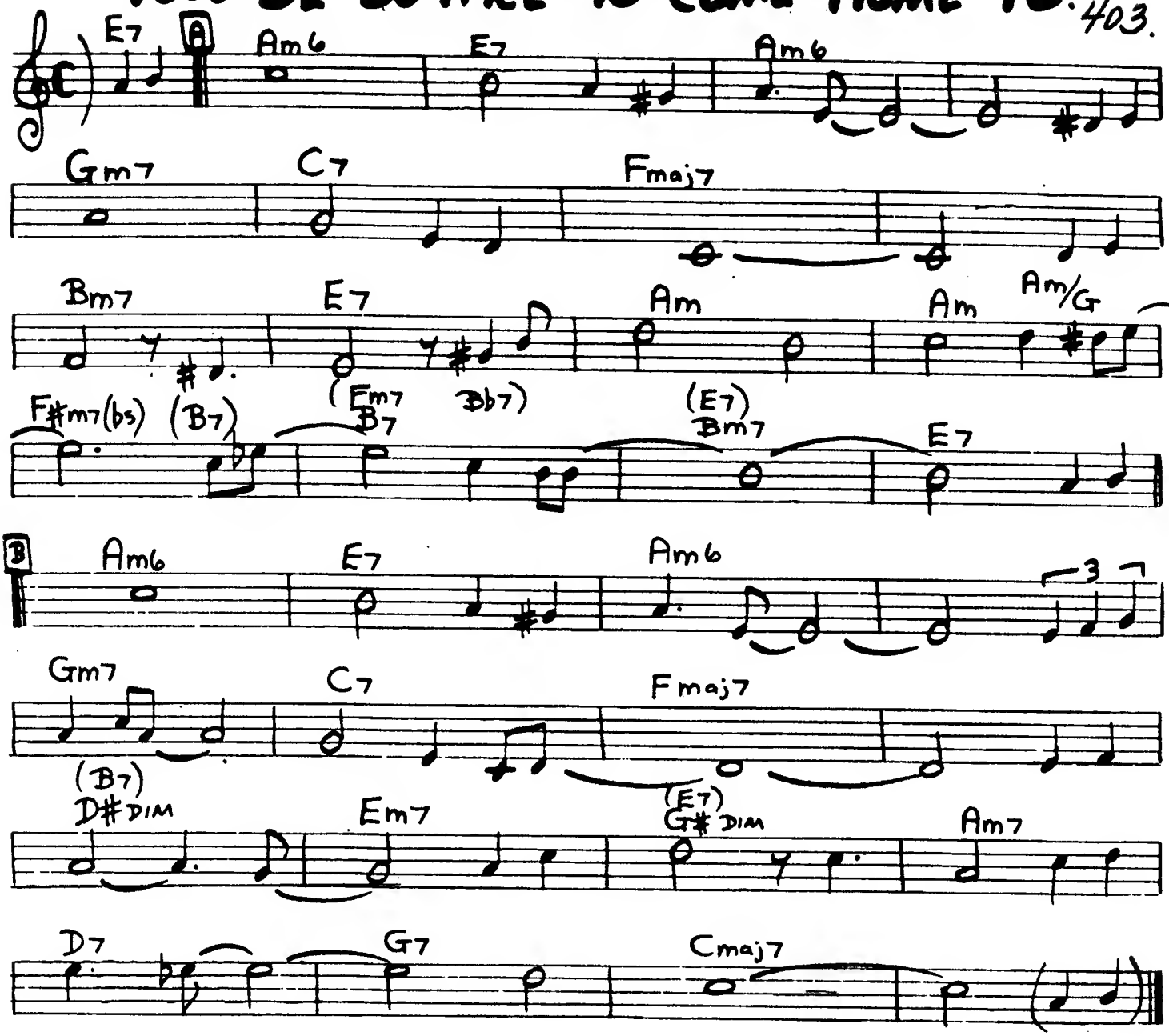
402.

YOU STEPPED OUT OF A DREAM

KAHN / BROWN



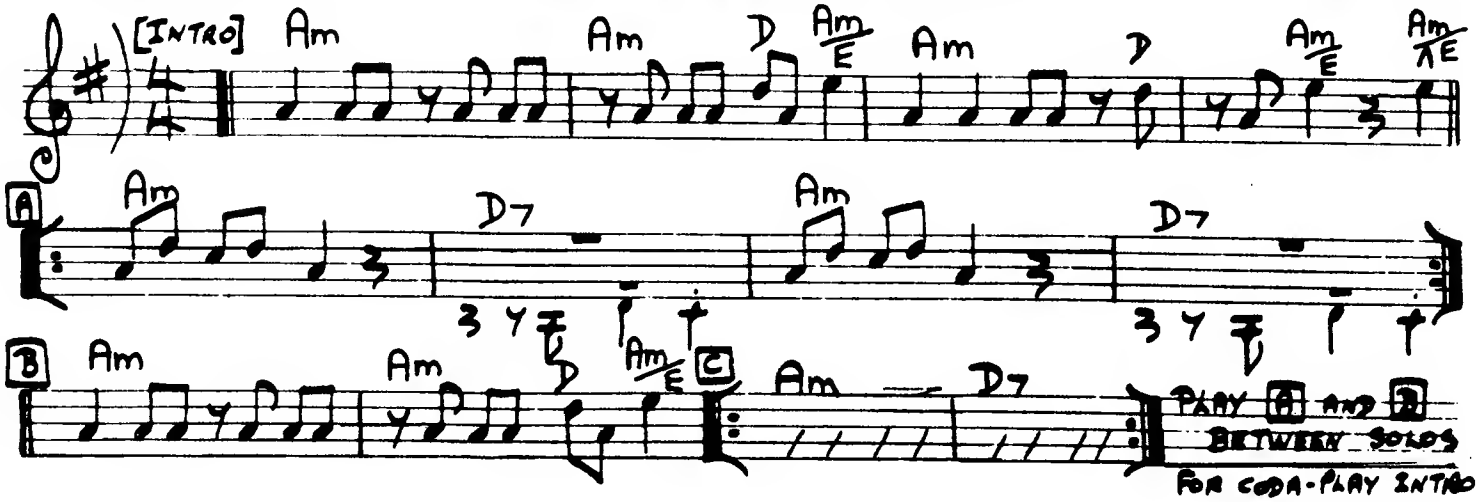
You'd Be So Nice To Come Home To.



LATIN [BOOGALOO]

OYE COMO YA

TITO PUENTE

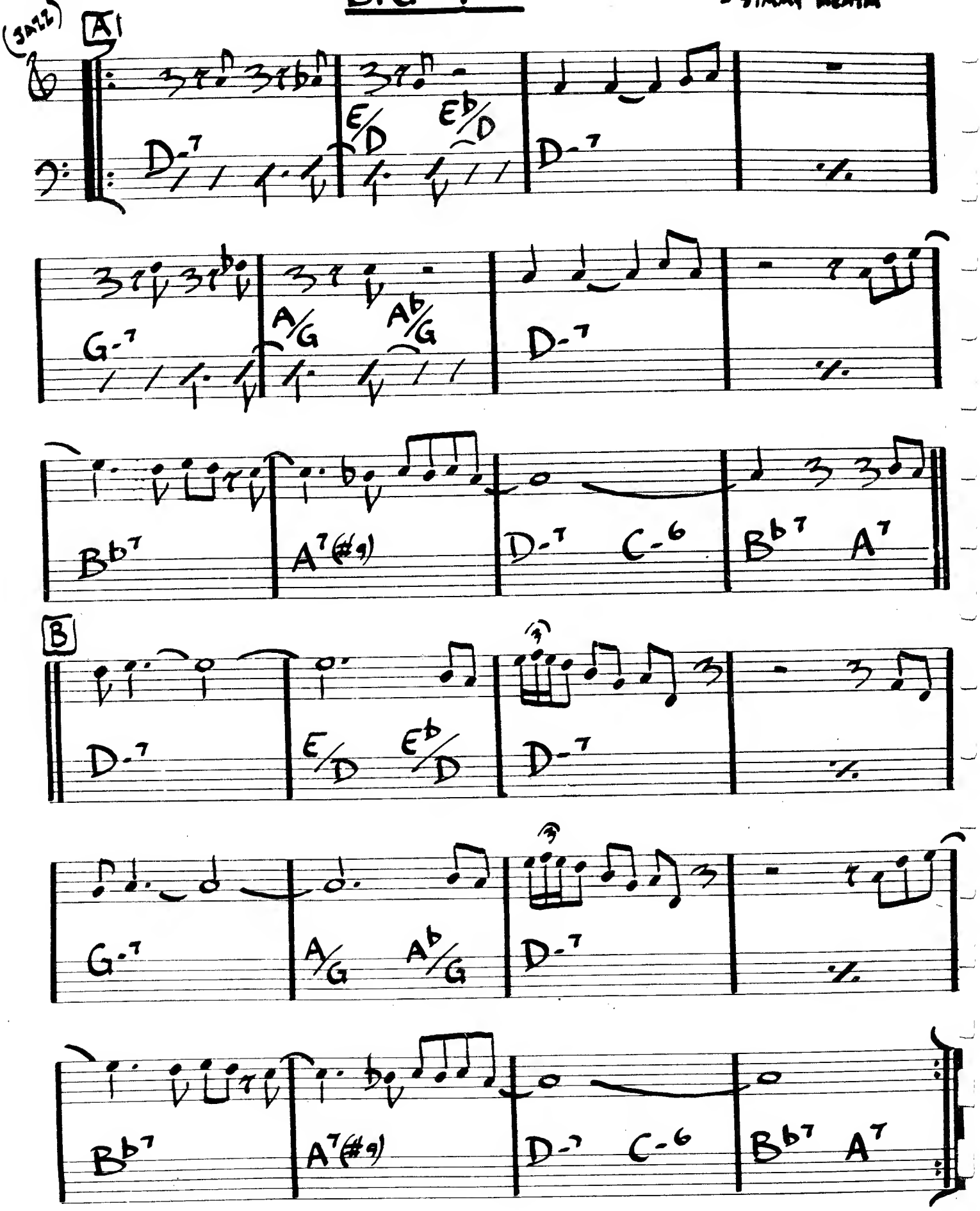


404.

BIG "P"

- TIMMY HEATH

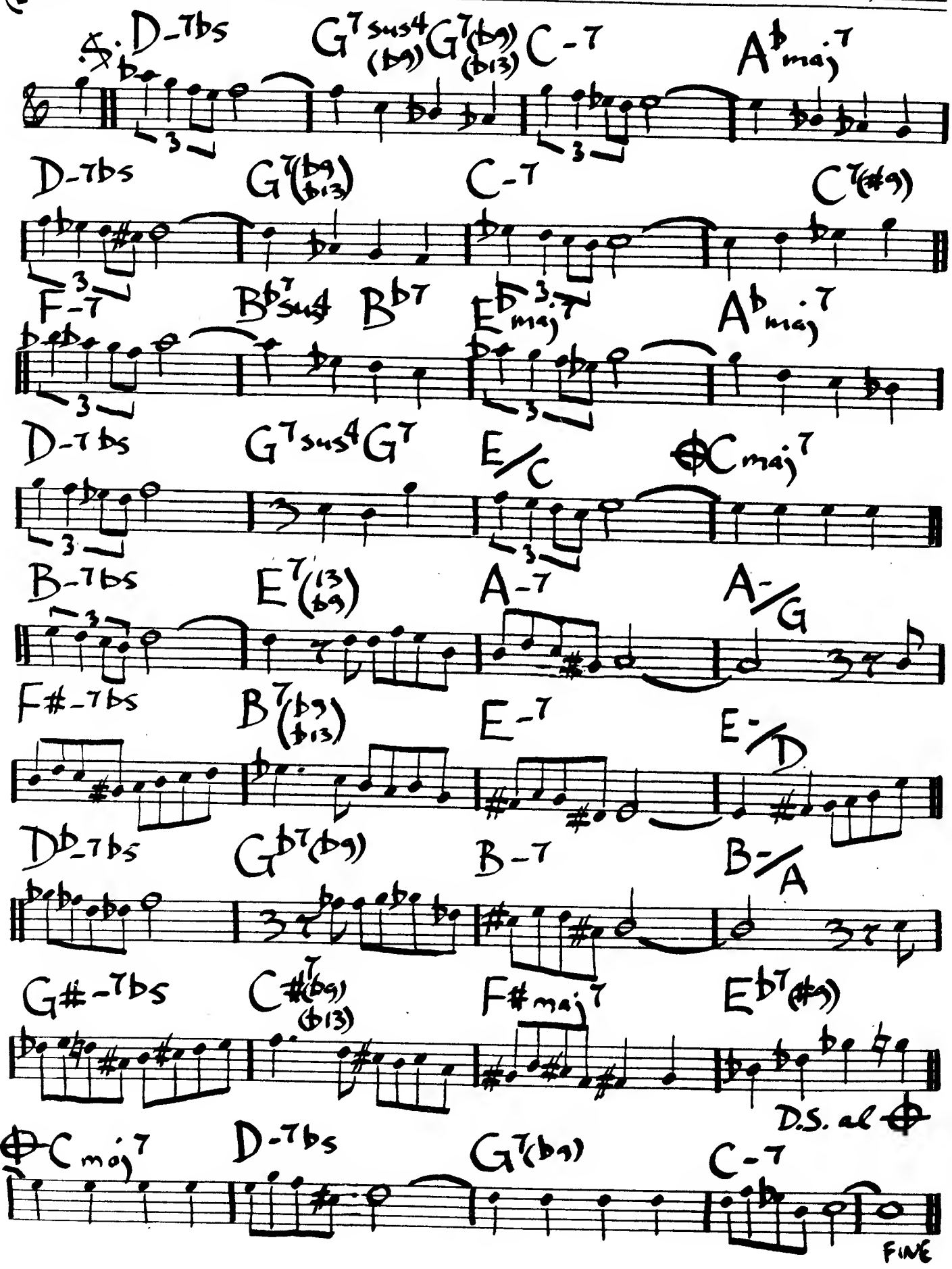
(JAZZ)



(Even 8th's)

BILL'S HIT TUNE

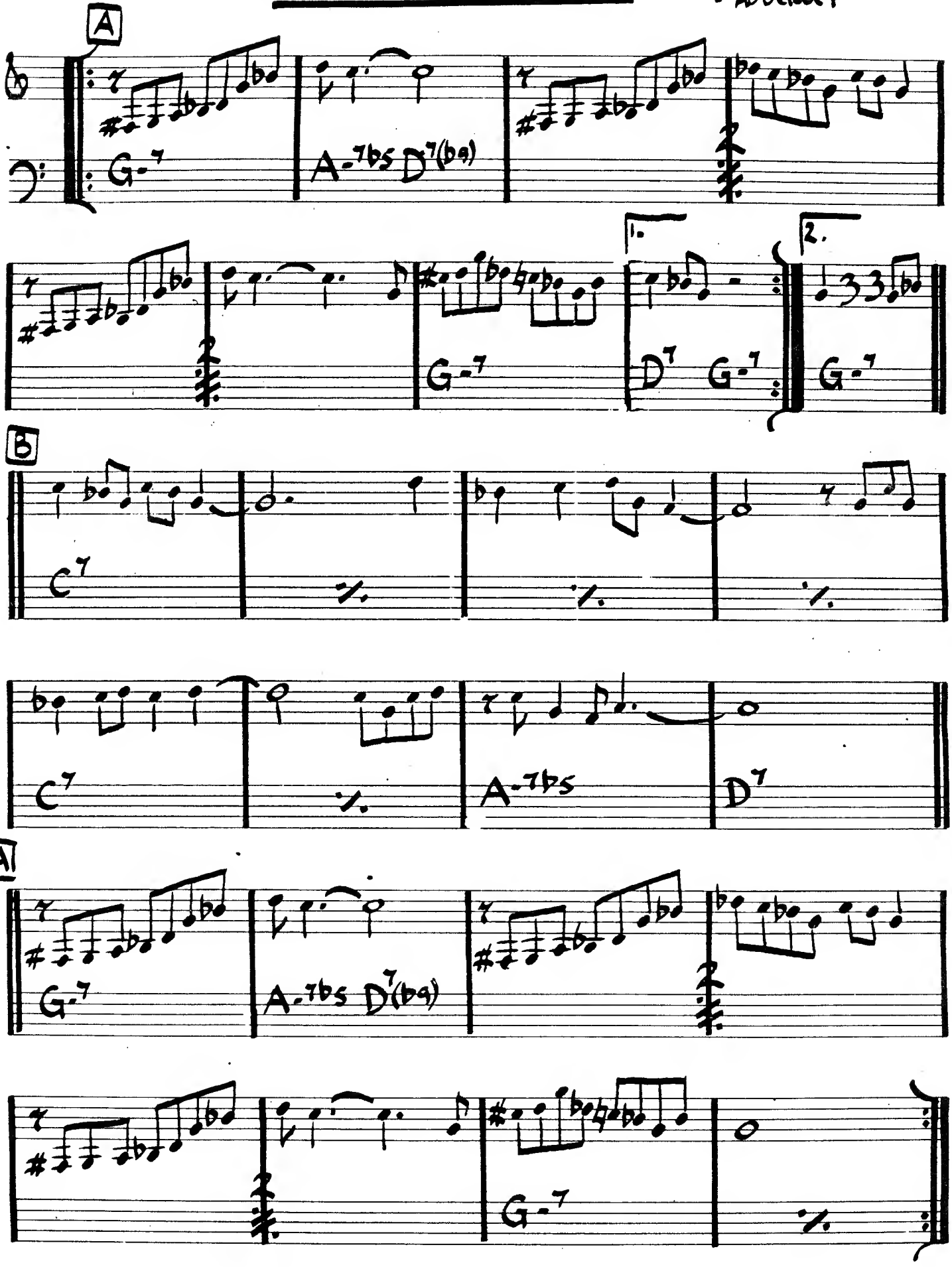
BILL EVANS



406.

BOHEMIA AFTER DARK

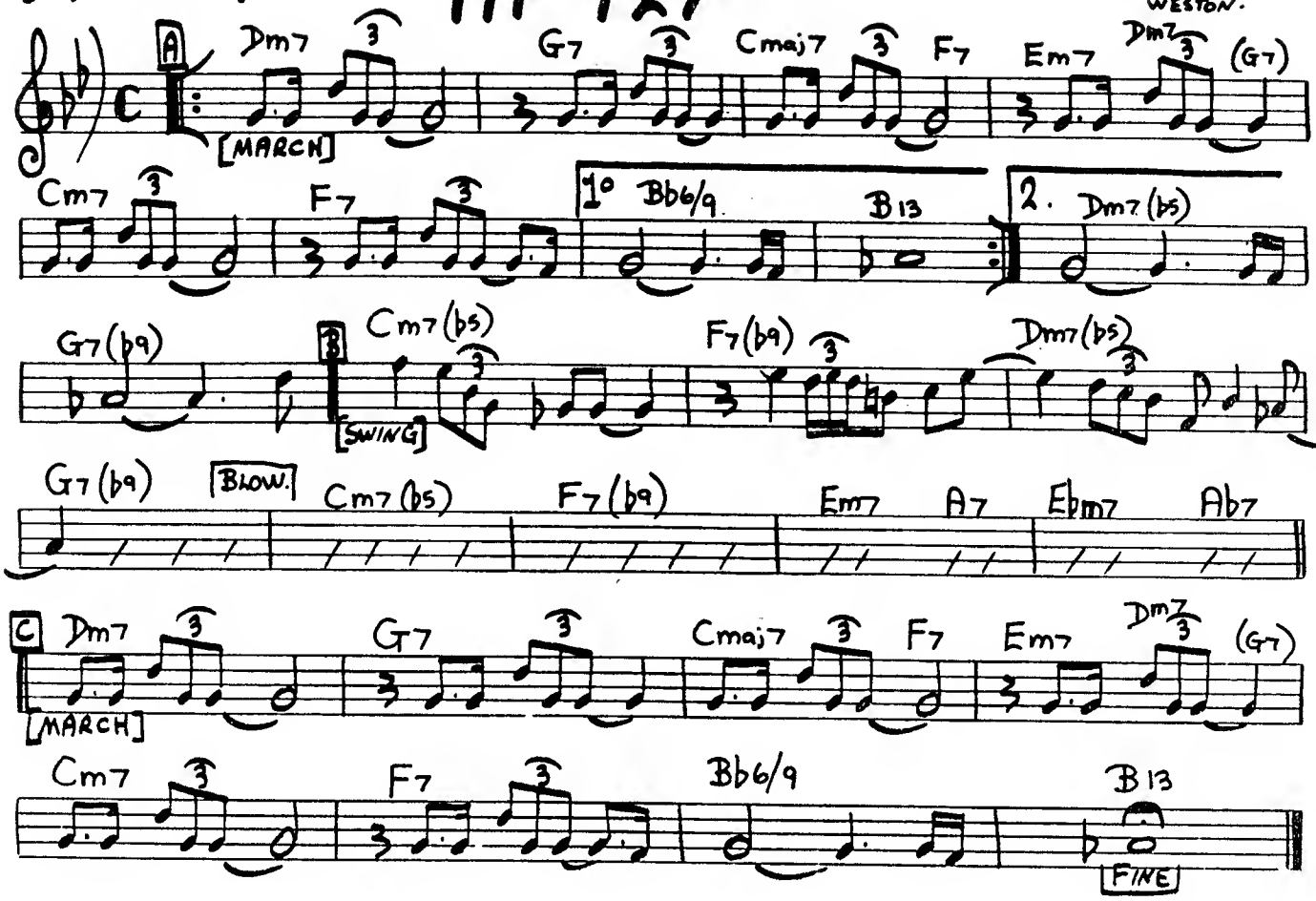
- ADDERLEY



[MED. - MARCH-LIKE]

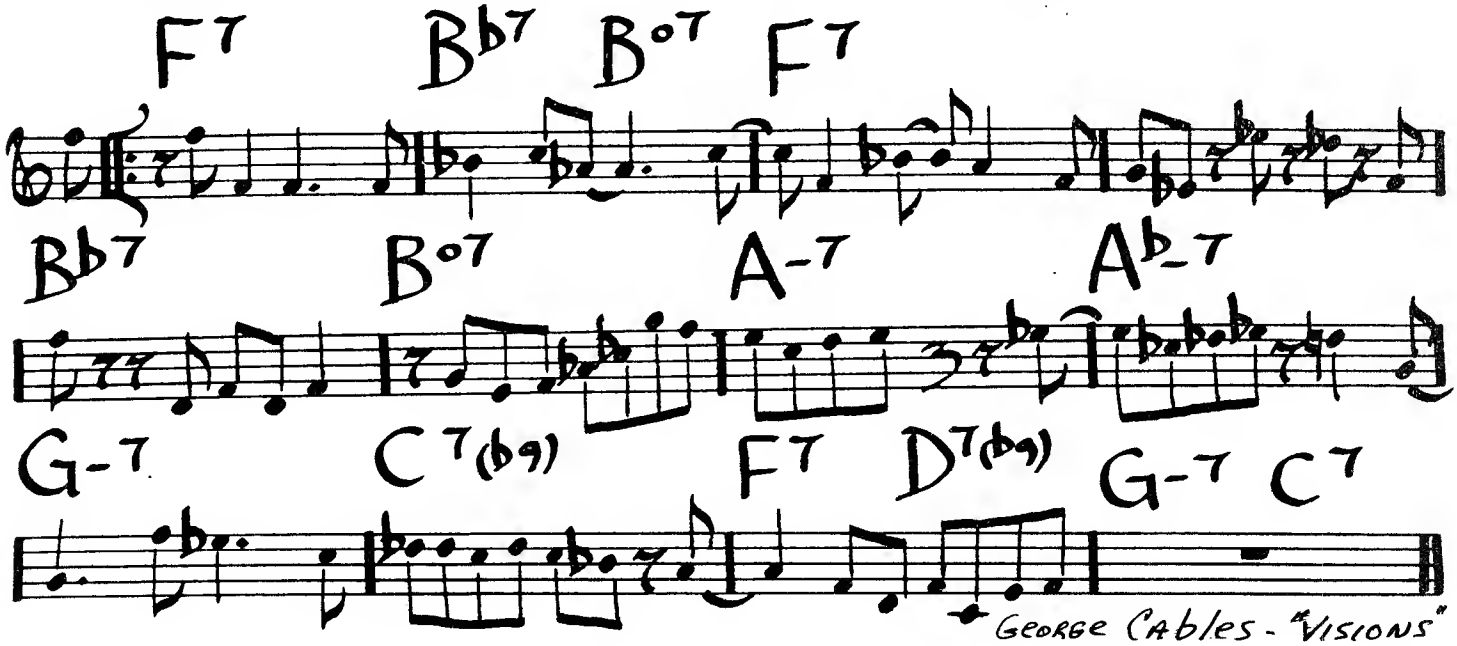
HI-FLY

RANDY WESTON.



BYRDLIKE

F. HUBBARD



George Cables - "Visions"

DECISION.

[MED. SLOW]

SONNY ROLLINS.

Fm | Gm7(b5) C7 | Fm | Cm7(b5) F7 | Bbm | Bbm | Cm7(b5) F7 | Bbm | G7 C7 | Fm | Gm7(b5) C7 | Fm | Gm7(b5) C7

LUNAR TUNE.

[BRIGHT TEMPO]

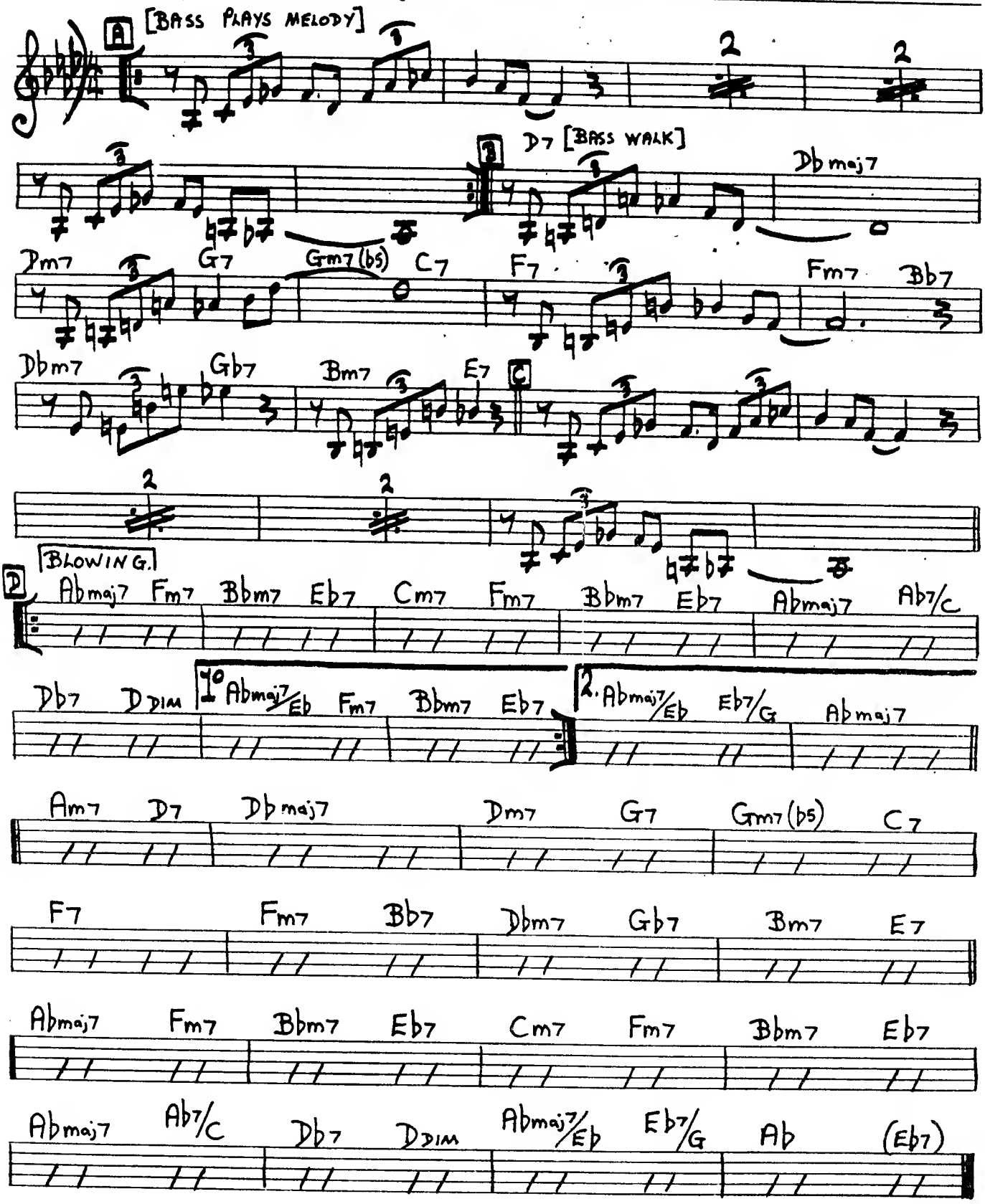
BOOKER ERVIN

[INTRO]

[A] Fm7 Gbmaj7 | Fm7 Gbmaj7 | Bbm7 Bmaj7 | Bbm7 Bmaj7

[B] [FREE UP] E7 | D7 | Fm7 Gbmaj7 | Fm7 Gbmaj7

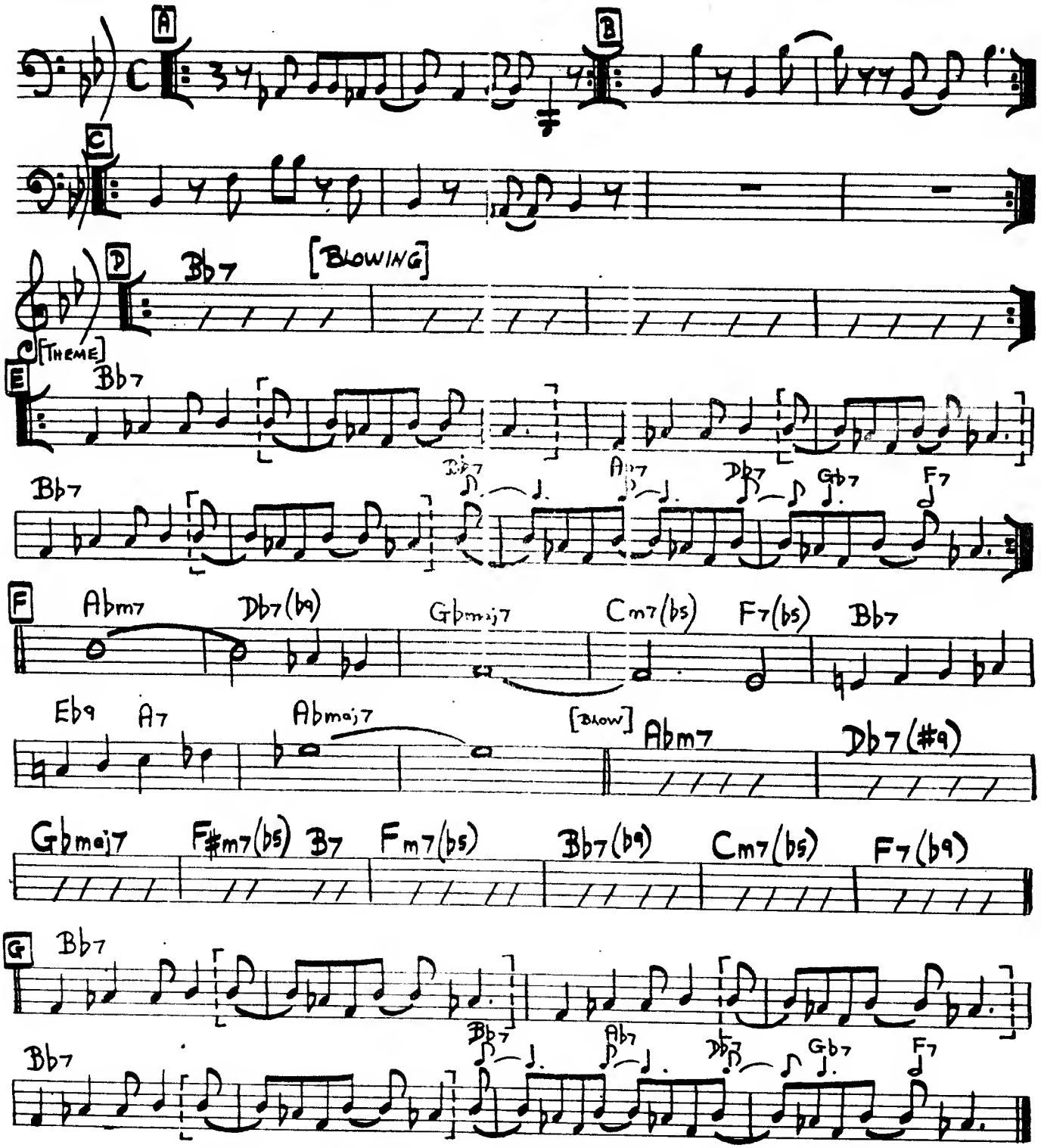
[Med. Swing] LITTLE ROOTIE TOOTIE. TH. MONK.



[LATIN JAZZ (MONTUNA)]

MANTECA.

DIZZY GILLESPIE
GIL FULLER

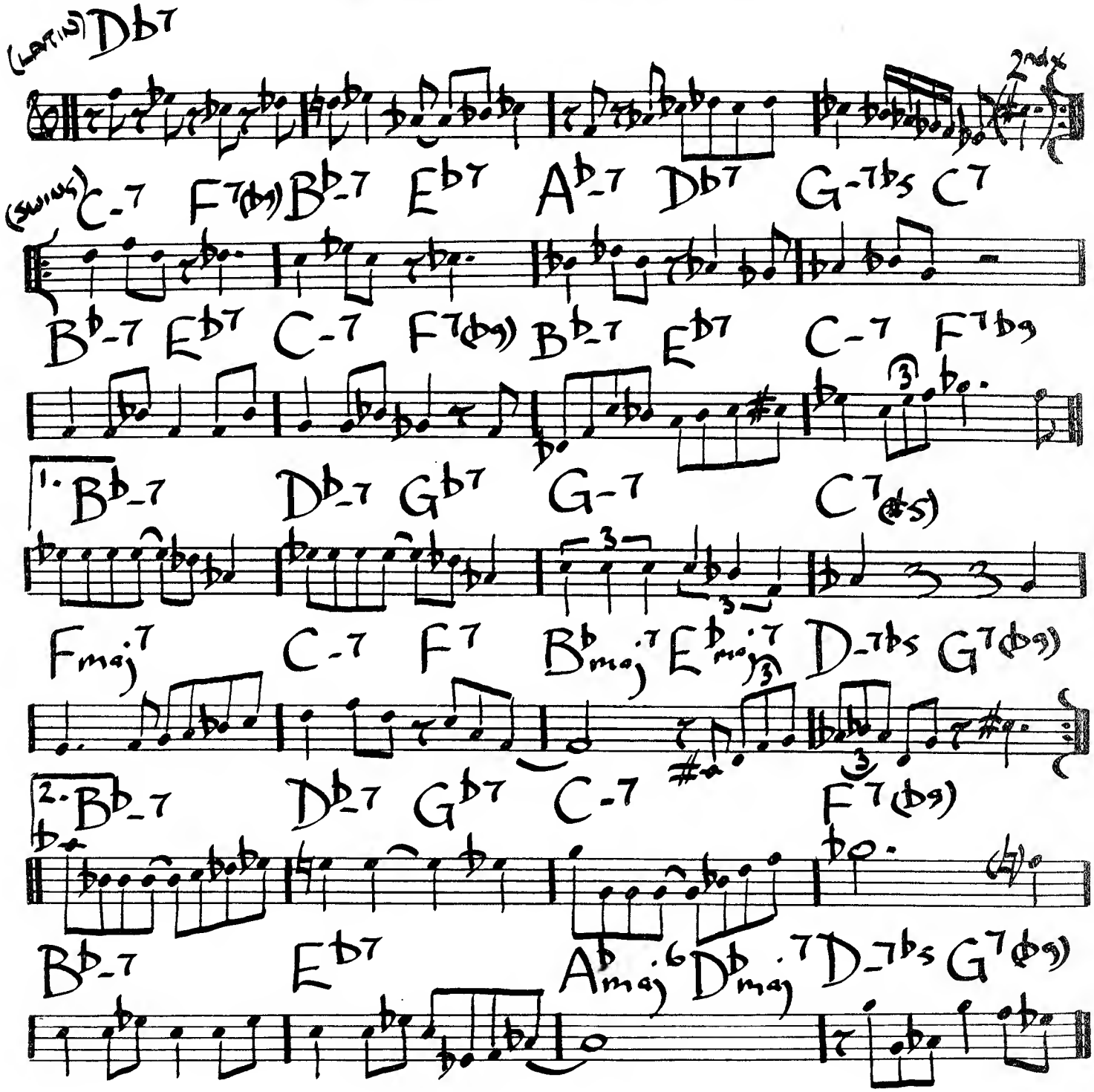


NOTE: THE INTRO IS A MONTUNA, WHERE DIFFERENT RIFFS ARE ADDED – A B C D

FOR ENDING – FADE OVER MONTUNA.

THE SCENE IS CLEAN

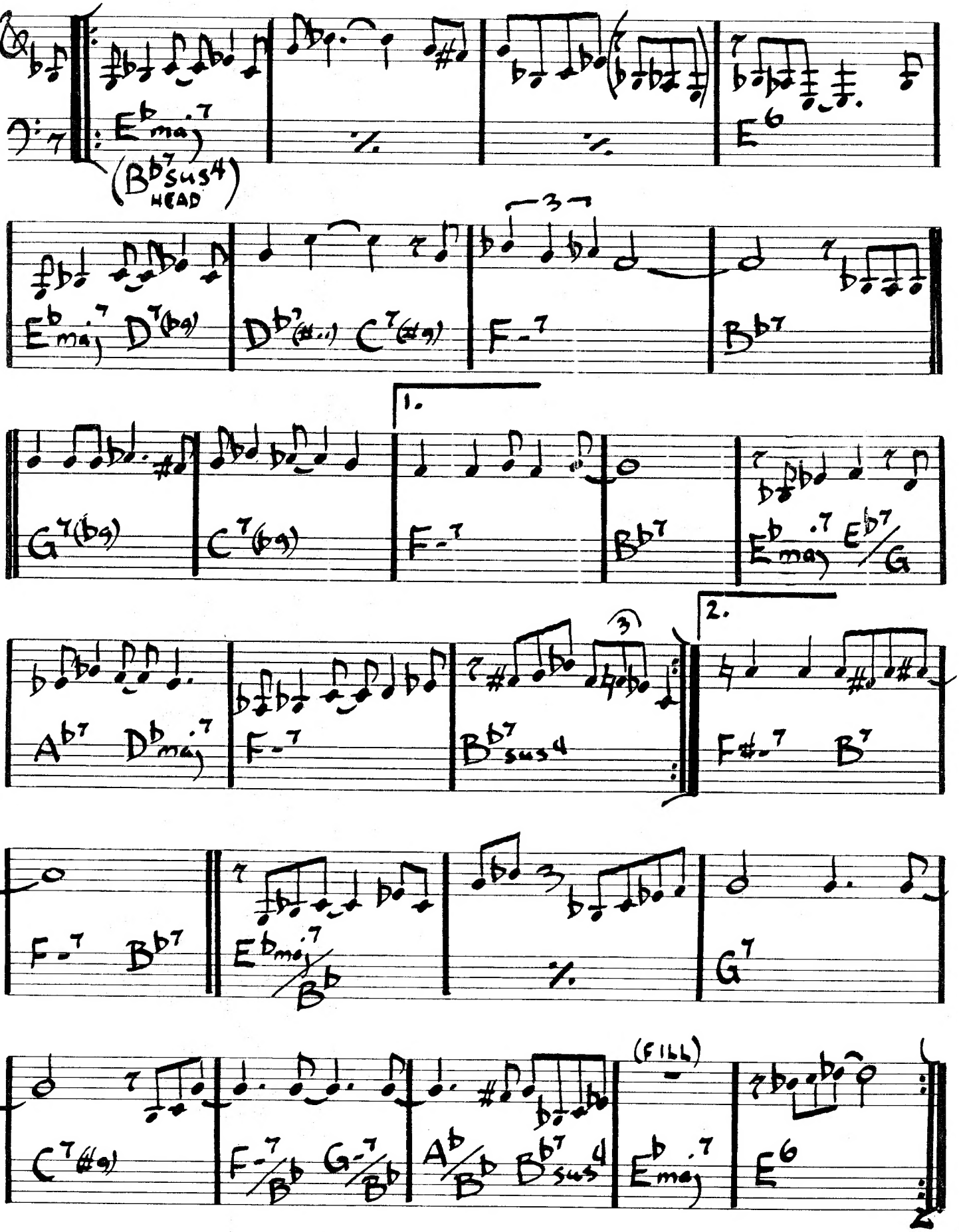
TADD DAMERON



(MED JAZZ) 412.

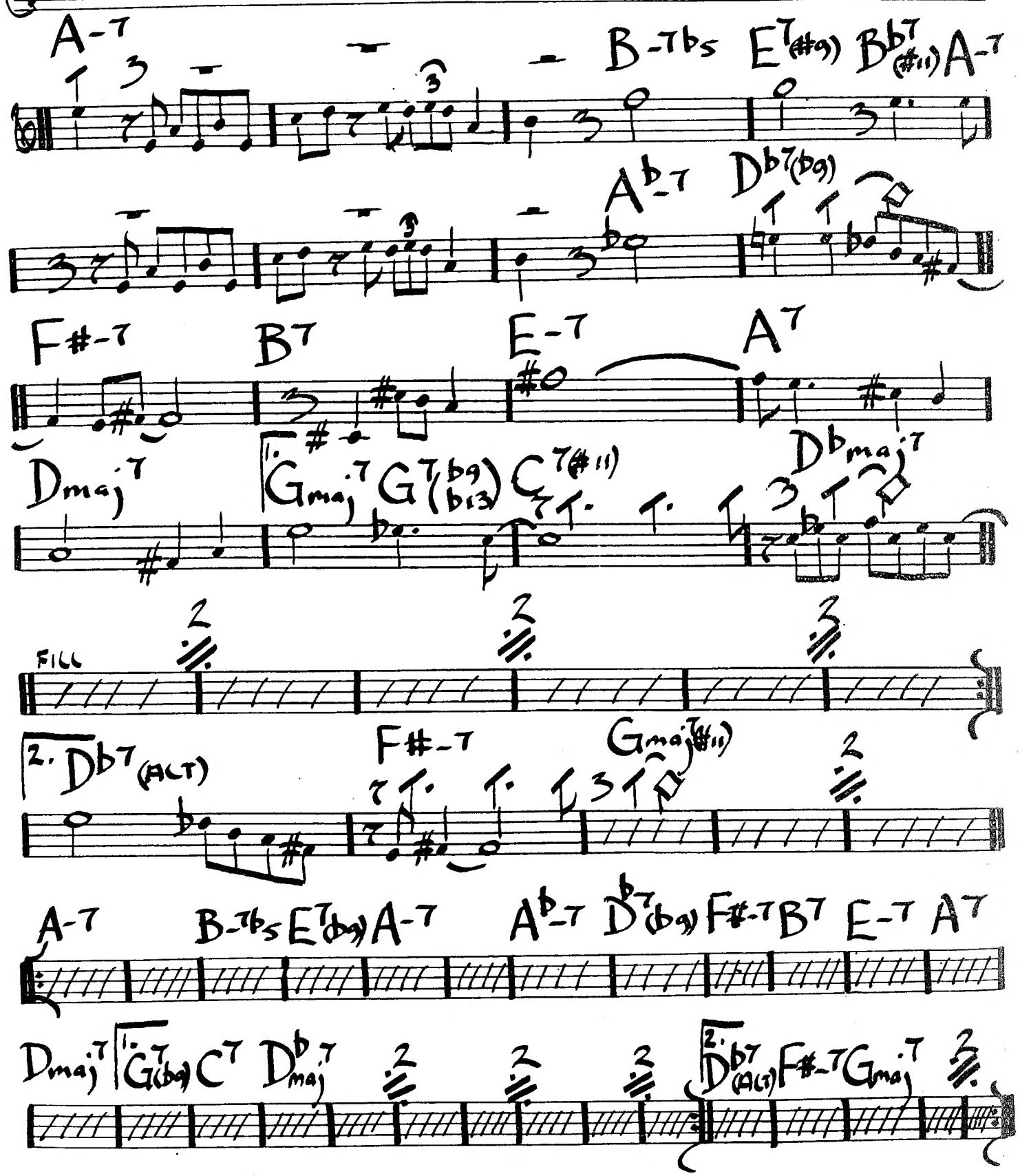
A SLEEPIN BEE

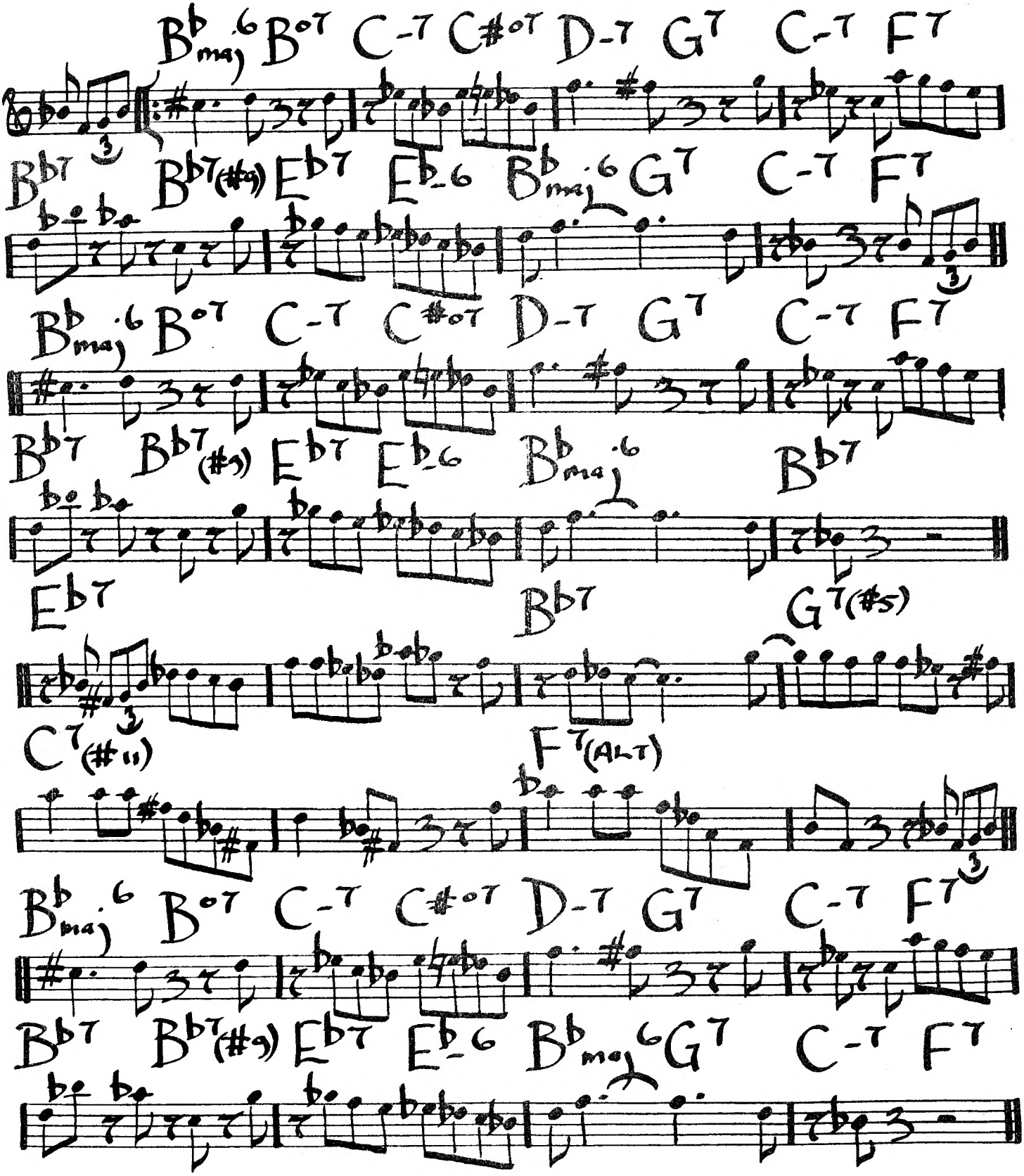
– LEO ROBIN



THREE BASE HIT

P. MARTINO



WEBB CITY

- BUD POWELL